

## The Twelve Passage Trilogy 2

#1 NEW YORK TIMES BESTSELLER • “A thrilling finale to a trilogy that will stand as one of the great achievements in American fantasy fiction.”—Stephen King You followed The Passage. You faced The Twelve. Now enter The City of Mirrors for the final reckoning. As the bestselling epic races to its breathtaking finale, Justin Cronin’s band of hardened survivors await the second coming of unspeakable darkness. The world we knew is gone. What world will rise in its place? The Twelve have been destroyed and the terrifying hundred-year reign of darkness that descended upon the world has ended. The survivors are stepping outside their walls, determined to build society anew—and daring to dream of a hopeful future. But far from them, in a dead metropolis, he waits: Zero. The First. Father of the Twelve. The anguish that shattered his human life haunts him, and the hatred spawned by his transformation burns bright. His fury will be quenched only when he destroys Amy—humanity’s only hope, the Girl from Nowhere who grew up to rise against him. One last time light and dark will clash, and at last Amy and her friends will know their fate. Look for the entire Passage trilogy: [THE PASSAGE](#) | [THE TWELVE](#) | [THE CITY OF MIRRORS](#)

Praise for The City of Mirrors “Compulsively readable.”—The New York Times Book Review “The City of Mirrors is poetry. Thrilling in every way it has to be, but poetry just the same . . . The writing is sumptuous, the language lovely, even when the action itself is dark and violent.”—The Huffington Post “This really is the big event you’ve been waiting for . . . A true last stand that builds and comes with a bloody, roaring payoff you won’t see coming, then builds again to the big face off you’ve been waiting for.”—NPR “A masterpiece . . . with The City of Mirrors, the third volume in The Passage trilogy, Justin Cronin puts paid to what may well be the finest post-apocalyptic epic in our dystopian-glutted times. A stunning achievement by virtually every measure.”—The National Post “Justin Cronin’s Passage trilogy is remarkable for the unremitting drive of its narrative, for the breathtaking sweep of its imagined future, and for the clear lucidity of its language.”—Stephen King

This report examines the links between inequality and other major global trends (or

megatrends), with a focus on technological change, climate change, urbanization and international migration. The analysis pays particular attention to poverty and labour market trends, as they mediate the distributional impacts of the major trends selected. It also provides policy recommendations to manage these megatrends in an equitable manner and considers the policy implications, so as to reduce inequalities and support their implementation.

Maybe it's the long, lazy days, or maybe it's the heat making everyone a little bit crazy. Whatever the reason, summer is the perfect time for love to bloom. Summer Days and Summer Nights: Twelve Love Stories, written by twelve bestselling young adult writers and edited by the international bestselling Stephanie Perkins, will have you dreaming of sunset strolls by the lake. So set out your beach chair and grab your sunglasses. You have twelve reasons this summer to soak up the sun and fall in love.

A reasonably priced, quality black hardcover pew and ministry Bible featuring a large 12-point font.

The Twelve

The Long Passage

World Social Report 2020

Holy Bible

Fahrenheit 451

Daily Reflections

***The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.***

***Long-listed for the 2014 National Book Award in fiction Winner of the 2015 Alex Award for adult books with special appeal for young adults Beautifully written and unexpectedly moving, John Darnielle's audacious and gripping debut novel Wolf in White Van is a marvel of storytelling brio and genuine literary delicacy. Welcome to Trace Italian, a game of***

***strategy and survival! You may now make your first move. Isolated by a disfiguring injury since the age of seventeen, Sean Phillips crafts imaginary worlds for strangers to play in. From his small apartment in southern California, he orchestrates fantastic adventures where possibilities, both dark and bright, open in the boundaries between the real and the imagined. As the creator of Trace Italian—a text-based, role-playing game played through the mail—Sean guides players from around the world through his intricately imagined terrain, which they navigate and explore, turn by turn, seeking sanctuary in a ravaged, savage future America. Lance and Carrie are high school students from Florida, explorers of the Trace. But when they take their play into the real world, disaster strikes, and Sean is called to account for it. In the process, he is pulled back through time, tunneling toward the moment of his own self-inflicted departure from the world in which most people live. Brilliantly constructed, Wolf in White Van unfolds in reverse until we arrive at both the beginning and the climax: the event that has shaped so much of Sean's life.***

