

The Tony Rice Guitar Method Vhs Video

(Guitar Method). A complete collection of all three Acoustic Guitar Method books in one volume! Learn how to play guitar with the only beginning method based on traditional American music that teaches you authentic techniques and songs. Beginning with a few basic chords and strums, you'll start right in learning real music drawn from blues, folk, country and bluegrass traditions. You'll learn how to find notes on the fingerboard, expand your collection of chords by learning songs in various keys, and learn different kinds of picking patterns. When you're done with this method series, you'll know dozens of the tunes that form the backbone of American music, using a variety of flatpicking and fingerpicking techniques. Songs include: Bury Me Beneath the Willow * Delia * Frankie and Johnny * The Girl I Left Behind Me * House of the Rising Sun * Ida Red * In the Pines * Little Sadie * Man of Constant Sorrow * Sally Goodin * Scarborough Fair * Will the Circle Be Unbroken? * and many more. Accompanying audio examples are all available for download!

(Folk Book). This collection gathers more than 300 bluegrass favorites presented in the straightforward Real Book format favored by musicians including lyrics where applicable: Alabama Jubilee * Ballad of Jed Clampett * Bill Cheatham * Blue Ridge Mountain Blues * Bury Me Beneath the Willow * Dixie Hoedown * Down to the River to Pray * Foggy Mountain Top * Highway 40 Blues * How Mountain Girls Can Love * I'm Goin' Back to Old Kentucky * John Henry * Keep on the Sunny Side * The Long Black Veil * My Rose of Old Kentucky * Old Train * Pretty Polly * Rocky Top * Sally Goodin * Shady Grove * Wabash Cannonball * Wayfaring Stranger * Wildwood Flower * The Wreck of the Old '97 * and hundreds more!

The author, three-time national flatpicking guitar champion, has compiled this rousing collection of dazzling flatpicking guitar solos. A companion audio featuring Steve's foot-tapping rendition of each arrangement is included. The book is in notation and tablature. All the songs in the book are performed on the audio. Onthe video, Steve plays both slow and fast versions of each solo. Steve's performance on the up-tempo versions of the challenging solos is absolutelyastonishing. Includes access to audio and video online

(Instructional). Tony Rice is known world-wide for his spectacular technique, brilliant improvisation and powerful soloing. In this lesson, he personally passes on to you the style he has developed during his two decades as the top bluegrass flatpicker of his generation. In careful detail, Tony analyzes licks, runs, solos and rhythm parts to hot bluegrass songs and fiddle tunes that will challenge and delight all flatpickers. Before long you'll be picking solos to the following essential bluegrass tunes: Red Haired Boy * Little Sadie * Your Love Is like a Flower * Blue Railroad Train * Home from the Forest * Wildwood Flower * Old Train * Wild Horse * and Jerusalem Ride.

Doc Watson - Guitar Anthology

Flatpicking Guitar Basics

Tony Rice Teaches Bluegrass Guitar

Martin Guitar Masterpieces

A Method for Rural Guitarists

A Showcase of Artists' Editions, Limited Editions and Custom Guitars

Tony Rice - Guitar Bundle Pack: Tony Rice Teaches Bluegrass Guitar (Book/CD Pack) with Tony Rice Master Class (DVD)Homespun

A pivotal member of the hugely successful bluegrass band Flatt and Scruggs and the Foggy Mountain Boys, Dobro pioneer Josh Graves (1927-2006) was a living link between bluegrass music and the blues. In Bluegrass Bluesman, this influential performer shares the story of his lifelong career in music. In lively anecdotes, Graves describes his upbringing in East Tennessee and the climate in which bluegrass music emerged during the 1940s. Deeply influenced by the blues, he adapted Earl Scruggs's revolutionary banjo style to the Dobro resonator slide guitar and gave the Foggy Mountain Boys their distinctive sound. Graves' accounts of daily life on the road through the 1950s and 1960s reveal the band's dedication to musical excellence, Scruggs' leadership, and an often grueling life on the road. He also comments on his later career when he played in Lester Flatt's Nashville Grass and the Earl Scruggs Revue and collaborated with the likes of Boz Scaggs, Charlie McCoy, Kenny Baker, Eddie Adcock, Jesse McReynolds, Marty Stuart, Jerry Douglas, Alison Krauss, and his three musical sons. A colorful storyteller, Graves brings to life the world of an American troubadour and the mountain culture that he never left behind. Born in Tellico Plains, Tennessee, Josh Graves (1927-2006) is universally acknowledged as the father of the bluegrass Dobro. In 1997 he was inducted into the Bluegrass Hall of Fame.

