

The Vast Fields Of Ordinary Nick Burd

A teenage boy born in space makes his first trip to Earth in this engrossing sci-fi adventure for fans of The Martian from award-winning author Nick Lake. He’s going to a place he’s never been before: home. Moon 2 is a space station that orbits approximately 250 miles above Earth. It travels 17,500 miles an hour, making one full orbit every ninety minutes. It’s also the only home that fifteen-year-old Leo and two other teens have ever known. Born and raised on Moon 2, Leo and the twins, Orion and Libra, are finally old enough and strong enough to endure the dangerous trip to Earth. They’ve been “parented” by teams of astronauts since birth and have run countless drills to ready themselves for every conceivable difficulty they might face on the flight. But has anything really prepared them for life on terra firma? Because while the planet may be home to billions of people, living there is more treacherous than Leo and his friends could ever have imagined, and their very survival will mean defying impossible odds.
In Drunk on Genocide, Edward B. Westermann reveals how, over the course of the Third Reich, scenes involving alcohol consumption and revelry among the SS and police became a routine part of rituals of humiliation in the camps, ghettos, and killing fields of Eastern Europe. Westermann draws on a vast range of newly unearthed material to explore how alcohol consumption served as a literal and metaphorical lubricant for mass murder. It facilitated “performative masculinity,” expressly linked to physical or sexual violence. Such intoxicated exhibitions extended from meetings of top Nazi officials to the rank and file, celebrating at the grave sites of their victims. Westermann argues that, contrary to the common misconception of the SS and police as stone-cold killers, they were, in fact, intoxicated with the act of murder itself. Drunk on Genocide highlights the intersections of masculinity, drinking ritual, sexual violence, and mass murder to expose the role of alcohol and celebratory ritual in the Nazi genocide of European Jews. Its surprising and disturbing findings offer a new perspective on the mindset, motivation, and mentality of killers as they prepared for, and participated in, mass extermination. Published in Association with the US Holocaust Memorial Museum.
This lavishly illustrated and comprehensive volume is the first devoted entirely to the subject of Irish furniture and woodwork. It provides a detailed survey—encompassing everything from medieval choir stalls to magnificent drawing-room suites for the great houses—from earliest times to the end of the eighteenth century. The first part of the book presents a chronological history, illustrated with superb examples of Irish furniture and interior carving. In a lively text, the Knight of Glin and James Peill consider a broad range of topics, including a discussion of the influence of Irish craftsmen in the colonies of America. The second part of the book is a fascinating pictorial catalogue of different types of surviving furniture, including chairs, stools, baroque sideboards, elegant tea and games tables, bookcases, and mirrors. The book also features an index of Irish furniture-makers and craftsmen of the eighteenth century, compiled from Dublin newspaper advertisements and other contemporary sources.
The Edgar Award-winning novel by the “master of nail-biting suspense”(Los Angeles Times) Thomas Perry exploded onto the literary scene with The Butcher’s Boy. Back in print by popular demand, this spectacular debut, from a writer of “infernal ingenuity” (The New York Times Book Review), includes a new Introduction by bestselling author Michael Connelly. Murder has always been easy for the Butcher’s Boy—it’s what he was raised to do. But when he kills the senior senator from Colorado and arrives in Las Vegas to pick up his fee, he learns that he has become a liability to his shadowy employers. His actions attract the attention of police specialists who watch the world of organized crime, but though everyone knows that something big is going on, only Elizabeth Waring, a bright young analyst in the Justice Department, works her way closer to the truth, and to the frightening man behind it. Praise for The Butcher’s Boy “A stunning debut . . . a brilliantly plotted thriller.”—The Washington Post “A shrewdly planned and executed thriller.”—The New York Times Book Review “Thomas Perry has hit the mark.”—Houston Chronicle “Totally enthralling.”—The New Yorker
DIVThis enduring economics text provided the theoretical basis of the entrepreneurial American economy during the post-industrial era. A revolutionary work, it taught the world how to systematically distinguish between risk and uncertainty. /div

