

## *The Two Faces Of January English Edition*

Most of us would recognize a star leader by their charisma, emotional intelligence and public communication prowess. What is truly impressive but often overlooked is the silent work of leadership that garners real results. Exercising influence in a complex and global organization - whilst also

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shaping and executing strategies across borders in a disruptive age - is the true mark of success as a leader.

Backstage Leadership takes a comprehensive look at the background processes that leaders must master in order to shape the culture, direction and capability of a successful company.

With an emphasis on strategy, the author provides an integrated toolkit for developing your knowledge and skills as a 'backstage leader.' You

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will learn how to: Mobilize people towards new strategic directions Scan your business environment for threats and disruptive forces Diagnose and help to shape the culture of your organization Develop talent and capabilities towards a specific goal. Focusing on the key and consistent underlying processes of leadership, this book is essential reading for managers who wish to bring focus and coherence to their leadership role and

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integrate themselves within the engine of the organization.

A Booklist Top 10 First Novels of 2012 pick A Bookpage Best Books of 2012 pick “A richly emotional portrait of a family that had me spellbound from page one.”—Cheryl Strayed, bestselling author of *Wild* The night before Janie’s sister, Hannah, is born, her grandmother tells her a story: Since the Japanese occupation of Korea, their family has lost a daughter in every

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generation, and Janie is told to keep Hannah safe. Years later, when Hannah inexplicably cuts all ties and disappears, Janie goes to find her. Thus begins a journey that will force her to confront her family's painful silence, the truth behind her parents' sudden move to America twenty years earlier, and her own conflicted feelings toward Hannah. Weaving Korean folklore within a modern narrative of immigration and identity, *Forgotten*

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Country is a fierce exploration of the inevitability of loss, the conflict between obligation and freedom, and a family struggling to find its way out of silence and back to one another. Falsely convicted of fraud, nave Philip Carter serves a drug-ravaged six-year term in prison and emerges a more suspicious and violent man whose inability to trust markedly shapes the lives of those around him. Reprint. "Highsmith's novels are peerlessly

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disturbing...bad dreams that keep us thrashing for the rest of the night." -The New Yorker For two years, Walter Stackhouse has been a faithful and supportive husband to his wife, Clara. She is distant and neurotic, and Walter finds himself harboring gruesome fantasies about her demise. When Clara's dead body turns up at the bottom of a cliff in a manner uncannily resembling the recent death of a woman named Helen Kimmel who was murdered by

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her husband, Walter finds himself under intense scrutiny. He commits several blunders that claim his career and his reputation, cost him his friends, and eventually threaten his life. The Blunderer examines the dark obsessions that lie beneath the surface of seemingly ordinary people. With unerring psychological insight, Patricia Highsmith portrays characters who cross the precarious line separating fantasy from reality.



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The Kind Worth Killing

Blackwater Lake

Angel with Two Faces

Fire on the Island

Two Faces of a Coin

Why We Kill Ourselves

**In the 1970s, the first wave of environmental regulation targeted specific sources of pollutants. In the 1990s, concern is focused not on the ends of pipes or the tops of smokestacks but on sweeping regional and global issues. This landmark**

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**volume explores the new industrial ecology, an emerging framework for making environmental factors an integral part of economic and business decision making. Experts on this new frontier explore concepts and applications, including Bringing international law up to par with many national laws to encourage industrial ecology principles. Integrating environmental costs into accounting systems. Understanding design for environment, industrial "metabolism," and sustainable development and how these**

**concepts will affect the behavior of industrial and service firms. The volume looks at negative and positive aspects of technology and addresses treatment of waste as a raw material. This volume will be important to domestic and international policymakers, leaders in business and industry, environmental specialists, and engineers and designers.**

**A young nobleman confronts a specter from the past that could threaten his family's legacy. A brash young aristocrat, Lucius Antonius anticipates Emperor Augustus**

