

The Trial Of The Scottsboro Boys The Civil Rights Movement

This absorbing book is a systematic analysis of the litigation in Brown v. Mississippi, in which the Supreme Court made a pathbreaking decision in 1936 showing the unconstitutionality of coerced confessions. The case exonerated Ed Brown, Henry Shields, and Arthur (Yank) Ellington, three black sharecroppers who had confessed under torture to the murder of a white planter. This case, similar to the notorious Scottsboro case in Alabama, paved the way for the controversial MIRANDA decision thirty years later. This book presents a dramatic story of both tragedy and triumph, one in which human nature is revealed at its best and at its worst, with courage, decency, and self-sacrifice contrasting sharply with bigotry, brutality, and indifference. Ultimately, however, A Scottsboro Case in Mississippi is an account of how the Supreme Court came to make a precedent-setting decision enhancing the protection of liberty under the Constitution.

Lay Down with Dogs is the story of a small southern town as it makes the transition from an agrarian hamlet to progressive New South suburbia.

1931. Nine black teenagers were arrested as they traveled on a train through Scottsboro, Alabama after a fight; two white women then falsely accused them of rape. Such accusations in the Jim Crow south almost certainly meant death, either by a lynch mob or the electric chair. The Scottsboro boys found themselves facing one prejudiced trial after another, a racist legal system, all-white juries, and the death penalty. They spent years in Alabama's prison system, enduring inhumane conditions and torture. Brimmer shows that the trials and the two Supreme Court verdicts they produced left a lasting imprint that continues to this day. -- adapted from jacket and perusal of book

The Courtroom Television Network LLC. highlights the trials associated with the Scottsboro Boys case of the 1930s. Nine young African-American men were arrested on March 25, 1931 for raping two white women. CourtTV recounts the events of the first trial and the subsequent trials.

Jim Crow on Trial

A Tragedy of the American South

Scottsboro Trial Transcript

Stories of Scottsboro

The Last of the Scottsboro Boys

The Right to Counsel in American Courts is the first detailed treatment of all aspects of this vital right as extended in theory and practice by state and federal courts. Addressed primarily to students of constitutional law and of the administration of justice, it is also a valuable tool for practicing lawyers because of its thoughtful organization and wealth of citations.

This is a collection of letters written by the nine African American defendants in the infamous March 1931 Scottsboro, Alabama, rape case. Though most of the defendants were barely literate and all were teenagers when incarcerated, over the course of almost two decades in prison they learned the rudiments of effective letter writing and in doing so forcefully expressed a wide range of perspectives on the falsity of the charges against them as their incarceration became a cause célèbre both in the United States and internationally. Central to this book is the chronologically structured presentation of letters (1931-1950), including some correspondence from attorneys and members of Scottsboro support committees. The original grammar, syntax and vernacular of the defendants are maintained in a desire to preserve the authenticity of these letters.

"Central to this book is the chronologically structured presentation of letters (1931-1950) that exhibit an intellectual growth and ability on the part of the defendants to effectively express their thoughts. In addition there is legal correspondence from attorneys and members of Scottsboro support committees. The original grammar, syntax and vernacular of the defendants is maintained"--

The Scottsboro Case of the 1930s was one of the most famous miscarriages of justice in U.S. history, when nine African-American youths were falsely accused of rape and held in prison for several years. This book explains the culture of racism and segregation in the South in which the Scottsboro trials took place. It tells the story of the defendants, the people who tried to help them, and the many trials and appeals. The book also explains how the U.S. Supreme Court has defended civil rights in the Scottsboro Case and other cases. Book jacket.

Miscarriages of Justice in Potentially Capital Cases

The Trial of the Scottsboro Boys

The Scottsboro Boys in Their Own Words

Scottsboro Boys

Snake Handling and Redemption in Southern Appalachia

The History and Legacy of the Notorious Case of the Scottsboro Boys

Although Scottsboro disappeared from the nation's headlines after 1937, it returned with the telecast of the 1976 "docudrama," Judge Horton and the Scottsboro Boys. Based on Dan Carter's Bancroft Prize-winning account of the controversial Alabama incident and its aftermath, the television production served as a catalyst for the return to public life of three key individuals in the case. In a chapter written especially for this revised edition of his modern classic, Carter recounts the latest turns in the case. Included are the surprising story of the last surviving Scottsboro defendant and the vivid description of Victoria Prices' libel suit against the network that televised the drama and the subsequent trial -- presumably the last of the Scottsboro trials. Along with this new material Carter provides fresh personal and historical insights into the case and reflects on the way the South has changed since Scottsboro first claimed the nation's attention.

