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The Turn Of The Screw And Other Stories Oxford Worlds Classics

Unlock the more straightforward
side of The Turn of the Screw

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with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Turn of the Screw by Henry James, which follows a young, naïve governess as she looks after two orphaned

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children in the English countryside. However, it soon becomes apparent that the idyllic country house is home to dark secrets and that her young children are not as innocent as they seem. The ambiguity

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surrounding the veracity of the governess's account and her sanity have sparked lively critical debate that shows no signs of abating even today; indeed, much of the novella's power stems from this ambiguity. The

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Turn of the Screw is one of the American writer Henry James's best-known works, alongside classics including What Maisie Knew and The Portrait of a Lady. He was particularly well-known for the acute psychological

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insight of his writing, which was far ahead of its time. Find out everything you need to know about The Turn of the Screw in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot

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summary • Character studies •

Key themes and symbols •

Questions for further reflection

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In 1898, Henry James wrote a
novella that would become one
of the most famous and critically
discussed ghost stories ever
written, *The Turn of the Screw*.

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Three other examples of James's tales of the supernatural, "The Altar of the Dead," "The Beast in the Jungle," and "The Jolly Corner," are included in this edition. These texts reveal on both the

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thematic and narrative levels
James's deepest concerns as a
writer. The texts in this edition
are all drawn from the New York
Edition of James's works. The
introduction traces the extensive
critical debate around The Turn

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of the Screw, and situates the texts in contemporary discussions of the supernatural. Appendices include material on the tales' reception, James's writings on the supernatural, and the study of the supernatural in

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the nineteenth century.

Joseph Conrad once said of his friend Henry James, As is meet for a man of his descent and tradition, Mr. James is the historian of fine consciences. As it turns out, James was also

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incredibly gifted at writing exceptional ghost stories. This collection including, The Beast in the Jungle and The Jolly Corner, features James's finest supernatural tales, along with criticism, a discussion of the

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legacies of James's writing, and
provocative study questions.

The Turn of the Screw is an 1898
horror novella by Henry James
that first appeared in serial
format in Collier's Weekly
magazine (January 27 - April 16,

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1898). In October 1898 it appeared in *The Two Magics*, a book published by Macmillan in New York City and Heinemann in London. Classified as both gothic fiction and a ghost story, the novella focuses on a governess

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who, caring for two children at a remote estate, becomes convinced that the grounds are haunted. In the century following its publication, *The Turn of the Screw* became a cornerstone text of academics who

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subscribed to New Criticism. The novella has had differing interpretations, often mutually exclusive. Many critics have tried to determine the exact nature of the evil hinted at by the story. However, others have argued

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that the brilliance of the novella results from its ability to create an intimate sense of confusion and suspense within the reader. The novella has been adapted numerous times in radio drama, film, stage, and

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television, including a 1950 Broadway play, and the 1961 film *The Innocents*. On Christmas Eve, an unnamed narrator listens to Douglas, a friend, read a manuscript written by a former governess whom

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Douglas claims to have known
and who is now dead. The
manuscript tells the story of how
the young governess is hired by
a man who has become
responsible for his young
nephew and niece after the

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deaths of their parents. He lives mainly in London but also has a country house, Bly. He is uninterested in raising the children. The boy, Miles, is attending a boarding school, while his younger sister, Flora, is

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living at a summer country house in Essex. She is currently being cared for by Mrs. Grose, the housekeeper. Miles and Flora's uncle, the governess' new employer, gives her full charge of the children and explicitly states

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that she is not to bother him with communications of any sort. The governess travels to her new employer's country house and begins her duties. Miles soon returns from school for the summer just after a letter arrives

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from the headmaster stating that he has been expelled. Miles never speaks of the matter, and the governess is hesitant to raise the issue. She fears there is some horrible secret behind the expulsion but is too charmed by

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the adorable young boy to want to press the issue. Soon thereafter, around the grounds of the estate, the governess begins to see the figures of a man and woman whom she does not recognise. These figures come