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**Caesar will support his lofty ambitions to serve as a praetor in the Roman justice system in 2 BC Rome. As the son of the distinguished politician and poet, Iullus Antonius, Lucius prays to Janus, the two-faced god of beginnings, to open the door for him to rise politically. But he is unaware of the political firestorm ready to erupt in the imperial family. Augustus must confront evidence that his daughter, Julia, has behaved scandalously in public and that Iullus is her lover. The prospect that Julia might want to marry Iullus—the only**

**surviving son of Marcus Antonius—threatens to redirect the glory from Augustus to his most hated rival beyond the grave. Caught in the political crossfire, Lucius must demonstrate his loyalty to Augustus by meeting all of his demands or face the destruction of his family's legacy and possibly his own life. Will Lucius ultimately choose to betray and abandon his disgraced father?**

**The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large**

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**cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these**

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**places move, or go out of business and new business places are started giving added employment to members of our race.**

**"A gorgeous, aching love letter to stories, storytellers and the doors they lead us through...absolutely enchanting."--Christina Henry, bestselling author of Alice and Lost Boys LOS ANGELES TIMES BESTSELLER! In the early 1900s, a young woman embarks on a fantastical journey of self-discovery after finding a mysterious book in this captivating and lyrical debut. In a sprawling mansion filled with peculiar treasures, January**

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**Scaller is a curiosity herself. As the ward of the wealthy Mr. Locke, she feels little different from the artifacts that decorate the halls: carefully maintained, largely ignored, and utterly out of place. Then she finds a strange book. A book that carries the scent of other worlds, and tells a tale of secret doors, of love, adventure and danger. Each page turn reveals impossible truths about the world and January discovers a story increasingly entwined with her own. Lush and richly imagined, a tale of impossible journeys, unforgettable love, and the**



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**enduring power of stories awaits in Alix E. Harrow's spellbinding debut--step inside and discover its magic.**

**Writings from The New Yorker**

**Nobody's Perfect**

**Send Bygraves**

**The Negro Motorist Green Book**

**1940 Edition**

**People Who Knock on the Door**

*Looks at the life of Jenny Hill, who survived a human sacrificial ceremony and later developed twenty-two multiple personalities.*

*An FBI agent goes undercover on a Greek island and*

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***becomes entangled in the locals' lives in "the perfect blend of intrigue, romance, and travelogue" (Publishers Weekly). Nick Damigos, a gay Greek-American FBI agent, is undercover on a sun-drenched Greek island to investigate a series of mysterious fires. As the island residents grapple with declining tourism, poverty, a refugee crisis, family feuds, and a perilously damaged church, an arsonist has invaded their midst. Nick has arrived just in time to witness the latest crime—and be hailed as a hero for saving a beloved truffle-sniffing dog. But his work becomes challenging when he's drawn into a romance with a young bartender,***

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***Takis—who ends up as a prime suspect. Theirs is not the only complicated romance in the community, though, and Takis isn't the only suspicious character on the island. Nick has to unravel the truth in time to prevent catastrophe, as he comes to terms with his own past trauma. In saving the village, he will go a long way toward saving himself. Gold Medal Winner, Faulkner-Wisdom Competition for the Novel***

***For much of his thirties, Jesse Bering thought he was probably going to kill himself. He was a successful psychologist and writer, with books to his name and bylines in major magazines. But none of that mattered. The impulse to take his own life***

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***remained. At times it felt all but inescapable. Bering survived. And in addition to relief, the fading of his suicidal thoughts brought curiosity. Where had they come from? Would they return? Is the suicidal impulse found in other animals? Or is our vulnerability to suicide a uniquely human evolutionary development? In Suicidal, Bering answers all these questions and more, taking us through the science and psychology of suicide, revealing its cognitive secrets and the subtle tricks our minds play on us when we're easy emotional prey. Scientific studies, personal stories, and remarkable cross-species comparisons come***

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*together to help readers critically analyze their own doomsday thoughts while gaining broad insight into a problem that, tragically, will most likely touch all of us at some point in our lives. But while the subject is certainly a heavy one, Bering's touch is light. Having been through this himself, he knows that sometimes the most effective response to our darkest moments is a gentle humor, one that, while not denying the seriousness of suffering, at the same time acknowledges our complicated, flawed, and yet precious existence. Authoritative, accessible, personal, profound—there's never been a book on suicide like this. It will help you understand yourself*