Examines the individuals and the issues involved in the landmark U.S. Supreme Court case which affirmed the right of an accused person to effective legal representation.

In 1931, nine black teenagers were arrested in Alabama. The young men were accused of crimes they did not commit, including rape. This unjust arrest led to years of imprisonment and trials for the young men, who were known as the Scottsboro Boys. The Scottsboro Boys examines their legacy and how their trials shaped the criminal justice system. Aligned to Common Core Standards and correlated to state standards. Core Library is an imprint of Abdo Publishing, a division of ABDO.

In the 1930s, nine young African-American men were tried for raping two white women in a train freight car in a groundbreaking case that tested the limits of race relations in the United States. Cornell Law alumnus Samuel S. Leibowitz (J.D. '15) represented these teenagers, who came to be known as the "Scottsboro Boys," in several proceedings.

The Crime at Scottsboro

The Right to Counsel in American Courts

A Story in Linoleum Cuts

The Trials of the Scottsboro Nine

Greatest Trials of All Time: The Scottsboro Boys

One Man's Castle

A vivid account of the Scottsboro Boys case—the alleged crimes, their legal aftermath, and their immediate and enduring social significance.

In 1931, nine African American teens were accused of raping two white women on a train traveling between Chattanooga and Memphis. During the first trial in Scottsboro, all of the defendants were tried, convicted, and sentenced to death despite medical evidence supporting their innocence. Subsequent appeals of this verdict turned the Scottsboro case into a high-profile example of the injustices that the African American community experienced at the hands of the American judicial system. This informative edition takes a critical look at the story of the Scottsboro Boys and the controversial train ride that sparked outrage across the nation.

For Dennis Covington, what began as a journalistic assignment - covering the trial of an Alabama preacher convicted of attempting to murder his wife with poisonous snakes - would evolve into a headlong plunge into a bizarre, mysterious, and ultimately irresistible world of unshakable faith: the world of holiness snake handling, where people drink strychnine, speak in tongues, lay hands on the sick, and, some claim, raise the dead. Set in the heart of Appalachia, Salvation on Sand Mountain is Covington's unsurpassed and chillingly captivating exploration of the nature, power, and extremity of faith - an exploration that gradually turns inward, until Covington finds himself taking up the snakes. University.

An Appeal for Justice The Trials of the Scottsboro Nine Greenhaven Publishing LLC

Souls Belated

Scottsboro Trials Collection

The Scottsboro Boys

Scottsboro Boy

Scottsboro, Alabama

The Legacy of an Infamous Trial

Details the 1931 trial of nine African American youths who were accused of raping two white women on a train after a dispute with other white riders.

How one of the greatest miscarriages of justice in the United States continues to haunt the nation's racial psyche. In 1931, nine black youths were charged with raping two white women in Scottsboro, Alabama. Despite meager and contradictory evidence, all nine were found guilty and eight of the defendants were sentenced to death—making Scottsboro one of the most notorious travesties of justice to take place in the post-Reconstruction South. Remembering Scottsboro explores how this case became embedded itself into the fabric of American memory and become a lens for perceptions of race, class, sexual politics, and justice. James Miller draws upon the archives of the Communist International and NAACP, contemporary journalistic accounts, as well as poetry, drama, fiction, and film, to document the impact of Scottsboro on American culture. The book reveals how the Communist Party, NAACP, and media shaped early images of Scottsboro; looks at how the case influenced authors including Langston Hughes, Richard Wright, and Harper Lee; shows how politicians and Hollywood filmmakers invoked the case in the ensuing decades; and examines the defiant, sensitive, and savvy correspondence of Haywood Patterson—one of the accused, who fled the Alabama justice system. Miller considers how Scottsboro persists as a reference in contemporary American life and suggests that the Civil Rights movement begins much earlier than the Montgomery Bus Boycott of 1955. Remembering Scottsboro demonstrates how one compelling, provocative, and traumatic event still haunts the American racial imagination.

