

## The Upright Citizens Brigade Comedy Improvisation Manual

***The Upright Citizens Brigade Comedy Improvisation Manual is a comprehensive guide to the UCB style of long form comedy improvisation. Written by UCB founding members Matt Besser, Ian Roberts, and Matt Walsh, the manual covers everything from the basics of two person scene work (with a heavy emphasis on finding "the game" of the scene), to the complexities of working within an ensemble to perform long form structures, such as "The Harold" and "The Movie". A practical "how to" book, the guide provides exercises throughout to help the reader master each new concept and technique introduced. While the manual is written to be understood by beginners with no previous exposure to improvisational comedy, experienced improvisors will find it to be an excellent resource for honing their skills, clarifying concepts, and generally taking their work to a higher level. An illustrated pocket guide to the hip characters populating "cool neighborhoods" across America, modeled on a bird watcher's field guide. Based on the author's popular Tumblr of the same name, Hipster Animals will help readers identify such urban wildlife as "city boy BBQ pitmaster," "spazzy puckish crush girl," "pho authenticity police," and "dandy mixologist." The stylized illustrations of each of the 80 "hipster animal" types are hilariously rendered as actual animals in human clothes, and pithy accompanying text details these creatures' identifying characteristics, habitsats, diets, and "calls." Including supplementary activities and essays (such as a feature on decoding the signals of different hipster species' mating rituals), this parody reference guide provides a snarky glimpse into the foreign--yet all too familiar--world of the trendsetters among us. Long form scenic improv began with the Harold. The comic philosophy of this form started an era of comedy marked by support, trust, and collaboration. This book tells of the Harold, beginning with the development of improv theatre, through the tensions and evolutions that led to its creation at iO, and to its use in contemporary filmmaking.***

***Aubrey Christina Plaza is an American actress, comedian and producer. She began her career performing improv and sketch comedy at the Upright Citizens Brigade Theater. She received further recognition for her starring role as April Ludgate on the NBC sitcom Parks and Recreation.***

***A Complete Guide to Comedy Improvisation***

***A Bad Idea I'm about to Do***

***How to be the Greatest Improviser on Earth***

***We Had a Little Real Estate Problem***

***The Ultimate Guide to Improvising in Comedy, Theatre, and Beyond***

***The Complete Guide to Becoming a Successful Comedian***

***The Definitive Guide to an Unpredictable Career in Comedy***

***Advice for performing long-form improv from a longtime teacher and performer.***

***"A guidebook to the world of professional humoring . . . Randazzo pulls off the rare trick of being funny while discussing comedy." —Michael Ian Black, The New York Times Book Review It takes guts to be a comedian, and it takes smarts to make a living off it. In this insider's guide, former Onion editor Joe Randazzo delivers a funny and insightful blueprint for those looking to turn their sense of humor into a vocation, and solicits advice and stories from the likes of Judd Apatow, Jack Handey, Weird Al Yankovic, Rob Delaney, Joan Rivers, Tim & Eric, Nick Kroll, Lisa Hanawalt, and more. Explaining how it works and how to break in, Joe provides tips and guidance, outlines successful career paths, and gives readers the knowledge and inspiration to launch a career in comedy with confidence. "Covers an impressive range of comedy formats including standup, improv, sketch, TV, writing, directing, animation, and YouTube . . . includes tons of little details (reviews of websites that accept submissions, tips on how to create funny characters), any one of which might be the thing to jumpstart a comedian's success." —Publishers Weekly***

***A comedian and Moth veteran lays out useful tips and tricks for maximizing the impact of your stories—so you can nail it every time Do you ever wish you could tell a story that leaves others spellbound?***

***Comedian, Upright Citizens Brigade storytelling program founder, and Moth champion Margot Leitman will show you how in this practical guide to storytelling. Using a fun, irreverent, and infographic approach, Long Story Short breaks a story into concrete components. From content and structure to emotional impact and delivery, Leitman guides you through the entire storytelling process, providing personal anecdotes, relatable examples, and practical exercises along the way. Using a fun, irreverent, and infographic approach, Long Story Short breaks a story into concrete components. From content and structure to emotional impact and delivery, Leitman guides you through the entire storytelling process, providing personal anecdotes, relatable examples, and practical exercises along the way.***

