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The Tone Of A Paper

Reproduction of the original:
Daisy Miller by Henry James
Naylor returns to the fictional
neighborhood, this time focusing
on the men behind the women

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who inhabited that desolate block of row houses, telling their tragic, sad, funny, and heroic stories.

CAPRICCIO HERMAPHRODITE is Barry Broomfield ' s second published play. Its enigmatic

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style will challenge and inspire both reader and performer. The play begins in the war-torn city of Maldeb, [Bedlam] with love and creation. Enter the Army, who need feeding. So ... feed the Army or feed the people? Who

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decides? A complex, absorbing tale.

Poe ' s preference for not naming his narrators is potent once again in "The Tell-Tale Heart", a story that is trying so hard to appear sane, but fails

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miserably in the end. With minute preparations, perfect calculations, and even more precise execution of the conceived gruesome act, the narrator successfully fulfils his purpose, only to be lost in a

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battle with his sanity and guilt afterwards. Backed by the numerous movie and theatrical adaptations, the story is considered one of Poe ' s most popular and critically acclaimed.
Edgar Allan Poe (1809-1849)

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was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a

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contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1845), "The Black Cat" (1843), and "The Gold-Bug" (1843).

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The Dawn of Everything
Paper

The Art of Painting Restored to
Its Simplest and Surest
Principles

Authorized Report of the
Proceedings of the Church

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Congress Held at ... on ...

A New History of Humanity

A Tale of Two Cities Illustrated

Matthew Chen's study, first published in 2000, offers a most comprehensive analysis of the rich and complex patterns of tone used in Chinese

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languages. Chinese has a wide repertoire of tones which undergo often surprising changes when they are connected in speech flow. The term tone sandhi refers to this tonal alternation. Chen examines tone sandhi phenomena in detail across a variety of Chinese dialects. He

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explores a range of important theoretical issues such as the nature of tonal representation, the relation of tone to accent, the prosodic domain of sandhi rules, and the interface between syntax and phonology. His book is the culmination of a ten-year research project and offers a wealth of

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empirical data not previously accessible to linguists. Extensive references and a bibliography on tone sandhi complete this invaluable resource which will be welcomed as a standard reference on Chinese tone.

#1 BESTSELLER • Ben Mears has returned to Jerusalem 's Lot in hopes

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that exploring the history of the Marsten House, an old mansion long the subject of rumor and speculation, will help him cast out his personal devils and provide inspiration for his new book. But when two young boys venture into the woods, and only one returns alive, Mears begins to realize

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that something sinister is at work. In fact, his hometown is under siege from forces of darkness far beyond his imagination. And only he, with a small group of allies, can hope to contain the evil that is growing within the borders of this small New England town. With this, his second novel, Stephen King

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established himself as an indisputable master of American horror, able to transform the old conceits of the genre into something fresh and all the more frightening for taking place in a familiar, idyllic locale.

A seemingly ordinary village participates in a yearly lottery to

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determine a sacrificial victim.

It ' s not what you say, but how you say it. Solving problems with words is the essence of politics, and finding the right words for the moment can make or break a politician ' s career. Yet very little has been said in political science about the elusive element of tone. In

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Political Tone, Roderick P. Hart, Jay P. Childers, and Colene J. Lind analyze a range of texts—from speeches and debates to advertising and print and broadcast campaign coverage— using a sophisticated computer program, DICTION, that parses their content for semantic features like realism,

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commonality, and certainty, as well as references to religion, party, or patriotic terms. Beginning with a look at how societal forces like diversity and modernity manifest themselves as political tones in the contexts of particular leaders and events, the authors proceed to consider how

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individual leaders have used tone to convey their messages: How did Bill Clinton ' s clever dexterity help him recover from the Monica Lewinsky scandal? How did Barack Obama draw on his experience as a talented community activist to overcome his inexperience as a national leader?

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And how does Sarah Palin ' s wandering tone indicate that she trusts her listeners and is open to their ideas? By focusing not on the substance of political arguments but on how they were phrased, Political Tone provides powerful and unexpected insights into American

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politics.

Atomic Habits

Political Tone

The Tell-Tale Heart

The Horse and His Boy

Why I Write

Funny Girl

This delightful book is a celebration of

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the first edition, with original beautiful artworks, a real treasure for any Narnia fan!