A unique graphic history of one of the most controversial legal decisions of all time—with 118 powerful linoleum prints. In 1931, nine black youths were falsely accused of raping two white women on a freight train traveling through northern Alabama. They were arrested and tried in four days, convicted of rape, and eight of them were sentenced to death. The ensuing legal battle spanned six years and involved two landmark decisions by the Supreme Court. One of the most well-known and controversial legal decisions of our time, the Scottsboro case ignited the collective emotions of the country as it was still struggling to come to terms with fundamental issues of racial equality. Scottsboro, Alabama, which consists of exceptionally powerful linoleum prints, provides a unique graphic history of one of the most infamous, racially-charged episodes in the annals of the American judicial system, and of the racial and class struggle of the time. Originally printed in Seattle in 1935, this hitherto unknown document, of which no other known copies exist, is presented here for the first time.

includes a foreword by Robin D.G. Kelley and an introduction by Andrew H. Lee. Mr. Lee discovered the book as part of a gift to the Tamiment Library by the family of Joe North, an important figure in the Communist Party-USA, and an editor of the seminal left-wing journal, the New Masses. A true historical find and an excellent tool for teaching the case itself and the period which it so indelibly marked, this book allows us to see the Scottsboro case through a unique and highly provocative lens.

SparkNotes LLC. offers a study guide for the Pulitzer Prize-winning novel "To Kill a Mockingbird," written by American author Harper Lee (1926-). The guide, compiled by Ross Douthat, contains a plot overview, character analysis, chapter summaries, quotations, and more.

The Cases that Challenged American Legal and Social Justice

A "Scottsboro" Case in Mississippi

Pamphlets and a Letter Concerning the Scottsboro Trial, Scottsboro, Alabama, 1931

Democracy, If We Can Keep It

To Kill a Mockingbird

Salvation on Sand Mountain

Autobiography of the only survivor of the Scottsboro Boys, whose trials made headlines for years and resulted in one of the worst miscarriages of justice in American history.

Scottsboro tells the riveting story of one of this country's most famous and controversial court cases and a tragic and revealing chapter in the history of the American South. In 1931, two white girls claimed they were savagely raped by nine young black men aboard a freight train moving across northeastern Alabama. The young men—ranging in age from twelve to nineteen—were quickly tried, and eight were sentenced to death. The age of the defendants, the stunning rapidity of their trials, and the harsh sentences they received sparked waves of protest and attracted national attention during the 1930s. Originally published in 1970, Scottsboro triggered a new interest in the case, sparking two film documentaries, several Hollywood docudramas, two autobiographies, and numerous popular and scholarly articles on the case. In his new introduction, Dan T. Carter looks back more than thirty-five years after he first wrote about the case, asking what we have learned that is new about it and what relevance the story of Scottsboro still has in the twenty-first century.

Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

Documents the events surrounding the racially charged court case involving the Southern Exodus, the KKK, and the Sweet family, tracing the prejudice that targeted 1925 Detroit's first African-Americans and the unprecedented hiring of attorney Clarence Darrow by the NAACP. By the author of Families in Pain. Reprint. 20,000 first printing.

Powell V. Alabama

Selected Letters, 1931–1950

Remembering Scottsboro

Accused!