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and go at will without ever being seen or challenged by other members of the household, and they seem to the governess to be supernatural. She learns from Mrs. Grose that the governess' predecessor, Miss Jessel, and

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another employee, Peter Quint, had had a sexual relationship. Before their deaths, Jessel and Quint spent much of their time with Flora and Miles, and this fact has grim significance for the current governess when she

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becomes convinced that the two children are secretly aware of the ghosts' presence. Later, without permission, Flora leaves the house while Miles is playing music for the governess. The governess notices Flora's

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absence and goes with Mrs. Grose in search of her. They find her in a folly on the shore of the lake, and the governess is convinced that Flora has been talking to the ghost of Miss Jessel. When the governess

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finally confronts Flora, the girl denies seeing Miss Jessel and demands never to see the governess again. At the governess' suggestion, Mrs. Grose takes Flora away to her uncle, leaving the governess with

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Miles, who that night at last talks to her about his expulsion the ghost of Quint appears to the governess at the window. The governess shields Miles, who attempts to see the ghost. The governess tells Miles he is no

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longer controlled by the ghost
and then finds that Miles has
died in her arms, and the ghost
has gone.

An Authoritative Text,
Backgrounds and Sources,
Essays in Criticism

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The Aspern Papers

Authoritative Text, Contexts,
Criticism

Detailed Summary, Analysis and
Reading Guide

CLASSIC COLLECTION BOOK 9:
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THE COMPLETE INFAMOUS THE
TURN OF THE SCREW NOVELLA
BY HENRY JAMES PLUS THE
ADDITIONS OF ILLUSTRATIONS
THROUGHOUT THE BOOK TO
ADD TO USER EXPERIENCE.
ENJOY!The Turn of the Screw is a

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novella of the horror genre written by Henry James, which first appeared in 1898. One of the most memorable stories of a haunted house! Most notably this book was the basis for the movie, the 'The Turning' which came out in early 2020!

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A collection of short novels includes the title work, a chilling classic of psychological terror, as well as "Daisy Miller," "The Aspern Papers," "An International Episode," "The Altar of the Dead," and "The Beast of the Jungle." Reissue.

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'The Turn of the Screw', first published in 1898, is a novella written by Henry James, who was considered a master of creating best psychological fiction. It is a gothic novel, work of great horror, by one of the most acclaimed authors of the modern European literature.

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*The inspiration behind Netflix's *The Haunting of Bly Manor** Discover Henry James's most famous and terrifying story in an edition which also includes a unique selection of his best loved ghost stories. A young governess is sent to a great country house to care for

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two orphaned children. To begin with Flora and Miles seem to be model pupils but gradually the governess starts to suspect that something is very wrong with them. As she sets out to uncover the corrupt secrets of the house she becomes more and more convinced that

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something evil is watching her. 'A most wonderful, lurid, poisonous little tale'

Oscar Wilde

The Turn of the Screw

The Turning (Movie Tie-In)

The Turn of the Screw and Other Ghost
Stories

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UNABRIDGED ORIGINAL CLASSIC

A governess tries to shield two orphans from the strange and evil atmosphere of the old house

The Turn of the Screw is a short novel or a novella written by American writer Henry James.

Originally published in 1898, it is

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ostensibly a ghost story that has lent itself well to operatic and film adaptation. Due to its ambiguous content and narrative skill, *The Turn of the Screw* became a favorite text of New Criticism. The account has lent itself to dozens of different interpretations, often

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mutually exclusive, including those of a Freudian nature. Many critics have tried to determine what exactly is the nature of evil within the story. Notice: This Book is published by Historical Books Limited
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James' s title of his novel could not have been more allusive. He writes " The Turn of the Screw " at the turn of the century when people were both excited and nervous about what to expect of the new century. He gives the ghost-story another turn of the screw as the

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tale involves a second child. And even the author is at a turning point, because he decided, for the first time, to rent an old house, where he stays until his death. What happens if one turns the screw? Does it all get worse or does giving the screw two turns

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produce a status that restores its former orientation? Certainly a turn alters something. The governess in “ The Turn of the Screw ” wonders what happens if someone turns out to be, for instance, innocent and this thought is instantly followed by another:

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What then on earth is the governess? This tendency to relate everything to one 's personal situation is perfectly human, but problematic. Can one unconditionally trust one 's own perception? Even the governess doubts this. She and the ghosts

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will be analysed and carefully interpreted in order to understand James ' s narrative and the problems of human doubts and awareness.