In an accessible yet complex way, Rebekah Modrak and Bill Anthes explore photographic theory, history, and technique to bring photographic education up to date with contemporary

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photographic practice. --

This sequel to Beverly Cleary's beloved Newbery Medal-winning classic, Dear Mr. Henshaw, stars Strider, a dog who loves to run. Can a stray dog change the life of a teenage boy? It looks as if Strider can. He's a dog that loves to run; because of Strider, Leigh Botts

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finds himself running—well enough to join the school track team. Strider changes Leigh on the inside, too, as he finally begins to accept his parents' divorce and gets to know a redheaded girl he's been admiring. With Strider's help, Leigh finds that the future he once hated to be asked about now holds

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something he never expected: hope. Strider is a winning dog adventure for kids ages 6-12. It can be read alongside the beloved classic Dear Mr. Henshaw or on its own.

Cyanotype is the most accessible and frequently used of all the alternative photographic processes. When utilized

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properly, it has the potential to rival other processes when it comes to detail and tonal range, but its Prussian blue color isn't always suitable for the final photograph. Throughout history, cyanotype prints have been toned not only with various—and at times hazardous—chemicals but also with

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more natural ingredients like tea and coffee. Since the cyanotype itself is non-toxic, Cyanotype Toning will champion an innovative process, developed by the author, of toning cyanotypes with natural material. This process, which is easy and reliable, offers a much broader range of possible colors and even

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beautiful black and whites. Even duotone or tricolor prints can be attained. The book consists of two parts. Part One is a step-by-step how-to section including all the information that a student at any level needs to achieve a successfully toned print. Easy-to-understand background information

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is provided on how and why the process works so that readers can venture on their own into the world of natural colors. The first part also has a detailed section on all the factors that can influence the outcome, like paper choice, water quality, properties of the plants, temperature of the bath and the

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duration of the toning. Part Two is devoted to contemporary artists who have explored toning with botanicals and integrated the process into their creative practice. The book includes: A list of equipment and supplies needed. In depth information about useful plants and the specific properties that

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make them suitable for toning cyanotypes. Concise step-by-step instructions for printing cyanotypes successfully. A chart of more than 60 tested papers with recommendations on paper choice. Step-by-step generic instructions on toning with botanicals. Troubleshooting toning with botanicals.

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More detailed recipes for specific colors with information about the plants. Step-by-step instructions on how to print duotone and tricolor prints. A range of creative ideas on how to use the process in classrooms and with different age groups. A comprehensive list of more than 380 tested parts of plants and

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possible color outcomes. Using botanicals to tone cyanotypes broadens the color spectrum, enlarges creative possibilities and makes the cyanotype process even more versatile. The process is not cut and dried science but a limitless field for discovery and surprises. Cyanotype Toning provides

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accessible information and instructions for readers at all levels. It is comprehensive and explanatory, so that readers can expand on the subject on their own, as did the contemporary artists who share their experiences and the works they have created using this innovative toning process.

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**Patterns across Chinese Dialects
An Easy & Proven Way to Build Good
Habits & Break Bad Ones**

The Art Amateur

A Linguistic Survey

**The Osage Murders and the Birth of the
FBI**

Pulp and Paper Magazine of Canada

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NATIONAL BOOK AWARD
FINALIST • NATIONAL
BESTSELLER • A twisting,
haunting true-life murder mystery
about one of the most monstrous
crimes in American history, from
the author of *The Lost City of Z*. In

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the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to

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study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and

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more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover,

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turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most

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chilling conspiracies in American history.

The Old Man and the SeaDigiCat Stylistics has become the most common name for a discipline which at various times has been termed 'literary linguistics',

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'rhetoric', 'poetics', 'literary philology' and 'close textual reading'. This Handbook is the definitive account of the field, drawing on linguistics and related subject areas such as psychology, sociology, anthropology,

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educational pedagogy, computational methods, literary criticism and critical theory. Placing stylistics in its intellectual and international context, each chapter includes a detailed illustrative example and case study of stylistic

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practice, with arguments and methods open to examination, replication and constructive critical discussion. As an accessible guide to the theory and practice of stylistics, it will equip the reader with a clear understanding of the ethos and

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principles of the discipline, as well as with the capacity and confidence to engage in stylistic analysis.