War: How Conflict Shaped Us

The Life Project

The Extraordinary Story of 70,000 Ordinary Lives

The Ethics, Law, and Politics of Ordinary Abortion

A Saga of Race, Civil Rights, and Murder in the Jazz Age

The Ordinary

Hitler’s Willing Executioners

A perfect family is shattered when their daughter goes missing in this "brilliantly executed" New York Times bestselling thriller from a "master storyteller" (Providence Sunday Journal). You've lost your daughter. She's addicted to drugs and to an abusive boyfriend. And she's made it clear that she doesn't want to be found. Then, by chance, you see her playing guitar in Central Park. But she's not the girl you remember. This woman is living on the edge, frightened, and clearly in trouble. You don't stop to think. You approach her, beg her to come home. She runs. And you do the only thing a parent can do: you follow her into a dark and dangerous world you never knew existed. Before you know it, both your family and your life are on the line. And in order to protect your daughter from the evils of that world, you must face them head on.

Drawing on real-life interviews, Brandt explores what happens when writing overtakes reading as the basis of people's daily literate experience.

From the bestselling author of the acclaimed Chaos and Genius comes a thoughtful and provocative exploration of the big ideas of the modern era: Information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language of Africa’s talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live. A New York Times Notable Book A Los Angeles Times and Cleveland Plain Dealer Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award

This is the story of Paul, a sophomore at a high school like no other: The cheerleaders ride Harleys, the homecoming queen used to be a guy named Daryl (she now prefers Infinite Darlene and is also the star quarterback), and the gay-straight alliance was formed to help the straight kids learn how to dance. When Paul meets Noah, he thinks he’s found the one his heart is made for. Until he blows it. The school bookie says the odds are 12-to-1 against him getting Noah back, but Paul’s not giving up without playing his love really loud. His best friend Joni might be drifting away, his other best friend Tony might be dealing with ultra-religious parents, and his ex-boyfriend Kyle might not be going away anytime soon, but sometimes everything needs to fall apart before it can really fit together right. This is a happy-meaningful romantic comedy about finding love, losing love, and doing what it takes to get love back in a crazy-wonderful world.

THESE HABITS WILL MAKE YOU EXTRAORDINARY. Twenty years ago, author Brendon Burchard became obsessed with answering three questions: 1. Why do some individuals and teams succeed more quickly than others and sustain that success over the long term? 2. Of those who pull it off, why are some miserable and others consistently happy on their journey? 3. What motivates people to reach for higher levels of success in the first place, and what practices help them improve the most After extensive original research and a decade as the world’s leading high performance coach, Burchard found the answers. It turns out that just six deliberate habits give you the edge. Anyone can practice these habits and, when they do, extraordinary things happen in their lives, relationships, and careers. Which habits can help you achieve long-term success and vibrant well-being no matter your age, career, strengths, or personality? To become a high performer, you must seek clarity, generate energy, raise necessity, increase productivity, develop influence, and demonstrate courage. The art and science of how to do all this is what this book is about. Whether you want to get more done, lead others better, develop skill faster, or dramatically increase your sense of joy and confidence, the habits in this book will help you achieve it faster. Each of the six habits is illustrated by powerful vignettes, cutting-edge science, thought-provoking exercises, and real-world daily practices you can implement right now. If you’ve ever wanted a science-backed, heart-centered plan to living a better quality of life, it’s in your hands. Best of all, you can measure your progress. A link to a free professional assessment is included in the book.