First published in the U.S. in the anthology collection The Two Magics in 1898, Henry James's

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classic ghost story The Turn of the Screw has been enthralling readers for over a century and shows no sign of losing popularity as new generations continue to discover this chilling masterpiece. The Collier's Weekly Version of the Turn of the Screw

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In the Cage

The Turn of the Screw and Other
Stories

And Daisy Miller

***Designed to appeal to the
booklover, the Macmillan
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beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure. This edition of Henry James's classic ghost stories features an afterword by bestselling author Kate Mosse

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OBE. A young governess is employed to look after two orphaned siblings in a grand country house. Isolated and inexperienced, she is at first charmed by the children – but gradually suspects that they may

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not be as innocent as they seem. She soon begins to see sinister figures at the window, but do they exist solely in her imagination, or are they ghosts intent on a terrible and devastating task? The Turn of

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the Screw by Henry James is one of the most famous and eerily equivocal ghost stories ever written. Owen Wingrave is the story of a son in a long line of military heroes who refuses to follow tradition, yet proves his

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bravery in a haunted room.

A Classic Ghost Story “Of course I was under the spell, and the wonderful part is that, even at the time, I perfectly knew I was.” — Henry James, The Turn of the Screw The Turn of the

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Screw by Henry James is a ghost story novella originally published in 1898. A boy is expelled from school due to a horrible secret. This ambiguous story has been studied and adapted extensively and still makes for an intriguing

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read. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope

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"She was the most beautiful child I had ever seen, and I

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afterward wondered that my employer had not told me more of her." For the first time since 1898, readers can experience Henry James's eerie The Turn of the Screw the way his original readers did, as a twelve-part

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weekly serial. The Coffeetown Press edition showcases the novel as it first appeared, complete with provocative illustrations by John La Farge and Eric Pape, in Collier's Weekly. This unique edition, with

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***an analytical introduction by
Peter G. Beidler, will of course be
valuable to scholars. It will be
particularly useful, however, for
undergraduate classroom use. It
allows readers to experience first-
hand the suspense generated by***

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the week-by-week grouping of chapters. It also lets them read the young governess's story of her dangerous encounter with prowling spirits as it first appeared, before James made the 500-odd changes in wording

he introduced later. After reading Beidler's detailed appendix analyzing all of James's revisions, readers will see that in many ways this earliest version of The Turn of the Screw was James's best.

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***"The Romance of Certain Old
Clothes" by Henry James.
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titles that encompasses every
genre. From well-known classics
& literary fiction and non-fiction***

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An Anatomy of The Turn of the Screw

The Turn of the Screw Illustrated

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***The Romance of Certain Old
Clothes, The Friends of the
Friends and The Jolly Corner
The Turn of the Screw & In the
Cage***

The Turn of the Screw is
an 1898 horror novella by

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Henry James that first appeared in serial format in Collier's Weekly magazine (January 27 - April 16, 1898). In October 1898 it appeared in *The Two Magics*, a book

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published by Macmillan in
New York City and
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Classified as both gothic
fiction and a ghost story,
the novella focuses on a
governess who, caring for

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two children at a remote estate, becomes convinced that the grounds are haunted. In the century following its publication, *The Turn of the Screw* became a cornerstone text

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sense of confusion and suspense within the reader. The novella has been adapted numerous times in radio drama, film, stage, and television, including a

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1950 Broadway play, and
the 1961 film The
Innocents.