An Appeal for Justice

Clarence Norris and the Infamous 1931 Alabama Rape Trial, in His Own Words

**Includes pictures *Includes accounts of the case *Includes online resources and a bibliography for further reading*

**Includes a table of contents "I'm interested solely in seeing that that poor...colored boy over there and his co-defendants in the other cases get a square shake of the dice, because I believe, before God, they are the victims of a dastardly frame up." - Samuel Leibowitz, defense attorney When famous political philosopher Alexis de Tocqueville toured the new United States of America, he was impressed by the representative government set up by the Founders. At the same time, he ominously predicted, "If there ever are great revolutions there, they will be caused by the presence of the blacks upon American soil. That is to say, it will not be the equality of social conditions but rather their inequality which may give rise thereto." De Tocqueville was prescient, because the longest battle fought in the history of the United States has been the Civil Rights Movement. The framers of the Constitution kicked the problem down the road, over half a million died during the Civil War to end slavery, and then many more fought and died to dismantle segregation and legalized racism in the 100 years after. It goes without saying that Jim Crow was pervasive in the wake of the Civil War, but few events in history put the effects of institutionalized segregation and racism on display like the case of the Scottsboro Boys, a group of black teenagers accused of raping two young white girls on a train. When the girls made the accusation, the teens were nearly lynched by an angry mob, only to be dragged almost immediately into court and given a sham trial that inevitably ended in a conviction by an all-white jury and death sentences for 8 of the 9 boys. In the wake of the quick trial, the case was appealed by outsiders on behalf of the boys, and though Alabama's Supreme Court affirmed almost all the convictions, the attention raised nearly every potential issue implicating criminal procedure among the states. While the Bill of Rights had*

ensured a number of rights for criminal defendants, the states had previously been allowed to interpret those rights, leading to instances where defendants weren't provided adequate legal representation. The case of the Scottsboro Boys compelled the U.S. Supreme Court to order new trials in *Powell v. Arizona* (1932), which went a long way to determining and codifying some of the rights of criminal defendants in state courts. However, even after one of the girls recanted her testimony during retrials, the Scottsboro Boys were still found guilty, leading to more appeals and yet another Supreme Court ruling ordering retrials. Eventually, some of the boys were cleared of charges, but several still ended up serving time in prison, and it would not be until 80 years after the controversial case that Alabama posthumously pardoned the defendants who hadn't been cleared of all charges. To this day, the case remains synonymous with the injustice of Jim Crow and the manner in which African Americans were deprived of basic civil rights, and historian Wayne Flynt may have put it best when he summed up the case and its aftermath: "I think that's perhaps an ultimate tragedy. People pulled into history who never wanted to be pulled into history suddenly put on a national platform, and tragically paraded out for everybody's benefit but their own. And the question of who really cared about them, who really defended them? Almost everyone had an agenda that involved the Scottsboro Boys. And I think the courage of the Scottsboro Boys is just surviving, just enduring." *Jim Crow On Trial: The History and Legacy of the Notorious Case of the Scottsboro Boys* chronicles the infamous crime and the notorious trial that followed. Along with pictures of important people, places, and events, you will learn about one of the most controversial cases in American history like never before.

"A rich and compelling narrative, as taut and suspenseful as good fiction. In places, *Stories of Scottsboro* is almost heartbreaking, not least because Goodman shows what people felt as well as what they thought." -- *Washington Post Book World*
To white Southerners, it was "a heinous and unspeakable crime" that flouted a taboo as old as slavery. To the Communist Party, which mounted the defense, the Scottsboro case was an ideal opportunity to unite issues of race and class. To jury after jury, the idea that nine black men had raped two white women on a train traveling through northern Alabama in 1931 was so self-evident that they found the Scottsboro boys guilty even after the U.S. Supreme Court had twice struck down the verdict and one of the "victims" had recanted. This innovative and grippingly narrated work of history tells the story of a case that marked a watershed in American racial justice. Or, rather, it tells several stories. For out of dozens of period sources, *Stories of Scottsboro* re-creates not only what happened at Scottsboro, but the dissonant chords it struck in the hearts and minds of an entire nation. "Extraordinary.... To do justice to the Scottsboro story a book would have to combine edge-of-the-seat reportage and epic narrative sweep. And it is just such a book that James Goodman has given us, a beautifully realized history...written with complete authority, tight emotional control, and brilliant use of archival material." -- *Chicago Tribune*

A powerful novel about race, class, sex, and a lie that refused to die. Alabama, 1931. A posse stops a freight train and arrests nine black youths. Their crime: fighting with white boys. Then two white girls emerge from another freight car, and fast as anyone can say Jim Crow, the cry of rape goes up. One of the girls sticks to her story. The other changes her tune, again and again. A young journalist, whose only connection to the incident is her overheated social conscience, fights to save the nine youths from the electric chair, redeem the girl who repents her lie, and make amends for her own past. Intertwining historical actors and fictional characters, stirring racism, sexism, and anti-Semitism into an explosive brew, *Scottsboro* is a novel of a shocking injustice that convulsed the nation and reverberated around the world, destroyed lives, forged careers, and brought out the worst and the best in the men and women who fought for the cause.