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***and your loved ones, and it will change the way you think about this most vexing of human problems. A devious tale of psychological suspense perfect for fans of Paula Hawkins' The Girl on the Train—and is soon to be a major movie directed by Agnieszka Holland. In a tantalizing set-up reminiscent of Patricia Highsmith's classic Strangers on a Train... On a night flight from London to Boston, Ted Severson meets the stunning and mysterious Lily Kintner. Sharing one too many martinis, the strangers begin to play a game of truth, revealing very intimate details about themselves. Ted talks about his marriage that's going stale and his wife***

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***Miranda, who he's sure is cheating on him. Ted and his wife were a mismatch from the start—he the rich businessman, she the artistic free spirit—a contrast that once inflamed their passion, but has now become a cliché. But their game turns a little darker when Ted jokes that he could kill Miranda for what she's done. Lily, without missing a beat, says calmly, "I'd like to help." After all, some people are the kind worth killing, like a lying, stinking, cheating spouse. . . . Back in Boston, Ted and Lily's twisted bond grows stronger as they begin to plot Miranda's demise. But there are a few things about Lily's past that she hasn't shared with Ted, namely her experience in the***

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***art and craft of murder, a journey that began in her very precocious youth. Suddenly these co-conspirators are embroiled in a chilling game of cat-and-mouse, one they both cannot survive . . . with a shrewd and very determined detective on their tail.***

***A Romantic Thriller***

***The Two Faces of American Freedom***

***Tales of Natural and Unnatural Catastrophes***

***A Love Affair with China Gone Wrong***

***Edith's Diary***

***Two Faces of a Single Revelation***

A radical reinterpretation of the relationship of Judas and Jesus •

Reexamines the role and the purpose the key figure of Judas played



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in the crucifixion story • Reveals how Judas was “betrayed” by Jesus, and how, taken to the limits of his humanity, he lost everything he most cherished on the path to his true self The familiar story of Judas, betrayer of Jesus, is striking because of its incomprehensibility. Why would one of Christ’s disciples and companions of the heart deliver him up to his enemies and a barbarous, ignominious, and certain death for thirty pieces of silver? Jean-Yves Leloup’s careful investigation of the gospels, various apocryphal texts, and most importantly the Coptic codex known as the Gospel of Judas, leads him to conclude that there is more to the familiar story of Judas than a simple demonstration, viewed through one man, of humanity’s inherent failings. The betrayal of Jesus to the Romans was Jesus’s idea, explains Leloup. Jesus persuaded Judas to play the role of “evil” in humankind by telling him that this

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enactment was crucial to God's plan and would set Judas by Jesus's side for eternity: "There where I am," spoke Jesus to Judas, "is where I wish you, too, to be." But to get there, Judas--a metaphorical representation of the darker side present in all human beings and the "shadow" counterpart to his Messiah dying on the cross-- must first shed all his human qualities. His failings of greed, deceit, and cowardice--and even his faith and hope--are washed away in the despair that engulfs him. A parallel moment occurs for Jesus on the cross, when he comes to know the despair of separation from God. The moment Judas "loses" his life and all that gave it meaning--his God, his law, his justice, his Messiah--is the very moment he finds that which cannot be discarded--life eternal. Thus, in the moment of his ultimate extremity, Judas receives Jesus's true message and his intended gift.

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Like its widely praised predecessor *False Dawn*, *Two Faces of Liberalism*, hailed by the *Los Angeles Times* as "elegant and powerful," offers a thoughtful and provocative analysis of the liberal tradition in politics. John Gray, an eminent professor at the London School of Economics, "picks large and interesting topics and says arresting things about them," according to the *New York Review of Books*. *Two Faces of Liberalism* argues that, in its beginning, liberalism contained two contradictory philosophies of tolerance. In one, it put forward the enlightenment vision of a universal civilization. In the other, it framed terms for peaceful coexistence between warring communities and between different ways of life. In this major contribution to political theory, Gray's new book "takes us beyond the current debate" (*The New York Times Book Review*) of traditional liberalism to keep up with the complex political

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realities of today's increasingly divided world.