One of the greatest ghost
stories ever told, The
Turn of the Screw is now a
feature film from

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Universal Pictures
premiering January 24th,
produced by Steven
Spielberg and starring
Finn Wolfhard and
Mackenzie Davis This
unsettling collection

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brings together eight of Henry James's tales exploring ghosts and the uncanny, including his infamous ghost story, "The Turn of the Screw," a work saturated with evil.

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James's haunting
masterpiece tells of a
nameless young governess
sent to a country house to
take charge of two
orphans, Miles and Flora.
Unsettled by a dark

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foreboding of menace within the house, she soon comes to believe that something malevolent is stalking the children in her care. But is the threat to her young

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charges really a malign
and ghostly presence or
something else entirely?

This collection also
includes "The Jolly
Corner," "Owen Wingrave,"
and further tales of

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visitations, premonitions, madness, grief, and family secrets, where the living are just as mysterious and unknowable as the dead. In these chilling stories, Henry James shows himself

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to be a master of haunting atmosphere and unbearable tension.

One of the most famous ghost stories in literature, The Turn of the Screw earned its place

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in the annals of
influential English
novellas not for its
qualities as a gothic
ghost story, but rather
for the many complex and
subtle ways the reader can

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come to opposing conclusions as to tale's very nature. Are the ghosts the governess sees real, or are they figments of her quiet insanity? The Turn of the Screw was

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originally published as a serial, and later went through many revisions by James himself. Though there aren't any overt suggestion that James intended his novella to be

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anything but a simple ghost story, the ambiguity in the narrative has captured the imagination of generations of readers and critics. This book is part of the Standard

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Melville's short stories are masterpieces. The best are to be appreciated on more than one level and

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those presented here are rich with symbolism and spiritual depth. Set in 1797, Billy Budd, Foretopman exploits the tension of this period during the war between

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England and France to
create a tale of satanic
treachery, tragedy and
great pathos that explores
human relationships and
the inherently ambiguous
nature of man-made

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justice. Tales such as
Bartleby, Benito Cereno,
The Lightning Rod Man, The
Tartarus of Maids or I and
My Chimney, show the
timeless poetic power of
Melville's writing as he

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consciously uses the
disguise of allegory in
various ways and to
various ends.

The Turn of the Screw, the
Aspern Papers and Two
Stories

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A 1898 Horror Novella by
Henry James

Ghost Stories of Henry
James

HENRY JAMES THE TURN OF
THE SCREW

The Turn of the Screw is a

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*short novel or a novella
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*those of a Freudian nature.
Many critics have tried to
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"The Turn of the Screw" is the
classic ghost story for which
James is most remembered.*

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Set in a country house, it is a chilling tale of the supernatural. "The Aspern Papers" is a tale of Americans in Europe, cleverly evoking the drama of comedie humaine against the settings of a

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Venetian palace.

THE STORY: Based on the provocative tale of suspense, horror and repressed sexuality, this adaptation gives the famous story yet another turn of its own. A young

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governess journeys to a lonely English manor house to care for two recently orphaned c
The Turn of the Screw is an 1898 horror novella by Henry James that first appeared in serial format in Collier's

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Weekly magazine (January 27 - April 16, 1898). In October 1898 it appeared in The Two Magics, a book published by Macmillan in New York City and Heinemann in London. Classified as both gothic

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Turn of the Screw became a cornerstone text of academics who subscribed to New Criticism. The novella has had differing interpretations, often mutually exclusive. Many critics have tried to determine

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*the exact nature of the evil
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the reader. The novella has been adapted numerous times in radio drama, film, stage, and television, including a 1950 Broadway play, the 1961 film The Innocents, and a 2020 modern adaptation named The

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Turning. Summary: On Christmas Eve, an unnamed narrator, along with some other unnamed characters, listens to Douglas, a friend, read a manuscript written by a former governess whom

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*Douglas claims to have known
and who is now dead. The
manuscript tells the story of
how the young governess is
hired by a man who has
become responsible for his
young nephew and niece after*

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the deaths of their parents. He lives mainly in London but also has a country house, Bly. He is uninterested in raising the children. The boy, Miles, is attending a boarding school, while his younger sister, Flora,