The Vast Fields of Ordinary

How Ordinary People Do It Different To Achieve Extraordinary Results

The Information

The Brief Wondrous Life of Oscar Wao

Run Away

A Critique of an American Genre

The Far Field

No previous author has attempted a book such as this: a complete history of novels written in the English language, from the genre’s seventeenth-century origins to the present day. In the spirit of Dr. Johnson ’ s Lives of the Poets, acclaimed critic and scholar John Sutherland selects 294 writers whose works illustrate the best of every kind of fiction—from gothic, penny dreadful, and pornography to fantasy, romance, and high literature. Each author was chosen, Professor Sutherland explains, because his or her books are well worth reading and are likely to remain so for at least another century. Sutherland presents these authors in chronological order, in each case deftly combining a lively and informative biographical sketch with an opinionated assessment of the writer’s work. Taken together, these novelists provide both a history of the novel and a guide to its rich variety. Always entertaining, and sometimes shocking, Sutherland considers writers as diverse as Daniel Defoe, Henry James, James Joyce, Edgar Allan Poe, Virginia Woolf, Michael Crichton, Jeffrey Archer, and Jacqueline Susann. Written for all lovers of fiction, Lives of the Novelists succeeds both as introduction and re-introduction, as Sutherland presents favorite and familiar novelists in new ways and transforms the less favored and less familiar through his relentlessly fascinating readings.

John Dewey’s Democracy and Education addresses the challenge of providing quality public education in a democratic society. In this classic work Dewey calls for the complete renewal of public education, arguing for the fusion of vocational and contemplative studies in education and for the necessity of universal education for the advancement of self and society. First published in 1916, Democracy and Education is regarded as the seminal work on public education by one of the most important scholars of the century.

A Chinese peasant overcomes the forces of nature and the frailties of human nature to become a wealthy landowner.

“ Remarkable . . . Vijay traces the fault lines of history, love, and obligation running through a fractured family and country. ” —Anthony Marra, New York Times —bestselling author Winner of the 2019 JCB Prize for Literature Gorgeously tactile and sweeping in historical and socio-political scope, Pushcart Prize – winner Madhuri Vijay ’ s The Far Field follows a complicated flaneuse across the Indian subcontinent as she reckons with her past, her desires, and the tumultuous present. In the wake of her mother ’ s death, Shalini, a privileged and restless young woman from Bangalore, sets out for a remote Himalayan village in the troubled northern region of Kashmir. Certain that the loss of her mother is somehow connected to the decade-old disappearance of Bashir Ahmed, a charming Kashmiri salesman who frequented her childhood home, she is determined to confront him. But upon her arrival, Shalini is brought face to face with Kashmir ’ s politics, as well as the tangled history of the local family that takes her in. And when life in the village turns volatile and old hatreds threaten to erupt into violence, Shalini finds herself forced to make a series of choices that could hold dangerous repercussions for the very people she has come to love. With rare acumen and evocative prose, in The Far Field Madhuri Vijay masterfully examines Indian politics, class prejudice, and sexuality through the lens of an outsider, offering a profound meditation on grief, guilt, and the limits of compassion. “ A chance to glimpse the lives of distant people captured in prose gorgeous enough to make them indelible—and honest enough to make them real. ” —The Washington Post “ A singular story of mother and daughter. ” —Entertainment Weekly

Winner of: The Pulitzer Prize The National Book Critics Circle Award The Anisfield-Wolf Book Award The Jon Sargent, Sr. First Novel Prize A Time Magazine #1 Fiction Book of the Year One of the best books of 2007 according to: The New York Times, San Francisco Chronicle, New York Magazine, Entertainment Weekly, The Boston Globe, Los Angeles Times, The Washington Post, People, The Village Voice, Time Out New York, Salon, Baltimore City Paper, The Christian Science Monitor, Booklist, Library Journal, Publishers Weekly, New York Public Library, and many more... Nominated as one of America ’ s best-loved novels by PBS ’ s The Great American Read Oscar is a sweet but disastrously overweight ghetto nerd who—from the New Jersey home he shares with his old world mother and rebellious sister—dreams of becoming the Dominican J.R.R. Tolkien and, most of all, finding love. But Oscar may never get what he wants. Blame the fuk ú—a curse that has haunted Oscar ’ s family for generations, following them on their epic journey from Santo Domingo to the USA. Encapsulating Dominican-American history, The Brief Wondrous Life of Oscar Wao opens our eyes to an astonishing vision of the contemporary American experience and explores the endless human capacity to persevere—and risk it all—in the name of love.