The Double Headed Eagle, the symbol of the Late Byzantine Empire, speaks eloquently to the worldview of the Byzantines, whose Empire looked both to the East and to the West, but never was—or is—really part of either. At its apogee, the Byzantine Empire was the highest civilization in Europe—the Center. This Double Headed Eagle is cherished by the Balkan Orthodox successors to Byzantium, and versions of it grace the national flags of Serbia, Montenegro, and even Albania. Encroached upon by both the Muslim East and the Catholic West, the Byzantine Eagle succumbed, only to emerge, in a state of arrested development, after several hundred years of Turkish or Western Catholic rule. This stunted progression emerges time and again in the civic culture, architecture, economics, and politics of the region, and has direct

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relevance on political and economic issues today, including Greece's present financial malaise, and the breakup of Yugoslavia in the 1990s. Traveling through this Ex-Byzantine zone, Billinis offers history, architecture, personal experiences, and numerous anecdotes to expound on key central themes. First, that the Balkan Orthodox nations form a common culture and virtual commonwealth, while still maintaining ethnic, geographical, and linguistic diversity. Without understanding this common Byzantine base, it is impossible to appreciate and to understand the region. Second, the common experience of Turkish rule, while preserving Byzantine culture and insulating the Orthodox religion from Catholic encroachment, did so by cutting off Byzantine Europe from economic, political, cultural, and civic development in progress in Western Europe. The states that emerged from this condition were—and are—ill prepared to

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contribute and to compete in modern Europe, and in a globalized world. Finally, throughout, there is a sense that history, rather than linear, runs in a circular form, and that history once again encroaches on the lands of the Double Headed Eagle.

Anthony Lane on Con Air— “Advance word on Con Air said that it was all about an airplane with an unusually dangerous and potentially lethal load. Big deal. You should try the lunches they serve out of Newark. Compared with the chicken napalm I ate on my last flight, the men in Con Air are about as dangerous as balloons.” Anthony Lane on The Bridges of Madison County— “I got my copy at the airport, behind a guy who was buying Playboy’s Book of Lingerie, and I think he had the better deal. He certainly looked happy with his purchase, whereas I had to ask for a paper bag.” Anthony Lane on Martha Stewart— “Super-skilled, free of fear, the last word in

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human efficiency, Martha Stewart is the woman who convinced a million Americans that they have the time, the means, the right, and—damn it—the duty to pipe a little squirt of soft cheese into the middle of a snow pea, and to continue piping until there are ‘fifty to sixty’ stuffed peas raring to go.” For ten years, Anthony Lane has delighted New Yorker readers with his film reviews, book reviews, and profiles that range from Buster Keaton to Vladimir Nabokov to Ernest Shackleton. Nobody’s Perfect is an unforgettable collection of Lane’s trademark wit, satire, and insight that will satisfy both the long addicted and the not so familiar.

The two faces of January

The King with Two Faces

The Two Faces of Justice

Suicidal

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The Invisible Work of Highly Effective Leaders

The Two Faces of Tomorrow

“[A] classic psychological thriller.”—USA Today

Originally published in 1964, and the winner of the CWA Best Foreign Novel Award, Patricia

Highsmith’s *The Two Faces of January* is a chilling tale of suspense, suffused with her trademark slow, creeping unease. In a grubby Athens hotel, Rydal Keener is bored and killing time with petty scams. But when he runs into another American, Chester MacFarland, dragging a man’s body down the hotel hall, Rydan impulsively agrees to help, perhaps



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because Chester looks like his father. Then Rydal meets Collete, Chester's younger wife, and captivated, becomes entangled in their sordid lives, as the drama marches to a shocking climax at the ruins of the labyrinth at Knossos. A film version of *The Two Faces of January*, starring Viggo Mortensen, Kirsten Dunst, and Oscar Isaac (*Drive*, *Inside Llewyn Davis*) is in production. Adapted by Academy Award nominee Hossein Amini (*Drive*), and produced by Working Title and Timnick Films (*The Talented Mr. Ripley*), it will be released later this fall. "An offbeat, provocative and absorbing