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is living in a summer country house in Essex. She is currently being cared for by Mrs. Grose, the housekeeper. Miles and Flora's uncle, the governess's new employer, gives her full charge of the

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children and explicitly states that she is not to bother him with communications of any sort. The governess travels to her new employer's country house and begins her duties. Miles soon returns from

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school for the summer just after a letter arrives from the headmaster stating that he has been expelled. Miles never speaks of the matter, and the governess is hesitant to raise the issue. She fears there is

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some horrible secret behind the expulsion but is too charmed by the adorable young boy to want to press the issue. Soon thereafter, around the grounds of the estate, the governess begins to see the

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*figures of a man and woman
whom she does not recognize.
These figures come and go at
will without ever being seen or
challenged by other members
of the household, and they
seem to the governess to be*

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supernatural. She learns from Mrs. Grose that the governess's predecessor, Miss Jessel, and another employee, Peter Quint, had had a close relationship. Before their deaths, Jessel and Quint spent

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much of their time with Flora and Miles, and this fact has grim significance for the current governess when she becomes convinced that the two children are secretly aware of the ghosts'

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presence. Later, without permission, Flora leaves the house while Miles is playing music for the governess. The governess notices Flora's absence and goes with Mrs. Grose in search of her. They

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find her on the shore of a nearby lake, and the governess is convinced that Flora has been talking to the ghost of Miss Jessel. When the governess finally confronts Flora, the girl denies seeing

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Miss Jessel, and demands never to see the governess again. At the governess's suggestion, Mrs. Grose takes Flora away to her uncle, leaving the governess with Miles, who that night at last

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*talks to her about his
expulsion. The ghost of Quint
appears to the governess at
the window. The governess
shields Miles, who attempts to
see the ghost. The governess
tells Miles he is no longer*

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*controlled by the ghost, and
then finds that Miles has died
in her arms.*

*The Turn of the Screw & the
Aspern Papers*

*The Romance of Certain Old
Clothes*

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*Henry James and "The Turn of
the Screw": The Governess
and the Ghosts*

The Turn of the Screw is an 1898
horror novella by Henry James that
first appeared in serial format in

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Collier's Weekly magazine
(January 27 - April 16, 1898). In
October 1898 it appeared in The
Two Magics, a book published by
Macmillan in New York City and
Heinemann in London. Classified
as both gothic fiction and a ghost

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story, the novella focuses on a governess who, caring for two children at a remote estate, becomes convinced that the grounds are haunted. In the century following its publication, *The Turn of the Screw* became a

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cornerstone text of academics who subscribed to New Criticism. The novella has had differing interpretations, often mutually exclusive. Many critics have tried to determine the exact nature of the evil hinted at by the story. However,

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others have argued that the brilliance of the novella results from its ability to create an intimate sense of confusion and suspense within the reader. The novella has been adapted numerous times in radio drama, film, stage, and

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television, including a 1950 Broadway play, the 1961 film *The Innocents*, and a 2020 modern adaptation named *The Turning*. On Christmas Eve, an unnamed narrator, along with some other unnamed characters, listens to

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Douglas, a friend, read a manuscript written by a former governess whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become

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responsible for his young nephew and niece after the deaths of their parents. He lives mainly in London but also has a country house, Bly. He is uninterested in raising the children. The boy, Miles, is attending a boarding school, while

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his younger sister, Flora, is living in a summer country house in Essex. She is currently being cared for by Mrs. Grose, the housekeeper. Miles and Flora's uncle, the governess's new employer, gives her full charge of the children and

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explicitly states that she is not to bother him with communications of any sort. The governess travels to her new employer's country house and begins her duties. Miles soon returns from school for the summer just after a letter arrives from the

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headmaster stating that he has been expelled. Miles never speaks of the matter, and the governess is hesitant to raise the issue. She fears there is some horrible secret behind the expulsion but is too charmed by the adorable young boy to want to

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press the issue. Soon thereafter, around the grounds of the estate, the governess begins to see the figures of a man and woman whom she does not recognize. These figures come and go at will without ever being seen or challenged by

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other members of the household, and they seem to the governess to be supernatural. She learns from Mrs. Grose that the governess's predecessor, Miss Jessel, and another employee, Peter Quint, had had a close relationship. Before

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their deaths, Jessel and Quint spent much of their time with Flora and Miles, and this fact has grim significance for the current governess when she becomes convinced that the two children are secretly aware of the ghosts'

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presence.