Crosspicking is a stunning and beautiful guitar technique played with a flatpick. It has a unique sound that in some ways mimics a three-finger guitar or five-stringbanjo roll yet is completely different from either. Old-Time Gospel Crosspicking Guitar Solos, aimed at intermediate guitar players, includes 30 of the most popular and best loved traditional Gospel Songs. These solos will

make a delightful contribution to any guitarist's repertoire. Chords, melodies (in tablatureand standard notation) and lyrics are presented, as well as extensive instruction in the crosspicking style. Includes access to online audio that contains recordings of every song at both slow and regular speeds

Of all the styles of folk guitar, the most familiar is known by a variety of names, such as Carter Family Style, The Church Lick (Woody Guthrie), The Country Lick, or just plain Flat-Pickin'. Whatever its name, though, the foot-tapping boom-chicka, boom-chicka rhythm is as ubiquitous as country music itself: It was played by cowboy balladeers, old-time southern mountaineers, Gene Autry,

Woody Guthrie, Hank Williams, The Carter Family . . . well, the list could go on and on. More recently, the art of country flat-picking has been raised to a higher level of virtuosity and skill by pickers such as Doc Watson, Clarence White, and the great Nashville studio musicians. Flat-picking can be as simple or as complicated as you want to make it, and that is what this book is all about. Flat-Pick Country Guitar starts with the simplest strums, and gradually introduces techniques such as bass runs, hammer-ons, and pull-offs, preparing the student for more advanced techniques and at the same time teaching him some fine traditional country songs. Before he is halfway through this book, he will be playing melody breaks with chord accompaniment, and by the time he works his way through to the end he will be playing fiddle tunes, hoedowns, bluegrass licks, fancy cross-picking, and some more modern string-bending techniques known as "The Nashville Sound." This book is a first of its kind to focus on the whole range of styles that go by the name Flat-picking. Though this book includes a variety of instrumental runs, breaks, and solos, its main emphasis is on flat-picking as an accompaniment—within a string band, bluegrass ensemble, or country rock group, or behind a vocalist (with or without a back-up guitar).

Grateful Dead Guitar Anthology

First 50 Songs You Should Fingerpick on Guitar

Know the Players, Play the Music

C Instruments

An Intimate Portrait of Pete Seeger

The WBT Briarhoppers

The world's premier method for learning modern plectrum style guitar, time-tested and proven successful in building the theoretic and technical foundation needed to play in any style. All seven grades of this method are written in standard notation only to encourage better sight reading. In Grade 1, the student guitarist will learn to play solos, duets, scales, and chords in the keys of C, A minor, G and E minor. Even in Grade 1, the student is already exposed to the chord/melody concept of guitar performance. A supplementary study book entitled Grade 1 Studies, two different play-along CD recordings (pop version and traditional), and a DVD are available: the companion recordings feature Tommy Flint and William Bay playing in split-track format, with the solo parts performed on the right channel, and the accompaniment or second duet parts played on the left; the student can play along with the full recording, or tune out either channel and play the missing part.