***A Little Piece Of Ground will help young readers understand more about one of the worst conflicts afflicting our world today. Written by Elizabeth Laird, one of Great Britain's best-known young adult authors, A Little Piece Of Ground explores the human cost of the occupation of Palestinian lands through the eyes of a young boy. Twelve-year-old Karim Aboudi and his family are trapped in their Ramallah home by a strict curfew. In response to a Palestinian suicide bombing, the Israeli military subjects the West Bank town to a virtual siege. Meanwhile, Karim, trapped at home with his teenage brother and fearful parents, longs to play football with his friends. When the curfew ends, he and his friend discover an unused patch of ground that's the perfect site for a football pitch. Nearby, an old car hidden intact under bulldozed building makes a brilliant den. But in this city there's constant danger, even for schoolboys. And when Israeli soldiers find Karim outside during the next curfew, it seems impossible that he will survive. This powerful book fills a substantial gap in existing young adult literature on the Middle East. With 23,000 copies already sold in the United Kingdom and Canada, this book is sure to find a wide audience among young adult readers in the United States.***

***The tale begins over three-hundred years ago, when the Fair People—the goblins, fairies, dragons, and other fabled and fantastic creatures of a dozen lands—fled the Old World for the New, seeking haven from the ways of Man. With them came their precious jewels: diamonds, rubies, emeralds, pearls... But then the Fair People vanished, taking with them their twelve fabulous treasures. And they remained hidden until now... Across North America, these twelve treasures, over ten-thousand dollars in precious jewels in 1982 dollars, are buried. The key to finding each can be found within the twelve full-color paintings and verses of THE SECRET. Are you smart enough? THE SECRET: A TREASURE HUNT was published in 1982. The year before publication, the author and publisher Byron Preiss had traveled to 12 locations in the continental U.S. (and possibly Canada) to secretly bury a dozen ceramic casques. Each casque contained a small key that could be redeemed for one of 12 jewels Preiss kept in a safe deposit box in New York. The key to finding the casques was to match one of 12 paintings to one of 12 poetic verses, solve the resulting riddle, and start digging. Since 1982, only***

**two of the 12 casques have been recovered. The first was located in Grant Park, Chicago, in 1984 by a group of students. The second was unearthed in 2004 in Cleveland by two members of the Quest4Treasure forum.**

**The Giver**

**Wit'ch War**

**The 42nd Parallel ; Nineteen Nineteen ; The Big Money**

**Twelve Love Stories**

**A Spiritual Passage Through the Egyptian Books of the Dead**

**The Longest Journey Illustrated**

*With a rare combination of emotional insight, narrative power, and lyrical grace, Justin Cronin transforms the simple story of a dying man's last wish into a rich tapestry of family love. "A work of art . . . a great American novel."—The Philadelphia Inquirer* On an evening in late summer, the great financier Harry Wainwright, nearing the end of his life, arrives at a rustic fishing camp in a remote area of Maine. He comes bearing two things: his wish for a day of fishing in a place that has brought him solace for thirty years, and an astonishing bequest that will forever change the lives of those around him. From the battlefields of Italy to the turbulence of the Vietnam era, to the private battles of love and family, *The Summer Guest* reveals the full history of this final pilgrimage and its meaning for four people: Jordan Patterson, the haunted young man who will guide Harry on his last voyage out; the camp's owner Joe Crosby, a Vietnam draft evader who has spent a lifetime "trying to learn what it means to be brave"; Joe's wife, Lucy, the woman Harry has loved for three decades; and Joe and Lucy's daughter Kate—the spirited young woman who holds the key to the last unopened door to the past. As their stories unfold, secrets are revealed, courage is tested, and the bonds of love are strengthened. And always center stage is the place itself—a magical, forgotten corner of New England where the longings of the human heart are mirrored in the wild beauty of the landscape. Intimate, powerful, and profound, *The Summer Guest* reveals Justin Cronin as a storyteller of unique and marvelous talent. It is a book to treasure.

