

The Vatican Cameos A Sherlock Holmes Adventure

London. A snowy December, 1888. Sherlock Holmes, 34, is languishing and back on cocaine after a disastrous Ripper investigation. Watson can neither comfort nor rouse his friend — until a strangely encoded letter arrives from Paris.

As has become the tradition, this new collection features Holmes and Watson carrying out their masterful investigations from the early days of their friendship in Baker Street to the post-War years during Holmes's retirement. Join us as we return to Baker Street and discover more authentic adventures of Sherlock Holmes, described by the estimable Dr. Watson as "the best and wisest . . . whom I have ever known."

The game is on! Sherlock - The Television Companion is the ultimate guide to the cult BBC television series starring Benedict Cumberbatch as Sherlock Holmes.

On the morning of the vernal equinox in 1899, Holmes is roused from his bed by Lestrade. The inspector has received a report of a girl brutally murdered at Stonehenge. Upon arriving at the famed site, Holmes discovers the body of a young woman. On her forehead, painted in blood, is a druidic symbol. On her side, also in blood, is a message written in a strange language that neither Holmes nor Lestrade can decipher. The girl was also eviscerated and her organs placed around her body. As a final touch, branches from yew trees had been artistically arranged around the corpse. Holmes senses a malevolent force at work, but without data, he is powerless. As the weeks pass, he slowly gathers information about the ancient druids and Celtic mythology and begins to assemble a small army of experts to assist him. Expecting the killer to strike again on the summer solstice, Holmes and Watson travel to the Nine Ladies in Derbyshire, the site of another stone circle that harkens to druidic times. While they are holding their

vigil, Lestrade and his men are off keeping watch over the stone circles at Avebury and several other locations. The Great Detective's worst fears are realized when on the morning of the summer solstice, he learns that the body of a young man has been discovered in the eye of the White Horse of Uffington. Like the first victim, he too has been marked with a druidic symbol and his body bears a message. Aside from the symbol and the message, the only other difference appears to be that his body and organs have been surrounded by willow branches. Realizing full well that a maniac reminiscent of the Ripper is on the loose, Holmes and Watson find themselves in a race against time as they try to locate the cult, identify the killer and prevent another tragedy.

The Church Mysteries of Sherlock Holmes

More Untold Adventures of Sherlock Holmes

Lost Mysteries of Sherlock Holmes

The Hound of the Baskervilles Illustrated

Through a Glass Starkly

The Hound of the Baskervilles is the third of the four crime novels written by Sir Arthur Conan Doyle featuring the detective Sherlock Holmes. Originally serialised in The Strand Magazine from August 1901 to April 1902, it is set largely on Dartmoor in Devon in England's West Country and tells the story of an attempted murder inspired by the legend of a fearsome, diabolical hound of supernatural origin. Sherlock Holmes and his companion Dr. Watson investigate the case. This was the first

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appearance of Holmes since his apparent death in "The Final Problem", and the success of The Hound of the Baskervilles led to the character's eventual revival

Fresh from almost getting killed helping Sebastian McCabe solve The 1895 Murder, Jeff Cody and Lynda Teal are enjoying their honeymoon alone in Rome when mystery and murder intrude. The disappearance of a young American's Roman boyfriend seems like a familiar tale of a summer romance leading to heartbreak . . . until a cameo necklace purchased at the Vatican is stolen right off of Lynda's neck. The feisty young journalist finds a connection between the two events as she solves her own case for the first time. In a departure from the McCabe - Cody mystery novels, she also narrates the story. The many fans of Jeff and Lynda will be delighted to read this short story bridge to the next novel in the series, The Disappearance of Mr. James Phillimore.

Sherlock Holmes: The Hero With a Thousand Faces ambitiously takes on the task of explaining the continued popularity of Arthur Conan Doyle's famous detective over the course of three centuries. In plays, films, TV shows, and other media, one

generation after another has reimagined Holmes as a romantic hero, action hero, gentleman hero, recovering drug addict, weeping social crusader, high-functioning sociopath, and so on. In essence, Sherlock Holmes has become the blank slate upon which we write the heroic formula that best suits our time and place. Volume One looks at the social and cultural environment in which Sherlock Holmes came to fame. Victorian novelists like Anthony Trollope and William Thackeray had pointedly written "novels without a hero," because in their minds any well-ordered and well-mannered society would have no need for heroes or heroic behavior. Unfortunately, this was at odds with a reality in which criminals like Jack the Ripper stalked the streets and people didn't trust the police, who were generally regarded as corrupt and incompetent. Into this gap stepped the world's first consulting detective, an amateur reasoner of some repute by the name of Sherlock Holmes, who shot to fame in the pages of *The Strand Magazine* in 1891. When Conan Doyle proceeded to kill Holmes off in 1893, it was American playwright, director, and actor William Gillette who brought the character back to life in his 1899 play *Sherlock Holmes*, creating a sensation on both