***A collection of all six years of posts from the hit (?) blog about long-form improv, Improv Nonsense.***

***The Tj and Dave Book***

***How to Take the WE Out of Wedding (and Other Useful Advice)***

***High-Status Characters***

***Stories from My Timeline***

***Mastering Stand-Up***

***All the Posts***

***The Funniest One in the Room***

***A revolution is under way at a once sleepy New England bank. Forty-five-year-old Frances Fitzgibbons has gone from sweet-tempered loan officer to insatiable force of nature almost overnight. Suddenly she's brazenly seducing the high-school drum major, taking over her boss's office, firing anyone who crosses her, inspiring populist fervor, and publicly announcing plans to crush her local rivals en route to dominating the entire banking industry in the northeast. The terrifying new order instituted by Frankie and her offbeat goon squad (led by her devoted hairdresser and including her own son-in-law) is an awesome spectacle to behold. Brimming with snappy dialogue and gleeful obscenity, Ride a Cockhorse is a rollicking cautionary tale of small-town demagoguery that might be seen to prefigure both America's current financial woes and the rise of Sarah Palin. Frances is in any case a beautiful monster of an antheroine—resist her at your peril!***

***The Upright Citizens Brigade Comedy Improvisation Manual***

***"A refreshingly funny and blisteringly unsentimental coming-of-age memoir." -John Green, #1 New York Times bestselling author of Turtles All The Way Down and The Fault in Our Stars In Akilah Hughes's world, family--and life--are often complicated, but always funny. Through intimate and hilarious essays, Akilah takes readers along on her journey from the small Kentucky town where she was born--and eventually became a spelling bee champ and 15-year-old high school graduate--to New York City, where she took careful steps to fulfill her dream of becoming a writer and performer. Like Tiffany Haddish's The Last Black Unicorn or Mindy Kaling's Is Everyone Hanging Out Without Me? for the YA set, Akilah pens revealing and laugh-out-loud funny essays about her life, covering everything from her racist fifth grade teacher, her struggles with weight and acne, her failed attempts at joining the cheerleading team, how to literally get to New York (hint: for a girl on a budget, it may include multiple bus transfers) and exactly how to "make it" once you finally get there.***

***This new guidebook for the best in improvisation performance si a sequel to the best-selling book, "Truth in Comedy." It tells how to empower improvisation using the "yes" concept with improv performers.***

***The Rise of Women in American Comedy***

***Improvising Now***

***I Am Bride***

***Bad Kid***

***The Improv Handbook***

***Angry Conversations with God***

***The Upright Citizens Brigade Comedy Improvisation Manual***

"When bad sex happens to good people, there is no recourse like full disclosure," is the motto of Worst Laid Plans, a collection of forty probably-too-intimate, but shockingly funny, true-life tales of lust gone wrong. The stories are divided into themed sections including Foreign Affairs ("When bad sex goes abroad"), Self-Help ("Love thyself...but do it carefully"), On the Rebound ("The art of getting back in-and-out-there"), Mob Mentality (People will do things in groups they would never do alone"), and The End of Innocence ("A memorial to virginity") among others. The book evolved out of a storytelling event originally staged at Upright Citizen Brigade, the highly influential comedy organization co-founded by Amy Poehler, who along with Janeane Garofalo and SNL's Casey Wilson, performed at the show that continues today. Part Vagina Monologues, part car crash, and wholly hilarious, the volume features contributions from shameless actors, comedians, and writers who will shamelessly spread the word via blogs, on-line videos, tweets, on-going WLP performances, film/TV/media contacts, and further sexual conquests. "[A] hilarious testimonial to the vast array of consequences we face after having ignored that little voice inside that says: 'Don't.' 'This isn't a good idea.' 'Leave now.'" —Laraine Newman (Saturday Night Live, The Groundlings) "Irefutable evidence that one should wait until marriage to have sex." —Joel McHale (The Soup, Community) "This book will make you laugh, scream, and want to be a lesbian." —Whitney Cummings (Chelsea Lately, Comedy Central) "This is the best kind of comedy; that which makes you both laugh and erect." —Rob Corddry (The Daily Show)

The Comedy Improv Handbook: A Comprehensive Guide to University Improvisational Comedy in Theatre and Performance is a one-stop resource for both improv teachers and students, covering improv history, theory, maxims, exercises, games, and structures. You will learn the necessary skills and techniques needed to become a successful improviser, developing a basic understanding of the history of improvisation and its major influences, structures, and theories. This book also addresses issues associated with being a college improviser - like auditions, rehearsals, performances, and the dynamics of improv groups.

