

The Travels Of Jaimie Mcpheeters Robert Lewis Taylor

#1 New York Times bestseller and Pulitzer Prize winner. A seminal work of political fiction-as relevant today as when it was first published. A sweeping tale of corruption and ambition cuts across the landscape of Washington, DC, with the breadth and realism that only an astute observer and insider can convey.

"A moving evocation of the small-town South in the mid-twentieth century" that "belongs on the shelf with the works of Flannery O'Connor, Carson McCullers, and Eudora Welty" (Orlando Sentinel). John Kennedy Toole—who won a posthumous Pulitzer Prize for his best-selling comic masterpiece *A Confederacy of Dunces*—wrote *The Neon Bible* for a literary contest at the age of sixteen. The manuscript languished in a drawer and became the subject of a legal battle among Toole's heirs. It was only in 1989, thirty-five years after it was written and twenty years after Toole's suicide at thirty-one, that this amazingly accomplished and evocative novel was freed for publication. "Heartfelt emotion, communicated in clean direct prose . . . a remarkable achievement." —Michiko Kakutani, *The New York Times* "John Kennedy Toole's tender, nostalgic side is as brilliantly effective as his corrosive satire. If you liked *To Kill A Mockingbird* you will love *The Neon Bible*." —Florence King "Shockingly mature. . . . Even at sixteen, Toole knew that the way to write about complex emotions is to express them simply." —Kerry Luft, *Chicago Tribune*

Prod. #7025. Day of the taboo man

Prod. #7056. "Day of dark deeds"

Martin Dressler

Prod. #7004. Day of betrayal

Prod. #7049. Day of the prophet

With more than one million copies in print since its first publication in 1959, this Pulitzer Prize-winning classic details the journey of 13-year-old Jaimie and his father from Kentucky to gold-rush California in 1849.

Liam Pennywell, who set out to be a philosopher and ended up teaching fifth grade, never much liked the job at that run-down private school, so early retirement doesn't bother him. But he is troubled by his inability to remember anything about the first night that he moved into his new and spare condominium on the outskirts of Baltimore. All he knows when he wakes up the next day in the hospital is that his head is sore and bandaged. His effort to recover the moments of his life that have been stolen from him leads him on an unexpected detour. What he needs is someone who can do the remembering for him. What he gets is . . . well, something quite different.

Prod. #7036. Day of the long night

Prod. #7015. Day of the flying Dutchman

The Travels of Jaimie McPheeters

Wild Prairie Sky

California Gold

From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys* Colson Whitehead's triumphant novel is on one level a multifaceted retelling of the story of John Henry, the black steel-driver who died outracing a machine designed to replace him. On another level it's the story of a disaffected, middle-aged black journalist on a mission to set a record for junketeering who attends the annual John Henry Days festival. It is also a high-velocity thrill ride through the tunnel where American legend gives way to American pop culture, replete with p. r. flacks, stamp collectors, blues men, and turn-of-the-century song pluggers. *John Henry Days* is an acrobatic, intellectually dazzling, and laugh-out-loud funny book that will be read and talked about for years to come. Look for Colson Whitehead's bestselling new novel, *Harlem Shuffle*!

"Should appeal to all rugged individualists who dream of escape to the forest."—*The New York Times Book Review* Sam Gribley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. "An extraordinary book . . . It will be read year after year." —*The Horn Book*

A Roaring in the Wind

The Good Thief

The Travels of Jaimie McPheeters (Arbor House Library of Contemporary Americana)

The Life and Times of Carry Nation

"Originally published in hardcover in the United States by Double Day, a division of Random House LLC, New York, in 1930"--T.p. verso. Winner of the Pulitzer Prize and National Book Award Finalist Young Martin Dressler begins his career as an industrious helper in his father's cigar store. In the course of his restless young manhood, he makes a swift and eventful rise to the top, accompanied by two sisters--one a dreamlike shadow, the other a worldly business partner. As the eponymous Martin's vision becomes bolder and bolder he walks a haunted line between fantasy and reality, madness and ambition, art and industry, a sense of doom builds piece-by-hypnotic piece until this mesmerizing journey into the heart of an American dreamer reaches its bitter-sweet conclusion.