**INSTANT NEW YORK TIMES
BESTSELLER** A dramatically new understanding of human history, challenging our most fundamental

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assumptions about social evolution—from the development of agriculture and cities to the origins of the state, democracy, and inequality—and revealing new possibilities for human emancipation. For generations, our

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remote ancestors have been cast as primitive and childlike—either free and equal innocents, or thuggish and warlike. Civilization, we are told, could be achieved only by sacrificing those original freedoms or, alternatively, by taming our

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baser instincts. David Graeber and David Wengrow show how such theories first emerged in the eighteenth century as a conservative reaction to powerful critiques of European society posed by Indigenous observers and

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intellectuals. Revisiting this encounter has startling implications for how we make sense of human history today, including the origins of farming, property, cities, democracy, slavery, and civilization itself. Drawing on pathbreaking

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research in archaeology and anthropology, the authors show how history becomes a far more interesting place once we learn to throw off our conceptual shackles and perceive what's really there. If humans did not spend 95 percent of

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their evolutionary past in tiny bands of hunter-gatherers, what were they doing all that time? If agriculture, and cities, did not mean a plunge into hierarchy and domination, then what kinds of social and economic organization did they lead to? The

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answers are often unexpected, and suggest that the course of human history may be less set in stone, and more full of playful, hopeful possibilities, than we tend to assume. The Dawn of Everything fundamentally transforms our

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understanding of the human past and offers a path toward imagining new forms of freedom, new ways of organizing society. This is a monumental book of formidable intellectual range, animated by curiosity, moral vision, and a faith in

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the power of direct action. Includes
Black-and-White Illustrations

The Lottery

The American Annual of
Photography

Using Botanicals to Tone Blueprints
Naturally

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Killers of the Flower Moon
Tone

On the Sensations of Tone as a
Physiological Basis for the Theory
of Music

*Better Red is an interdisciplinary
study addressing the complicated*

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intersection of American feminism and the political left as refracted in Tillie Olsen's and Meridel Le Sueur's lives and literary texts. The first book-length study to explore these feminist writers' ties to the American Communist Party, it contributes to a re-

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envisioning of 1930s U.S. Communism as well as to efforts to promote working-class writing as a legitimate category of literary analysis. At once loyal members of the male-dominated Communist Party and emerging feminists, Olsen and Le Sueur

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move both toward and away from Party tenets and attitudes - subverting through their writing formalist as well as orthodox Marxist literary categories. Olsen and Le Sueur challenge the bourgeois assumptions - often masked as classless and universal

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- of much canonical literature; and by creating working-class women's writing, they problematize the patriarchal nature of the Left and the masculinist assumptions of much proletarian literature, anticipating the concerns of second wave

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feminists a generation later.
*A NEW YORK TIMES NOTABLE
BOOK OF THE YEAR A GOOD
MORNING AMERICA BOOK CLUB
PICK Named a Best Book of the
Year by The New York Times, The
Washington Post, TIME, NPR,
Entertainment Weekly, Vanity*

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Fair, O, the Oprah Magazine, Esquire, Marie Claire, Harper's Bazaar, Good Housekeeping, Refinery29, Real Simple, Kirkus Reviews, Electric Literature, and Lit Hub "A masterpiece." —NPR "No other novel this year captures so gracefully the full

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palette of America.” —The Washington Post “Wryly funny, gently devastating.”

—Entertainment Weekly A funny and profound story about family in all its strange forms, joyful and hard-won vulnerability, becoming who you're supposed to be, and

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the limits of love. Benson and Mike are two young guys who live together in Houston. Mike is a Japanese American chef at a Mexican restaurant and Benson's a Black day care teacher, and they've been together for a few years—good years—but now

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they're not sure why they're still a couple. There's the sex, sure, and the meals Mike cooks for Benson, and, well, they love each other. But when Mike finds out his estranged father is dying in Osaka just as his acerbic Japanese mother, Mitsuko, arrives

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in Texas for a visit, Mike picks up and flies across the world to say goodbye. In Japan he undergoes an extraordinary transformation, discovering the truth about his family and his past. Back home, Mitsuko and Benson are stuck living together as unconventional

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roommates, an absurd domestic situation that ends up meaning more to each of them than they ever could have predicted.

Without Mike's immediate pull, Benson begins to push outwards, realizing he might just know what he wants out of life and have the

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goods to get it. Both men will change in ways that will either make them stronger together, or fracture everything they've ever known. And just maybe they'll all be okay in the end.

A Tale of Two Cities (1859) is a historical novel by Charles

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Dickens, set in London and Paris before and during the French Revolution. The novel tells the story of the French Doctor Manette, his 18-year-long imprisonment in the Bastille in Paris and his release to live in London with his daughter Lucie,

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whom he had never met. The story is set against the conditions that led up to the French Revolution and the Reign of Terror.