In Colin Quinn's new book, the popular comedian, social commentator, and star of the shows Red State Blue State and Unconstitutional tackles the condition of our union today. Utah: The Church of States Vermont: The Old Hippie State Florida: The Hot Mess State Arizona: The Instagram Model State Wisconsin: The Diet Starts Tomorrow State The United States is in a fifty-states-wide couples' counseling session, thinking about filing for divorce. But is that really what we want? Can a nation composed of states that are so different possibly hang together? Colin Quinn, comedian, social commentator, and writer and star of Red State Blue State and Unconstitutional, calls us out state-by-state, from Connecticut to Hawaii. He identifies the hypocrisies inherent in what we claim to believe and what we actually do. Within a framework of big-picture thinking about systems of government—after all, how would you put this country together if you started from scratch today?—to dead-on observations about the quirks and vibes of the citizens in each region, Overstated skewers us all: red, blue, and purple. It's ultimately infused with the same blend of optimism and practicality that sparked the U.S. into being.

The Improv Handbook is the most comprehensive, smart, helpful and inspiring guide to improv available today. Applicable to comedians, actors, public speakers and anyone who needs to think on their toes, it features a range of games, interviews, descriptions and exercises that illuminate and illustrate the exciting world of improvised performance. First published in 2008, this second edition features a new foreword by comedian Mike McShane, as well as new exercises on endings, managing blind offers and master-servant games, plus new and expanded interviews with Keith Johnstone, Neil Mullarkey, Jeffrey Sweet and Paul Rogan. The Improv Handbook is a one-stop guide to the exciting world of improvisation. Whether you're a beginner, an expert, or would just love to try it if you weren't too scared, The Improv Handbook will guide you every step of the way.

Worst Laid Plans

Obviously

The Lives and Legends of Del Close

The Ultimate Improv Book

Improv Nonsense

We Killed

True Tales of Seriously Poor Judgment and Stunningly Awkward Adventure

**A Best Book of 2021 by NPR and Esquire From Kliph Nesteroff, “the human encyclopedia of comedy” (VICE), comes the important and underappreciated story of Native Americans and comedy. It was one of the most reliable jokes in Charlie Hill’s stand-up routine: “My people are from Wisconsin. We used to be from New York. We had a little real estate problem.” In We Had a Little Real Estate Problem, acclaimed comedy historian Kliph Nesteroff focuses on one of comedy’s most significant and little-known stories: how, despite having been denied representation in the entertainment industry, Native Americans have influenced and advanced the art form. The account begins in the late 1880s, when Native Americans were forced to tour in wild west shows as an alternative to prison. (One modern comedian said it was “if a Guantanamo detainee suddenly had to appear on X-Factor.”) This is followed by a detailed look at the life and work of seminal figures such as Cherokee humorist Will Rogers and Hill, who in the 1970s was the first Native American comedian to appear The Tonight Show. Also profiled are several contemporary comedians, including Jonny Roberts, a social worker from the Red Lake Nation who drives five hours to the closest comedy club to pursue his stand-up dreams; Kiowa-Apache comic Adrienne Chalepah, who formed the touring group the Native Ladies of Comedy; and the 1491s, a sketch troupe whose satire is smashing stereotypes to critical acclaim. As Ryan Red Corn, the Osage member of the 1491s, says: “The American narrative dictates that Indians are supposed to be sad. It’s not really true and it’s not indicative of the community experience itself...Laughter and joy is very much a part of Native culture.” Featuring dozens of original interviews and the exhaustive research that is Nesteroff’s trademark, We Had a Little Real Estate Problem is a powerful tribute to a neglected legacy.**

**Disillusioned, disenfranchised, and disinterested in anything churchy, Susan Isaacs knew of only one thing to do when she hit spiritual rock bottom at age 40. . . . She took God to couples counseling. In this cuttingly poignant memoir, Susan Isaacs chronicles her rocky relationship with the Almighty—from early childhood to midlife crisis—and all the churches where she and God tried to make a home: Pentecostals, Slackers for Jesus, and the über-intellectuals who turned everything, including the weekly church announcements, into a three-point sermon. Casting herself as the neglected spouse, Susan faces her inner nag and the ridiculous expectations she put on God—some her own, and some from her "crazy in-laws" at church. Originally staged as a solo show in New York and Los Angeles, ANGRY CONVERSATIONS WITH GOD is a cheeky, heartfelt memoir that, even at its most scandalous, is still an affirmation of faith.**