(Reference). Centerstream presents this detailed look at the inner workings of the famous musical instrument manufacturer of Kalamazoo, Michigan before World War II. For the first time, Gibson fans can learn about the employees who built the instruments, exactly where the raw materials came from, the identity of parts vendors, and how the production was carried out. The book explains Gibson's pre-World War II factory order number and serial number systems, and corrects longstanding chronological errors. Previously unknown information about every aspect of the operation is covered in-depth. Noted historian Joe Spann gathered firsthand info from pre-war employees, and had access to major Gibson document collections around the world. Long time Gibson experts, as well as casual collectors, will find this volume an indispensable addition to their reference shelf.

*(Guitar Collection). Do you feel you've learned enough fingerstyle guitar technique to start playing some real tunes? If so, this is the book for you. 50 must-know songs, including: Blackbird * The Boxer * Dust in the Wind * Fire and Rain * Greensleeves * Hell Hound on My Trail * Is There Anybody Out There? * Julia * Puff the Magic Dragon * Road Trippin' * Shape of My Heart * Tears in Heaven * Time in a Bottle * Vincent (Starry Starry Night) * The Wind * and more. Play Like a Legend: Doc Watson features transcriptions of his great guitar flatpicking recordings from the early 1960s until the 1990s. In addition, detailed explanations of special techniques such as Carter Plus soloing, using three notepatterns (3NPs) and numerous crosspicking patterns are included. Exercises are designed to isolate specific licks and patterns, making them easier to learn. Moveable phrases and licks are identified so that players can introduce Doc's unique sound into their own playing. Accompanying downloadable audio is included online.*

The Essential Clarence White

Bluegrass Bluesman

Bluegrass Guitar Leads

Tone Poems for Guitar

Complete Flatpicking Guitar Book

The Protest Singer

Presents a portrait of the folk singer, tracing his career and influence as a singer and surveying his political development.

In 1934, WBT radio announcer Charles Crutchfield formed a spur-of-the-moment musical group to satisfy a potential sponsor looking for a "hillbilly" radio program to showcase its products. Known as the WBT Briarhoppers, this group went on to become one of the longest lasting bluegrass/country ensembles in America, staying on the air until 1951 and then continuing to perform. Compiled from firsthand interviews, this work tells the story of the WBT Briarhoppers, analyzing the band's history and its connection to the growth of American radio and radio advertising. Using the Briarhoppers as a common thread, it examines changes in culture and the group's contribution to country and bluegrass music. The work also discusses legendary performers including the Tennessee Ramblers, The Johnson Family, and Bill and Charlie Monroe. A discography is included.

*(Guitar Recorded Versions). 20 of the very best from the Grateful Dead in note-for-note guitar transcriptions, including: Bertha * Box of Rain * Casey Jones * Fire on the Mountain * Friend of the Devil * Ramble on Rose * Shakedown Street * Sugar Magnolia * Touch of Grey * Truckin' * Uncle John's Band * and more.*

In this remarkable book, Carl Verheyen teaches his philosophy and techniques for improvising. Rather than hashing out scales, Carl teaches how to play lines with strong melodic content. By approaching melodies through intervals and chord qualities, infinite lines can be generated. Carl stresses the importance of collecting lines that can be used in improvised settings. These lines and examples will provide outstanding material for any guitarist yearning for melodic ideas and inspiration. Presented in standard notation and tab.

First 50 Bluegrass Solos You Should Play on Guitar

A Guide to Print Music, Software, Instructional Media, and Web Sites for Musicians

Song Sheets to Software

Eight Decades of a Bluegrass Band Made for Radio

The Real Bluegrass Book

Bluegrass Guitar

Rob MacKillop presents 20 wonderful fingerstyle blues arrangements andcompositions in DAGGAD tuning. The styles covered in this book include country blues, boogie woogie left-hand piano blues, early jazz blues, gut-bucket blues and modal blues. Great traditional songs are included such as St. James Infirmary Blues, St. Louis Blues, C. C. Rider and more, alongside 15 full-length studies. The book begins with easy arrangements, progressing to intermediate and more advanced ones - in short, these blues studies will improve your technique through playable 12-bar tunes. A wide array of chord and scale fingerings are also provided, including pentatonic minor and major scales, blues scales, diminished arpeggios and scales, 7th chords, whole-tone scales and the super Locrian mode and much more! All the tunes presented have accompanying audio recorded by Rob MacKillop and are available to download

A stunning tribute to the artistry of the Martin Guitar Company's custom guitars takes a close-up look at more than one hundred of its finest instruments, created for such musicians as Eric Clapton, Elvis Presley, Willie Nelson, Sting, Paul Simon, Johnny Cash, and others. 25,000 first printing.