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suspense novel.”—The New York Times “Patricia Highsmith is one of the few suspense writers whose work transcends genre.”—The Austin American-Statesman

Viggo Mortensen, Kirsten Dunst and Oscar Isaac star in this thriller adapted from Patricia Highsmith's novel by Hossein Amini, who makes his directorial debut. In 1962 wealthy married couple Chester and Colette MacFarland (Mortensen and Dunst) are in the Acropolis of Athens, Greece, when they meet shady tour guide Rydal (Isaac). Rydal is immediately taken with the beautiful Colette and

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doesn't hesitate when the couple invite him to dine with them. Later in the evening, however, he begins to realise that Chester is hiding a dark secret and soon finds himself embroiled in murder. Rydal helps the MacFarlands evade the authorities but his feelings for Colette cause tension between him and Chester, making the already precarious situation even more dangerous.

To escape the terrible realities of an alcoholic son, a departed husband, a bedridden uncle, and a dreary parttime job, Edith records the activities of a happy family in her journal

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In recent years, North American and European nations have sought to legally remake religion in other countries through an unprecedented array of international initiatives. Policymakers have rallied around the notion that the fostering of religious freedom, interfaith dialogue, religious tolerance, and protections for religious minorities are the keys to combating persecution and discrimination. Beyond Religious Freedom persuasively argues that these initiatives create the very social tensions and divisions they are meant to overcome. Elizabeth Shakman Hurd looks at three critical

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channels of state-sponsored intervention: international religious freedom advocacy, development assistance and nation building, and international law. She shows how these initiatives make religious difference a matter of law, resulting in a divide that favors forms of religion authorized by those in power and excludes other ways of being and belonging. In exploring the dizzying power dynamics and blurred boundaries that characterize relations between "expert religion," "governed religion," and "lived religion," Hurd charts new territory in the study of religion in

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global politics. A forceful and timely critique of the politics of promoting religious freedom, *Beyond Religious Freedom* provides new insights into today's most pressing dilemmas of power, difference, and governance.

The Two Faces of Islam

Inside the Extraordinary Life of Jenny Hill and Her Twenty-Two Multiple Personalities

Beyond Religious Freedom

Saudi Fundamentalism and Its Role in Terrorism

The New Faces of Fascism

The Glass Cell

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*Matthew Stanyer fears the worst when he reports his parents missing. His father, Joseph Stanyer, has been struggling to cope with his wife Evie, whose dementia is rapidly worsening. When their bodies are found at Blackwater Lake, a local beauty spot, the inquest rules the deaths as a murder-suicide. A conclusion that's supported by the note Joseph leaves for his son. Grief-stricken, Matthew begins to clear his parents' house of decades of compulsive hoarding, only to discover the dark enigmas hidden within its walls. Ones that lead Matthew to ask: why did his father choose Blackwater Lake to end his life? What other secrets do its waters*

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*conceal? A short (26,000 words) novella, Blackwater Lake examines one man's determination to uncover his family's troubled past.*

*"Digital technology will bring globalisation and robotics (globotics) to previously shielded professional and service sectors. Jobs will be displaced at the eruptive pace of digital technology while they will be replaced at a normal historical pace. The mismatch will produce a backlash - the globotics upheaval"--*

*This is a sweeping new interpretation of the national experience, reconceiving key political events from the Revolution to the New Deal. Rana begins by emphasizing*



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*that the national founding was first and foremost an experiment in settler colonization. For American settlers, internal self-government involved a unique vision of freedom, which combined direct political participation with economic independence. However, this independence was based on ideas of extensive land ownership which helped to sustain both territorial conquest and the subordination of slaves and native peoples. At the close of the nineteenth century, emerging social movements struggled to liberate the potential of self-rule from these oppressive and exclusionary features. These efforts ultimately collapsed, in large part because white settlers*

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*failed to conceive of liberty as a truly universal aspiration. The consequence was the rise of new modes of political authority that presented national and economic security as society's guiding commitments. Rana contends that the challenge for today's reformers is to recover a robust notion of independence and participation from the settler experience while finally making it universal.*