An interactive, multimedia text that introduces students to reading and writing at the college

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level.

*The Word on College Reading and
Writing*

Writing Anthropology

Poetry For Dummies

The World's Paper Trade Review

How Leaders Talk and Why

Tone Sandhi

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A brilliant novel from the bestselling author of High Fidelity, About a Boy, and A Long Way Down. Set in 1960's London, *Funny Girl* is a lively account of the adventures of the intrepid young Sophie Straw as she navigates her transformation from provincial ingénue to television starlet amid a constellation

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of delightful characters. Insightful and humorous, Nick Hornby's latest does what he does best: endears us to a cast of characters who are funny if flawed, and forces us to examine ourselves in the process.

DigiCat Publishing presents to you this special edition of "The Old Man and the

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Sea" by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the

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acknowledgment and passion it deserves as a classic of world literature.

ACE the ACT Book + Online Practice Tests Completely Up-to-date for the 2017 Exam Authored by America's top ACT expert, REA's innovative test prep gives high school students crucial test-

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taking strategies that can help them raise their score and get into the college of their choice. Four weekly study sessions cover the critical information students need to ace the English, math, science, and reading portions of the exam. An optional fifth week completely covers the enhanced ACT Writing Test.

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To round out students' preparation, practice tests pinpoint strengths and weaknesses and give students a realistic taste of the ACT test experience. Kelly C. Roell, M.A., is an author, certified teacher, lecturer, and longtime test prep guru. She taught high school English and Reading for

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years in one of the nation's top-ranked school districts (Hillsborough County, Florida), instructing students in the many facets of local, state, and national testing. Kelly ran an SAT test preparation course for advanced high school students, guiding them to focus their potential and raise their scores.

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Kelly has written daily test tips and articles for Scholastic.com and MSN.com. About REA's prep: * Tips to boost your score on the Enhanced Writing Test *Practice tests build your test-day confidence

In Writing Anthropology, fifty-two anthropologists reflect on scholarly

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writing as both craft and commitment. These short essays cover a wide range of territory, from ethnography, genre, and the politics of writing to affect, storytelling, authorship, and scholarly responsibility. Anthropological writing is more than just communicating findings: anthropologists write to tell stories that

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matter, to be accountable to the communities in which they do their research, and to share new insights about the world in ways that might change it for the better. The contributors offer insights into the beauty and the function of language and the joys and pains of writing while

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giving encouragement to stay at it—to keep writing as the most important way to not only improve one's writing but to also honor the stories and lessons learned through research. Throughout, they share new thoughts, prompts, and agitations for writing that will stimulate conversations that cut across the

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humanities. Contributors. Whitney Battle-Baptiste, Jane Eva Baxter, Ruth Behar, Adia Benton, Lauren Berlant, Robin M. Bernstein, Sarah Besky, Catherine Besteman, Yarimar Bonilla, Kevin Carrico, C. Anne Claus, Sienna R. Craig, Zoë Crossland, Lara Deeb, K. Drybread, Jessica Marie Falcone, Kim

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The Cambridge Handbook of Stylistics

The Elements of Style

The Bonton, a Paper of Good Tone

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Originally published in 1961 by the founder of Rodale Inc., The Synonym Finder continues to be a practical reference tool for every home and office. This thesaurus contains

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*more than 1 million
synonyms, arranged
alphabetically, with
separate subdivisions for
the different parts of
speech and meanings of the
same word.*

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The #1 New York Times bestseller. Over 4 million copies sold! Tiny Changes, Remarkable Results No matter your goals, Atomic Habits offers a proven framework for

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improving--every day.
James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break

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bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system.

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Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals.

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You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple

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behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an

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easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold

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*medalists, award-winning
artists, business leaders,
life-saving physicians,
and star comedians who
have used the science of
small habits to master
their craft and vault to*

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the top of their field.

Learn how to:

- make time for new habits (even when life gets crazy);*
- overcome a lack of motivation and willpower;*
- design your environment*

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*to make success easier; •
get back on track when you
fall off course; ...and
much more. Atomic Habits
will reshape the way you
think about progress and
success, and give you the*

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tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or

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simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.

