

## The Vanity Fair Diaries 1983 1992

Named one of the best books of 2017 by Time, People, The Guardian, Paste Magazine, The Economist, Entertainment Weekly, & Vogue Tina Brown kept delicious daily diaries throughout her eight spectacular years as editor-in-chief of Vanity Fair. Today they provide an incendiary portrait of the flash and dash and power brokering of the Excessive Eighties in New York and Hollywood. The Vanity Fair Diaries is the story of an Englishwoman barely out of her twenties who arrives in New York City with a dream. Summoned from London in hopes that she can save Condé Nast’s troubled new flagship Vanity Fair, Tina Brown is immediately plunged into the maelstrom of the competitive New York media world and the backstabbing rivalries at the court of the planet’s slickest, most glamour-focused magazine company. She survives the politics, the intrigue, and the attempts to derail her by a simple stratagem: succeeding. In the face of rampant skepticism, she triumphantly reinvents a failing magazine. Here are the inside stories of Vanity Fair scoops and covers that sold millions—the Reagan kiss, the meltdown of Princess Diana’s marriage to Prince Charles, the sensational Annie Leibovitz cover of a gloriously pregnant, naked Demi Moore. In the diary's cinematic pages, the drama, the comedy, and the struggle of running an “it” magazine come to life. Brown's Vanity Fair Diaries is also a woman's journey, of making a home in a new country and of the deep bonds with her husband, their prematurely born son, and their daughter. Astute, open-hearted, often riotously funny, Tina Brown's The Vanity Fair Diaries is a compulsively fascinating and intimate chronicle of a woman's life in a glittering era.

The 20th Anniversary Edition of Tina Brown's definitive behind-the-scenes insight into the life of Diana Princess of Wales with abrand new introduction by Andrew Marr.Twenty years after her death, Princess Diana remains a mystery. Was she "the people's princess," who electrified the world with her beauty and humanitarian missions? Or was she a manipulative, media-savvy neurotic who nearly brought down the monarchy?In this new 20th anniversary commemorative edition, which includes a new introduction by Andrew Marr, The Diana Chroniclesparts the curtains on Diana's troubled time in the mysterious world of the Windsors, as she breaks out of her royal cage into celebrity culture, where she found her own power and used it to devastating effect.Knowing Diana personally, Tina Brown understands her world, understands its players and has-reaching insight into the royals and the Queen herself. Meet the formidable female cast and get to know the society they inhabit, as you never have before.

Six years in the making--with unprecedented access to Nancy Reagan and the couple's closest friends--here is the first volume in the definitive portrait of the remarkable, career-building partnership between Ronald Reagan and Nancy Davis. 16-page photo insert.

The Vanity Fair Diaries: 1983-1992From the Author of the Sunday Times Bestseller the PALACE PAPERSWeidenfeld & Nicolson

'The most entertaining book of the year' Sunday Times \_\_\_\_\_ Diana touched your elbow, your arm, covered your hand with hers. It was alluring. And she was disarmingly confiding. "Can I ask you something? Nicholas, please be frank..." Over his thirty-year career at Condé Nast, Nicholas Coleridge has witnessed it all. From the anxieties of the Princess of Wales to the blazing fury of Mohamed Al-Fayed, his story is also the story of the people who populate the glamorous world of glossy magazines. With relish and astonishing candour, he offers the inside scoop on Tina Brown and Anna Wintour, David Bowie and Philip Green, Kate Moss and Beyonce; on Margaret Thatcher's clothes legacy, and a surreal weekend away with Bob Geldof and William Hague. Cara Delevingne, media tycoons, Prime Ministers, Princes, Mayors and Maharajas - all cross his path. His career in magazines straddles the glossies throughout their glorious zenith - from the 1970s, 1980s and 1990s to the digital iterations of the 21st century. Having cut his teeth on Tatler, and as Editor-in-Chief of Harpers & Queen, he became the Mr Big of glossy publishing for three decades. Packed with surprising and often hilarious anecdotes, The Glossy Years also provides perceptive insight into the changing and treacherous worlds of fashion, journalism, museums and a whole sweep of British society. This is a rich, honest, witty and very personal memoir of a life splendidly lived. \_\_\_\_\_ 'An entertaining whirlwind' Evening Standard 'Gentle, jolly . . . Blissfully funny' Sunday Telegraph 'An irresistible read, hilarious, honest and insightful. I adored it' Tina Brown 'Sparkling' Spectator 'Forthright, witty and gossipy . . . a passion for glossy magazines shines through this effervescent memoir' Sunday Express Magazines, Museums and Selective Memoirs