Irish Furniture

The Good Earth

Green Fields and Urban Growth, 1820-2000

Land of Tears

Satellite

How Extraordinary People Become That Way

Daily Rituals

A history of German women in the Holocaust reveals their roles as plunderers, witnesses, and actual executioners on the Eastern front, describing how nurses, teachers, secretaries, and wives responded to what they believed to be Nazi opportunities only to perform brutal duties.

The summer after graduating from an Iowa high school, eighteen-year-old Dade Hamilton watches his parents' marriage disintegrate, ends his long-term, secret relationship, comes out of the closet, and savors first love.

A prizewinning historian's epic account of the scramble to control equatorial Africa In just three decades at the end of the nineteenth century, the heart of Africa was utterly transformed. Virtually closed to outsiders for centuries, by the early 1900s the rainforest of the Congo River basin was one of the most brutally exploited places on earth. In Land of Tears, historian Robert Harms reconstructs the chaotic process by which this happened. Beginning in the 1870s, traders, explorers, and empire builders from Arabia, Europe, and America moved rapidly into the region, where they pioneered a deadly trade in ivory and rubber for Western markets and in enslaved labor for the Indian Ocean rim. Imperial conquest followed close behind. Ranging from remote African villages to European diplomatic meetings to Connecticut piano-key factories, Land of Tears reveals how equatorial Africa became fully, fatefully, and tragically enmeshed within our global world.

The Vast Fields of OrdinaryPenguin

The study of electoral realignments is one of the most influential and intellectually stimulating enterprises undertaken by American political scientists. Realignment theory has been seen as a science able to predict changes, and generations of students, journalists, pundits, and political scientists have been trained to be on the lookout for “signs” of new electoral realignments. Now a major political scientist argues that the essential claims of realignment theory are wrong—that American elections, parties, and policymaking are not (and never were) reconfigured according to the realignment calendar. David Mayhew examines fifteen key empirical claims of realignment theory in detail and shows us why each in turn does not hold up under scrutiny. It is time, he insists, to open the field to new ideas. We might, for example, adopt a more nominalistic, skeptical way of thinking about American elections that highlights contingency, short-term election strategies, and valence issues. Or we might examine such broad topics as bellicosity in early American history, or racial questions in much of our electoral history. But we must move on from an old orthodoxy and failed model of illumination.

Across the Green Grass Fields

The Exploration and Exploitation of Equatorial Africa

A History, a Theory, a Flood

How Two Mavericks Shaped Modern Science

Scarlet A

The Rohingyaas

Democracy and Education

Ibrahim's searing book documents the slow-motion genocide of the Muslim Rohingyas and exposes the culpability of the Buddhist clergy in fomenting the religious cleansing of Myanmar.

A lively and provocative history of the contested landscapes where the majority of Americans now live. From rustic cottages reached by steamboat to big box stores at the exit ramps of eight-lane highways, Dolores Hayden defines seven eras of suburban development since 1820. An urban historian and architect, she portrays housewives and politicians as well as designers and builders making the decisions that have generated America’s diverse suburbs. Residents have sought home, nature, and community in suburbia. Developers have cherished different dreams, seeking profit from economies of scale and increased suburban densities, while lobbying local and federal government to reduce the risk of real estate speculation. Encompassing environmental controversies as well as the complexities of race, gender, and class, Hayden’s fascinating account will forever alter how we think about the communities we build and inhabit. Jim Grimsley's novels and short stories have been favorably compared to the works of Samuel R. Delany, Jack Vance, and Ursula K. Le Guin. Now he unleashes an ambitious and audacious collision between science and magic. The Twil Gate links two very different realms. On one side of the portal is Senal, an advanced technological civilization of some thirty billion inhabitants, all cybernetically linked and at war with machine intelligences many light-years away. On the other side is Irion, a land of myth and legend, where the world is flat and mighty wizards once ruled. Jedda Martele is a linguist and trader from Senal. Although fascinated by the languages and cultures of Irion, she shares her people's assumption that Irion is backward and superstitious and no match for her homeland's superior numbers and technology. But as the two realms march inevitably toward war, Jedda finds herself at the center of historic, unimaginable events that will challenge everything she has ever believed about the world---and herself. The Ordinary is a powerful and entrancing tale of magic, science, and the mysterious truth that binds them together. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