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sides of the Atlantic with his romantic version of Holmes, and cementing his place as the definitive Sherlock Holmes until the late 1930s. By that point, Sherlock Holmes had developed a cult following who facetiously maintained that Holmes was a real person, formed clubs like The Baker Street Irregulars, and introduced the idea of cosplay to the embryonic world of fandom. These well-educated fanboys subsequently became the self-assigned protectors of Sherlock Holmes, anxious that their version of the character not be besmirched or defamed in any way. In spite of this, there was considerable besmirching and defaming to be seen in the early silent films featuring Sherlock Holmes, which effectively turned him into an action hero due to the lack of sound. When sound films took the industry by storm in the late 1920s, there were a numbers of pretenders who reached for the Sherlock Holmes crown, including Clive Brook, Reginald Owen, and Raymond Massey, but it took more than a decade before a new definitive Sherlock Holmes would be crowned in 1939 in the person of Basil Rathbone.

When a meeting with a client goes disastrously wrong, Sherlock Holmes soon finds himself involved in a case of murder with two

*dead bodies and too few clues. From some clear pieces of glass and a raven's feather, the Great Detective must divine exactly who the client was and what prompted him to seek assistance at 221B. Fortunately, Holmes has a number of experts upon whom he can rely as well as his own vast store of esoteric knowledge. Treading a twisted path, Holmes soon finds himself matching wits with an unseen criminal, who appears to be the equal of the late Professor Moriarty. At the same time, he is tasked with sparing the monarchy any possible embarrassment that may stem from the investigation. It's a deadly game of cat-and-mouse that finds Holmes and Watson attending underground auctions, using rare and priceless artefacts as bait and holding a late night vigil in anticipation of deterring a theft, all the while trying to understand how a priceless antiquity fits into their investigation. Like his previous books, Richard T. Ryan's *Three May Keep a Secret* is a deft blend of history and mystery, interweaving real-life personalities and ancient artefacts with the gas-lit streets of Victorian England and the characters of the Canon. The end result is a pastiche that should appeal to anyone who appreciates a tangled skein spiced with a healthy*

dollop of suspense and intrigue.

Cases of Sherlock Holmes

Sherlock Holmes: The Hero With a Thousand Faces

Three May Keep A Secret - A Sherlock Holmes Adventure

Sherlock Holmes Reader

The Alternative Sherlock Holmes

Mrs. Hudson is possibly the most famous landlady in literature. Presiding over the comings and goings at 221B Baker Street, she saw many clients, villains and Baker Street Irregulars during the tenancy of Sherlock Holmes and Dr. Watson. This series of columns, thoughts, recipes and memoirs are from a long-running column in the Sherlockian journal Canadian Holmes. In it the author, Wendy Heyman-Marsaw, puts herself in Mrs. Hudson's shoes, up and down the 17 steps, and recounts not only the time and era but the food, dining and eating habits of Victorian England. This book explores the meals Mrs. Hudson would have prepared and served her two famous lodgers, what food they would have had while on rail journeys or eaten at hotels around London or inns around England. You will also learn about Mrs. Hudson herself, her husband and even her views towards women's roles

and rights in Victorian times. With many illustrations from the Strand Magazine, readers will get a rare peek inside Victorian life.

After surviving an attempt on his life in Paris, Sherlock Holmes returns to London, where the Great Detective is almost immediately enlisted by his brother to secure the safety of the delegates at a top-secret peace conference. With Europe a veritable powder keg in the years before World War I, Holmes understands any misstep on his part could prove fatal and possibly plunge the continent into war. However, after pledging to do his utmost for "King and Country," Holmes suddenly finds himself overwhelmed by an onslaught of cases. An old friend requests his assistance in recovering a priceless manuscript which has gone missing from the British Museum. Accused of accepting bribes from a smuggling ring, Inspector Lestrade, who has been suspended from Scotland Yard, turns to Holmes for help. Add in a beautiful newlywed who claims her husband is trying to murder her, and it is easy to see why Watson compares the tasks confronting his friend to the Labours of Hercules. From a secret pied-à-terre in the City of Lights, to the Rare Book Room in the

British Museum, to the Whispering Gallery in St. Paul's Cathedral, to the waterfront along the Thames, Holmes and Watson find themselves on the trail of an elusive quarry for whom murder is merely another move in an elaborate game of cat-and-mouse.