Summary of Tina Brown's The Vanity Fair Diaries by Milkyway Media

Barack Obama

The Accidental Life

Rise of the Necrofauna

Wallflower at the Orgy

From one of our preeminent journalists and modern historians comes the epic story of Barack Obama and the world that created him. In Barack Obama: The Story, David Maraniss has written a deeply reported generational biography teeming with fresh insights and revealing information, a masterly narrative drawn from hundreds of interviews, including with President Obama in the Oval Office, and a trove of letters, journals, diaries, and other documents. The book unfolds in the small towns of Kansas and the remote villages of western Kenya, following the personal struggles of Obama’s white and black ancestors through the swirl of the twentieth century. It is a roots story on a global scale, a saga of constant movement, frustration and accomplishment, strong women and weak men, hopes lost and deferred, people leaving and being left. Disparate family threads converge in the climactic chapters as Obama reaches adulthood and travels from Honolulu to Los Angeles to New York to Chicago, trying to make sense of his past, establish his own identity, and prepare for his political future. Barack Obama: The Story chronicles as never before the forces that shaped the first black president of the United States and explains why he thinks and acts as he does. Much like the author’s classic study of Bill Clinton, First in His Class, this promises to become a seminal book that will redefine a president.

NEW YORK TIMES BESTSELLER • 80 stir-fried-saucy, sweet-and-tangy mostly Thai-ish recipes from the mom who taught Chrissy (almost) everything she knows, Pepper Teigen! NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY TIME OUT Whether she’s frying up a batch of her crispy-garlicky wings for John’s football Sundays or making Chrissy her favorite afternoon snack—instant ramen noodles with ground pork, cabbage, scallions, and cilantro—Pepper Teigen loves feeding her famously fabulous family. Through these eighty recipes, Pepper teaches you how to make all her hits. You’ll find playful twists on Thai classics, such as Fried Chicken Larb, which is all crunch with lots of lime, chile, and fish sauce, and Pad Thai Brussels Sprouts, which bring the fun tastes and textures of pad thai to a healthy sheet of pan-roasted vegetables. And there are the traditional dishes Pepper grew up with, like khao tod crispy rice salad and tom zapp hot and sour soup. Pepper shares stories about her life, too, such as how she used to sell sweet-savory kanom krok coconut-and-corn pancakes to commuters when she was ten years old in Thailand (now she makes them with her granddaughter, Luna, as a treat) and how, once she moved to the United States, she would cobble together tastes of home with ingredients she could find in her new homeland, like turning shredded cabbage and carrots into a mock-papaya salad. Influenced by Thailand, California, and everywhere in between, Pepper’s mouthwatering recipes and sharp sense of humor will satisfy anyone craving a taste of something sensational, whether that’s a peek into America’s most-talked- about family’s kitchen or a rich and spicy spoonful of Massaman Beef Curry.

Constrained by shrinking budgets, can colleges do more to improve the quality of education? And can students get more out of college without paying higher tuition? Daniel Chambliss and Christopher Takacs conclude that limited resources need not diminish the undergraduate experience. How College Works reveals the decisive role that personal relationships play in determining a student's success, and puts forward a set of small, inexpensive interventions that yield substantial improvements in educational outcomes. At a liberal arts college in New York, the authors followed nearly one hundred students over eight years. The curricular and technological innovations beloved by administrators mattered much less than did professors and peers, especially early on. At every turning point in undergraduate lives, it was the people, not the programs, that proved critical. Great teachers were more important than the topics studied, and just two or three good friendships made a significant difference academically as well as socially. For most students, college works best when it provides the daily motivation to learn, not just access to information. Improving higher education means focusing on the quality of relationships with mentors and classmates, for when students form the right bonds, they make the most of their education.

NEW YORK TIMES BESTSELLER • The “addictively readable” (The Washington Post) inside story of the British royal family’s battle to overcome the dramas of the Diana years—only to confront new, twenty-first-century crises “The beach read of the summer . . . juicy, satisfying entertainment.”—Town & Country “Never again” became Queen Elizabeth II’s mantra shortly after Princess Diana’s tragic death. More specifically, there could never be “another Diana”—a member of the family whose global popularity upstaged, outshone, and posed an existential threat to the British monarchy. Picking up where Tina Brown’s masterful The Diana Chronicles left off, The Palace Papers reveals how the royal family reinvented itself after the traumatic years when Diana’s blazing celebrity ripped through the House of Windsor like a comet. Brown takes readers on a tour de force journey through the scandals, love affairs, power plays, and betrayals that have buffeted the monarchy over the last twenty-five years. We see the Queen’s stoic resolve after the passing of Princess Margaret, the Queen Mother, and Prince Philip, her partner for seven decades, and how she triumphs in her Jubilee years even as family troubles rage around her. Brown explores Prince Charles’s determination to make Camilla Parker Bowles his wife, the tension between William and Harry on “different paths,” the ascendance of Kate Middleton, the downfall of Prince Andrew, and Harry and Meghan’s stunning decision to step back as senior royals. Despite the fragile monarchy’s best efforts, “never again” seems fast approaching. Tina Brown has been observing and chronicling the British monarchy for three decades, and her sweeping account is full of powerful revelations, newly reported details, and searing insight gleaned from remarkable access to royal insiders. Stylish, witty, and erudite, The Palace Papers will irrevocably change how the world perceives and understands the royal family.

