

Access Free The Unruly Phd

The Unruly Phd

Examines the original intent behind the writing of the Constitution and how it was shaped by the reactions, occasionally violent ones, of citizens to include a protection of civil liberties and the freedom of the people.

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*The Unruly PhDDoubts, Detours,
Departures, and Other Success
StoriesPalgrave Macmillan*

*Describes the queen's marriage to the
Prince of Wales, their separation, and
her scandalous lifestyle*

*Exploring the more sophisticated and
nuanced perspective in the era of*

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sports dominance in America, athletics have become both a metaphor and reality of American masculinity. Edited by three of the leading scholars at the intersection of masculinity and sports studies, this volume offers a fascinating articulation on the state of athletics in modern society. Each part

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of this volume examines a significant arena and tackles some of the most deeply rooted issues within the field of sports. From the mechanisms by which masculinity is interwoven into sports, to the violence encoded within the field, this book provides an insiders look at the state of gender relations

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being contested and transformed.
Solo Dance in Archaic and Classical
Greek Literature
Unruly Catholics from Dante to
Madonna
Boundaries for Your Soul
How to Turn Your Overwhelming
Thoughts and Feelings into Your

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Greatest Allies

The Unruly Life of Woody Allen

Essays in Honour of Marta Russell

The Unruly PhD

This book offers new interdisciplinary analyses of borders and blockages in higher education and how they can be inhabited and reworked. Amidst

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stratified inequalities of race, gender, class and sexuality, across time and space, contributors explore what alternative academic futures can be claimed. While higher education institutions are increasingly concerned with 'internationalization', 'diversity', and 'widening access and

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participation', the sector remains complicit in reproducing entrenched inequalities of access and outcomes among both students and staff: boundaries of who does and does not belong are continually drawn, enacted, contested and redrawn. In the contemporary neoliberal,

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entrepreneurial and 'post'-colonial educational context, contributors critically examine educational futures as these become more uncertain. This wide-ranging collection serves as a call to action for those concerned with the future of higher education, and how alternative futures can be

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reimagined.

Rule Number One: Must not lie. Rule Number Two: Must not live with parents. Rule Number Three: Must have a job. Rule Number Four: Must not be a friend's ex. These dating rules shouldn't be hard for Lucy Benoit to follow—after all, she made

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them. But she didn't plan on falling for Andy Sullivan, a scruffy-yet-attractive man who lives with his mother and is between jobs. These should be deal-breakers, but in other ways Andy is just her type. And there's something intriguing about him... Andy isn't the geeky gamer he

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claims to be—not by a long shot. But what seemed like a harmless social experiment has put his chances of a relationship with Lucy at risk. Even if she can get past the silly rules she has set for herself, will she ever forgive him for breaking Rule Number One? 53,000 words

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Presents a historical ethnography of two workers' neighbourhoods in Ahmedabad, a city in Western India. This book brings a novel approach to issues of connecting social work practice to theory and the personal life narrative. The authors each find their own unique way of integrating

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the self, theory, and practice, in different social work practice and education settings. Contributors use the methodology of narrative to tell their story about their social work journey, be that in research, teaching, or practice. The backdrop for this book is Sweden. The country's

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rich heritage of welfare provision but also recent cultural diversity offers a unique Nordic context to the subject matter. The contributors engage with these new conditions for Swedish social work through an intersectional lens. Topics explored include: Digging in the present: A day in the life of a

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school counsellor We live in a political world: Between needs and money
The problematic labour market situation of immigrants to Sweden: Consequences and causes Tackling the contradictory nature of social work Using anti-oppressive practice to promote social inclusion in social

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work education The result is a book that is personal and reflexive, and positions the contributors' narratives as a window to understand and address social problems. Narratives of Social Work Practice and Education in Sweden should engage those interested in the Swedish welfare

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state, and who want to learn about how social work is taught and practised in this country. Intended to be a general introduction, the book provides guidance to those considering working in the field and for those newly qualified. It also provides examples for students of

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social work to connect personal narratives to social work settings.