Small town controversies can be murder. When a newcomer to Erin, Ohio, proposes to tear down the historic Bijou Theater and erect in its place a boutique hotel, Sebastian McCabe adds "civic activist" to a long resume that already includes magician, mystery writer, professor, and amateur sleuth. With the strategic help of brother-in-law Jeff Cody, Mac launches a far-reaching campaign to "Save the Bijou." The issue becomes highly political when three eccentric mayoral candidates stake out their positions - which one of them switches after a hefty campaign contribution. "The plot machinations of grand opera seem positively guileless by comparison!" Mac cries. Can homicide be far behind? The opera comparison is a natural one, for the new Erin Opera Company is staging an original work with a Mardi Gras theme. As murder strikes again, this time back stage, Sebastian McCabe becomes aware that many of the actors in

this real-life drama are wearing metaphorical masks as well. Lynda Teal, Jeff's wife, records much of Mac's sleuthing for a podcast series, never imagining that the most dramatic audio of the concluding episode will come from the murderer. This collection of short mysteries by the international-bestselling author of *Dust and Shadow* "belongs on the top shelf with the very best of Doyle's" (Nicholas Meyer, author of *The Seven-Per-Cent Solution*). Inspired by Sir Arthur Conan Doyle's Sherlock Holmes and Dr. John Watson, Edgar Award-finalist Lyndsay Faye has masterfully woven these quintessential characters into her own works of fiction—from her acclaimed debut novel, *Dust and Shadow*, to a series of short stories for the *Strand Magazine*, whose predecessor published the first Sherlock Holmes story in 1892. The best of Faye's Sherlockian tales, including two new works, are brought together in a collection that spans the character's career, from self-taught upstart to lauded detective, both before and after he faked his own death over a Swiss waterfall in 1894. In "The Lowther Park Mystery," the unsociable Holmes is forced to attend a garden party at the request of his politician brother and improvises a

bit of theater to foil a conspiracy against the government. "The Adventure of the Thames Tunnel" brings Holmes's attention to the murder of a jewel thief in the middle of an underground railway passage. With Holmes and Watson encountering all manner of ungrateful relatives, phony psychologists, wronged wives, outright villains, and even a peculiar species of deadly red leech, *The Whole Art of Detection* is a must-read for any fan of historical crime fiction. "If Lyndsay Faye's byline weren't on the cover, readers might deduce that the Sherlock Holmes mysteries in *The Whole Art of Detection* actually came from Sir Arthur Conan Doyle." —David Martindale, Fort Worth Star-Telegram

Death Masque

Mapp and Lucia

Hound

The Tarleton Murders

When the papal apartments are burgled in 1901, Sherlock Holmes is summoned to Rome by Pope Leo XII. After learning from the pontiff that several priceless cameos that could prove compromising to the church, and perhaps determine the

future of the newly unified Italy, have been stolen, Holmes is asked to recover them. In a parallel story, Michelangelo, the toast of Rome in 1501 after the unveiling of his Pieta, is commissioned by Pope Alexander VI, the last of the Borgia pontiffs, with creating the cameos that will bedevil Holmes and the papacy four centuries later. For fans of Conan Doyle's immortal detective, the game is always afoot. However, the great detective has never encountered an adversary quite like the one with whom he crosses swords in "The Vatican Cameos.."

A brilliant and subtle comedy on the social rivalries of a small village between the wars. Lucia is probably the greatest creation of E. F. Benson, a social climbing socialite from the small village of Riseholme. A beautifully written and sharply observed comedy, exploring the social life of Edwardian high society. This novel, originally published fourth in the series in 1931, is being republished here together with a new introductory biography of the author.

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Sherlock Holmes in America- a riveting tale of the greatest literary sleuth of all time uncovering a murder ring in the Victorian Post-Civil War South and the secret society behind it.