New York Times bestselling author Laura Thompson returns with Heiresses, a fascinating look at the lives of heiresses throughout history and the often tragic truth beneath the gilded surface. Heiresses: surely they are among the luckiest women on earth. Are they not to be envied, with their private jets and Chanel wardrobes and endless funds? Yet all too often those gilded lives have been beset with trauma and despair. Before the 20th century a wife’s inheritance was the property of her husband, making her vulnerable to kidnap, forced marriages, even confinement in an asylum. And in modern times, heiresses fell victim to fortune-hunters who squandered their millions. Heiresses tells the stories of these million dollar babies: Mary Davies, who inherited London’s most valuable real estate, and was bartered from the age of twelve; Consuelo Vanderbilt, the original American “Dollar Heiress”, forced into a loveless marriage; Barbara Hutton, the Woolworth heiress who married seven times and died almost penniless; and Patty Hearst, heiress to a newspaper fortune who was arrested for terrorism. However, there are also stories of independence and achievement: Angela Burdett-Coutts, who became one of the greatest philanthropists of Victorian England; Nancy Cunard, who lived off her mother’s fortune and became a pioneer of the civil rights movement; and Daisy Fellowes, elegant linchpin of interwar high society and noted fashion editor. Heiresses is about the lives of the rich, who—as F. Scott Fitzgerald said—are ‘different’. But it is also a bigger story about how all women fought their way to equality, and sometimes even found autonomy and fulfillment.

Avoid Boring People

The Lives of the Million Dollar Babies

The Pepper Thai Cookbook

Power, Wealth, Celebrity, and Dreams: My Years at the Magazine That Defined a Decade

Grace

The Story of History’s Most Famous Assassination

Inside Vogue

Picking up where A Story Lately Toldleaves off, when Anjelica Huston is 22 years old, WatchMe chronicles her glamorous and eventful Hollywood years. She tells the story of falling in love with Jack Nicholson and her adventurous, turbulent, high-profile, spirited 17-year relationship with him and his intoxicating circle of friends. She writes about learning the art and craft of acting, about her Academy Award-winning portrayal of Maerose Prizzi in Prizzi's Honour, about her collaborations with many of the greatest directors in Hollywood, including Woody Allen, Wes Anderson, Richard Condon, Bob Rafelson, Francis Ford Coppola and Stephen Frears. She writes movingly and beautifully about the death of her father, the legendary director John Huston and her marriage to sculptor Robert Graham.

A facsimile of the diary of the twentieth-century Mexican artist, which is accompanied by an English transcription and commentary and more than three hundred illustrations.

Biography of the author's mother, telling of her life during the holocaust in Hungary, and her eventual migration to Australia. Also deals with family relationships, nationalism, prejudice and loyalty.

From Joan Juliet Buck, former editor-in-chief of Vogue Paris and “one of the most compelling personalities in the world of style” (New York Times) comes her dazzling, compulsively readable memoir: a fabulous account of four decades spent in the creative heart of London, New York, Los Angeles, and Paris—“If you loved The Devil Wears Prada, you’ll adore The Price of Illusion” (Elle). In a book as rich and dramatic as the life she’s led, Joan Juliet Buck takes us into the splendid illusions of film, fashion, and fame to reveal, in stunning, sensual prose, the truth behind the artifice. The only child of a volatile movie producer betrayed by his dreams, she became a magazine journalist at nineteen to reflect and record the high life she’d been brought up in, a choice that led her into a hall of mirrors where she was both magician and dupe. After a career writing for Vogue and Vanity Fair, she was named the first American woman to edit Vogue Paris. The vivid adventures of this thoughtful, incisive writer at the hub of dreams across two continents over fifty years are hilarious and heartbreaking. Including a spectacular cast of carefully observed legends, monsters, and stars (just look at the index!), this is the moving account of a remarkable woman’s rocky passage through glamour and passion, filial duty and family madness, in search of her true self.