**Provides a curriculum consisting of twenty-four lessons, explaining what improvisation is, techniques, and how to start an improvisation team.**

**Furnishes a comprehensive guide to improvisational techniques as used in stand-up comedy**

**Not Quite a Genius**

**A Practical Handbook for the Actor**

**Improvise. Scene from the Inside Out**

**A Memoir**

**Overstated**

**A Snarky but Authentic Spiritual Memoir**

**A Coast-to-Coast Roast of the 50 States**

Full Length, Musical Comedy Characters: 2 male In this two-man musical spoof, a pair of aspiring playwrights perform a backers' audition for their new project - a big, splashy musical about printing press inventor Johann Gutenberg. With an unending supply of enthusiasm, Bud and Doug sing all the songs and play all the parts in their crass historical epic, with the hope that one of the producers in attendance will give them a Broadway contract - fulfilling their ill-advised dreams. Gutenberg! The Musical was nominated for the 2007 Lucille Lortel Award for Outstanding Musical and the 2007 Outer Critics Circle Award for Outstanding New Off-Broadway Musical; and its authors were nominated fro the 2007 Drama Desk Award for Outstanding Book of a Musical. "A smashing success!" -The New York Times. "Brilliantly realized and side-splitting!"-New York Magazine. "There are lots of genuine laughs in GUTENBERG!" - New York Post

The author presents a collection of ways to reap the proven human and corporate benefits of humor at work, organized by core business skill and founded on his own work as a business speaker and coach with the consulting company, Humor That Works. "One of the best books for brides. . . . Her satirical, tongue-in-cheek take on making your wedding all about yourself will offer some much-needed laughs." —Real Simple In this bridal gag gift, Upright Citizens Brigade comedian Laura Willcox writes in the voice of an overbearing, outrageous wedding planner, covering all aspects of a wedding—from the moment of engagement (hopefully with the ring you've been not so subtly emailing him about for months), all the way through the final minutes of the big day.

Accompanied by Jason O'Malley's humorous illustrations, Willcox offers tongue-in-cheek advice for every wedding-planning moment, whether it's dreaming up the perfect wedding-weekend hashtag, planning a gift registry to make everyone jealous of your fabulous lifestyle, or figuring out how to distance yourself from the poor, unfortunate souls who didn't make the cut for your guest list. Laura Willcox's refreshing take on all things bride will turn tradition on its head, and have you rolling your eyes and reading passages out loud to your engaged (and married) friends. This funny book is a perfect gift for the friend who can't stop pinning to her dream wedding board, bridezilla-to-be, or any bride who would benefit from a much-needed break from the stress and madness of wedding planning. "Perfectly mocks the absurd wedding-planning industry. Whether you're having a big wedding to prove something to your ex, or a small wedding to make your loved ones feel excluded, this book will make you laugh through the overwhelming planning process." —Lauren Lapkus, actor and comedian

From comedian, storyteller, and The Moth host David Crabb, comes a music-filled, coming-of-age memoir about growing up gay and Goth in San Antonio, Texas. In the summer of 1989, three Goth kids crossed a street in San Antonio. They had no idea that a deeply confused fourteen-year-old boy was watching. Their dyed hair, fishnets, and eyeliner were his first evidence of another world—a place he desperately wanted to go. He just had no idea how to get there. Somehow David Crabb had convinced himself that every guy preferred French-braiding his girlfriend's hair to making out, and that the funny feelings he got watching Silver Spoons and Growing Pains had nothing to do with Ricky Schroeder or Kirk Cameron. But discovering George Michael's Faith confirmed for David what every bully already knew: he was gay. Surviving high school, with its gym classes, locker rooms, and naked, glistening senior guys, would require impossible feats of denial. What saved him was finding a group of outlandish friends who reveled in being outsiders. David found himself enmeshed with misfits: wearing black, cutting class, staying out all night, drinking, tripping, chain-smoking, idolizing The Smiths, Pet Shop Boys, and Joy Division—and learning lessons about life and love along the way. Richly detailed with 80s pop-culture, and including black and white photos throughout, BAD KID is as laugh-out-loud funny as it is poignant. Crabb's journey through adolescence captures the essence of every person's struggle to understand his or her true self.

