

The Underwater Ballroom Society

A LOCUS AWARD FINALIST! The mesmerizing adult debut from Leigh Bardugo, a tale of power, privilege, dark magic, and murder set among the Ivy League elite Galaxy “Alex” Stern is the most unlikely member of Yale’s freshman class. Raised in the Los Angeles hinterlands by a hippie mom, Alex dropped out of school early and into a world of shady drug-dealer boyfriends, dead-end jobs, and much, much worse. In fact, by age twenty, she is the sole survivor of a horrific, unsolved multiple homicide. Some might say she’s thrown her life away. But at her hospital bed, Alex is offered a second chance: to attend one of the world’s most prestigious universities on a full ride. What’s the catch, and why her? Still searching for answers, Alex arrives in New Haven tasked by her mysterious benefactors with monitoring the activities of Yale’s secret societies. Their eight windowless “tombs” are the well-known haunts of the rich and powerful, from high-ranking politicians to Wall Street’s biggest players. But their occult activities are more sinister and more extraordinary than any paranoid imagination might conceive. They tamper with forbidden magic. They raise the dead. And, sometimes, they prey on the living.

Waking up in a strange and beautiful world with no memory of how she is now here, Brigitte is haunted by fragmentad dreams of a terrible past and the sense that there is a crucial mission she must accomplish before it's too late.

When Kat tries to use her untrained magical powers to prevent one of the wild magic of Salis Mincerva found in Bath, England, where Stepanna has brought the family in hopes of finding Kat's sister's proper match.

New York Times bestseller An uproarious tale of romance, heartbreak, and tentacled mayhem inspired by the classic Jane Austen novel—from the publisher of *Bride and Prejudice* and *Zombies Sense and Sensibility* and *Sea Monsters* expands the original text of the beloved Jane Austen novel with all-new scenes of giant lobsters, rampaging octopi, two-headed sea serpents, and other biological monstrosities. As our story opens, the Dashwood sisters are evicted from their childhood home and sent to live on a mysterious island full of savage creatures and dark secrets. While sensible Elinor falls in love with Edward Ferrars, her romantic sister Marianne is courted by both the handsome Willoughby and the hideous man-monster Colonel Brandon. Can the Dashwood sisters triumph over meddlesome matriarchs and unscrupulous rogues to find true love? Or will they fall prey to the tentacles that are forever snapping at their heels? This masterful portrait of Regency England blends Jane Austen’s biting social commentary with ultraviolent depictions of sea monsters biting. It’s survival of the fittest—and only the swiftest swimmers will find true love!

Faces Under Water

The Raven Heir

Underground

A Prequel to the Harwood Spellbook

A Tyranny of Petticoats

Life Is Short and Then You Die

Would you rather dance beneath the waves or hide your smuggled magic there? Welcome to a world of sparkling adult fantasy and science fiction stories edited by Stephanie Burgis and Tiffany Trent and featuring underwater ballrooms of one sort or another, from a 1930s ballroom to a Martian hotel to a grand rock 'n roll ball held in the heart of Faery itself."From the first page, I knew I was in good hands. This is my kind of fantasy – magic, adventure, and gorgeous writing. The Underwater Ballroom Society is the kind of fantasy that got me into reading fantasy." - Patrice Sarath, Author of The Sisters MederosStories in this anthology.Ysabeau S. Wilce, "The Queen of Life"Y.S. Lee, "Twelve Sisters"lona Datt Sharma, "Penhallow Amid Passing Things"Tiffany Trent, "Mermaids, Singing"Jenny Moss, "A Brand New Thing"Cassandra Khaw, "Four Revelations from the Rusalka Ball"Stephanie Burgis, "Spellswep"Laura Anne Gilman, "The River Always Wins"Shveta Thakrar, "The Amethyst Deceiver"Patrick Saphire, "A Spy in the Deep"“This anthology is an excellent collection of stories and all of them are well worth your time.” - Michelle at The Monday Review

“This book traces history of salsa dance over three locations (New York, Los Angeles, and South Florida). It provides a fully integrated approach to dance and music history and addresses the way salsa functions as a commodity Hesitating to accept James’ marriage proposal out of fear of losing her independence, Mary watches over a dying prisoner whose wife holds a grudge against James, at the same time a familiar Chinese prizefighter arrives in London.