In My Paper Chase, Harold Evans recounts the wild and wonderful tale of newspapering life. His story stretches from the 1930s to his service in WWII, through towns big and off the map. He discusses his passion for the crusading style of reportage he championed, his clashes with Rupert Murdoch, and his struggle to use journalism to better the lives of those less fortunate. There’s a star-studded cast and a tremendously vivid sense of what once was: the lead type, the smell of the presses, eccentrics throughout, and angry editors screaming over the intercoms. My Paper Chase tells the story of Evans's great loves: newspapers and Tina Brown, the bright, young journalist who became his wife. In an age when newspapers everywhere are under threat, My Paper Chase is not just a glorious recounting of an amazing life, but a nostalgic journey in black and white.

Lessons from a Life in Science

Elizabeth Taylor \* Richard Burton The Marriage of the Century

An Editor's Notes on Writing and Writers

The Diary of Frida Kahlo

Furious Love

Meaty

A Memoir

TRUE CRIME. When Anne Darwin faced the world and said that her husband had disappeared while canoeing in the North Sea, her life changed forever. She had just lied to the police, the press, her friends, insurance companies and her sons. Anne opens up about her husband's hideaway scheme and the runaway train of deceit and guilt that followed.

The famed photographer delivers this stunning collection of photos of the musicians, places, and people that enrich the landscape of American music.

The irreverent diarist of the author's celebrated years as editor-in-chief of Vanity Fair also serves as a vibrant portrait of the 1980s in New York and Hollywood, describing her summons from London in the hopes of saving Condé Nast's troubled periodical and her experiences within the cutthroat world of glamour magazines.

Jurassic Park meets The Sixth Extinction in Rise of the Necrofauna, a provocative look at de-extinction from acclaimed documentarist and science writer Britt Wray. A New Yorker “ The Books We Loved in 2017 ” Selection A Science News Favorite Book of 2017 A Sunday Times "Must Read" What happens when you try to recreate a woolly mammoth—fascinating science, or conservation catastrophe? In Rise of the Necrofauna, Wray takes us deep into the minds and labs of some of the world’s most progressive thinkers to find out. She introduces us to renowned futurists like Stewart Brand and scientists like George Church, who are harnessing the powers of CRISPR gene editing in the hopes of “reviving” extinct passenger pigeons, woolly mammoths, and heath hens. She speaks with Nikita Zimov, who together with his eclectic father Sergey, is creating Siberia’s Pleistocene Park—a daring attempt to rebuild the mammoth’s ancient ecosystem in order to save earth from climate disaster. Through interviews with these and other thought leaders, Wray reveals the many incredible opportunities for research and conservation made possible by this emerging new field. But we also hear from more cautionary voices, like those of researcher and award-winning author Beth Shapiro (How to Clone a Woolly Mammoth) and environmental philosopher Thomas van Dooren. Writing with passion and perspective, Wray delves into the larger questions that come with this incredible new science, reminding us that de-extinction could bring just as many dangers as it does possibilities. What happens, for example, when we bring an “unextinct” creature back into the wild? How can we care for these strange animals and ensure their comfort and safety—not to mention our own? And what does de-extinction mean for those species that are currently endangered? Is it really ethical to bring back an extinct passenger pigeon, for example, when countless other birds today will face the same fate? By unpacking the many biological, technological, ethical, environmental, and legal questions raised by this fascinating new field, Wray offers a captivating look at the best and worst of resurrection science. A captivating whirlwind tour through the birth and early life of the scientific idea known as “ de-extinction. ” —Beth Shapiro, author of How to Clone a

Mammoth: The Science of De-Extinction Published in partnership with the David Suzuki Institute.

Named one of the best books of 2017 by Time, People, Amazon.com, The Guardian, Paste Magazine, & Vogue Tina Brown kept delicious daily diaries throughout her eight spectacular years as editor-in-chief of Vanity Fair. Today they provide an incendiary portrait of the flash and dash and power brokering of the Excessive Eighties in New York and Hollywood. The Vanity Fair Diaries is the story of an Englishwoman barely out of her twenties who arrives in New York City with a dream. Summoned from London in hopes that she can save Condé Nast's troubled new flagship Vanity Fair, Tina Brown is immediately plunged into the maelstrom of the competitive New York media world and the backstabbing rivalries at the court of the planet's slickest, most glamour-focused magazine company. She survives the politics, the intrigue, and the attempts to derail her by a simple stratagem: succeeding. In the face of rampant skepticism, she triumphantly reinvents a failing magazine. Here are the inside stories of Vanity Fair scoops and covers that sold millions—the Reagan kiss, the meltdown of Princess Diana’s marriage to Prince Charles, the sensational Annie Leibovitz cover of a gloriously pregnant, naked Demi Moore. In the diary’s cinematic pages, the drama, the comedy, and the struggle of running an “it” magazine come to life. Brown's Vanity Fair Diaries is also a woman's journey, of making a home in a new country and of the deep bonds with her husband, their prematurely born son, and their daughter. Astute, open-hearted, often riotously funny, Tina Brown's The Vanity Fair Diaries is a compulsively fascinating and intimate chronicle of a woman's life in a glittering era.