How Jewish responses during the Holocaust shed new light on the dynamics of genocide and political violence Focusing on the choices and actions of Jews during the Holocaust, Ordinary Jews examines the different patterns of behavior of civilians targeted by mass violence. Relying on rich archival material and hundreds of survivors' testimonies, Evgeny Finkel presents a new framework for understanding the survival strategies in which Jews engaged: cooperation and collaboration, coping and compliance, evasion, and resistance. Finkel compares Jews' behavior in three Jewish ghettos—Minsk, Kraków, and Białystok—and shows that Jews' responses to Nazi genocide varied based on their experiences with prewar policies that either promoted or discouraged their integration into non-Jewish society. Finkel demonstrates that while possible survival strategies were the same for everyone, individuals' choices varied across and within communities. In more cohesive and robust Jewish communities, coping—confronting the danger and trying to survive without leaving—was more organized and successful, while collaboration with the Nazis and attempts to escape the ghetto were minimal. In more heterogeneous Jewish communities, collaboration with the Nazis was more pervasive, while coping was disorganized. In localities with a history of peaceful interethnic relations, evasion was more widespread than in places where interethnic relations were hostile. State repression before WWII, to which local communities were subject, determined the viability of anti-Nazi Jewish resistance. Exploring the critical influences shaping the decisions made by Jews in Nazi-occupied eastern Europe, Ordinary Jews sheds new light on the dynamics of collective violence and genocide.

In March 1946, scientists began to track thousands of children born in one cold week. No one imagined that this would become the longest-running study of human development in the world, growing to encompass five generations of children. Today, they are some of the best-studied people on the planet, and the simple act of observing human life has changed the way we are born, schooled, parent and die. This is the tale of these studies and the remarkable discoveries that have come from them. Touching people across the globe, they are one of the world’s best-kept secrets.

Choice and Survival During the Holocaust

Ordinary Geniuses

Electoral Realignments

Alcohol and Mass Murder in Nazi Germany

Inside Myanmar’s Genocide

The Butcher’s Boy

This groundbreaking international bestseller lays to rest many myths about the Holocaust: that Germans were ignorant of the mass destruction of Jews, that the killers were all SS men, and that those who slaughtered Jews did so reluctantly. Hitler’s Willing Executioners provides conclusive evidence that the extermination of European Jewry engaged the energies and enthusiasm of tens of thousands of ordinary Germans. Goldhagen reconstructs the climate of “eliminationist anti-Semitism” that made Hitler’s pursuit of his genocidal goals possible and the radical persecution of the Jews during the 1930s popular. Drawing on a wealth of unused archival materials, principally the testimony of the killers themselves, Goldhagen takes us into the killing fields where Germans voluntarily hunted Jews like animals, tortured them wantonly, and then posed cheerfully for snapshots with their victims. From mobile killing units, to the camps, to the death marches, Goldhagen shows how ordinary Germans, nurtured in a society where Jews were seen as unalterable evil and dangerous, willingly followed their beliefs to their logical conclusion. “Hitler’s Willing Executioner” is an original, indeed brilliant contribution to the...literature on the Holocaust.”--New York Review of Books “The most important book ever published about the Holocaust...Eloquenty written, meticulously documented, impassioned...A model of moral and scholarly integrity.”--Philadelphia Inquirer

From Beethoven and Kafka to George Sand, Picasso and Agatha Christie, this compilation of letters, diaries and interviews reveals the profound fusion of discipline and dissipation through which the artistic temperament is allowed to evolve, recharge and emerge. 20,000 first printing.