Futures and fractures in higher education

A Decade of Research on School Principals

Life with an Unruly Heart

The Aesthetic Practices of Queer

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Diaspora

The Rise and Reign of the Unruly
Woman

Feminist Flights, Fights and Failures
Camp

*An exploration of how an official French
visual culture normalized France's
colonial project and exposed citizens and*

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subjects to racialized ideas of life in the empire. By the end of World War I, having fortified its colonial holdings in the Caribbean, Latin America, Africa, the Indian Ocean, and Asia, France had expanded its dominion to the four corners of the earth. This volume examines how an official French visual culture

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normalized the country's colonial project and exposed citizens and subjects alike to racialized ideas of life in the empire. Essays analyze aspects of colonialism through investigations into the art, popular literature, material culture, film, and exhibitions that represented, celebrated, or were created for France's

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colonies across the seas. These studies draw from the rich documents and media—photographs, albums, postcards, maps, posters, advertisements, and children's games—related to the nineteenth- and twentieth-century French empire that are held in the Getty Research Institute's Association Connaissance de

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l'histoire de l'Afrique contemporaine (ACHAC) collections. ACHAC is a consortium of scholars and researchers devoted to exploring and promoting discussions of race, iconography, and the colonial and postcolonial periods of Africa and Europe.

Let Boundaries for Your Soul show you

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how to turn your shame to joy, your anger to advocacy, and your inner critic into your biggest champion. Do your emotions control you or do you control your emotions? Boundaries for Your Soul, written by bestselling authors and licensed counselors Alison Cook and Kimberly Miller, shows you how to calm the chaos

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within. This groundbreaking approach will give you the tools you need to: Know what to do when you feel overwhelmed Understand your guilt, anxiety, sadness, and fear Move from doubt and conflict to confidence and peace Find balance and emotional stability Gathering the wisdom from the authors' twenty-five years of

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combined advanced education, biblical studies, and clinical practice, this book will set you on a journey to become the loving, authentic, joyful person you were created to be. Praise for Boundaries for Your Soul: "Personal growth requires that we create healthy boundaries for our internal world, just as we are to do in our

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interpersonal relationships. When the various parts of our soul are connected and integrated, the result is that we heal, relate, and function at the highest levels. Alison Cook and Kimberly Miller have written a very helpful, engaging, and practical book on how to accomplish this process." --Dr. John Townsend, New York

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Times bestselling author of Boundaries and founder of the Townsend Institute
"Boundaries for Your Soul spoke to me in echoes of already-known, yet-not-fully-applied truths, as well as with sweet new understandings. For both those familiar with Jesus' inner healing and those new to the process, there is real help here."

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*--Elisa Morgan, author of **The Beauty of Broken and The Prayer Coin**, cohost of **Discover the Word**, and president emerita of **MOPS International***

Traces the life and career of the celebrated filmmaker, discussing the inspiration behind his films and his controversial private life

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This book provides a unique map of the focus and directions of contemporary research on school leadership since 2000 in 24 countries. Each of these directions has its own particular cultural, educational and policy history. Taken together, the various chapters in the volume provide a rich and varied mosaic

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of what is currently known and what is yet to be discovered about the roles and practices of principals, and their contributions to the improvement of teaching and the learning and achievement of students. The particular foci and methodological emphases of the research reported illustrate the different

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phases in the development of educational policies and provision in each country. This collection is an important addition to existing international research that has shown beyond any reasonable doubt that the influence of school principals is second only to that of teachers in their capacity to impact students' progress and

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achievement and to promote equity and social justice.

The Comprehensive Guide to Finding Your Dream Job

Too Fat, Too Slutty, Too Loud

Undercover Professor

The Unknown American Revolution

Transformation of Workers'

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Neighbourhoods in Ahmedabad, 1920s to 2000s

Unruly Ornament

Cases from 24 Countries

****One of NPR's Best Books of 2017**** “Petersen's gloriously bumptious, brash ode to

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nonconforming women suits the needs of this dark moment. Her careful examination of how we eviscerate the women who confound or threaten is crucial reading if we are ever to be better.”—Rebecca Traister, New York Times bestselling

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**author of All the Single Ladies NOW
WITH A NEW FOREWORD BY
THE AUTHOR** From celebrity
gossip expert and BuzzFeed culture
writer Anne Helen Petersen, a bold,
accessible, and analytical look at how
female celebrities are pushing

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society's boundaries You know the type: the woman who won't shut up, who's too brazen, too opinionated—too much. Sometimes she's the life of the party; other times she's the center of gossip. She's the unruly woman, and she's

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**on eof the most provocative,
powerful forms of womanhood
today. There have been unruly
women for as long as there have
been boundaries of what constitutes
acceptable "feminine" behavior, but
there's evidence that she's on the**