Their Path to the White House--1911 to 1980

The Biography

The Death of Caesar

Ronnie and Nancy

Diaries

Condé Nast

My Diary Of Vogue's 100th Year

***The secret diary of Vogue Editor-in-Chief Alexandra Shulman and the real story behind the BBC TV ABSOLUTELY FASHION documentary. 'One of the great social diaries of our time . . . should become a classic.' Sunday Times 'Eye-popping, brilliantly candid' Evening Standard What a year for Vogue! Alexandra Shulman reveals the emotional and logistical minefield of producing the 100th anniversary issue (that Duchess of Cambridge cover surprise), organizing the star-studded Vogue 100 Gala, working with designers from Victoria Beckham to Karl Lagerfeld and contributors from David Bailey to Alexa Chung. All under the continual scrutiny of a television documentary crew. But narrowly-contained domestic chaos hovers - spontaneous combustion in the kitchen, a temperamental boiler and having to send bin day reminders all the way from Milan fashion week. For anyone who wants to know what the life of a fashion magazine editor is really like, or for any woman who loves her job, this is a rich, honest and sharply observed account of a year lived at the centre of British fashion and culture.***

***The first biography in over thirty years of Condé Nast, the pioneering publisher of Vogue and Vanity Fair and main rival to media magnate William Randolph Hearst. Condé Nast’s life and career was as high profile and glamorous as his magazines. Moving to New York in the early twentieth century with just the shirt on his back, he soon became the highest paid executive in the United States, acquiring Vogue in 1909 and Vanity Fair in 1913. Alongside his editors, Edna Woolman Chase at Vogue and Frank Crowninshield at Vanity Fair, he built the first-ever international magazine empire, introducing European modern art, style, and fashions to an American audience. Credited with creating the “café society,” Nast became a permanent fixture on the international fashion scene and a major figure in New York society. His superbly appointed apartment at 1040 Park Avenue, decorated by the legendary Elsie de Wolfe, became a gathering place for the major artistic figures of the time. Nast launched the careers of icons like Cecil Beaton, Clare Boothe Luce, Lee Miller, Dorothy Parker and Noel Coward. He left behind a legacy that endures today in media powerhouses such as Anna Wintour, Tina Brown, and Graydon Carter. Written with the cooperation of his family on both sides of the Atlantic and a dedicated team at Condé Nast Publications, critically acclaimed biographer Susan Ronald reveals the life of an extraordinary American success story.***

***This biography of the legendary fashion journalist and media mogul follows her journey from the trendy fashion scene of swinging 1960s London to becoming the editor-in-chief of Vogue magazine.***

***The poignant odyssey of a tenacious young girl who braves the dangers of the Texas frontier to avenge her mother's death. Early one morning in the remote hill country of Texas, a panther savagely attacks a family of homesteaders, mauling a young girl named Samantha and killing her mother, whose final act is to save her daughter's life. Samantha and her half brother, Benjamin, survive, but she is left traumatized, her face horribly scarred. Narrated in Benjamin's beguilingly plainspoken voice, The Which Way Tree is the story of Samantha's unshakeable resolve to stalk and kill the infamous panther, rumored across the Rio Grande to be a demon, and avenge her mother's death. In their quest she and Benjamin, now orphaned, enlist a charismatic Tejano outlaw and a haunted, compassionate preacher with an aging but relentless tracking dog. As the members of this unlikely posse hunt the panther, they are in turn pursued by a hapless but sadistic Confederate soldier with troubled family ties to the preacher and a score to settle. In the tradition of the great pursuit narratives, The Which Way Tree is a breathtaking saga of one steadfast girl's revenge against an implacable and unknowable beast. Yet with the comedic undertones of Benjamin's storytelling, it is also a timeless tale full of warmth and humor, and a testament to the enduring love that carries a sister and brother through a perilous adventure with all the dimensions of a legend. "A ripping adventure [with] a show-stopping finale."-Wall Street Journal "The stuff of legends."-Attica Locke "Powerful, sly, and often charming."-Daniel Woodrell***