Our lives are saturated by color. We live in a world of vivid colors, and color marks our psychological and social existence. But for all color's inescapability, we don't know much about it. Now authors David Scott Kastan and Stephen Farthing offer a fresh and imaginative exploration of one of the most intriguing and least understood aspects of everyday experience. Kastan and Farthing, a scholar and a painter, respectively, investigate color from numerous perspectives: literary, historical, cultural, anthropological, philosophical, art historical, political, and scientific. In ten lively and wide-ranging chapters, each devoted to a different color, they examine the various ways colors have shaped and continue to shape our social and moral imaginations. Each individual color becomes the focal point for a consideration of one of the extraordinary ways in which color appears and matters in our lives. Beautifully produced in full color, this book is a remarkably smart, entertaining, and fascinating guide to this elusive topic.

"Did I sound stupid?" "Should I have sent that email?" "How do I look?" Many of us spend a lot of time feeling self-conscious and comparing ourselves to others. Why do we judge ourselves so relentlessly? Why do we strive so hard to be special or successful, or to avoid feeling rejected? When psychologist and mindfulness expert Dr. Ronald Siegel realized that he, as well as most of his clients, was caught in a cycle of endless self-evaluation, he decided to do something about it. This engaging, empowering guide sheds light on this very human habit/m-/and explains how to break it. Through illuminating stories and exercises, practical tools (which you can download and print for repeated use), and guided meditations with accompanying audio downloads, Dr. Siegel invites you to stop obsessing so much about how you measure up. Instead, by accepting the extraordinary gift of being ordinary, you can build stronger connections with others and get more joy out of life.

The author explores Harlem's legacy through the lives of people who lived there, both celebrities and everyday people, including her own experiences, in a book that looks at the growing gentrification of the culture-rich New York neighborhood.

Harlem is Nowhere

A History of Fiction in 294 Lives

Ordinary Jews

Finding Happiness Right Where You Are

Independent People

Hitler's Furies

Woodwork and Carving in Ireland from the Earliest Times to the Act of Union

The great Icelandic novel by the Nobel Prize-winning novelist Halldór Laxness 'There are good books and there are great books and there may be a book that is something still more: it is the book of your life' New York Review of Books First published in 1946, this is a humane, epic novel set in rural Iceland. Bjartus is a sheep farmer determined to eke a living from a blighted patch of land. Nothing, not merciless weather, nor his family, will come between him and his goal of financial independence. Only Asta Solillja, the child he brings up as his daughter, can pierce his stubborn heart. As she grows up, keen to make her own way in the world, Bjartus's obstinacy threatens to estrange them forever. Written by the Nobel prize-winner dubbed the 'Tolstoy of the North', this is a magnificent portrait of the eerie Icelandic landscape and one man's dogged struggle for independence. 'I defy anyone to finish Halldór Laxness's Independent People without wetting the pages with tears' Jonathan Franzen, Guardian 'The greatest Icelandic novel and surely one of the best books of the 20th century' Hallgrímur Helgason, Guardian

A fascinating tribute to the forefathers of two of today's most exciting scientific fields Thanks to Max Delbruck and George Gamow, today we have mapped the human genome and understand the ramifications of the Big Bang. In his characteristically inviting and elegant style, Gino Segre brings to life the story of these two great scientists and their long friendship and offers an accessible inside look the people behind the scenes of science—the collaboration and competition, the quirks and failures, the role of intuition and luck, and the sense of wonder and curiosity that keeps these extraordinary minds going.

Is peace an aberration? The bestselling author of Paris 1919 offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE EAST HAMPTON STAR "Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book."—H.R.

McMaster, author of Dereliction of Duty and Battlegrounds: The Fight to Defend the Free World The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity's history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. War: How Conflict Shaped Us explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor—grandson of a slave—had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began—a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. Arc of Justice is the winner of the 2004 National Book Award for Nonfiction.

Several powerhouse authors sharing their inspirational "Success Maverick" stories concerning their individual success and what they have done different through their lives to create the results they have achieved. An absolute must read for anyone who wants to be successful in life.