Rescued from the gallows in 1850s London, young orphan and thief Mary Quinn is offered a place at Miss Scrimshaw’s Academy for Girls where she is trained to be part of an all-female investigative unit called The Agency and, at age seventeen, she infiltrates a rich merchant’s home in hopes of tracing his missing cargo ships.

Being Spigal

In the Serpent’s Coils

Musical Versions from Baum to MGM and Beyond

Lost Boy

Between Beats

The Pearl Diver

In an alternate London where magical creatures are preserved in a museum, two people find themselves caught in a web of intrigue, deception, and danger. Vespa Nyx wants nothing more than to spend the rest of her life cataloging Unnatural creatures in her father’s museum, but the requirement to become a lady and find a husband is looming large. Syrus Reed’s Tinker family has always served and revered the Unnaturals from afar, but when his family is captured to be refinery slaves, he finds that his fate may be bound up with London with the Unnaturals. As the danger grows, Vespa and Syrus find themselves in a tightening web of deception and intrigue. At stake may be the life of New London—and the world.

From the mid-1920s, the dance hall occupied a pivotal place in the culture of working- and lower-middle-class communities in Britain – a place rivalled only by the cinema and eventually to eclipse even that institution in popularity. Going to the Palais examines the history of this vital social and cultural institution, exploring the dances, dancers, and dance venues that were at the heart of one of twentieth-century Britain’s most significant leisureactivities. From the Charleston to the Twist, Going to the Palais provides a lively and vivid account of dancing and its interaction with race, gender, class, and national identity in Britain from 1918 to 1960. Including so it plugs a significant gap in our understanding of twentieth-century British social and cultural history.

In 1814, the Congress of Vienna has just begun. Diplomats battle over a new map of Europe, actors vie for a chance at glory, and aristocrats and royals from across the continent come together to celebrate the downfall of Napoleon...among them Lady Caroline Wyndham, a wealthy English widow. But Caroline has a secret: she was born Karolina Vogl, daughter of a radical Viennese printer. When her father was arrested by the secret police, Caroline’s childhood was stolen from her by dark alchemy. Under a new name and nationality, she returns to Vienna determined to save her father even if she has to resort to the same alchemy that nearly broke her before. But she isn’t expecting to meet her father’s old apprentice, Michael Steinhüller, now a charming con man in the middle of his riskiest scheme ever. The sinister forces that shattered Caroline’s childhood still rule Vienna behind a glittering façade of balls and salons, Michael’s plan is fraught with danger, and both of their disguises are more fragile than herize. What price will they pay to the darkness if either of them dies? From the Trade Paperback edition.

In the world of the Harwood Spellbook, 19th-century England is ruled by a powerful group of women known as the Boudiccate - but in order to become a member of that elite group, any ambitious young politician must satisfy tradition by taking a gentleman mage for her husband. Amy Standish is a born politician... but Jonathan Harwood is her greatest temptation. On the night of the Harwoods' Spring Solstice Ball, in an underwater ballroom full of sparkling fey lights and danger, Amy will have to fight the greatest political battle of her life to win a family and a future that she could never have imagined. It will take an entirely unexpected kind of magic to keep everything from crashing down around her. Warning: this novella contains forbidden romance, dangerous magic, and political intrigue in an underwater ballroom. What could possibly go wrong?