***An NPR Best Book of 2017 The Bettencourt Affair is part courtroom drama; part upstairs-downstairs tale; and part character-driven story of a complex, fascinating family and the intruder who nearly tore it apart. At the time of her death at age ninety-four, in September 2017, Liliane Bettencourt, heiress to the L'Oréal fortune, was the world's richest woman and the fourteenth wealthiest person. But her gilded life took a dark yet fascinating turn in the past decade, when she became embroiled in a scandal that dominated the headlines in France. The Bettencourt Affair, as it came to be called, started as a family drama but quickly became a massive scandal, uncovering L'Oréal's shadowy corporate history and buried World War II secrets. It all began when Liliane met François-Marie Banier, an artist and photographer who was, in his youth, the toast of Paris and a protégé of Salvador Dalí. Over the next two decades, Banier was given hundreds of millions of dollars in gifts, cash, and insurance policies by Liliane. What, exactly, was their relationship? It wasn't clear, least of all to Liliane's daughter and only child, Françoise, who became suspicious of Banier's motives and filed a lawsuit against him. But Banier has a far different story to tell. . . .***

**Anna**

**Heiresses**

**The Bettencourt Affair**

**The Diana Chronicles**

**Heddy and Me**

**Sticky Fingers**

**Out of My Depth**

Smart, edgy, hilarious, and unabashedly raunchy New York Times bestselling author Samantha Irby explodes onto the printed page in her uproarious first collection of essays. Irby laughs her way through tragicomic mishaps, neuroses, and taboos as she struggles through adulthood: chin hairs, depression, bad sex, failed relationships, masturbation, taco feasts, inflammatory bowel disease and more. Updated with her favorite Instagramable, couch-friendly recipes, this much-beloved romp is treat for anyone in dire need of Irby's infamous, seathing wit and poignant candor.

The Vanity Fair Diaries: 1983-1992 (2017) by Tina Brown is a personal account of the famous magazine editor's tenure as editor-in-chief of Vanity Fair, culled from excerpts of her own private journals. Beginning when she was drafted for the job and tracing her steps as she resuscitated the ailing magazine, Brown examines key moments in both the magazine's history and in her own life...Purchase this in-depth analysis to learn more.

Collects the diaries of George Orwell, chronicling the major events of his life, including the rise of totalitarianism and the death of his first wife, that influenced his writing.

'A witty, intelligent and razor-sharp ride through life that is a true delight to read, by one of Australia's most beloved writers.' Zoe Foster Blake This is not a self-help book or a memoir. It's definitely not the Australian Devil Wears Prada. In her collection of autobiographical essays, fashion magazine editor Justine Cullen takes us on a hilariously candid exploration of her life so far - and all the mistakes she's made along the way. Semi-Gloss is an intimate, sharp and witty look at growing up and growing older from the kind of woman who seems like she has it all together - the glamorous job, the perfect family, the killer wardrobe. But, chipping away at that shiny, sparkly surface, Justine reveals the beautiful mess that lies beneath. A wildly entertaining and sometimes bumpy ride through a life well-lived, by one of Australia's most respected female voices.

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Magazines, motherhood and misadventures in having it all

American Music

The Life and Times of Jann Wenner and Rolling Stone Magazine

The Man and His Empire -- A Biography

The Future Is History

The World's Richest Woman and the Scandal That Rocked Paris

The Insider

*A professor of history and classics describes the actual events of March 15, 44 BC, when Julius Caesar was murdered during the Roman civil wars, and compares them to those outlined by William Shakespeare in his famous play.--Publisher's description.*

*The Insider dominated the media on publication in March 2005 and instantly became a No.1 bestseller. Not only did it fill thousands of column inches with its revelations about prominent political and showbiz figures, it was critically acclaimed across the broadsheets for its unique and fascinating insight into the worlds of celebrity, royalty, politics and the media. Piers Morgan was made editor of the News of the World, the UK's biggest-selling Sunday newspaper at the record-breaking age of 28. The decade that followed was one of the most tumultuous in modern times. In a world of indiscreet dinners, private meetings and gossipy lunches, Piers Morgan found himself in the thick of it. His diaries from this remarkable period reveal astonishing and hilarious encounters with an endless list of celebrities and politicians alike: Diana, William, Charles and Camilla; Tony Blair, Cherie, Gordon Brown; Paul McCartney, George Michael and Elton John; Jeremy Clarkson, Paula Yates and Gazza to name just a few. Entertaining, engaging and compulsive, The Insider was the most talked-about book of 2005, blowing apart every notion we have of politics, media and celebrity.*