This text is the first-and only-
modern text to follow the New York
Edition, the one which had James's
final authority.

Classic tales of terror by the
nineteenth-century American

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writer illustrate his observation of
interpersonal relationships

The Turn of the ScrewXist
Publishing

A 1898 Horror Novella by Henry
James (The Two Magics: The Turn
Of The Screw, Covering End)

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A Casebook on Henry James's The
Turn of the Screw
The Turn of the Key
The Two Magics

INSTANT NEW YORK TIMES

**BESTSELLER "A superb suspense
writer...Brava, Ruth Ware. I daresay**

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even Henry James would be impressed.” —Maureen Corrigan, author of So We Read On “This appropriately twisty Turn of the Screw update finds the Woman in Cabin 10 author in her most menacing mode, unfurling a shocking saga of murder and deception.” —Entertainment Weekly

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**From the #1 New York Times
bestselling author of *The Lying Game*
and *The Death of Mrs. Westaway* comes
this thrilling novel that explores the
dark side of technology. When she
stumbles across the ad, she's looking
for something else completely. But it
seems like too good an opportunity to**

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miss—a live-in nannying post, with a staggeringly generous salary. And when Rowan Caine arrives at Heatherbrae House, she is smitten—by the luxurious “smart” home fitted out with all modern conveniences, by the beautiful Scottish Highlands, and by this picture-perfect family. What she doesn’t know

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is that she's stepping into a nightmare—one that will end with a child dead and herself in prison awaiting trial for murder. Writing to her lawyer from prison, she struggles to explain the events that led to her incarceration. It wasn't just the constant surveillance from the home's

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cameras, or the malfunctioning technology that woke the household with booming music, or turned the lights off at the worst possible time. It wasn't just the girls, who turned out to be a far cry from the immaculately behaved model children she met at her interview. It wasn't even the way she

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was left alone for weeks at a time, with no adults around apart from the enigmatic handyman. It was everything. She knows she's made mistakes. She admits that she lied to obtain the post, and that her behavior toward the children wasn't always ideal. She's not innocent, by any means. But, she

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maintains, she's not guilty—at least not of murder—but somebody is. Full of spellbinding menace and told in Ruth Ware's signature suspenseful style, The Turn of the Key is an unputdownable thriller from the Agatha Christie of our time.

This volume presents the text of the

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New York Edition of James's classic 1898 short novel, along with documents that place the work in historical context and critical essays that read The Turn of the Screw from several contemporary critical perspectives. The text and essays are complemented by biographical and critical introductions, bibliographies,

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and a glossary of critical and theoretical terms. In this third edition, a new section details in unique depth the revisions James made from the serialized *Colliers Weekly* edition to the *New York Edition*. New documents and illustrations enhance the historical contexts section, and new

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psychoanalytic essay with a Lacanian perspective appears in the section of contemporary criticism.

The ambiguous intent of Henry James's horror story The Turn of the Screw has fascinated and divided its readers since its publication in 1898. The division arises between the apparitionists and

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the nonapparitionists in interpretation of the plot and the characters. Thomas Mabry Cranfill and Robert Lanier Clark, Jr., have here taken up the argument and made an interpretation of their own. The authors carefully considered the mountainous critical comment, studied James's statements

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regarding his intent, and minutely scrutinized the story itself. After all this probing of opinions and following of clues and observing of human beings in action, they have come out strongly on the side of the nonapparitionists. The authors base their conclusion on analyses of character, centrally that of

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the governess, whom they consider the protagonist of the fearsome drama, but peripherally those of Mrs. Grose, the children, the uncle in Harley Street, and even the deceased Miss Jessel and Peter Quint. Relentlessly they relate every episode, action, and speech to the character of the governess and her