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rise--more visible and less easily dismissed. In *Too Fat, Too Slutty, Too Loud*, Anne Helen Petersen uses the lens of “unruliness” to explore the ascension of contemporary pop culture powerhouses, from Serena Williams to Kim Kardashian to

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Hillary Clinton. Petersen explores why the public loves to love (and hate) these controversial figures, each of who has been conceived as "too" something: too queer, too strong, too honest, too old, too pregnant, too shrill, too much. With

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its brisk, incisive analysis, *Too Fat, Too Slutty, Too Loud* is a conversation-starting book on what makes and breaks famous women today. “Must-read list.”—Entertainment Weekly Named one of Cosmopolitan’s

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“Books You Won't Be Able to Put Down This Summer” Selected as one of Amazon's “Best Books of the Month” A Refinery29 Editors' Pick Offering fresh studies of Samuel Beckett in pre-production, in rehearsal, as an innovator of the

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script form, and as a speculative director and designer, Beckett's Laboratory reconsiders Beckett's stringent approach to stage direction through the lens of the laboratory and reveals his experimentalism with stage representation and

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composition. Wakeling argues that acknowledging Beckett's experimental processes, from their composition to their reception, is crucial to understanding the innovative representations of humanity that emerged at different

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stages in Beckett's practice.

Repositioning Beckett's performance oeuvre in relation to philosophy, Wakeling draws upon post-dramatic, symbolist, materialist and post-structural understandings of theatre performance to reappraise Beckett's

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plays as a composition for performance. The philosophical underpinnings of Beckett's practices are explored through an eclectic mix of familiar and unexplored contemporary theatre productions and films of Beckett's works,

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including Not I, Nacht und Träume, Happy Days, Footfalls and Catastrophe. Beckett's Laboratory is a provocative examination of Beckett's experimentalism with the human spectacle and his playful reliance upon the interpretative

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**powers of the actors and audience.
The complete guide to camp; an
anthology of the best writing on its
history and current theory in
cultural studies and lesbian and gay
studies
The Routledge Handbook of Sport,**

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Gender and Sexuality brings together important new work from 68 leading international scholars that, collectively, demonstrates the intrinsic interconnectedness of sport, gender and sexuality. It introduces what is, in essence, a sophisticated

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sub-area of sport sociology, covering the field comprehensively, as well as signalling ideas for future research and analysis. Wide-ranging across different historical periods, different sports, and different local and global contexts, the book incorporates

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personal, ideological and political narratives; varied conceptual, methodological and theoretical approaches; and examples of complexities and nuanced ways of understanding the gendered and sexualized dynamics of sport. It

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examines structural and cultural forms of gender segregation, homophobia, heteronormativity and transphobia, as well as the ideological struggles and changes that have led to nuanced ways of thinking about the sport, gender and

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sexuality nexus. This is a landmark work of reference that will be a key resource for students and researchers working in sport studies, gender studies, sexuality studies or sociology.

240 Beats per Minute

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Supplements

Pregnancy; Babies; Toddlers In the Shadow of the Mill

Disruptive Interventions of Urban Youth Doubts, Detours, Departures, and

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Other Success Stories

While the visibility of disability studies has increased in recent years, few have thoroughly examined the marginalization of people with disabilities through the lens of political economy.

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This was the great contribution of Marta Russell (1951-2013), an activist and prominent scholar in the United States and best known for her analyses of the issues faced by people with disabilities. This book examines

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the legacy of Marta Russell, bringing together distinguished scholars and activists such as Anne Finger, Nirmala Erevelles and Mark Weber, to explicate current issues relevant to the empowerment of people with

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disabilities. Drawing from various fields including Law, Political Economy, Education and History, the book takes a truly interdisciplinary approach, offering a body of work that develops a dextrous

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understanding of the marginalization of people with disabilities. The book will be of great use and interest to specialists and students in the fields of Political Economy, Law and Society, Labour Studies,

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Disability Studies, Women's Studies, and Political Science. The Unruly PhD is a collection of first-person stories recounted by former graduate students who have successfully reached the other side of a PhD - and are

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willing to speak frankly about the challenges and decisions they faced along the way. Their stories reveal that many of the difficulties associated with graduate school are institutional rather than personal; that getting

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sidetracked, detoured and even derailed are the norm, not the exception; and that success is not necessarily tied to the tenure track - or even to completion. Ultimately, The Unruly PhD leaves no doubt that there are as

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many right ways to get through graduate school as there are students willing to forge their own paths.