*Best Book of the Year NPR • The Washington Post • Boston Globe • TIME • USA Today • Entertainment Weekly • Real Simple • Parade • BuzzFeed • Electric Literature • LitHub • BookRiot • PopSugar • Goop • Library Journal • BookBub • KCRW • Finalist for the*

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*National Book Award • One of the New York Times Notable Books of the Year • One of the New York Times Best Historical Fiction of the Year • Instant New York Times Bestseller* A singular and stunning debut novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence. *Isaiah was Samuel's and Samuel was Isaiah's. That was the way it was since the beginning, and the way it was to be until the end. In the barn they tended to the animals, but also to each other, transforming the hollowed-out shed into a place of human refuge, a source of intimacy*

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*and hope in a world ruled by vicious masters. But when an older man—a fellow slave—seeks to gain favor by preaching the master's gospel on the plantation, the enslaved begin to turn on their own. Isaiah and Samuel's love, which was once so simple, is seen as sinful and a clear danger to the plantation's harmony. With a lyricism reminiscent of Toni Morrison, Robert Jones, Jr., fiercely summons the voices of slaver and enslaved alike, from Isaiah and Samuel to the calculating slave master to the long line of women that surround them, women who have carried the soul of the plantation on their shoulders. As tensions build and the weight of centuries—of ancestors*

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*and future generations to come—culminates in a climactic reckoning, The Prophets fearlessly reveals the pain and suffering of inheritance, but is also shot through with hope, beauty, and truth, portraying the enormous, heroic power of love.*

*The New Global Politics of Religion*

*The Two Faces of January*

*The Greening of Industrial Ecosystems*

*Judas and Jesus*

*The Eagle has Two Faces*

*The Ten Thousand Doors of January*

Developed from celebrated Harvard statistics lectures,

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Introduction to Probability provides essential language and tools for understanding statistics, randomness, and uncertainty. The book explores a wide variety of applications and examples, ranging from coincidences and paradoxes to Google PageRank and Markov chain Monte Carlo (MCMC). Additional

“As befits a tribute to the golden age of Agatha Christie and Dorothy L. Sayers et. al., there are plot twists, plot turns, and red herrings aplenty.” —Time Out London Real-life British mystery writer Josephine Tey returns as a fictional sleuth in *Angel with Two Faces*—the second atmospheric mystery in Nicola Upson’s wonderfully

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inventive series. In this riveting sequel to *Expert in Murder*, Tey, in league with intrepid policeman Detective Inspector Archie Penrose, is called upon to help unravel a dark and perplexing crime at a Cornwall country house and backstage at a local theater. Fans of P.D. James and of British noir in general will adore *Angel with Two Faces*—a traditional mystery with a twist—and this writer whom Ms. James herself calls, “a new and assured talent.”

With technology rapidly outstripping humankind's ability to run it, an artificial intelligence program, complete with a survival instinct, called “Spartacus” is

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developed, but unexpected problems arise when it comes time to shut Spartacus down. Reprint.

CLASSIC CRIME. Two men meet in the picturesque backstreets of Athens. Chester MacFarlane is a conman with multiple false identities, near the end of his rope and on the run with his young wife Colette. Rydal Keener is a young drifter looking for adventure: he finds it in one evening as the law catches up to Chester and Colette, and their fates become fatally entwined. Patricia Highsmith draws us deep into a cross-European game of cat and mouse in this masterpiece of suspense from the author of *The Talented Mr Ripley*.



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Found in the Street

Forgotten Country

A Novel

Populism and the Far Right

Those who Walk Away

The Blunderer

The legendary writer Patricia Highsmith is best remembered today for her chilling psychological thrillers *The Talented Mr. Ripley* and *Strangers on a Train*, which was made into the classic film by Alfred Hitchcock and Raymond Chandler. A critically-acclaimed best seller in Europe, Highsmith struggled during her life for

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recognition in the United States, but since her death in 1995 Highsmith's reputation has grown tremendously, and she is now recognized as one of the signature voices of the troubled twentieth century. "When the dust has settled," critic A.N. Wilson wrote, "and when the chronicle of twentieth-century American literature comes to be written, history will place Highsmith at the top of the pyramid, as we should place Dostoevsky at the top of the Russian hierarchy of novelists." *Tales of Natural and Unnatural Catastrophes* is the last short fiction published during Highsmith's lifetime. The ten eerily up-to-date stories chronicle a world gone slightly mad;

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environmental degradation, apocalyptic disaster, political chaos, and religious conservatism are captured in incisive prose that leaves us haunted with “afterimages that will tremble—but stay—in our minds” (The New Yorker).