Ninth House

Masks and Shadows

Queer Dance

Ben Le Vay’s Eccentric Britain

Sense and Sensibility and Sea Monsters

Scales and Sensibility

Would you rather dance beneath the waves or hide your smuggled magic there? Welcome to a world of sparkling adult fantasy and science fiction stories edited by Stephanie Burgis and Tiffany Trent and featuring underwater ballrooms of one sort or another, from a 1930s ballroom to a Martian hotel to a grand rock 'n roll ball held in the heart of Faery itself."From the first page, I knew I was in good hands. This is my kind of fantasy –magic, adventure, and gorgeous writing. The Underwater Ballroom Society is the kind of fantasy that got me into reading fantasy." - Patrice Sarath, Author of The Sisters MederosStories in this anthology.Ysabeau S. Wilce, "The Queen of Life"Y.S. Lee, "Twelve Sisters"lona Datt Sharma, "Penhallow Amid Passing Things"Tiffany Trent, "Mermaids, Singing"Jenny Moss, "A Brand New Thing"Cassandra Khaw, "Four Revelations from the Rusalka Ball"Stephanie Burgis, "Spellswep"Laura Anne Gilman, "The River Always Wins"Shveta Thakrar, "The Amethyst Deceiver"Patrick Saphire, "A Spy in the Deep"“I absolutely adore this collection ... a wonderful, changeable mix of genres, storytelling styles, characters and vibes; I love the central thread of the underwater ballroom - never overtly stressed but always present - and how every author has turned that into something with such a different tone and place. The anthology is wonderful, and well worth a read!" - Kate Cox at Writing & Coe“This anthology is an excellent collection of stories and all of them are well worth your time.” - Michele at The Monday Review

“On an island lives a boy called Peter and his band of merry lost boys, young forever. That is, unless they get sick or killed by pirates or eaten by crocodiles or unless—inexplicably—they grow old. For some of them do grow old, and nobody knows why. One of these boys is called Jamie, and he was the first boy that Peter ever brought to the island. Jamie’s lived there for longer than he can remember, and it’s not all fun and games. Peter thinks the boys are replaceable, that if one dies or grows up, he can swap in another from the Other Place, the place where he collects new playmates. Jamie looks out for the boys and takes care of them. He does everything Peter does not. Jamie tries to keep them alive because, to him, they matter. But Peter won’t have that, for nobody will ever take Jamie from him. Ever”..

In 1866, after her boarding school is destroyed, Corrine and two of her classmates travel to Scotland to retrieve the stolen rathstone from the Unhallowed, but when tensions arise among the girls, Corrine is uncertain in whom to put her trust.

In lively, mordantly witty prose, Negroponte decodes the mysteries—and debunks the hype—surrounding bandwidth, multimedia, virtual reality, and the Internet, and explains why such touted innovations as the fax and the CD-ROM are likely to go the way of the BetaMax. “Succinct and readable. . . . If you suffer from digital anxiety . . . here is a book that lays it all out for you.”—Newsday.

Adapting The Wizard of Oz

The Day of the Duches

Unbury Carol

A Regency Fantasy Rom-Com

Giovanni’s Room

15 Stories of Belles, Bank Robbers & Other Badass Girls

The best science fiction and fantasy stories from 2018, guest-edited by National Book Award finalist Carmen Maria Machado. Today’s readers of science fiction and fantasy have an appetite for stories that address a wide variety of voices, perspectives, and styles. There is an openness to experiment and pushing boundaries, combined with the classic desire to read about spaceships and dragons, future technology and ancient magic, and the places where they intersect. Contemporary science fiction and fantasy looks to accomplish the same goal as ever—to illuminate what it means to be human. With a diverse selection of stories explored by series editor John Joseph Adams and World Fantasy Award finalist Carmen Maria Machado.The Best American Science Fiction and Fantasy 2019 explores the ever-expanding and changing world of SFF today.

Adventure is a brave young dragon ready to choose the world outside of her family’s mountain cave . . . if only they’d let her leave it. Her family thinks she’s too young to fly on her own, but she’s determined to prove them wrong by capturing the most dangerous prey of all: a human. But when that human tricks her into drinking enchanted hot chocolate, she’s transformed into a puny human without any sharp teeth, fire breath, or claws. Still, she’s the fiercest creature in these mountains—and now she’s found her true passion: chocolate. All she has to do is get to the human city to find herself an apprenticeship (whatever that is) in a chocolate house (which sounds delicious), and she’ll be conquering new territory in no time . . . won’t she? A classic fantasy with terrific girl power, perfect for fans of Shannon Hale and Jessica Day George. Praise for Kat, Incorrigible Bank Street Best Books of 2012 A Spring 2011 Kids’ Indie Next pick A 2012 ALA/ALSC Notable Children’s Book A Top 40 Pick for the Pennsylvania School Librarians Association