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relationships with those around her at Bly, picturing her as a psychological “case” whose abnormal mental state brings to those around her the inescapable misery they all suffer. The authors’ analysis unfolds as interestingly in terms of character and motive as if the reader did not already

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know what happens in James's much-read story. It moves, moreover, with something of the same suspense as James's horror tale, although the tension is intellectual rather than emotional. Each additional disclosure of evidence, the resolution of each situation, and the clarification of every

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puzzling ambiguity builds the analysis step-by-inevitable-step to its inescapable conclusion. The style of the analysis is graceful, urbane, and witty. The introduction gives an excellent appraisal of literary comment on James's story and an illuminating summary of the literary "war" over the meaning of it;

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the bibliography provides an impressive list of books and articles on this subject, annotated to indicate in what particular ways each makes a contribution to the controversy.

This Modern Library Paperback Classics edition brings together one of literature's most famous ghost stories

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and one of Henry James's most unusual novellas. In *The Turn of the Screw*, a governess is haunted by ghosts from her young charges past; Virginia Woolf said of this masterpiece of psychological ambiguity and suggestion, *We are afraid of something unnamed, of something, perhaps, in*

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ourselves...Henry James...can still make us afraid of the dark. In his rarely anthologized novella In the Cage, James brings his incomparable powers of observation to the story of a clever, rebellious heroine of Britain's lower middle class. Hortense Calisher, in her Introduction, calls it a delicious story,

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the more so because it confounds what we expect from James.

**The Turn of the Screw by Henry James
(Book Analysis)**

**The Turn of the Screw. Covering End
THE TURN OF THE SCREW**

**The Turn of the Screw and Owen
Wingrave**

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**he Turn of the Screw is
an 1898 horror novella
by Henry James that
first appeared in serial
format in Collier's
Weekly magazine (January
27 - April 16, 1898). In**

**October 1898 it appeared
in The Two Magics, a
book published by
Macmillan in New York
City and Heinemann in
London. Classified as
both gothic fiction and**

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**a ghost story, the
novella focuses on a
governess who, caring
for two children at a
remote estate, becomes
convinced that the
grounds are haunted. In**

**the century following
its publication, The
Turn of the Screw became
a cornerstone text of
academics who subscribed
to New Criticism. The
novella has had**

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**differing
interpretations, often
mutually exclusive. Many
critics have tried to
determine the exact
nature of the evil
hinted at by the story.**

However, others have argued that the brilliance of the novella results from its ability to create an intimate sense of confusion and suspense

**within the reader. The
novella has been adapted
numerous times in radio
drama, film, stage, and
television, including a
1950 Broadway play, and
the 1961 film The**

**Innocents. On Christmas
Eve, an unnamed narrator
listens to Douglas, a
friend, read a
manuscript written by a
former governess whom
Douglas claims to have**

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**known and who is now
dead. The manuscript
tells the story of how
the young governess is
hired by a man who has
become responsible for
his young nephew and**

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niece after the deaths
of their parents. He
lives mainly in London
but also has a country
house, Bly. He is
uninterested in raising
the children. The boy,

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Miles, is attending a boarding school, while his younger sister, Flora, is living at a summer country house in Essex. She is currently being cared for by Mrs.

**Grose, the housekeeper.
Miles and Flora's uncle,
the governess' new
employer, gives her full
charge of the children
and explicitly states
that she is not to**

**bother him with
communications of any
sort. The governess
travels to her new
employer's country house
and begins her
duties. Miles soon**

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returns from school for
the summer just after a
letter arrives from the
headmaster stating that
he has been expelled.
Miles never speaks of
the matter, and the

**governess is hesitant to
raise the issue. She
fears there is some
horrible secret behind
the expulsion but is too
charmed by the adorable
young boy to want to**

**press the issue. Soon
thereafter, around the
grounds of the estate,
the governess begins to
see the figures of a man
and woman whom she does
not recognise. These**

figures come and go at will without ever being seen or challenged by other members of the household, and they seem to the governess to be supernatural. She learns