*The only thing more exciting than being eleven . . . is turning twelve! Winnie Perry went through a lot when she was eleven, from shifting friendships to her teenage sister's mood swings. But now that Winnie is twelve—and one step closer to being a teenager herself—there is so much more to deal with. Will her new friendship with Dinah last? Can she handle the pressures of junior high? And, most important, will Winnie survive bra shopping (in public!) with Mom? Bestselling author Lauren Myracle again sharply observes a year in the life of a winning young heroine whose humor, daring, and compassion for others is infectious and unforgettable.*

*This answer key accompanies the sold-separately Wordly Wise 3000, Book 10, 3rd Edition. Answers for each lesson are included; passages are given full-sentence answers and puzzle/hidden message exercises are reproduced with the correct answers filled in. Paperback.*

*The Longest Journey is a bildungsroman by E. M. Forster, first published in 1907. It is the second of Forster's six published novels,*

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*following Where Angels Fear to Tread (1905) and preceding A Room With A View (1908) and Howards End (1910). It has a reputation for being the least known of Forster's novels[1], but was also the author's personal favourite and one of his most autobiographical.[2] It is the only one of Forster's novels not to have received a film or television adaptation*

*The Secret*

*Wool*

*The First Book of Moses, Called Genesis*

*The Passage*

*The Sailing Master, Book Two*

*The Twelve (Book Two of The Passage Trilogy)*

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

From USA Today best selling authors, Willow Winters and Lauren Landish, comes a sexy and forbidden series of standalone romances. I knew she'd ruin me. But I wanted her anyway. I was born into wealth and my name comes with a reputation. One I've upheld and leveraged for power. Now everyone owes me and I plan to keep it that way. Until she's offered to me. Only for a single month to repay a debt. Her tempting curves call to me and beg me to risk it all. I shouldn't take her, I shouldn't even consider his offer. Women like her bring men to their knees. But there's something in her baby blues. They're haunted by what lies behind them. She sees through me, leaving me nowhere to hide. I knew taking her would destroy me, but it only took one taste. Now I'm addicted. And I'm not giving her back.

A masterwork of suspense from the #1 New York Times bestselling author. Tina Evans can think of no better time for a fresh start. It's been a year of unbelievable heartache since her son Danny's death. Now the Vegas show that she directed is about to premiere, so she vows to put her grief behind her. Only there is a message for Tina, scrawled on the chalkboard in Danny's room. Two words that will send Tina on a terrifying journey...NOT DEAD.

The Twelve (Book Two of The Passage Trilogy)A Novel (Book Two of The Passage Trilogy)Ballantine Books

Given

The Story of how Many Thousands of Men and Women Have Recovered from Alcoholism

The Strain

A Little Piece of Ground

Revelation

The Summer Guest

**WINNER OF THE PEN/HEMINGWAY AWARD** • “An astonishingly good first novel . . . fully engaging from the first paragraph.

What a gift: to be able to live alongside these people for a while.”—Ann Patchett, Chicago Tribune Mary and O’Neil: They are like

any other couple. They have survived loss and found love and managed the occasional hard-earned laugh as they move toward the future, hearts thick with hope. Each human life is ever changing, born of moments large and small—births and deaths and weddings, grave mistakes and chance encounters and acts of surprising courage—and in this unforgettable book, Justin Cronin makes vivid how those moments connect us all, making us more than we could ever be on our own. Alight with nuance, sly humor, and startling wisdom, *Mary and O’Neil* celebrates the uncommon grace to be found in common lives. Praise for *Mary and O’Neil* “Admirably fearless.”—The New York Times Book Review “The kind of storytelling that goes down easy, and sticks to your ribs.”—The Philadelphia Inquirer “Cronin succeeds, touchingly and tenderly, in portraying life itself as a triumph of hope over experience.”—The Boston Globe