The Travels of Jaimie Mcpheeters

Prod. #7012. Day of the golden fleece

Vessel of Wrath

Advise and Consent

Day of the skinners

"In the long and painful annals of good works," Robert Lewis Taylor begins this dual portrait of a woman and an age, "no name leaps out with more concussive impact than that of Carry Nation." The Pulitzer-prize-winning novelist and biographer tells Nation's whole remarkable story--as well as the story of her turbulent era, raucous with hymn singing and gunfighting, rampant with high ideals and low politics. Carry Nation and her hatchet have

long passed into legend, but at the turn of the century, this extraordinary phenomenon was the most discussed woman in the world. She was a force to be reckoned with, fought against, fled from, or fervently admired. Kansas tenaciously survived the Daltons, the James brothers, and Belle Starr, but its marshals, its judges, its rough-and-ready populace had never been called upon to deal with anyone quite like "stand up and fight" Carry Nation. America's most uninhibited crusader was born into a family of oddities. One of her aunts made repeated attempts to convert herself into a weathervane. Carry's mother firmly believed herself to be Queen Victoria. As a child, Carry had "visions"; as an adult, she was sane, if rigorously single-minded, in her determination to reform. She carried her free-swinging campaign against drink, tobacco, sex, the Masonic Lodge, William McKinley, Theodore Roosevelt, and many more, far and wide. Carry Nation swung her hatchet from the brawling Wichita of Wyatt Earp to the Tenderloin of New York, to the halls of Yale and Harvard, to the far corners of America, and overseas to a bemused Old World. Thanks to a masculine bias of the period against shooting women, she not only survived, she thrived to demolish saloons, insult judges, defy sheriffs, and terrorize bartenders. She invaded the most sacred of male preserves--and she inspired women everywhere to revolt. Even today, for readers accustomed to all the varieties of public protest, her exploits can only produce a kind of awed wonder. In magnificently capturing Carry Nation and her world, Robert Lewis Taylor has created a work no lover of true Americana can afford to miss. Marvelously detailed, delightfully witty, this is an altogether spellbinding biography by a major American author.--Adapted from jacket.

Presents the Pulitzer Prize-winning novel in which Jaimie McPheeters looks back from the perspective of a mature man on his life of adventure in the gold fields of California with his father.

Prod. #7040. "Day of the wanderer"

Cimarron

Where Wildflowers Bloom

Prod. #7052. Day of the twelve candles

The Travels of Jaimie McPheeters, Etc

A New York Times Notable Book A San Francisco Chronicle, San Jose Mercury News, and Los Angeles Times Best Book of the Year "A gripping and resonant novel. . . . It immerses the reader in a distant world with startling immediacy and ardor. . . . Riveting." —Michiko Kakutani, The New York Times In 1886 a shy, middle-aged piano tuner named Edgar Drake receives an unusual commission from the British War Office: to travel to the remote jungles of northeast Burma and there repair a rare piano belonging to an eccentric army surgeon who has proven mysteriously indispensable to the imperial design. From this irresistible beginning, The Piano Tuner launches readers into a world of seductive, vibrantly rendered characters, and enmeshes them in an unbreakable spell of storytelling.

"A Civil War odyssey in the tradition of Charles Frazier's Cold Mountain and Robert Olmstead's Coal Black Horse, Mosher's latest, about a Vermont teenager's harrowing journey south to find his missing-in-action brother, is old-fashioned in the best sense of the word....The story of Morgan's rite-of-passage through an American arcadia despoiled by war and slavery is an engrossing tale with mass appeal." —Publisher's Weekly Morgan Kinneson is both hunter and hunted. The sharp-shooting 17-year-old from Kingdom County, Vermont, is determined to track down his brother Pilgrim, a doctor who has gone missing from the Union Army. But first Morgan must elude a group of murderous escaped convicts in pursuit of a mysterious stone that has fallen into his possession. It's 1864, and the country is in the grip of the bloodiest war in American history. Meanwhile, the Kinneson family has been quietly conducting passengers on the Underground Railroad from Vermont to the Canadian border. One snowy afternoon Morgan leaves an elderly fugitive named Jesse Moses in a mountainside cabin for a few hours so that he can track a moose to feed his family. In his absence, Jesse is murdered, and thus begins Morgan's unforgettable trek south through an apocalyptic landscape of war and mayhem. Along the way, Morgan encounters a fantastical array of characters, including a weeping elephant, a pacifist gunsmith, a woman who lives in a tree, a blind cobbler, and a beautiful and intriguing slave girl named Slidell who is the key to unlocking the mystery of the secret stone. At the same time, he wrestles with the choices that will ultimately define him — how to reconcile the laws of nature with religious faith, how to temper justice with mercy. Magical and wonderfully strange, Walking to Gatlinburg is both a thriller of the highest order and a heartbreaking odyssey into the heart of American darkness.