A stunning memoir of an intercultural marriage gone wrong When Susan, a shy Midwesterner in love with Chinese culture, started graduate school in Hong Kong, she quickly fell for Cai, the Chinese man of her dreams. As they exchanged vows, Susan thought she'd stumbled into an exotic fairy tale, until she realized Cai—and his culture—were not what she thought. In her riveting memoir, Susan recounts her struggle to be the perfect

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traditional "Chinese" wife to her increasingly controlling and abusive husband. With keen insight and heart-wrenching candor, she confronts the hopes and hazards of intercultural marriage, including dismissing her own values and needs to save her relationship and protect her newborn son, Jake. But when Cai threatens to take Jake back to China for good, Susan must find the courage to stand up for herself, her son, and her future. Moving between rural China and the bustling cities of Hong Kong and San Francisco, *Good Chinese Wife* is an eye-opening look at marriage and family in contemporary China and America and an inspiring testament to the resilience of a

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mother's love—across any border.

In *Send Bygraves*, Martha Grimes has given us her most fascinating book, a dramatic mystery poem that uses the conventions of the traditional British mystery to explore the very nature of crime, the criminal, and the criminal investigator. Illustrated with thirty-five line drawings by acclaimed artist Devis Grebu, it is an elegant, darkly humorous work—a tour de force of chilling wit and brilliant literary imagination.

Justice is a human virtue that is at once unconditional and conditional. Under favorable circumstances, we can be motivated to act justly by the belief that we must live up

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to what justice requires, irrespective of whether we benefit from doing so. But our will to act justly is subject to conditions. We find it difficult to exercise the virtue of justice when others regularly fail to. Even if we appear to have overcome the difficulty, our reluctance often betrays itself in certain moral emotions. In this book, Jiwei Ci explores the dual nature of justice, in an attempt to make unitary sense of key features of justice reflected in its close relation to resentment, punishment, and forgiveness. Rather than pursue a search for normative principles, he probes the human psychology of justice to understand what motivates moral agents who seek to behave justly,

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and why their desire to be just is as precarious as it is uplifting. A wide-ranging treatment of enduring questions, *The Two Faces of Justice* can also be read as a remarkably discerning contribution to the Western discourse on justice re-launched in our time by John Rawls.

Introduction to Probability

Two Faces of Liberalism (Large Print 16pt)

Journeys through Byzantine Europe

A Mystery Featuring Josephine Tey

Twenty-Two Faces

*The Two Faces of January* Open Road +

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*Grove/Atlantic*

*What will you do, when you wake up with no memory, a new face, and discover you have a family you don't recognize? Anjali Mehta has to piece together her life after a terrible accident. Her husband is cold and indifferent towards her. Will she be able to convince him that she is not a manipulative and selfish person? How will she handle the attraction between them? Will her life be the same again if she gets her memory back? Ashish Mehta, an aloof and handsome businessman, has given up on love and wants no second chances with his estranged wife.*



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*Why does he then feel compelled to help her? Are the changes he sees in her real, or is it all an act? Can he turn away from his attraction to her? How long can he hold the secret he carries from her? An unexpected twist throws them in jeopardy. Will they be able to fight the danger they face? Two Faces of a Coin is the journey of Anjali and Ashish, as they struggle with both their past and present to define their future together.*

*"Highsmith's novels are peerlessly disturbing...bad dreams that keep us thrashing for the rest of the night." —The New Yorker With the savage humor of*