Èn 1994, Acoustic Disc issued a landmark CD by David Grisman and Tony Rice. The central idea behind the album called for the artists to play a different vintage mandolin or guitar on each cut. On this remarkable recording, David and Tony perform 17 original compositions on a wide range of vintage instruments. Mel Bay Publications, Inc., is proud to present both a mandolin and a guitar edition of Tone Poems, both transcribed by noted guitarist/arranger John Carlini. All 17 solos in each book are written in notation and tablature.

The third edition of Song Sheets to Software: A Guide to Print Music, Software, Instructional Media, and Web Sites for Musicians includes completely revised and updated listings of music software, instructional media, and web sites of use to all musicians, whether hobbyist or professional. New to the third edition is a CD-ROM with sections including Live Links, an expanded and easily searchable Tech Talk, and sample print music scores. Also new to the third edition are sections on digital sheet music and video game music, as well as an updated bibliography.

Bluegrass Classics

Power Flatpicking Guitar

Modern Guitar Method Grade 1

Techniques for Contemporary 12-String Guitar

Old-Time Gospel Crosspicking Guitar Solos

DAGGAD Blues

A masterful flatpicking technique book offering bluegrass licks, scales, basic chords, and solos in various positions up the neck in the keys of G-D-A-E, B-flat and F. The companion audio features selections from throughout the book, played both slowly and at normal speed. Steve's solo guitar is recorded on both channels with no rhythm accompaniment. This book of basic technical studiespresents only a few flatpicking repertoire pieces illustrating each concept and key. Features: Fisher's Hornpipe; Lonesome Road Blues; and The Bluegrass Boogie.Novice players will find the recording a great asset in learning this material. All studies and pieces are written in notation and tablature. Includes a 60-minute companion video. Includes access to online audio and video

A method book which explores the stylings of old-time country and bluegrass rhythm guitar. The volume is sectioned with the manuscript placed in the first half, as well as more involved musical examples in the second. This formatting approach is intended to improve upon the platform of educational books, inspiring more involved study and consideration of the materials. In addition to a theoretical treatment of the subject matter, Guitars Have Feelings Too includes transcriptions of notable practitioners from a wide span of recorded history. Combining these examples with methods of analysis provided in the manuscript, the student is equipped with the tools necessary to devise creative solutions to real-time playing situations.

(Guitar Collection). If you've been looking to learn some great flatpicking solos, this book will give you a great place to start! It includes 50 popular bluegrass songs (with lyrics!) and fiddle tunes, each written in standard notation and tab. Historical information and performance notes are also included for each of the easy-to-play arrangements. Songs include: Arkansas Traveler * Ballad of Jed Clampett * Bill Cheatham * Blue Moon of Kentucky * Bury Me Beneath the Willow * Cripple Creek * I Am a Man of Constant Sorrow * I'll Fly Away * Long Journey Home * Molly and Tenbrooks * Old Joe Clark * The Red Haired Boy * Rocky Top * Salt Creek * Salty Dog Blues * Sitting on Top of the World * Turkey in the Straw * Wabash Cannonball * Wayfaring Stranger * Will the Circle Be Unbroken * Wreck of the Old '97 * You Don't Know My Mind * and more!

Flatpicking guitar style delivers the clean, sharp solo sound that defined some of the greatest bluegrass recordings of the 1950s. Now you can learn to play famous fiddle tunes specially arranged for guitar. Each song includes performance notes which give you helpful hints and tips on playing slides, double stops, fiddle shuffles, tremolos, ornaments, syncopations, and much more!