Graduate schools churn out tens of thousands of Ph.D.'s and M.A.'s every year. Half of all

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college courses are taught by adjunct faculty. The chances of an academic landing a tenure-track job seem only to shrink as student loan and credit card debts grow. What's a frustrated would-be scholar to do? Can he

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really leave academia? Can a non-academic job really be rewarding—and will anyone want to hire a grad-school refugee? With “So What Are You Going to Do with That?” Susan Basalla and Maggie Debelius—Ph.D.’s

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themselves—answer all those questions with a resounding “Yes!” A witty, accessible guide full of concrete advice for anyone contemplating the jump from scholarship to the outside world, “So What Are You Going

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to Do with That?" covers topics ranging from career counseling to interview etiquette to translating skills learned in the academy into terms an employer can understand and appreciate. Packed with examples and

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stories from real people who have successfully made this daunting—but potentially rewarding— transition, and written with a deep understanding of both the joys and difficulties of the academic

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life, this fully revised and up-to-date edition will be indispensable for any graduate student or professor who has ever glanced at her CV, flipped through the want ads, and wondered, "What if?" "I will absolutely be

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recommending this book to our graduate students exploring their career options—I'd love to see it on the coffee tables in department lounges!"—Robin B. Wagner, former associate director for graduate career

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services, University of Chicago
The Routledge Companion to
Northeast India is a trans-
disciplinary and comprehensive
compendium of a vital yet under-
researched region in South Asia.
It provides a unique guide to

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prevailing themes, theories, arguments, and history of Northeast India by discussing its life-forms – human and not – languages, landscapes, and lifeways in all its diversity and difference. The companion

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contains authoritative entries from leading specialists from and on the region and offers clear, concise, and illuminating explanations of key themes and ideas. A hands-on, practical, and comprehensive guide to

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Northeast India, this companion fills a significant gap in the literature and will be an invaluable teaching, learning, and research resource for scholars and students of Northeast India Studies, South

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Asian and Southeast Asian societies, culture, politics, humanities, and the social sciences in general.

Time and Space in the Neoliberal University
Unruly Visions

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Contemporary Black American
Cinema

The Complete Mumsnet Guides
Africa, Europe, and the Politics
of Representation

The Life of Queen Caroline
Queer Aesthetics and the

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Performing Subject : a Reader
The Complete Mumsnet
Guides brings together the
wisdom of Pregnancy: The
Mumsnet Guide, Babies: The
Mumsnet Guide and
Toddlers: The Mumsnet

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Guide. It is packed full of the advice, reassurance and down-to-earth humour of the hundreds of thousands of mums (and a fair few dads too) who have swapped recommendations and war

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stories on Mumsnet.com, distilled and presented in a way that is both accessible and authoritative. From hormones to hypnobirthing, stretch marks to swollen ankles, birth plans to births-

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not-so-planned, Pregnancy:
The Mumsnet Guide is the
essential birthing bible for
every parent-to-be. Babies:
The Mumsnet Guide then
takes you through
everything from

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breastfeeding, colic and getting some sleep to debates about parenting gurus and the best form of childcare, by way of a fair bit of gore and the odd bit of flagrant silliness about

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postnatal vaginal
circumference and baby
names. Finally, Toddlers:
The Mumsnet Guide carries
you on through behaviour
and discipline, potty
training, food, sibling

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rivalry, returning - or not - to work, travel and education. This is the indispensable guide from the frontline of parenting. An exploration of the ideas and radical sentiments that

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prompted the American Revolution argues that the war was a people's revolution and civil war, as well as an insurrection against colonial control. Over one hundred

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presentations from the 35th annual Charleston Library Conference (held November 4-7, 2015) are included in this annual proceedings volume. Major themes of the meeting included streaming

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video, analysis and assessment, demand-driven acquisition, the future of university presses, and open access publishing. While the Charleston meeting remains a core one for acquisitions

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librarians in dialog with publishers and vendors, the breadth of coverage of this volume reflects the fact that this conference is now one of the major venues for leaders in the publishing

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and library communities to shape strategy and prepare for the future. Almost 1,800 delegates attended the 2015 meeting, ranging from the staff of small public library systems to the CEOs of

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major corporations. This fully indexed, copyedited volume provides a rich source for the latest evidence-based research and lessons from practice in a range of information

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science fields. The contributors are leaders in the library, publishing, and vendor communities.