Moby Dick is a novel by American writer Herman

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Melville. The work is an epic sea story of Captain Ahab's voyage in pursuit of Moby Dick, a great white whale. A contemporary commercial failure and out of print

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*at the time of the
author's death in 1891,
its reputation rose during
the twentieth century.
D.H. Lawrence called it
"the greatest book of the
sea ever written." Jorge*

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Luis Borges praised the style: "Unforgettable phrases abound." Today it is considered one of the Great American Novels and a leading work of American Romanticism. The opening

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line, "Call me Ishmael," is one of the most recognizable opening lines in Western literature. Ishmael then narrates the voyage of the whaleship Pequod, commanded by

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Captain Ahab. Ahab has one purpose: revenge on Moby Dick, a ferocious, enigmatic white whale which on a previous voyage destroyed Ahab's ship and severed his leg at the

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knee. The detailed and realistic descriptions of whale hunting and the process of extracting whale oil, as well as life aboard ship among a culturally diverse crew,

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are mixed with exploration of class and social status, good and evil, and the existence of God. Melville uses a wide range of styles and literary devices ranging from lists

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*and catalogs to
Shakespearean stage
directions, soliloquies,
and asides.*

*Tone: A Linguistic Survey
is a nine-chapter text
that considers the*

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phonetics and phonology of tone from both a synchronic and a diachronic point of view. The first chapters deal with the physiological and perceptual correlations of

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tone. These chapters also describe the interactions of tonal and nontonal features. The succeeding chapters provide the phonetic basis for phonological tonal

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phenomena. These topics are followed by discussions of the physical and physiological aspects of tone, the number of possible contrastive tones in a

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language, and a suprasegmental representation of tones based on linguistic evidence. This text also summarizes the kinds of tone rules found in

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languages and the important syntactic function played by tone in a number of the world's languages, particularly those in Africa. The final chapters look into the

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*general and specific
principles that constrain
historical tone change.*

*This book will prove
useful to students with
phonology course.*

CAPRICCIO HERMAPHRODITE

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*and the DIALOGUE OF STONE
SOUP - A Tone Paper for
Players*

*Essays on Craft and
Commitment*

Better Red

The Synonym Finder

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A Novel

'Salem's Lot

Sometimes it seems like there are as many definitions of poetry as there are poems. Coleridge defined poetry as "the best words in the best order." St. Augustine called it "the Devil's

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wine." For Shelley, poetry was "the record of the best and happiest moments of the happiest and best minds." But no matter how you define it, poetry has exercised a hold upon the hearts and minds of people for more than five millennia. That's

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because for the attentive reader, poetry has the power to send chills shooting down the spine and lightning bolts flashing in the brain — to throw open the doors of perception and hone our sensibilities to a scalpel's edge. Poetry For

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Dummies is a great guide to reading and writing poems, not only for beginners, but for anyone interested in verse. From Homer to Basho, Chaucer to Rumi, Shelley to Ginsberg, it introduces you to poetry's greatest practitioners. It

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arms you with the tools you need to understand and appreciate poetry in all its forms, and to explore your own talent as a poet. Discover how to: Understand poetic language and forms Interpret poems Get a handle on poetry through the ages Find

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poetry readings near you Write your own poems Shop your work around to publishers Don't know the difference between an iamb and a trochee? Worry not, this friendly guide demystifies the jargon, and it covers a lot more ground besides,

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including: Understanding subject,
tone, narrative; and poetic language
Mastering the three steps to
interpretation Facing the challenges
of older poetry Exploring 5,000 years
of verse, from Mesopotamia to the
global village Writing open-form

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poetry Working with traditional forms of verse Writing exercises for aspiring poets Getting published From Sappho to Clark Coolidge, and just about everyone in between, Poetry For Dummies puts you in touch with the greats of modern and

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ancient poetry. Need guidance on composing a ghazal, a tanka, a sestina, or a psalm? This is the book for you.

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the

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future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English

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language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Why I Write*, the first in the Orwell's Essays series, Orwell describes his journey to becoming a

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writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' – 'sheer egoism', 'aesthetic enthusiasm',

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'historical impulse' and 'political purpose' – and considers the importance of keeping these in balance. *Why I Write* is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from

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which to consider the rest of the great writer's oeuvre. 'A writer who can – and must – be rediscovered with every age.' — Irish Times

The Elements of Style William Strunk concentrated on specific questions of usage—and the

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cultivation of good writing—with the recommendation "Make every word tell"; hence the 17th principle of composition is the simple instruction: "Omit needless words." The book was also listed as one of the 100 best and most influential books

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