The Comedy Improv Handbook

The Manual of Improvisation

Hipster Animals

Ride a Cockhorse

Causing a Scene

This Is Why You're Single

Aubrey Plaza Coloring Book

***This simple and essential book about the craft of acting describes a technique developed and refined by the authors, all of them young actors, in their work with Pulitzer Prize-winning playwright David Mamet, actor W. H. Macy, and director Gregory Mosher.***

***A Practical Handbook for the Actor is written for any actor who has ever experienced the frustrations of acting classes that lacked clarity and objectivity, and that failed to provide a dependable set of tools. An actor's job, the authors state, is to "find a way to live truthfully under the imaginary circumstances of the play." The ways in which an actor can attain that truth form the substance of this eloquent book.***

***The author recounts awkward encounters and embarrassing experiences that he had both while growing up in New Jersey and as an adult.***

***Stephen Rosenfield, founder and director of the American Comedy Institute, the premier comedy school in the United States, has taught literally dozens of major standup comics in North America, and has also pioneered comedy as an academic discipline in many universities, a trend that is rapidly spreading. Mastering Stand-Up draws on Rosenfield's own extensive experience (and those of countless stars like Lenny Bruce, Richard Pryor, Chris Rock, Rodney Dangerfield, Louis C.K., Steve Martin, Roseanne, and Johnny Carson) to show the reader—and would-be comic—what works, what doesn't, and why. Forty sharply written chapters cover every conceivable angle of the joke and how to tell it. There are a number of books on comedy and how to do it, but none has the breadth and authority Rosenfield brings to his theme. It's not for nothing that the New York Times has described him as "probably the best-known comedy teacher in the country." Rosenfield's book is sure to become the classic text on its subject. And it should help thousands who long to make others laugh to realize their fondest hopes.***

***Whether you're falling for that man child for the fifty-seventh time or text messaging your way to stalker status, dating can make you want to find a nice roomy hermitage on Airbnb and live a solitary, monk-like life. Luckily, that frustration ends now. This Is Why You're Single breaks away from your typical dating guide by taking a page from Aesop's playbook with hilarious modern-day dating fables paired with advice, entertaining quizzes, graphs, and illustrations. Dating will feel a whole lot more doable, a little less weird, and, well, actually pretty fun.***

***How We Made a Great American Art***

**Legendary Beautiful Female Comedian and Famous Prodigy Actress, Improv Comedy Icon and Acclaimed Producer Inspired Adult Coloring Book**

**Breathing Time**

**The Only Storytelling Guide You'll Ever Need**

**Improv Nation**

**You Say Tomato, I Say Shut Up**

**Truth in Comedy**

Traces the careers and achievements of comedienne and challenges opinions about why women cannot be effective comedic entertainers, with coverage of celebrities, including Joan Rivers, Lily Tomlin, and Tina Fey.

Containing recollections from more than 80 of the comedic giant's closest friends and colleagues, this absorbing biography explores Del Close's old haunts, his sensational past, and the reality behind the tales he told so often. From traveling with a carnival and hanging out with a pre-Scientology L. Ron Hubbard to riding with the Merry Pranksters and using a coven of witches to help him kick a lifelong cocaine habit, Close led an incredibly rich life--one whose absurdity proved great fodder for improv theater. Astute and compassionate, Close influenced improvisational theater's greatest comedic talents of the last 50 years--Nichols and May, Lenny Bruce, Bill Murray, Chris Farley, Tina Fey--and coached the witty masterminds behind such comedic institutions as Second City, "Saturday Night Live," Groundlings, and the Upright Citizen's Brigade.

**#1 NEW YORK TIMES BESTSELLER** Do you want to get to know the woman we first came to love on Comedy Central's Upright Citizens Brigade? Do you want to spend some time with the lady who made you howl with laughter on Saturday Night Live, and in movies like Baby Mama, Blades of Glory, and They Came Together? Do you find yourself daydreaming about hanging out with the actor behind the brilliant Leslie Knope on Parks and Recreation? Did you wish you were in the audience at the last two Golden Globes ceremonies, so you could bask in the hilarity of Amy's one-liners? If your answer to these questions is "Yes Please!" then you are in luck. In her first book, one of our most beloved funny folk delivers a smart, pointed, and ultimately inspirational read. Full of the comedic skill that makes us all love Amy, Yes Please is a rich and varied collection of stories, lists, poetry (Plastic Surgery Haiku, to be specific), photographs, mantras and advice. With chapters like "Treat Your Career Like a Bad Boyfriend," "Plain Girl Versus the Demon" and "The Robots Will Kill Us All" Yes Please will make you think as much as it will make you laugh.