The Sailing Master-Book Two: The Long Passage Readers will happily yield to the spell cast by Book Two without having to first read Book One! Conflict. Love. Commitment & Betrayal . . . all abound in this intrepid novel of the sea set in the Golden Age of Sail. The looming shadow of the Napoleonic War dims the waning glow of the Enlightenment, yet Owen Harriet's heartfelt narrative provides insight into the human condition. And an overarching question emerges . . . is this chronicle simply the story of a man, or of an entire age? From the opening broadside at the Battle of the Nile to the ironic conclusion off Ushant, Owen continues to come of age, maintaining a steadfast relationship with his beloved mentor, Ignatius Comet Lau, HMS Eleanor's esteemed Sailing Master. Deep within French Indochina. Lost on the Mekong River. Owen befriends an inscrutable boy monk, only to fall prey to a demonic French privateer. A powerful enigma continues to haunt Owen and he begins to understand. A premonition of unknown origin? An Oracle? Or a remnant calling from his own childhood imagination.

Wit’ch War is the dazzling third volume in the epic saga of *The Banned and the Banished*. In her hands, the young wit’ch Elena holds the awesome energies of blood magick—and more. For the fate of all Alasea hinges on her recovery of the Blood Diary, a potent talisman forged five hundred years ago, then locked away behind wards too strong for any mage to break. But only with the secrets recorded in its pages can Elena defeat the evil magicks of the Dark Lord. The challenge? The Diary lies hidden in A’loa Glen, the fabled city that belongs to Shorkan, chief lieutenant of the Dark Lord, and his fearsome army. Now, with the aid of the ocean-dwelling Sy-wen and her great dragon, Elena prepares a desperate invasion of A’loa Glen. At her side stands the one-armed warrior Er’ril, her faithful protector and the only man who knows how to unlock the wards surrounding the Blood Diary—a man who also happens to be the brother of the dreaded Shorkan. Meanwhile, Elena's brother, whose magick brings him prophetic dreams, has glimpsed a future in which Elena falls by the deadly sword of . . . Er'ril. But his visions do not always come true. How can he act against his sister's trusted guardian on the basis of a future betrayal that may never happen? For Elena's sake, and for the sake of all Alasea, how can he afford not to?

**NEW YORK TIMES BESTSELLER** • The end of the world was only the beginning. In his internationally bestselling and critically

acclaimed novel *The Passage*, Justin Cronin constructed an unforgettable world transformed by a government experiment gone horribly wrong. Now the scope widens and the intensity deepens as the epic story surges forward . . . In the present day, as the man-made apocalypse unfolds, three strangers navigate the chaos. Lila, a doctor and an expectant mother, is so shattered by the spread of violence and infection that she continues to plan for her child's arrival even as society dissolves around her. Kittridge, known to the world as "Last Stand in Denver," has been forced to flee his stronghold and is now on the road, dodging the infected, armed but alone and well aware that a tank of gas will get him only so far. April is a teenager fighting to guide her little brother safely through a landscape of death and ruin. These three will learn that they have not been fully abandoned—and that in connection lies hope, even on the darkest of nights. One hundred years in the future, Amy and the others fight on for humankind's salvation . . . unaware that the rules have changed. The enemy has evolved, and a dark new order has arisen with a vision of the future infinitely more horrifying than man's extinction. If the Twelve are to fall, one of those united to vanquish them will have to pay the ultimate price. A heart-stopping thriller rendered with masterful literary skill, *The Twelve* is a grand and gripping tale of sacrifice and survival. Look for the entire *Passage* trilogy: *THE PASSAGE* | *THE TWELVE* | *THE CITY OF MIRRORS* Praise for *The Twelve* "[A] literary superthriller."—*The New York Times Book Review* "An undeniable and compelling epic . . . a complex narrative of flight and forgiveness, of great suffering and staggering loss, of terrible betrayals and incredible hope."—*Milwaukee Journal Sentinel* "The *Twelve* is even better than *The Passage*."—*The Plain Dealer* "A compulsive read."—*San Francisco Chronicle* "Gripping . . . Cronin [introduces] eerie new elements to his masterful mythology. . . . Enthralling, emotional and entertaining."—*The San Diego Union-Tribune* "Fine storytelling."—*Associated Press* "Cronin is one of those rare authors who works on two different levels, blending elegantly crafted literary fiction with cliff-hanging thrills."—*Fort Worth Star-Telegram*