High Performance Habits

Drunk on Genocide

Arc of Justice

On Color

The Iron Dream

The Extraordinary Gift of Being Ordinary

The Rise of Writing

A young girl discovers a portal to a land filled with centaurs and unicorns in Seanan McGuire's Across the Green Grass Fields, a standalone tale in the Hugo and Nebula Award-winning Wayward Children series. "Welcome to the Hooflands. We're happy to have you, even if you being here means something's coming." Regan loves, and is loved, though her school-friend situation has become complicated, of late. When she suddenly finds herself thrust through a doorway that asks her to "Be Sure" before swallowing her whole, Regan must learn to live in a world filled with centaurs, kelpies, and other magical equines—a world that expects its human visitors to step up and be heroes. But after embracing her time with the herd, Regan discovers that not all forms of heroism are equal, and not all quests are as they seem... A standalone Wayward Children story containing all-new characters, and a great jumping-on point for new readers. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Iron Dream is a metafictional 1972 alternate history novel by Norman Spinrad. The book has a nested narrative that tells a story within a story. On the surface, the novel presents an unexceptional science fiction action tale entitled Lord of the Swastika. This is a pro-fascist narrative written by an alternate history version of Adolf Hitler, who in this timeline emigrated from Germany to America and used his modest artistic skills to become first a pulp-SF illustrator and later a science fiction writer in the L. Ron Hubbard mold (telling lurid, purple-prosed adventure stories under a thin SF-veneer). Spinrad seems intent on demonstrating just how close Joseph Campbell's Hero with a Thousand Faces—and much science fiction and fantasy literature—can be to the racist fantasies of Nazi Germany. The nested narrative is followed by a faux scholarly analysis by a fictional literary critic, Homer Whipple, of New York University.

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade. This volume presents over 200 selected original artworks from the collection of Betsy Beinecke Shirley, one of the great collectors of American children's literature. Shirley gathered an authoritative collection of books, original illustrations, manuscripts, as well as drawings and paintings from such children's classics as "Treasure Island" and "Eloise." The artwork in Shirley's collection guides the reader on a tour through the stages of childhood reading, this volume begins with ABC's and nursery books. It continues through adventure stories, magazines, and more, then concludes with a miscellany section of odds and ends. The images demonstrate how children's books evolved, from the nation's first days of independence to modern times. Artists whose works are represented include many of the favorites, among them Ludwig Bemelmans, Maurice Sendak, A.B. Frost, Wanda Gag, Peter Newell, N.C. Wyeth, Tony Sarg, Robert Lawson, and Johnny Gruelle.

From the "author to watch" (Kirkus Reviews) of The Five Stages of Andrew Brawley comes an "equal parts sarcastic and profound" (Kirkus Reviews, starred review) novel about a teenage boy who must decide whether or not the world is worth saving. Henry Denton has spent years being periodically abducted by aliens. Then the aliens give him an ultimatum: The world will end in 144 days, and all Henry has to do to stop it is push a big red button. Only he isn't sure he wants to. After all, life hasn't been great for Henry. His mom is a struggling waitress held together by a thin layer of cigarette smoke. His brother is a jobless dropout who just knocked someone up. His grandmother is slowly losing herself to Alzheimer's. And Henry is still dealing with the grief of his boyfriend's suicide last year. Wiping the slate clean sounds like a pretty good choice to him. But Henry is a scientist first, and facing the question thoroughly and logically, he begins to look for pros and cons: in the bully who is his perpetual one-night stand, in the best friend who betrayed him, in the brilliant and mysterious boy who walked into the wrong class. Weighing the pain and the joy that surrounds him, Henry is left with the ultimate choice: push the button and save the planet and everyone on it...or let the world—and his pain—be destroyed forever.

Be a Success Maverick

We Are the Ants

German Women in the Nazi Killing Fields

Original Children's Book Art in the Betsy Beinecke Shirley Collection

Drawn to Enchant

The Giver

Ordinary Germans and the Holocaust

Ordinary abortion: common and clandestine -- Abortion storytelling: law, masterplots, and counter-narratives -- Abortion conversation: linguistics, politics, and law -- Abortion ethics I: whether -- Abortion ethics II: when -- Abortion politics: what are we really fighting about?

How Artists Work

A Novel

A Journey to the Mecca of Black America

An Introduction to the Philosophy of Education,

Building Suburbia

Lives of the Novelists

Boy Meets Boy