Melodic Banjo

Tony Rice - Guitar Bundle Pack: Tony Rice Teaches Bluegrass Guitar (Book/CD Pack) with Tony Rice Master Class (DVD)

Guitars Have Feelings Too

Bluegrass Unlimited

A Memoir

A Revolutionary Guitar Method for Individual or Class Instruction

Tony Trischka presents his groundbreaking guide to the melodic (chromatic) Banjo style, made famous by the great Bill Keith. The technique allows the Banjo player to create complex note-for-note renditions of Bluegrass fiddle tunes, as well as ornamenting solos with melodic fragments and motives. Along with a full step-by-step guide to developing the skills of the melodic style, this book also featuresBill Keith's personal explanation of how he developed his formidable technique, in his own words and music.37 tunes in tablature, including a section of fiddle tunes.Interviews with the stars of te melodic style including Bobby Thompson, Eric Weissberg, Ben Eldridge and Alan Munde.

This comprehensive study of contemporary flatpicking guitar technique presents numerous solos for the beginning through advanced flatpicking guitarist along with tips on creating your own flatpicking arrangements. The book addresses the tablature system, tuning, right and left-hand technique, use of the capo and themicrophone, transposing using the Nashville numbering system, bluegrass back-up, arranging flatpicking solos and instrumentals. If you're into country or bluegrass music, or if you just want to develop outstanding flatpicking technique, this book is for you. Written in standard notation and tablature. The stereo play-along audio online features Steve Kaufman's rousing performance of each flatpicking solo! Also includes a video online containing some of the solos andtechniques presented in the book. Audio and video download available online

*Chris Proctor's exceptional DVD will bring your 12-string guitar playing to new levels, and will teach you challenging and beautiful instrumental solos. This course is jampacked with instruction in the use of open tunings, bottleneck/slide techniques, harmonics and string muting, as well as invaluable advice on finger picks, tuning, stringing and setting up your instrument."--Container.

Teach yourself authentic bluegrass guitar with this book and CD pack. The book contains clear instructions on the basics: right- and left-hand techniques, solos, backup, personal advice on performance, and much more, as well as a complete selection of the best bluegrass songs to learn from. The CD contains audio versions of the examples contained in the book and backing tracks for several songs. Written by Russ Barenberg, an acclaimed Nashville session player, whose playing has been featured on dozens of top country and bluegrass albums over the years.

The Acoustic Guitar Method

The Bluegrass Songbook

School of Bluegrass Guitar - Bluegrass Classics

Championship Flatpicking Guitar

Spann's Guide to Gibson 1902-1941

A Master Picker Analyzes His Pioneering Licks and Solos

The clearest, most complete book on the market showing the secrets of playing bluegrass lead guitar and is the followup course to the Acoustic Guitar Primer Book. Includes exciting, accurate arrangements to popular songs and is written in both tablature and standard music notation. There are 29 breaks for 12 songs, and each break is played both slow and fast on the CD. The book features bluegrass songs that utilize several different chords and keys.

(Piano/Vocal/Guitar Songbook). A comprehensive collection of nearly 50 bluegrass standards, arranged for piano, voice, and guitar. Songs include: Ballad of Jed Clampett * Blue Ridge Cabin Home * Doin' My Time * Foggy Mountaintop * Footprints in the Snow * I Am a Man of Constant Sorrow * I'll Fly Away * In the Pines * Keep on the Sunny Side * Midnight Moonlight * Molly and Ten Brooks * Old Home Place * Rocky Top * Salty Dog Blues * Turn Your Radio On * Wabash Cannonball * The Wreck of the Old '97 * and more.

Crosspicking technique on guitar is similar to bluegrass banjo, filling in all of the spaces between melody notes with a steady stream of harmony notes. With applied crosspicking technique, the guitar becomes a forceful solo instrument capable of filling a room with colorfully supported melodies. Not only does the guitar support itself, but crosspicking technique also works effectively for supporting other lead instruments and vocals in many styles of music including classical, rock, country, bluegrass, jazz, and new age. The methodology section of this eBook offers the intermediate to advanced guitarist many new ideas which can be added to their arsenal. Thebook also includes a full songbook section with an evenwider repertoire to pursue. All of the lessons and songs are written in tablature only, so you don't have to read music, just count!