*The Temple of the Twelve*

*Summer Days and Summer Nights*

*The World on Blood*

*The Twelve Chairs*

*The Lightning Thief*

*A Novel*

*Twelve Steps to recovery.*

*The Andromeda Strain* meets *The Stand* in this startling and stunning thriller that brings to life a unique vision of the apocalypse brilliantly with vampire mythology, revealing what becomes of human society when a top-secret government experiment wildly out of control. At an army research station in Colorado, an experiment is being conducted by the U.S. Government: two are exposed to a virus meant to weaponize the human form by super-charging the immune system. But when the experiment

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terribly wrong, terror is unleashed. Amy, a young girl abandoned by her mother and set to be the thirteenth test subject, is rescued by Brad Wolgast, the FBI agent who has been tasked with handing her over, and together they escape to the mountains of Oregon. As civilization crumbles around them, Brad and Amy struggle to keep each other alive, clinging to hope and unable to comprehend the nightmare that approaches with great speed and no mercy. . .

Percy Jackson is about to be kicked out of boarding school...again. And that's the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy's Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, *The Lightning Thief*.

Een groepje overlevenden van een uit de hand gelopen medisch experiment probeert te overleven tegen een grote overmacht. Ze moeten twaalf besmette veroordeelden uitschakelen om aan een nieuwe wereld te kunnen beginnen. Vervolg op 'The Passage' van Mary and O'Neil

The Passage, The Twelve and City of Mirrors  
A Novel (Book Three of The Passage Trilogy)

Alcoholics Anonymous

A Novel (Book Two of The Passage Trilogy)

The Passage Trilogy

*The first book in the acclaimed, New York Times best-selling trilogy, Wool is the story of a community living in an underground silo completely unaware of the fate of the outside world. When the silo's sheriff asks to leave the silo, a series of events unravels the very fabric of their fragile lives. In a world where all commodities are precious and running out, truth and hope may be the most rare...and the most needed. Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.*

*In The Twelve Gates, clinical anthropologist John Rush embarks on a spellbinding journey through death rituals in various cultures, centering on the ancient Egyptian philosophy of death and resurrection. The first part of the book provides an overview of different rituals, encouraging readers to confront their feelings about death and to reevaluate their lives. The author details his own experiences preparing for death, including a painful tattooing process inspired by the ancient Egyptian Books of the Netherworld. He then guides readers through the Twelve Gates of the Underworld, symbolic ritual stages during which they can figuratively experience death and rebirth. A set of full-color tarot cards, designed by the author, is included as an aid in passing through each of the Gates. These ancient rituals, performed by pharaohs*

*and priests for thousands of years, help ease the way toward a peaceful, conscious death. A member of a group of "blood addicts" living in Northern California, horror novelist Nick Santos first enjoys the incredible world of these modern-day vampires, until a growing madness and murderous rage make him resolve to end his addiction.*

*Twelve*

*The Eyes of Darkness*

*Alcoholics Anonymous Comes of Age,*

*The Passage (TV Tie-In)*

*The Stand (Movie Tie-In Edition)*

The basic text for Alcoholics Anonymous.

This is a book of reflections by A.A. members for A.A. members. It was first published in 1990 to fulfill a long-felt need within the Fellowship for a collection of reflections that moves through the calendar year--one day at a time. Each page contains a reflection on a quotation from A.A. Conference-approved literature, such as Alcoholics Anonymous, Twelve Steps and Twelve Traditions, As Bill Sees It and other books. These reflections were submitted by members of the A.A. Fellowship who were not professional writers, nor did they speak for A.A. but only for themselves, from their own experiences in sobriety. Thus the book offers sharing, day by day, from a broad cross section of members, which focuses on the Three Legacies of Alcoholics Anonymous: Recovery, Unity and Service. Daily Reflections has proved to be a popular book that aids individuals in their practice of daily meditation and provides inspiration to group discussions even as it presents an introduction for some to A.A. literature as a whole.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

Twelve Years a Slave

U.S.A.