If we imagine multiple ways of being together, how might that shift choreographic practices and help us imagine ways groups assemble in more varied ways than just pairing another man with another woman? How might dancing queerly ask us to imagine futures through something other than heterosexuality and reproduction? How does challenging gender binaries always mean thinking about race, thinking about the postcolonial, about ableism? What are the arbitrary rules structuring dance in all its arenas, whether concert and social or commercial and competition, and how do we see those invisible structures and work to disrupt them? Queer Dance brings together artists and scholars in a multi-platformed project-book, accompanying website, and live performance series to ask, “How does dancing queerly progressively challenge us?” The artists and scholars whose writing appears in the book and whose performances and filmed interviews appear online stage a range of genders and sexualities that challenge and destabilize social norms. Engaging with dance making, dance scholarship, queer studies, and other fields, Queer Dance asks how identities, communities, and armarking and scholarly practices might consider what queer work the body does and can do. There is great power in claiming queerness in the press of bodies touching or in the exceeding of the body best measured in sweat and exhaustion. How does queerness exist in the realm of affect and touch, and what then might we explore about queerness through these pleasurable and complex bodily ways of knowing?

Get an exclusive glimpse of Charles Waddingly’s fate after he’s sucked through a vortex in Old London, set between the time of The Unnaturalists and The Tinker King. Charles Waddingly caused the desolation of New London and would have destroyed the world, had it not been for Vespa and her friends. He is utterly, thoroughly evil. Or is he? Set between the time of The Unnaturalists and The Tinker King, this e-only novella tells the story of what happens when Charles turns up in Charles Darwin’s back garden—and the Grue returns to his native home.

Mystery Writers of America Presents First Encounters with Murder

Spinning Mambo Into Salsa

The Best American Science Fiction and Fantasy 2019

The Unnaturalists

The Jazz Tradition and Black Vernacular Dance

Minesweeper (Special Forces, Book 2)

"The year is 1779, and Carlo Morelli, the most renowned castrato singer in Europe, has been invited as an honored guest to EszterhBza Palace. With Carlo in Prince Nikolaus EsterhBzy's carriage, ride a Prussian spy and one of the most notorious alchemists in the Habsburg Empire. Already at EszterhBza is Charlotte von Steinbeck, the very proper sister of Prince Nikolaus's mistress.

Charlotte has retreated to the countryside to mourn her husband's death. Now, she must overcome the ingrained rules of her society in order to uncover the dangerous secrets lurking within the palace's golden walls. Music, magic, and blackmail mingle in a plot to assassinate the Habsburg Emperor and Empress--a plot that can only be stopped if Carlo and Charlotte can see through the masks worn by everyone they meet."

Perfect for fans of Robert Beatty and Shannon Hale comes a magical new middle grade fantasy series about a young shapeshifter trying to save her family. Deep within an enchanted forest lies a castle where a set of triplets and their sorceress mother have lived for years--safe from the decades-long war for the Raven Throne that rages in the kingdom. Cordelia, one of the triplets, has the power to become any animal with just a thought, and she yearns to discover more about the world outside her castle. But one day, the world comes to her, when the eldest of the triplets becomes the newest heir to the throne. Knowing that being named heir means certain death, Cordelia's mother hid the truth about which child is the eldest when she hid them in the forest. When her family is captured, it's up to Cordelia to use her powers to keep her siblings hidden and discover the truth about the Raven Heir--before it's too late. From the author of The Dragon with a Chocolate Heart comes a thrilling new fantasy full of magic, adventure, and the power of family. Acclaim for The Dragon with a Chocolate Heart A Kids' Indie Next List Pick An Amazon Best Book of the Month A Mighty Girl Best Book of the Year A Bank Street Best Children's Book of the Year A VOYA Top Shelf Pick