This teacher edition of Sound Innovations for Guitar, Book 2 contains 36 complete one-week units/lesson plans. The lessons progress through six major levels and provide goals, access to enrichment and enhancement pages, expansion suggestions, performance advice, assessment tools, and clear guidance as to reasonable expected progress. The intent of this method is to provide both students and teachers with an exciting and rewarding guitar class experience.

Play Like a Legend! Doc Watson

Improvising Without Scales

The Big Book of Bluegrass Songs (Songbook)

Sound Innovations for Guitar, Teacher Edition Book 2

Guitar Crosspicking Technique

(Homespun Tapes). Includes the book/CD pack Tony Rice Teaches Bluegrass Guitar (00695045) and the DVD Tony Rice Master Class (00641951), in one money-saving pack! In the DVD, highly revered guitarist Tony Rice breaks down his world-class style and technique. His lesson includes folk and country instrumentals, fiddle tunes and innovative arrangements of well-known standards. In the book/CD, Tony Rice passes on the style he has developed during two decades as the top bluegrass flatpicker of his generation. In careful detail, Tony analyzes licks, runs, solos and rhythm parts to hot bluegrass songs and fiddle tunes that will challenge and delight all flatpickers. A great value at \$44.95!

Learn from transcriptions in the styles of Clarence White, Dan Crary, Charlie Waller, Peter Rowan and others. Over 30 tunes in tablature and music notation, plus photos.

(Piano/Vocal/Guitar Songbook). The best collection ever of 70+ bluegrass standards! Includes: Alabama Jubilee * Arkansas Traveler * Bill Cheatham * Blue Moon of Kentucky * Blue Yodel No. 8 (Mule Skinner Blues) * Cripple Creek * Dark Holler * I Am a Man of Constant Sorrow * I Never Will Marry * I Saw the Light * I'll Fly Away * The Long Black Veil * Mule Skinner Blues * Orange Blossom Special * Rocky Top * Roll in My Sweet Baby's Arms * Sitting on Top of the World * Wabash Cannonball * Wayfaring Stranger * Wildwood Flower * Will the Circle Be Unbroken * The Wreck of the Old '97 * You Don't Know My Mind * and more.

Guitarskole.

Flatpicking Guitar Songs Book

Flat Pick Country Guitar

Teach Yourself Bluegrass Guitar

Fiddle Tunes for Flatpickers Guitar

*(Guitar Recorded Versions). 14 detailed guitar transcriptions are featured in this collection with highlights from his recordings, written note-for-note with tab. Now you can learn the songs, licks and fingerpicking style that made Doc famous. Songs include: Beaumont Rag * Black Mountain Rag * Deep River Blues * Doc's Guitar * Little Sadie * Shady Grove * Sitting on Top of the World * Tom Dooley * Windy and Warm * and more. This book helps guitarists who are currently stuck playing simple melodies develop fiddle-tune-like solos to bluegrass songs and tunes. Thirteen songs are presented in both a simple Carter-style melody-based arrangement followed by a more fleshed out fiddle-style arrangement. Using the licks and concepts presented here, guitarists can develop their own unique solos to popular songs. Angeline the Baker is presented in a special four-part arrangement that details how to take a simple quarter-note-type melody and develop it into a full eighth-note-based flatpicking solo.*

(Guitar Educational). Explore the essential songs of bluegrass and country guitar as played by Maybelle Carter and Jimmie Rodgers, and carried on by masters like Tony Rice, Norman Blake and Bryan Sutton. These ten lessons teach the basics of rhythm, from the classic boom-chuck to bass runs and embellishments, as well as how to flatpick melodies and solos. Features exercises, licks and full songs in notes & tab, with demos of everything on the CD.