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**from Mrs. Grose that the
governess' predecessor,
Miss Jessel, and another
employee, Peter Quint,
had had a sexual
relationship. Before
their deaths, Jessel and**

**Quint spent much of
their time with Flora
and Miles, and this fact
has grim significance
for the current
governess when she
becomes convinced that**

**the two children are
secretly aware of the
ghosts' presence. Later,
without permission,
Flora leaves the house
while Miles is playing
music for the governess.**

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**The governess notices
Flora's absence and goes
with Mrs. Grose in
search of her. They find
her in a folly on the
shore of the lake, and
the governess is**

**convinced that Flora has
been talking to the
ghost of Miss Jessel.
When the governess
finally confronts Flora,
the girl denies seeing
Miss Jessel and demands**

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**never to see the
governess again. At the
governess' suggestion,
Mrs. Grose takes Flora
away to her uncle,
leaving the governess
with Miles, who that**

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**night at last talks to
her about his expulsion;
the ghost of Quint
appears to the governess
at the window. The
governess shields Miles,
who attempts to see the**

**ghost. The governess
tells Miles he is no
longer controlled by the
ghost and then finds
that Miles has died in
her arms, and the ghost
has gone.**

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James's short stories
exploring the uncanny,
including "The Turn of
the Screw," the basis

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**for the new Netflix
series The Haunting of
Bly Manor In "The Turn
of the Screw," one of
the most famous ghost
stories of all time, a
governess becomes**

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**obsessed with the belief
that malevolent forces
are stalking the
children in her care. It
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book. ABOUT THE BOOK:**

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**Original publication:
1898 The Turn of the
Screw is a horror
novella by Henry James
which first appeared in
serial format in
Collier's Weekly**

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**(January 27 – April 16,
1898). The novella
follows a governess who,
caring for two children
at a remote estate,
becomes convinced that
the grounds are haunted.**

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**The Turn of the Screw is considered a work of both Gothic and horror fiction. Chapters 24
Words: 43,000 This book is great for schools, teachers and students or**

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**for the casual reader,
and makes a wonderful
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**"[James] is the most
intelligent man of his
generation." -T. S. Eliot "The
economy of horror is carried
to its last degree."-Edith
Wharton "The most**

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**hopelessly evil story that we
could have read in any
literature"-The Independent
Henry James' The Turn of
the Screw (1898) is one of
the most gripping
psychological novellas ever**

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written; a grim tale that could equally be a tale of madness or a tale of the supernatural. The depths and meaning of this story has been one of the most fascinating literary debates

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**in all of literature. The
intriguing asymmetry of The
Turn of the Screw, between
the seen vs. unseen, the
internal v. the external, and
good vs. evil, rises this book
beyond what can be**

Page 203/211

described as a simple ghost story. The novella begins on Christmas Eve with the recitation of a letter. The story quickly shifts to the perspective of a governess, who is the subject of the

**strangely ambiguous story.
She had been employed by a
dashing bachelor to take
care of his niece and
nephew in a remote country
home. To her surprise, she is
requested not to reach the**

uncle of the children under any circumstance. She is smitten by Flora, the little girl, but receives a letter that the boy, Miles, has been expelled from his school and would not be

able to return. One evening, strolling outside, the governess is shocked to see a man in the tower of the house, and later in a window. When she describes him to Mrs. Grouse, the

maid, she is informed that the description matches that of a former valet, who had died. Later, while at the lake with Flora, the governess sees a second apparition, that of the governess who

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**proceeded her. As the
ghosts eventually occupy
the house, the governess
develops a fearful obsession
of the corruption of the
children by the terrifying
spirits. This gripping work of**

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**the unknown and moral
decline is one of the most
haunting pieces of fiction in
the western canon. With an
eye-catching new cover, and
professionally typeset
manuscript, this edition of**

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**The Turn of the Screw is
both modern and readable.
The Turn of the Screw
Annotated
A Case Study in
Contemporary Criticism**