In 1933, in the shadow of the Great Depression, Dorothy Day started the

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most prominent Catholic radical movement in United States history, the Catholic Worker Movement, a storied organization with a lasting legacy of truth and justice. Day's newspaper, houses of

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hospitality, and ministry of paying attention to the inequality of her world would eventually become world famous, just as she--a high-energy activist with a cigarette in one hand and a

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coffee cup in the other--would become a figure of promise for the poor. The ways in which Day and her fellow workers both found the love of God in and expressed it for their

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neighbors during a time of great social, political, economic, and spiritual upheaval would become a model of activism for decades to come. In *Unruly Saint*, activist, writer, and

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neighbor D. L. Mayfield brings a personal lens to Day's story. In exploring the founding of the Catholic Worker movement and newspaper by revisiting the early years of Day's life,

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Mayfield turns her attention to what it means to be a good neighbor today.

Through a combination of biography, observations on the current American landscape, and theological

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reflection, this is at once an achingly relevant account and an encouraging blueprint for people of faith in tumultuous times. It will resonate with today's activists, social justice

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warriors, and those seeking to live in the service of others.

Narratives of Social Work Practice and Education in Sweden

A Biography

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Faith, Heresy, and Politics in
Cultural Studies

Where Do We Go From
Here?

Rupturing the Dialectic

The Unruly Birth of

Democracy and the Struggle

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to Create America

Barrio Rising

Today's job market has inspired many in the work force to reevaluate their career choices and to reinvent themselves. Careers with Dogs

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is an engaging resource book for anyone who wants to learn about the many and varied canine-related jobs available today. From veterinary technician and medical specialist to dog trainer and professional handler, this

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comprehensive volume covers every imaginable job, offering advice to recent high school and college graduates as well as adults seeking a new profession. Each chapter provides information on individual occupations, in-

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depth narratives about a day-in-the-life of a professional on the job, the education and training required, salary and job forecast information, as well as an up-to-date listing of resources and career sites to help the hopefuls find their

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place in the dog-eat-dog world. Careers with Dogs is the best and most complete source on the market for all those who love dogs and want to realize their career potential in a dog-centric industry.

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This book explores the significance of riots and public disturbances caused by marginalized youth with a migrant background in France and the Netherlands, and how their demands for recognition, justice and equal

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opportunities are voiced in uncivil, yet politically meaningful ways.

Essays in Unruly Catholics explore how renowned Catholic literary figures Dante Alighieri, Oscar Wilde, Graham Greene, Evelyn

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Waugh, and Gerard Manley Hopkins dealt with the disparities between their personal beliefs and the Church's official teachings. Contributors also suggest how controversial entertainers such as Madonna, Kevin

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Smith, Michael Moore, and Stephen Colbert practice forms of Catholicism perhaps worthy of respect. Most pointedly, Unruly Catholics addresses the recent sex abuse scandals, considers the possibility that the Church

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might be reformed from within, and presents three iconic figures—Thomas Merton, Dorothy Day, and C.S. Lewis—as models of compassionate and reformist Christianity. This book offers a

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contemporary account of what it means to inhabit academia as a privilege, risk, entitlement or a failure. Drawing on international perspectives from a range of academic disciplines, it asks whether feminist spaces can

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offer freedom or flight from the corporatized and commercialized neoliberal university. How are feminist voices felt, heard, received, silenced, and masked? What is it to be a feminist academic in the neoliberal university? How

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are expectations, entitlements and burdens felt in inhabiting feminist positions and what of 'bad feeling' or 'unhappiness' amongst feminists? The volume consider these issues from across the career course, including from 'early career'

and senior established scholars, as these diverse categories are themselves entangled in academic structures, sentiments and subjectivities; they are solidified in, for example, entry and promotion schemes

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as well as funding calls, and they ask us to identify in particular stages of 'being' or 'becoming' academic, while arguably denying the possibility of ever arriving. It will be essential reading for students and researchers in

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**the areas of Education,
Sociology, and Gender
Studies.**

**William Livingston's American
Revolution
Guide**

**Race, Gender and Sexuality at
the Movies**

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**The Palgrave Handbook of
Imposter Syndrome in Higher
Education**

**The Reception of Northrop
Frye**

**Experiments in the Theatre
Enclosure**

Masculinities, Gender

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Relations, and Sport

Contemporary Black American Cinema offers a fresh collection of essays on African American film, media, and visual culture in the era of global