The New York Times bestselling author of Bird Box returns with a supernatural thriller of love, redemption, and murder. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NEWSWEEK “This one haunts you for reasons you can’t quite put your finger on. . . . [Josh Malerman] defies categories and comparisons with other writers.”—Kirkus Reviews Carol Evers is a woman with a dark secret. She has died many times . . . but her many deaths are not final: They are comas, a waking slumber indistinguishable from death, each lasting days. Only two people know of Carol’s eerie condition. One is her husband, Dwight, who married Carol for her fortune, and—when she lapses into another coma—plots to seize it by proclaiming her dead and quickly burying her . . . alive. The other is her lost love, the infamous outlaw James Moxie. When word of Carol’s dreadful fate reaches him, Moxie rides the Trail again to save his beloved from an early, unnatural grave. And all the while, awake and aware, Carol fights to free herself from the crippling darkness that binds her—summoning her own fierce will to survive. As the players in this drama of life and death fight to decide her fate, Carol must in the end battle to save herself. The haunting story of a woman literally bringing herself back from the dead, Unbury Carol is a twisted take on the Sleeping Beauty fairy tale that will stay with you long after you’ve turned the final page. Praise for Unbury Carol “Fantastically clever. A breakneck ride to save a life already lost, proving sometimes death is only the beginning.”—J.

D. Barker, internationally bestselling author of The Fourth Monkey “Breathaking and menacing. . . . an intricately plotted, lyrical page-turner about love, betrayal, revenge, and the primal fear of being buried alive.”—Booklist (starred review) “Unbury Carol is a Poe story set in the weird West we all carry inside us, and it not only hits the ground running, it digs into that ground, too. About six wonderful feet.”—Stephen Graham Jones, author of Mongrels “Bleakly lyrical à la Cormac McCarthy and Flannery O’Connor.”—Library Journal (starred review) “With vivid prose and characters that leap off the page, guns a-blazing, Unbury Carol creates its own lingering legend, dragging you along like an obstinate horse toward a righteous storm of an ending.”—Delilah S. Dawson, New York Times bestselling author of Star Wars: Phasma

A follow-up to A Spy in the House finds mid-19th-century orphan Mary Quinn tackling a latest case in which her efforts to discover a murderer’s identity force her to relive harrowing childhood experiences.

The Underwater Ballroom Society

A Starbound Novel

The Body at the Tower

By Venom’s Sweet Sting

The True Story of Captain Hook

A Stranger in the Garden

Life Is Short and Then You Die is the Mystery Writers of America’s first teen anthology, edited by #1 New York Times bestselling author Kelley Armstrong. Adolescence is a time of “firsts.” First kiss. First love. First loss. First job. The first taste of adult responsibilities, and the first look at an independent life away from both the restrictions and the security of home. And in this case, a very different type of “first”: murder. This short story collection of murder mysteries adds a sinister spin to the joy and pain of firsts that have always been a major part of life, whether it be high school cliques who take the term “backstabbing” too seriously, stumbling upon a body on the way home from school, or receiving a Snapchat message that promises something deadly. Contributors include Barry Lyga, Caleb Roehrig, Emmy Laybourne, Jonathan Maberry, R.L. Stine, Rachel Vincent, Y.S. Lee, and more! An Imprint Book

The third book in Sarah MacLean’s witty and romantic Scandal & Scoundrel series featuring a ravishing heroine and the man, desperately in love, who now has to make amends. The one woman he will never forgive... Malcolm Bevingstoke, Duke of Haven, has lived the last three years in self-imposed solitude, paying the price for a mistake he can never reverse and a love he lost forever. The dukedom does not wait, however, and Haven requires an heir, which means he must find himself a wife by summer’s end. There is only one problem—the already has one. The one man she will never forgive... After years in exile, Seraphina, Duchess of Haven, returns to London with a single goal—to reclaim the life she left and find happiness, unencumbered by the man who broke her heart. Haven offers her a deal; Sera can have her freedom, just as soon as she finds her replacement...which requires her to spend the summer in close quarters with the husband she does not want, but somehow cannot resist. A love that neither can deny... The duke has a single summer to woo his wife and convince her that, despite their broken past, he can give her forever, making every day the Day of the Duches.