Two Roads to Guadalupe

Prod. #7005. Day of the giants

His Family

The Tale of an American Dreamer

The Neon Bible

Richly imagined, gothically spooky, and replete with the ingenious storytelling ability of a born novelist, The Good Thief introduces one of the most appealing young heroes in contemporary fiction and ratifies Hannah Tinti as one of our most exciting new talents. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • San Francisco Chronicle • Kirkus Reviews Winner of the Center for Fiction First Novel Prize and an American Library Association Alex Award Twelve year-old Ren is missing his left hand. How it was lost is a mystery that Ren has been trying to solve for his entire life, as well as who his parents are, and why he was abandoned as an infant at Saint Anthony's Orphanage for boys. He longs for a family to call his own and is terrified of the day he will be sent alone into the world. But then a young man named Benjamin Nab appears, claiming to be Ren's long-lost brother, and his convincing tale of how Ren lost his hand and his parents persuades the monks at the orphanage to release the boy and to give Ren some hope. But is Benjamin really

who he says he is? Journeying through a New England of whaling towns and meadowed farmlands, Ren is introduced to a vibrant world of hardscrabble adventure filled with outrageous scam artists, grave robbers, and petty thieves. If he stays, Ren becomes one of them. If he goes, he's lost once again. As Ren begins to find clues to his hidden parentage he comes to suspect that Benjamin not only holds the key to his future, but to his past as well. Praise for *The Good Thief* "Every once in a while—if you are very lucky—you come upon a novel so marvelous and enchanting and rare that you wish everyone in the world would read it, as well. *The Good Thief* is just such a book—a beautifully composed work of literary magic."—Elizabeth Gilbert, author of *Eat, Pray, Love* "Darkly transporting . . . [In] *The Good Thief*, the reader can find plain-spoken fiction full of traditional virtues: strong plotting, pure lucidity, visceral momentum and a total absence of writerly mannerisms. In *Ms. Tinti's* case that means an American Dickensian tale with touches of Harry Potterish whimsy, along with a macabre streak of spooky New England history."—*New York Times*

Banned in Boston when it was first published in 1928, *Scarlet Sister Mary* is the story of a sexy, independent, and outspoken woman who lives to please herself. Abandoned by her husband, the heroine takes many lovers, loses her firstborn son, and eventually "finds peace" as a church member, although she refuses to give up her love charm and her gold hoop earrings. *Scarlet Sister Mary* shocked readers with its sensual portrayal of a black woman's private life, but it was universally lauded for its honesty and courage. The first edition sold more than one million copies worldwide, and was awarded the Pulitzer Prize for Fiction in 1929.

***The Travels of Jaimie McPheeters* /by Robert Lewis Taylor**

John Henry Days

Walking to Gatlinburg

Scarlet Sister Mary

A Novel

A "riveting . . . sweeping epic" of one man driven by gold fever, by the #1 New York Times–bestselling author of *North and South* (*Richmond Times-Dispatch*). At the height of California's Gold Rush, men left everything behind for the chance at striking it rich. Now, some thirty years after its peak, gold fever still entices adventurous Easterners like James Macklin Chance, a poor Pennsylvanian who is drawn to California by the dream of lasting wealth—a dream so powerful he'll stop at nothing to see it through. Along the way he'll encounter grand passion, ruthless enemies, and larger-than-life titans like Leland Stanford, Theodore Roosevelt, and William Randolph Hearst, who helped shape a country's destiny. "The best historical novelist of our time" (Patricia Cornwell) once again spins a sweeping tale of power and passion, as he did so masterfully in the *Crown Family Saga*, the *Kent Family Chronicles*, and the *North and South* trilogy. This ebook features an illustrated biography of John Jakes including rare images from the author's personal collection.

After losing her father and brother in the Civil War, Faith Lindberg decides to travel west to start a new life, but when Royal Baxter, the man she planned to marry, but believed to be dead, returns, she finds her future in doubt.

A Journey to Matecumbe

Prod. #7011. Day of the last bugle

Noah's Compass

***Mein Vater der Goldsucher* (The travels of Jaimie McPheeters, dt. - Uebers. v. Rudolf Rocholl.)**

The Piano Tuner

The Travels of Jaimie McPheetersMain Street Books

His Family by American writer Ernest Poole was first published in 1917. It was the first book to receive the Pulitzer Prize for the Novel in 1918. It tells the story of Roger Gale, a man living in New York - widowed and looking after his three adult daughters, Edith, Deborah, and Laura. He struggles to stay close to his daughters amidst the changing society around them. Conflicts arise in the shape of engagements, pregnancies, and the way his daughters spend their free time. Once the First World War happens, Roger's life is in even more upheaval as his business takes losses, creating more hardships for his daughters and grandchildren, and causing tensions between Deborah and Edith, who have very different ideas about family and women's rights. Essentially, as the title of the novel suggests, this is a book about a man trying to hold together his family in the face of what seems at times, overwhelming odds. It was very well received by critics at the time it was published, and was praised for giving a true picture of then present-day Americans. The book's details about life in New York in the 1910's is also significant - referencing the lives of poor immigrants, the fascination with modern ways of doing things, and of course, the impact of the War. Poole had written a book called *The Harbour* in 1915, before the Pulitzer Prize was a thing, and some felt that in awarding the prize to *His Family*, the committee were really honouring the writer for his previous book. The 1918 Novel winner in the Pulitzer Prize list.

Prod. #7051. Day of the tin trumpet

Prod. #7053. Day of the lame duck
My Side of the Mountain