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A Novel (Book One of the Passage Trilogy)

Inequality in a Rapidly Changing World

A Book of Reflections by A.A. Members for A.A. Members

The Twelve Gates

In one week, Manhattan will be gone. In one month, the country. In two months . . . the world. At New York's JFK Airport an arriving Boeing 777 taxiing along a runway suddenly stops dead. All the shades have been drawn, all communication channels have mysteriously gone quiet. Dr. Eph Goodweather, head of a CDC rapid-response team investigating biological threats, boards the darkened plane . . . and what he finds makes his blood run cold. A terrifying contagion has come to the unsuspecting city, an unstoppable plague that will spread like an all-consuming wildfire—lethal, merciless, hungry . . . vampiric. And in a pawnshop in Spanish Harlem an aged Holocaust survivor knows that the war he has been dreading his entire life is finally here . . . A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

The first book of the blockbuster trilogy is the basis for the buzzed-about Fox TV series, *The Passage*, set to premiere in Canada in early 2019. An epic and gripping tale of catastrophe and survival, *The Passage* is the story of Amy—abandoned by her mother at the age of six, pursued and then imprisoned by the shadowy figures behind a government experiment of apocalyptic proportions. But Special Agent Brad Wolgast, the lawman sent to track her down, is disarmed by the curiously quiet girl and risks everything to save her. As the experiment goes nightmarishly wrong, Wolgast secures her escape—but he can't stop civilization's collapse. And as Amy walks alone, across miles and decades, into a future dark with violence and despair, she is filled with the mysterious and terrifying knowledge that only she has the power to save the ruined world.

'Enthralling...with the vividness that only epic works of fantasy and imagination can achieve. Read this book and the ordinary world disappears' Stephen King *The Passage* An epic, awe-inspiring novel of good and evil... Amy Harper Bellafonte is six years old and her mother thinks she's the most important person in the whole world. She is. Anthony Carter doesn't think he could ever be in a worse place than Death Row. He's wrong. FBI agent Brad Wolgast thinks something beyond imagination is coming. It is. *The Twelve* The eagerly anticipated sequel to the global bestseller *The Passage*... THE TWELVE Death-row prisoners with nightmare pasts and no

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future. THE TWELVE Until they were selected for a secret experiment. THE TWELVE To create something more than human. THE TWELVE Now they are the future and humanity's worst nightmare has begun. THE TWELVE The City of Mirrors In life I was a scientist called Fanning. Then, in a jungle in Bolivia, I died. I died, and then I was brought back to life... Prompted by a voice that lives in her blood, the fearsome warrior known as Alicia of Blades is drawn towards to one of the great cities of The Time Before. The ruined city of New York. Ruined but not empty. For this is the final refuge of Zero, the first and last of The Twelve. The one who must be destroyed if mankind is to have a future. What she finds is not what she's expecting. A journey into the past. To find out how it all began. And an opponent at once deadlier and more human than she could ever have imagined.

Twelve Steps and Twelve Traditions Trade Edition

Wordly Wise 3000 Book 7 AK

Wolf in White Van

The Passage Trilogy 2. The Twelve

The City of Mirrors

Authorized King James Version

The eagerly anticipated sequel to the global bestseller The Passage, soon to be an epic drama on Fox from writer Elizabeth Heldens and executive producer Ridley Scott. THE TWELVE Death-row prisoners with nightmare pasts and no future. THE TWELVE Until they were selected for a secret experiment. THE TWELVE To create something more than human. THE TWELVE Now they are the future and humanity's worst nightmare has begun. THE TWELVE The epic sequel to THE PASSAGE