A group biography of seven enduring and beloved games, and the story of why—and how—we play them. Checkers, backgammon, chess, and Go. Polker, Scrabble, and bridge. These seven games, ancient and modern, fascinate millions of people worldwide. In Seven Games, Oliver Roeder charts their origins and historical importance, the delightful arcana of their rules, and the ways their design makes them pleasurable. Roeder introduces thrilling competitors, such as evangelical minister Marion Tinsley, who across forty years lost only three games of checkers; Shusai, the Master, the last Go champion of imperial Japan, defending tradition against “modern rationalism”; and an IBM engineer who created a backgammon program so capable at self-learning that NASA used it on the space shuttle. He delves into the history and lore of each game; backgammon boards in ancient Egypt, the Indian origins of chess, how certain shells from a particular beach in Japan make the finest white Go stones. Beyond the cultural and personal stories, Roeder explores why games, seemingly trivial pastimes, speak so deeply to the human soul. He introduces an early philosopher of games, the aptly named Bernard Suits, and visits an Oxford cosmologist who has perfected a computer that can effectively play bridge, a game as complicated as human language itself. Throughout, Roeder tells the compelling story of how humans, pursuing scientific glory and competitive advantage, have invented AI programs better than any human player, and what that means for the games—and for us. Funny, fascinating, and profound, Seven Games is a story of obsession, psychology, history, and how play makes us human.

It’s a night like any other on board the Icarus. Then, a catastrophe strikes: the massive luxury spaceliner is yanked out of hyperspace and plummets into the nearest planet. Liac LaRoux and Tarver Mørendsen survive. And they seem to be alone. Liac is the daughter of the richest man in the universe. Tarver comes from nothing, a young war hero who learned long ago that girls like Liac are more trouble than they’re worth. But with only each other to rely on, Liac and Tarver must work together, making a tortuous journey across the eerie, deserted terrain to seek help. Then, against all odds, Liac and Tarver find a strange vessel in the tragedy that has thrown them into each other’s arms. Without the hope of a future together in their own world, they begin to wonder???would they be better off staying here forever? Everything changes when they uncover the truth behind the chilling whispers that haunt their every step. Liac and Tarver may find a way off this planet. But they won’t be the same people who landed on it. The first in a sweeping science fiction trilogy, These Broken Stars is a timeless love story about hope and survival in the face of unthinkable odds.

Tales of Hacking, Madness and Obsession on the Electronic Frontier

A Social and Cultural History of Dancing and Dance Halls in Britain, 1918-1960

Queen of the Masquerade

A Spy in the House

A Reckless Magic: An Improper Adventure 3 A Novel

“The Jazz Tradition and Black Vernacular Dance explores the complex intersections between jazz music and popular dance over the last hundred-plus years. It aims to show how popular entertainment and cultures of social dancing were crucial to jazz music’s formation and development, but it also investigates the processes through which jazz music came to earn a reputation as a “legitimate” art form better suited for still, seated listening. Through the concept of “choreographies of listening,” the book explores amateur and professional jazz dancers’ relationships with jazz music and musicians as jazz’s soundscapes and choreoscapes were forged through close contact and mutual creative exchange. The book’s later chapters also critically unpack the aesthetic and political negotiations through which jazz music supposedly distanced itself from dancing bodies. As musicians and critics sought to secure institutional space for jazz within America’s body-averse academic and high-art cultures, an intentional severance from the dancing body proved crucial to jazz’s re-positioning as a form of autonomous, elite art. Fusing little-discussed material from diverse historical and contemporary sources with the author’s own years of experience as a social jazz dancer, this book seeks to advance participatory dance and embodied practice as central topics of analysis in jazz studies. As it tells the rich, untold story of jazz as popular dance music, this book also explores how American anxieties about bodies and a broad cultural privileging of the cerebral over the corporeal have shaped efforts to “elevate” expressive forms such as jazz to elite status”.