*#1 NEW YORK TIMES BESTSELLER • Years after her death, Princess Diana remains a mystery. This "insanely readable and improbably profound" biography (Chicago Tribune) reveals the truth as only famed journalist Tina Brown could tell it. "The best book on Diana." –The New Yorker Was she “the people’s princess,” who electrified the world with her beauty and humanitarian missions? Or was she manipulative and media-savvy and nearly brought down the monarchy? Tina Brown, former Editor-in-Chief of Tatler, England’s glossiest gossip magazine; Vanity Fair; and The New Yorker gives us the answers. Tina knew Diana personally and has far-reaching insight into the royals and the Queen herself. In The Diana Chronicles, you will meet a formidable female cast and understand as never before the society that shaped them: Diana’s sexually charged mother, her scheming grandmother, the stepmother she hated but finally came to terms with, and bad-girl Fergie, her sister-in-law, who concealed wounds of her own. Most formidable of them all was her mother-in-law, the Queen, whose admiration Diana sought till the day she died. Add Camilla Parker-Bowles, the ultimate “other woman” into this combustible mix, and it’s no wonder that Diana broke out of her royal cage into celebrity culture, where she found her own power and used it to devastating effect.*

*Grace Coddington, the passionate and flame-haired doyenne of fashion. It is said that she has the knack of being in the right place at the right time; that she can predict a trend; turn a piece of clothing into a best-seller which flies off the racks; spot the most talented new photographers, and break out models who epitomize the look of the moment. What is certainly true is that clothes inspire Grace to tell stories; and she has told hundreds of them over the 50 years she has spent in the fashion industry with pictures realised in careful collaborations. And now, here, she tells her own story. Beginning in wartime Anglesey, Grace: A Memoir follows her trajectory from London in the swinging Sixties, to Paris at the start of the ready-to-wear revolution, and on to America in the late 1980's when the era of power-dressing and the supermodel began, and the centre of gravity in the fashion world shifted from Europe to the US. More than simply a memoir, this is a cultural history of the last half century, populated by the beautiful people – the models, actors, designers and photographers who make up Grace's world. Along the way Grace shares her forthright views on everything from plastic surgery, cats, photography in the digital era and the nature of beauty.*

*A delicious romp through the heyday of rock and roll and a revealing portrait of the man at the helm of the iconic magazine that made it all possible, with candid look backs at the era from Mick Jagger, Keith Richards, Elton John, Bono, Bruce Springsteen, Paul McCartney, and others. The story of Jann Wenner, Rolling Stone's founder, editor, and publisher, and the pioneering era he helped curate, is told here for the first time in glittering, glorious detail. Joe Hagan provides readers with a backstage pass to storied concert venues and rock-star hotel rooms; he tells never before heard stories about the lives of rock stars and their handlers; he details the daring journalism (Tom Wolfe, Hunter S. Thompson, P.J. O'Rourke) and interecine office politics that accompanied the start-up; he animates the drug and sexual appetites of the era; and he reports on the politics of the last fifty years that were often chronicled in the pages of Rolling Stone magazine. Supplemented by a cache of extraordinary documents and letters from Wenner's personal archives, Sticky Fingers depicts an ambitious, mercurial, wide-eyed rock and roll fan of who exalts in youth and beauty and learns how to package it, marketing late sixties counterculture as a testament to the power of American youth. The result is a fascinating and complex portrait of man and era, and an irresistible biography of popular culture, celebrity, music, and politics in America.*

The Story

The Glossy Years

The Science, Ethics, and Risks of De-Extinction

Essays

1983 – 1992

True Stories of Vanished Times

Watch Me

The irreverent diaries of Tina Brown’s eight spectacular years as editor-in-chief of Vanity Fair provide a vivid portrait of the flash and dash of the Eighties in New York and Hollywood.

DIV A tough Welshman, he was softened by the affections of a breathtakingly beautiful woman: she was a modern-day Cleopatra madly in love with her own Mark Antony. For quarter of a century, Elizabeth Taylor and Richard Burton were the king and queen of Hollywood. Yet their two marriages to each other represented much more than outlandish romance. Together, Elizabeth and Richard were a fascinating embodiment of the mores and transgressions of their time and even luminaries like Jacqueline Kennedy looked to them as a barometer of the culture. The enduring glamour, grandeur, drama and bravado embodied in the couple gave rise to the type of rabid gossip and wide-eyed adoration that are the staples of todayOs media. Using brand-new research and interviews D including unique access to Taylor herself, the Burton family, and TaylorOs extensive personal correspondence D this ultimate celebrity biography is the gripping real-life story of a fairy-tale couple whose lives were even grander and more outrageous than the epic films they made. /div

WINNER OF THE 2017 NATIONAL BOOK AWARD IN NONFICTION FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARDS WINNER OF THE NEW YORK PUBLIC LIBRARY'S HELEN BERNSTEIN BOOK AWARD NAMED A BEST BOOK OF 2017 BY THE NEW YORK TIMES BOOK REVIEW, LOS ANGELES TIMES, WASHINGTON POST, BOSTON GLOBE, SEATTLE