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multiculturalism.
Integrating theory,
history, and criticism,
the contributing authors
deftly connect
interdisciplinary
perspectives from American

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studies, cinema studies,
cultural studies,
political science, media
studies, and Queer theory.
This multidisciplinary
methodology expands the
discursive and

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interpretive registers of film analysis. From Paul Robeson's and Sidney Poitier's star vehicles to Lee Daniels's directorial forays, these essays address the career

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legacies of film stars, examine various iterations of Blaxploitation and animation, question the comedic politics of "fat suit" films, and celebrate the innovation of avant-

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garde and experimental
cinema.

William Livingston's
American Revolution
explores how New Jersey's
first governor experienced
the American Revolution

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and managed a state government on the war's front lines. A wartime bureaucrat, Livingston played a pivotal role in a pivotal place, prosecuting the war on a daily basis

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for eight years. Such second-tier founding fathers as Livingston were the ones who actually administered the war and guided the day-to-day operations of

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revolutionary-era governments, serving as the principal conduits between the local wartime situation and the national demands placed on the states. In the first

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biography of Livingston published since the 1830s, James J. Gigantino's examination is as much about the position he filled as about the man himself. The reluctant

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patriot and his roles as governor, member of the Continental Congress, and delegate to the Constitutional Convention quickly became one, as Livingston's distinctive

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personality molded his office's status and reach. A tactful politician, successful lawyer, writer, satirist, political operative, gardener, soldier, and statesman,

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Livingston became the longest-serving patriot governor during a brutal war that he had not originally wanted to fight or believed could be won. Through Livingston's life,

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Gigantino examines the complex nature of the conflict and the choice to wage it, the wartime bureaucrats charged with administering it, the constant battle over

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loyalty on the home front, the limits of patriot governance under fire, and the ways in which wartime experiences affected the creation of the Constitution.

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In *Unruly Visions* Gayatri Gopinath brings queer studies to bear on investigations of diaspora and visibility, tracing the interrelation of affect, archive, region, and

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aesthetics through an examination of a wide range of contemporary queer visual culture.

Spanning film, fine art, poetry, and photography, these cultural forms—which

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Gopinath conceptualizes as aesthetic practices of queer diaspora—reveal the intimacies of seemingly disparate histories of (post)colonial dwelling and displacement and are a

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product of diasporic trajectories. Countering standard formulations of diaspora that inevitably foreground the nation-state, as well as familiar formulations of queerness

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that ignore regional gender and sexual formations, she stages unexpected encounters between works by South Asian, Middle Eastern, African, Australian, and

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Latinx artists such as Tracey Moffatt, Akram Zaatari, and Allan deSouza. Gopinath shows how their art functions as regional queer archives that express alternative

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understandings of time, space, and relationality. The queer optics produced by these visual practices creates South-to-South, region-to-region, and diaspora-to-region

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cartographies that profoundly challenge disciplinary and area studies rubrics. Gopinath thereby provides new critical perspectives on settler colonialism,

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empire, military
occupation, racialization,
and diasporic dislocation
as they indelibly mark
both bodies and
landscapes.

“Ever wanted to continue a

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conversation with a lifelong friend who has died? Impossible, you say! Not for cardiologist and author Roger Mills and his Amherst College classmate and rowing partner from

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fifty years ago—the accomplished European research biologist Bernard Witholt. This book was born two years after Witholt's death, when his widow shared his journal

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about living with an “unruly heart” (that occasionally raced at 240 beats per minute) with Mills. 240 Beats per Minute recounts an extraordinary

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conversation—the combination of Bernie's journal and Roger's commentary. It's a read of such continuing surprise, discovery, triumph, and, in the end, mutual

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understanding and respect,
that we readers become the
luckiest of eavesdroppers:
Long after we finish Life
with an Unruly Heart,
Bernie and Roger's
conversation will live in

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our minds." ?—Paul Dimond,
lawyer and author of *The
Belle of Two Arbors* and
Beyond Busing, winner of
the Ralph J. Bunche Book
of the Year Award
The Struggle against Work,

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Money, and
Financialization
Visualizing Empire
Unruly Saint
Uncivil Engagement and
Unruly Politics
Dorothy Day's Radical