“Exquisite, a feat of fire-breathing, imaginative daring” Guardian David, a young American in 1950s Paris, is waiting for his fiancée to return from vacation in Spain. But when he meets Giovanni, a handsome Italian barman, the two men are drawn into an intense affair. After three months David’s fiancée returns and, denying his true nature, he rejects Giovanni for a ‘safe’ future with a married man. His decision eventually brings tragedy. Filled with passion, regret and longing, this story of a fated love triangle has become a landmark of gay writing. James Baldwin caused outrage as a black author writing about white homosexuals, yet for him the issues of race, sexuality and personal freedom were eternally intertwined. ‘If Van Gogh was our 19th-century artist-saint, James Baldwin is our 20th-century one’ Michael Ondaatje Baldwin writes of these matters with unusual candour and yet with such dignity and intensity’ The New York Times ‘Violent, excruciating beauty’ San Francisco Chronicle

Suelette Dreyfus and her co-author, WikiLeaks founder Julian Assange, tell the extraordinary true story of the computer underground, and the bizarre lives and crimes of an elite ring of international hackers who took on the establishment. Spanning three continents and a decade of high level infiltration, they created chaos amongst some of the world’s biggest and most powerful organisations, including NASA and the US military. Brilliant and obsessed, many of them found themselves addicted to hacking and phreaking. Some descended into drugs and madness, others ended up in jail. As riveting as the finest detective novel and meticulously researched, Underground follows the hackers through their crimes, their betrayals, the hunt, raids and investigations. It is a gripping tale of the digital underground.

After the death of her parents in the Civil War, sixteen-year-old Corrine is sent to reform school in Culpeper, Virginia, where she discovers a sinister plot involving a race of faeries and the disappearance of some of the students.

These Broken Stars

Going to the Palais

Rivals in the City

The Dragon with a Chocolate Heart

Seven Games: A Human History

Caribbean Dance in Global Commerce

One of the most beloved film musicals of all time, The Wizard of Oz represents an enduring family favorite and cultural classic. Yet there is much more to the story than meets the eye, and the MGM movie is just one of many ways in which it has been represented. In this lively and wide-ranging book, editors Danielle Birkett and Dominic McHugh bring together insights from eleven experts into the varied musical forms this great American myth has taken in the past century. Starting with the early adaptations of L. Frank Baum’s story, the book also explores the writing, composition and reception of the MGM film, its importance in queer culture, stage adaptations of the movie, cult classic The Wiz, Stephen Schwartz’s Broadway blockbuster Wicked, and the cultural afterlife of the iconic Arlen-Harburg songs. What emerges is a vivid overview of how music - on stage and screen - has been an essential part of the story’s journey to become a centerpiece of American culture.

"All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts.Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters.But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat.National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs.

In 1948, a nineteen-year-old pearl diver's dreams of spending her life combing the waters of Japan's Inland Sea are shattered when she discovers she has leprosy. By law, she is exiled to an island leprosarium, where she is stripped of her dignity and instructed to forget her past. Her name is erased from her family records, and she is forced to select a new one. To the two thousand patients on the island of Nagashima, she becomes Miss Fuji. Although drugs arrest the course of Miss Fuji's disease, she cannot leave the colony. Instead, she becomes a caretaker to the other patients, and through the example of their courage, she gains insight into the deep wellspring of strength she will need to reclaim her freedom. Written with precision and eloquence, The Pearl Diver is a dazzling meditation on isolation and community, cruelty and compassion.

Sensible, practical Elinor Tregarth really did plan to be the model poor relation when she moved into her aunt and uncle's house. She certainly never meant to kidnap her awful cousin Penelope's pet dragon. She never expected to fall in love with the shameless - but surprisingly sweet - fortune hunter who came to court Penelope, either. And she never dreamed that she would have to enter into an outrageous magical charade to save her younger sisters' futures. However, even the most brilliant scholars of 1817 England still haven't ferreted out all the lurking secrets of rediscovered dragonkind...and even the most sensible of heroines can still make a reckless wish or two when she's pushed. Now Elinor will have to find out just how rash and resourceful she can be when she sets aside all common sense. Maybe, just maybe, she'll even be impractical enough to win her own true love and a happily ever after...with the unpredictable and dangerous "help" of the magical creature who has adopted her. A Frothy Regency rom-com full of pet dragons and magical misadventures, Scales and Sensibility is a full-length novel and the first in a new series of standalone romantic comedies.