TIMES, CHRISTIAN SCIENCE MONITOR, NEWSWEEK, PASTE, and POP SUGAR The essential journalist and bestselling biographer of Vladimir Putin reveals how, in the space of a generation, Russia surrendered to a more virulent and invincible new strain of autocracy. Award-winning journalist Masha

Gessen's understanding of the events and forces that have wracked Russia in recent times is unparalleled. In The Future Is History, Gessen follows the lives of four people born at what promised to be the dawn of democracy. Each of them came of age with unprecedented expectations, some as the children and grandchildren of the very architects of the new Russia, each with newfound aspirations of their own--as entrepreneurs, activists, thinkers, and writers, sexual and social beings. Gessen charts their paths against the machinations of the regime that would crush them all, and against the war it waged on understanding itself, which ensured the unobstructed reemergence of the old Soviet order in the form of today's terrifying and seemingly unstoppable mafia state. Powerful and urgent, The Future Is History is a cautionary tale for our time and for all time.

A bitingly funny, provocative, and revealing look at our foibles, passions, and pastimes—from one of the most creative minds of our time. “Nora Ephron can write about anything better than anybody else can write about anything.”—The New York Times From her Academy Award-nominated screenplays to her bestselling fiction and essays, Nora Ephron is one of America’s most gifted, prolific, and versatile writers. In this classic collection of magazine articles, Ephron does what she does best: embrace American culture with love, cynicism, and unmatched wit. From tracking down the beginnings of the self-help movement to dressing down the fashion world’s most powerful publication to capturing a glimpse of a legendary movie in the making, these timeless pieces tap into our enduring obsessions with celebrity, food, romance, clothes, entertainment, and sex. Whether casting her ingenious eye on renowned director Mike Nichols, Cosmopolitan magazine founder Helen Gurley Brown—or herself, as she chronicles her own beauty makeover—Ephron deftly weaves her journalistic skill with the intimate style of an essayist and the incomparable talent of a great storyteller.

From Nobel Prize-winning scientist James D. Watson, a living legend for his work unlocking the structure of DNA, comes this candid and entertaining memoir, filled with practical advice for those starting out their academic careers. In Avoid Boring People, Watson lays down a life’s wisdom for getting ahead in a competitive world. Witty and uncompromisingly honest, he shares his thoughts on how young scientists should choose the projects that will shape their careers, the supreme importance of collegiality, and dealing with competitors within the same institution. It’s an irreverent romp through Watson’s colorful career and an indispensable guide to anyone interested in nurturing the life of the mind.

From the Author of the Sunday Times Bestseller the PALACE PAPERS

The Vanity Fair Diaries: 1983-1992

Analysis of Tina Brown's the Vanity Fair Diaries by Milkyway Media

Family Recipes from Everyone's Favorite Thai Mom

How Totalitarianism Reclaimed Russia

My Paper Chase

The Vanity Fair Diaries

An Amazon Best Book of 2016 A celebration of the writing and editing life, as well as a look behind the scenes at some of the most influential magazines in America (and the writers who made them what they are). You might not know Terry McDonell, but you certainly know his work. Among the magazines he has top-edited: Outside, Rolling Stone, Esquire, and Sports Illustrated. In this revealing memoir, McDonell talks about what really happens when editors and writers work with deadlines ticking (or drinks on the bar). His stories about the people and personalities he’s known are both heartbreaking and bitingly funny—playing “acid golf” with Hunter S. Thompson, practicing brinksmanship with David Carr and Steve Jobs, working the European fashion scene with Liz Tilberis, pitching TV pilots with Richard Price. Here, too, is an expert’s practical advice on how to recruit—and keep—high-profile talent; what makes a compelling lede; how to grow online traffic that translates into dollars; and how, in whatever format, on whatever platform, a good editor really works, and what it takes to write well. Taking us from the raucous days of New Journalism to today’s digital landscape, McDonell argues that the need for clear storytelling from trustworthy news sources has never been stronger. Says Jeffrey Eugenides: “Every time I run into Terry, I think how great it would be to have dinner with him. Hear about the writers he’s known and edited over the years, what the magazine business was like back then, how it’s changed and where it’s going, inside info about Edward Abbey, Jim Harrison, Annie Proulx, old New York, and the Swimsuit issue. That dinner is this book.”

An Intimate Self-Portrait

The Palace Papers  
The Which Way Tree  
Inside the House of Windsor--the Truth and the Turmoil  
SEMI-GLOSS  
How College Works  
The Private Diaries of a Scandalous Decade