Published to coincide with the ACLU's centennial, a major new book by the nationally celebrated journalist and bestselling author For a century, the American Civil Liberties Union has fought to keep Americans in touch with the founding values of the Constitution. As its centennial approached, the organization invited Ellis Cose to become its first ever writer-in-residence, with complete editorial independence. The result is Cose's groundbreaking *Democracy, If We Can Keep It: The ACLU's 100-Year Fight for Rights in America*, the most authoritative account ever of America's premier defender of civil liberties. A vivid work of history and journalism, *Democracy, If We Can Keep It* is not just the definitive story of the ACLU but also an essential account of America's rediscovery of rights it had granted but long denied. Cose's narrative begins with World War I and brings us to today, chronicling the ACLU's role through the horrors of 9/11, the saga of Edward Snowden, and the phenomenon of Donald Trump. A chronicle of America's most difficult ethical quandaries from the Red Scare, the Scottsboro Boys' trials, Japanese American internment, McCarthyism, and Vietnam, *Democracy, If We Can Keep It* weaves these accounts into a deeper story of American freedom—one that is profoundly relevant to our present moment.

An Autobiography

The ACLU's 100-Year Fight for Rights in America

Spark Notes to Kill a Mocking Bird

Selected Letters, 1931-1950

Lay Down with Dogs

The Scottsboro Boys and American Justice

This title examines an important historic event - the trials of the nine Scottsboro Boys that took place in Alabama. Easy-to-read, compelling text explores the history of America at the time of the trials, the accounts of the nine men on trial regarding their train ride from Tennessee to Alabama, their sentences, and the effects of this event on society. Readers will learn about the Great Depression, the Jim Crow south, lynching, the Ku Klux Klan, and the black codes that were all part of the atmosphere at this time. Features include a table of contents, glossary, selected bibliography, Web links, source notes, and an index, plus a timeline and essential facts. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

"Souls Belated" by Edith Wharton. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our

goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Three 18-year-old southerners start the day of March 25, 1931, not knowing that the events soon to occur in Scottsboro, Alabama, will lead them and the South on an inexorable journey of change. The life stories of Clarence Norris, Rosa Parks, and Waights Taylor are the book's consistent thread through the 20th century, the tragedy of the Scottsboro Boys and their trials, and other important civil rights moments in Montgomery, Selma, and Birmingham.

Looks at the case of nine black teenagers who were tried and convicted of raping two young white women in Alabama in 1931, a crime that never occurred and an accusation which engendered a controversy that swept the country.

Scottsboro

The Man from Scottsboro

Our Southern Home

The Civil Rights Act of 1991

Scottsboro to Montgomery to Birmingham--the Transformation of the South in the Twentieth Century

Scottsboro: A Novel

In March 1931, Clarence Norris, a self-described hobo, and eight other black men were arrested in Paint Rock, Alabama, and charged with raping two white girls who were also hoboes on the train he was riding. The one day trial of the nine men, better known as the "Scottsboro Boys" resulted in conviction and the death sentence despite a paucity of evidence. Though later pardoned, Norris spent 13 years in jail. (He died in 1989.) Clarence Norris's description of his arrest, trial and sentencing is both tragic and inspirational. His letters to his family, attorneys and supporters show his spirit as he struggled against a biased judicial system. A lengthy 1980 interview with Norris is supplemented by contemporary newspaper accounts of the trial, articles by Supreme Court Justice Felix Frankfurter and Alabama Appeals Court Judge James E. Horton, and legal opinions of the defendants' attorney, Samuel S. Leibowitz.

This landmark case which took place in the South is discussed in detail because justice was dispensed in a terrible manner.

A Primary Source Account

Hugh Otis Bynum and the Scottsboro First Monday Bombing

The Trials of the Scottsboro Boys: Lies, Prejudice, and the Fourteenth Amendment

Scottsboro and Its Legacy

The Scottsboro Case

Digitized Copies of Briefs, Motions and Other Trial Documents Concerning the Scottsboro Trials