Congress of Secrets

Spellswep

Scandal & Scoundrel, Book III

Renegade Magic

From an impressive sisterhood of YA writers comes an edge-of-your-seat anthology of historical fiction and fantasy featuring a diverse array of daring heroines. Crisscross America — on dogsleds and ships, stagecoaches and trains — from pirate ships off the coast of the Carolinas to the peace, love, and protests of 1960s Chicago. Join fifteen of today’s most talented writers of young adult literature on a thrill ride through history with American girls charting their own course. They are monsters and mediums, bodyguards and

barkeeps, screenwriters and schoolteachers, heiresses and hobos. They're making their own way in often-hostile lands, using every weapon in their arsenals, facing down murderers and marriage proposals. And they all have a story to tell. With stories by: J. Anderson Coats Andrea Cremer Y. S. Lee Katherine Longshore Marie Lu Kekla Magoon Marissa Meyer Sandra Mitchell Beth Revis Caroline Richmond Lindsay Smith Jessica Spotswood Robin Talley Leslye Walton Elizabeth Wein

With only days to go before her sister Angeline's long-delayed wedding to Frederick Carlyle, the impetuous Kat Stephenson has resigned herself to good behaviour. But Kat's initiation into the magical Order of the Guardians is fast approaching, and trouble seems to follow her everywhere. Kat must contend with the wretched Mrs. Carlyle's attempts to humiliate her sister, the arrival of the mysterious Marquise de Valmont, who bears a suspicious resemblance to Kat's late mother, and Frederick's bewitching cousin Jane, who has

Charles Stephenson tripping over his feet. But when a menacing boy with powerful magic starts hunting Kat, a dastardly villain tries to kill Angeline, and the Guardians face a magical robbery that could spell the end of their Order, propriety becomes the least of Kat's concerns. Can Kat save her sister's life, the Order of the Guardians, and England itself before it's too late?

A Tesco on every corner, Boden catalogues piled through the letterbox, and Center Pares holidays - Britain has been overrun by all-pervasive corporate sameness. Or has it? Ben le Vay - expert on all things eccentric - reveals the quirky gems hidden near your home: hotter than the spice girls everywhere, Norfolk's fascinating Mustard Museum; Devon's Gnome Reserve, home to over 1,000 of Britain's beloved garden characters; or the fourth Earl of Dummore's eccentric home, The Pineapple. Encompassing eccentric pastimes, aristocrats and bizarre last wishes, Ben le Vay's Eccentric Britain is both a humorous and entertaining read, as well as practical guide to some of Britain's most peculiar and unexpected monuments, gardens and museums. Benedict le Vay is a features editor on a leading British newspaper. He spends his spare time researching zany facts about the British and their way of life. He is also the author of Bradt's Eccentric London and Britain from the Rails.

"A fast start to what promises to be an exciting, innovative fantasy series" from the World Fantasy Award-winning author of Night's Master (Publishers Weekly). In the hedonistic atmosphere of an eighteenth-century Venice Carnival, gaiety turns deadly when Furian Furiano happens upon a mask of Apollo floating in the murky waters of the canals. The mask hides a sinister art, and Furian finds himself trapped in a bizarre tangle of love, obsession, and evil, stumbling into a macabre society of murderers. The beautiful but elusive Eurydice holds the key to these murders and leads him further into a labyrinth of black magic and ancient alchemy. Why do secrets from Furian's past seem tied to the mysterious Eurydice? In Tanith Lee's brilliantly imagined world of violence and terror, Furian must find a way to survive and stem the obsession driving him toward his hidden destiny.