Honest, personal, real, and righteous, Yes Please is full of words to live by.

Jack and Mike are bankers—one reckless and larger than life, the other responsible and grounded. When we meet them, their typical morning ritual proves to be anything but routine. Three weeks later, Jack's sister and Mike's wife meet for dinner—two strangers connected by only a photograph. Denise is a struggling dancer trying to make ends-meet. Julie is a suburban mother doing her best to raise a young son. Fate has brought this quartet together, but they refuse to let it tear them apart.

Funny on Purpose

The Harold

Long Story Short

Gutenberg! the Musical!

Extraordinary Pranks in Ordinary Places with Improv Everywhere

Long Form Improvisation and American Comedy

A Field Guide

We all want good scenes. But it seems the harder we work, the less likely we are to stumble towards them. Improvising Now offers techniques, tricks, and secrets used by professionals to make the act of improvising easier, more efficient, and more enjoyable onstage. You'll discover easy tools to navigate some of the more stressful parts of scene work, including: • Starting scenes • Discovering the character dynamic • Playing patterns and Game of the Scene • Heightening your own ideas • Mental blocks to discovery • Navigating group scenes • Second beats and structure • Tips for intermediate/expert improvisers This book also provides an insider's look at the business of comedy. From producing your own independent improv shows to getting hired by a paying comedy theatre. Work less, play more. Enjoy whatever Now you're in.

Renowned improv instructor and award-winning director Mick Napier has been at the heart of the professional improvisation community for more than 25 years. The first edition of Improvise, quickly earned its position as necessary reading for improv students across the country and around the world and gave birth to a new generation of performers who questioned "The Rules" of improvisation. This expanded and revised edition has a new foreword by The Late Show host Stephen Colbert, additional advice and tips for success, and a full reproduction of Mick Napier's web journal from his time directing the famous show Paradigm Lost for The Second City that included Tina Fey, Rachel Dratch, and Kevin Dorff. In this entertaining and incredibly informative book, Napier will teach you the essentials of... --Why "The Rules" don't matter --How to take care of yourself in a scene

--Using context to your advantage --Effective two-person scenes --Balanced large-cast scenes --Successful auditioning --Solo exercises you can practice at home

A sweeping yet intimate--and often hilarious--history of a uniquely American art form that has never been more popular

"From Funny Or Die senior writer and former artistic director at the Upright Citizens Brigade Theatre comes a collection of absurdist, hilarious stories and essays on relationships, technology, and contemporary society. A brave archaeologist journeys into a suburban man cave. Leif Eriksson writes Christopher Columbus a long overdue letter. A corporate flack admonishes a room of marijuana sales people to get their revenues up. A young man's penis turns into a lobster. Walt Whitman even teaches a spin class. With humor, originality, and narrative guile, Nate Dern examines man buns, dating apps, Wi-Fi terms and conditions, juicing crazes, vegetarianism, and so much more, all while plumbing his own life and a series of fantastical scenarios for a truth that's both revelatory and beautiful."--Jacket.

A Comprehensive Guide to University Improvisational Comedy in Theatre and Performance

When Bad Sex Happens to Good People

Yes Please

Improvisation at the Speed of Life

A Guide to Advanced Improvisation

Art by Committee

The television host and author of Fired! and a television writer for such shows as Curb Your Enthusiasm document the whimsical roles of complaining, codependence and wine in keeping their marriage and sanity intact.

Jagodowski and Pasquesi, award-winning master improvisers from Chicago's legendary comedy scene, are internationally known for their acclaimed, two-man longform show, TJ & Dave. [This is] their authoritative and entertaining look at techniques, principles, theory, and ideas behind their approach"--Cover.

A fake U2 concert. A deranged hypnotist. A book signing by a dead author. Welcome to the wild world of Improv Everywhere. From the infamous No Pants! Subway Ride to the legendary Grand Central Freeze, Improv Everywhere has been responsible for some of the most original and subversive pranks of the Internet age. In Causing a Scene, the group's agents provide a hilarious firsthand account of their mischievous antics. Learn how they created a time loop in a Starbucks and gave Best Buy eighty extra employees. Join in on the fun with this irreverent, behind-the-scenes look at Improv Everywhere's world-famous missions, and get inspired to create your own memorable mayhem.

A Love Story

The Unheralded Story of Native Americans & Comedy

Humor That Works