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Vision and its Challenge

for Our Times

Unruly Americans and the

Origins of the

Constitution

Careers with Dogs

“Ancient Greek dance” traditionally

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evokes images of stately choruses or lively Dionysiac revels – communal acts of performance. This is the first book to look beyond the chorus to the diverse and complex representation of solo dancers in Archaic and Classical Greek literature. It argues that dancing alone signifies transgression and vulnerability in the

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Greek cultural imagination, as isolation from the chorus marks the separation of the individual from a range of communal social structures. It also demonstrates that the solo dancer is a powerful figure for literary exploration and experimentation, highlighting the importance of the singular dancing body in the articulation

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of poetic, narrative, and generic interests across Greek literature. Taking a comparative approach and engaging with current work in dance and performance studies, this book reveals the profound literary and cultural importance of the unruly solo dancer in the ancient Greek world.

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A central figure for anti-authoritarian Marxists and radicals who see the working class as an autonomous force, capable of acting independently and not simply reacting to the depredations of capitalism, Harry Cleaver brings this vision up to date, interpreting capitalism's latest crises and demonstrating how ordinary

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people can, and do, rupture the smooth functioning of the system that exploits them.

The widespread opinion is that Northrop Frye's influence reached its zenith in the 1960s and 1970s, after which point he became obsolete, his work buried in obscurity. This almost universal opinion is

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summed up in Terry Eagleton's 1983 rhetorical question, "Who now reads Frye?" In The Reception of Northrop Frye, Robert D. Denham catalogues what has been written about Frye – books, articles, translations, dissertations and theses, and reviews – in order to demonstrate that the attention Frye's

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work has received from the beginning has progressed at a geomantic rate. Denham also explores what we can discover once we have a fairly complete record of Frye's reception in front of us – such as Hayden White's theory of emplotments applied to historical writing and Byron Almén's theory of musical narrative. The

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sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton's rhetorical question is "a very large and growing number," the growth being not incremental but exponential.

This collection features former graduate students who speak frankly about the

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challenges and decisions they faced along the way to their doctorates. Peabody leaves no doubt that there are as many right ways to get through a PhD, and as many right career tracks on the other side, as there are students willing to forge their own paths.

Beckett's Laboratory

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A Guide to Departments, a Directory of Members

Disability Politics in a Global Economy

Routledge Handbook of Sport, Gender and Sexuality

Feeling Academic in the Neoliberal University

Urban Popular Politics and the Making of

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Modern Venezuela

*On Artificial moments in Sixteenth-century
Visual Art : PhD Dissertation*

**Beginning in the late 1950s
political leaders in Venezuela
built what they celebrated as
Latin America's most stable**

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democracy. But outside the staid halls of power, in the gritty barrios of a rapidly urbanizing country, another politics was rising—unruly, contentious, and clamoring for inclusion. Based on years of

**archival and ethnographic
research in Venezuela's largest
public housing community,
Barrio Rising delivers the first
in-depth history of urban
popular politics before the
Bolivarian Revolution,**

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providing crucial context for understanding the democracy that emerged during the presidency of Hugo Chávez. In the mid-1950s, a military government bent on modernizing Venezuela razed

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dozens of slums in the heart of the capital Caracas, replacing them with massive buildings to house the city's working poor. The project remained unfinished when the dictatorship fell on January 23,

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1958, and in a matter of days city residents illegally occupied thousands of apartments, squatted on green spaces, and renamed the neighborhood to honor the emerging democracy: the 23

de Enero (January 23). During the next thirty years, through eviction efforts, guerrilla conflict, state violence, internal strife, and official neglect, inhabitants of el veintitrés learned to use their

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strategic location and symbolic tie to the promise of democracy in order to demand a better life. Granting legitimacy to the state through the vote but protesting its failings with violent street

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actions when necessary, they laid the foundation for an expansive understanding of democracy—both radical and electoral—whose features still resonate today. Blending rich narrative accounts with

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incisive analyses of urban space, politics, and everyday life, Barrio Rising offers a sweeping reinterpretation of modern Venezuelan history as seen not by its leaders but by residents of one of the

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**country's most distinctive
popular neighborhoods.**

The Unruly Queen

**Finding Careers Outside
Academia**

**The Routledge Companion to
Northeast India**

Access Free The Unruly Phd

**"So What Are You Going to Do
with That?"**

**Environmental Health
Perspectives**

**Charleston Conference
Proceedings, 2015**

Representing the Unruly Body

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