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*Evelyn Waugh and the macabre sensibility of Edgar Allan Poe, Patricia Highsmith brought a distinct twentieth-century acuteness to her prolific body of fiction. In her more than twenty novels, psychopaths lie in wait amid the milieu of the mundane, in the neighbor clipping the hedges or the spouse asleep next to you at night. Now, Norton continues the revival of this noir genius with another of her lost masterpieces: a later work from 1983, People Who Knock on the Door, is a tale about blind faith and the slippery notion of justice that lies beneath the peculiarly American veneer of righteousness. This*

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*novel, out of print for years, again attests to Highsmith's reputation as "the poet of apprehension" (Graham Greene).*

*Since its formation in 1932, Saudi Arabia has been ruled by two interdependent families. The Al Sa'uds control politics and the descendants of Ibn Abd al-Wahhab impose Wahhabism—a violent, fanatical perversion of the pluralistic Islam practiced by most Muslims. Stephen Schwartz argues that Wahhabism, vigorously exported with the help of Saudi oil money, is what incites Palestinian suicide bombers, Osama bin Laden, and other Islamic terrorists throughout the*

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*world. Schwartz reveals the hypocrisy of the Saudi regime, whose moderate facade conceals state-sponsored repression and terrorism. He also raises troubling questions about Wahhabi infiltration of America's Islamic community and about U.S. oil companies sanitizing Saudi Arabia's image for the West. This sharp analysis and eye-opening expose illuminates the background to the September 11th terrorist attacks and offers new approaches for U.S. policy toward its closest ally in the Middle East.*

*Globalization, Robotics, and the Future of Work*  
*Two Faces of Janus*

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*The Prophets*

*Backstage Leadership*

*The Globotics Upheaval*

*Good Chinese Wife*

When Ralph Linderman returns a stranger's wallet he found during a morning stroll through Greenwich Village, he is entirely unprepared for the complex maze of sexual obsession and disturbing psychological intrigue he is about to be drawn into.

Patricia Highsmith, author of *The Tremor of Forgery*, *Strangers on a Train*, and *The Cry of the Owl* has once again created an unsettling

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thriller that explores the bleakest alleyways of human desire. Highsmith has been called “one of the finest crime novelists” by the New York Times and is now considered one of the most original voices in twentieth-century American fiction.

What is fascism in the twenty first century? What does Fascism mean at the beginning of the twenty-first century? When we pronounce this word, our memory goes back to the years between the two world wars and envisions a dark landscape of violence, dictatorships, and genocide. These images spontaneously surface in the face of the rise of radical

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right, racism, xenophobia, islamophobia and terrorism, the last of which is often depicted as a form of "Islamic fascism." Beyond some superficial analogies, however, all these contemporary tendencies reveal many differences from historical fascism, probably greater than their affinities. Paradoxically, the fear of terrorism nourishes the populist and racist rights, with Marine Le Pen in France or Donald Trump in the US claiming to be the most effective ramparts against "Jihadist fascism". But since fascism was a product of imperialism, can we define as fascist a terrorist movement whose main

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target is Western domination? Disentangling these contradictory threads, Enzo Traverso's historical gaze helps to decipher the enigmas of the present. He suggests the concept of post-fascism--a hybrid phenomenon, neither the reproduction of old fascism nor something completely different--to define a set of heterogeneous and transitional movements, suspended between an accomplished past still haunting our memories and an unknown future. This book is the first full-length study to focus on the various film adaptations of Patricia Highsmith's novels, which have been a popular source for adaptation since Alfred



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Hitchcock's *Strangers on a Train* (1952). The collection of essays examines films such as *The Talented Mr. Ripley*, *The Two Faces of January*, and *Carol*, includes interviews with Highsmith adaptors and provides a comprehensive filmography of all existing Highsmith adaptations. Particular attention is paid to queer subtexts, mythological underpinnings, philosophical questioning, contrasting media environments and formal conventions in diverse generic contexts. Produced over the space of seventy years, these adaptations reflect broad cultural and material shifts in film production and

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critical approaches to film studies. The book is thus not only of interest to Highsmith admirers but to anyone interested in adaptation and transatlantic film history.  
Patricia Highsmith on Screen