During the elaborate funeral for Queen Victoria, a group of Irish separatists breaks into Westminster Abbey and steals the Coronation Stone, on which every monarch of England has been crowned since the 14th century. After learning of the theft from Mycroft, Sherlock Holmes is tasked with recovering the stone and returning it to England. In pursuit of the many-named stone, which has a rich and colorful history, Holmes and Watson travel to Ireland in disguise as they try to infiltrate the Irish Republican Brotherhood, the group they believe responsible for the theft. The story features a number of historical characters, including a very young Michael Collins, who would go on to play a prominent role in Irish history; John Theodore Tussaud, the grandson of Madame Tussaud; and George Bradley, the dean of Westminster at the time of the theft. There are also

references to a number of other Victorian luminaries, including Joseph Lister and Frederick Treves. For fans of Conan Doyle's immortal detective, the game is always afoot. However, for the great detective the stakes have never been higher as he must mollify a king who refuses to ascend the throne until "order has been restored."

The Secret Documents of Sherlock Holmes

The Sherlock Holmes Book

The Dispatch Box of John H. Watson MD

Pastiches, Parodies and Copies

Sherlock and Transmedia Fandom

A collection of eight Sherlock Holmes short stories.

New York Times bestselling author James Lovegrove's continues the story of Sherlock Holmes and The Hound of the Baskervilles, as five years later, another monstrous creature stalks across Dartmoor... 1894. The monstrous Hound of the Baskervilles has been dead for five years, along with its no less monstrous owner, the naturalist Jack Stapleton. Sir Henry Baskerville is living contentedly at Baskerville Hall with his new wife Audrey and their three-year-old son Harry. Until, that is, Audrey's lifeless body is found on the moors, drained of blood. It would appear some fiendish creature is once

more at large on Dartmoor and has, like its predecessor, targeted the unfortunate Baskerville family. Sherlock Holmes and Dr Watson are summoned to Sir Henry's aid, and our heroes must face a marauding beast that is the very stuff of nightmares. It seems that Stapleton may not have perished in the Great Grimpen Mire after all, as Holmes believed, and is hell-bent on revenge...

The dispatch-box of Doctor John H. Watson, the faithful companion and biographer of Sherlock Holmes, was the second such box to be sent to Hugh Ashton, who has edited and commented on the adventures in this volume. With two exceptions, these stories have appeared previously in print, in the Dispatch-box series published by Inkbeans Press. Here, though, for the first time in one edition, in homage to the original style of The Strand Magazine, are the adventures of Sherlock Holmes in: - The Affair of the Vatican Cameos - The Reigate Poisoning Case - The Reigate Poisoning Case: Concluded - The Story of John Henry Augustus Clay (as told by himself) - The Abernethy Horror - The Adventure of the Finsbury House - The Curious Affair of the Archdeacon - An Account of the Victor Lynch Forgery (by Inspector Lestrade) - The Russian Bear - The Adventure of the Hand of Glory - The Adventure of the Disappearing Spoon - The Lichfield Murder - The Case of the Two Detectives - The Tarleton Murders - The Case of the Abominable Wife - Vamberry the Wine Merchant - The Singular Affair of the Aluminium Crutch - The Adventure of the Two Bottles Hugh Ashton has been praised as being one of the authors who come closest to Sir Arthur

Conan Doyle in his depiction of the great detective and his world. "Hugh Ashton ... reproduces the Watson style very acceptably, and great care is taken over the appearance of his texts." The District Messenger, newsletter of the Sherlock Holmes Society of London.

Sebastian McCabe Book 3. Popular mystery writer Sebastian McCabe is about to conquer a new world with his Sherlock Holmes play 1895. On opening night, however, his Erin, Ohio theatrical debut as both playwright and actor is upstaged by a murder in back of the newly renovated theater. His brother-in-law, Jeff Cody, evicted from his long-time apartment to make room for fiancée Lynda Teal's gun-toting father, is busy trying to keep Lynda's gorgeous and famous mother from hijacking their swiftly approaching wedding. Both men are pulled into the murder investigation by the pleading of Sister Mary Margaret Malone, Lynda's best friend and maid of honor. The dead man was an old flame of the sister and the chief suspect is a troubled young man she is trying to save. Convinced of his innocence, she wants Mac and Jeff to prove it. The many fans of the first two mirthful mysteries starring McCabe and Cody will be delighted to see how Jeff placates Lynda, pacifies her mother, gets to know her father, keeps the wedding plans on track, and helps Mac solve the mystery. But first he almost gets killed, as usual.

Sherlock - The Television Companion

Big Ideas Simply Explained

Love and Variations

The 1895 Murder

What Every Well-educated Person Should Know

Between 1887 and 1927, Sir Arthur Conan Doyle wrote sixty Sherlock Holmes stories, and his great Canon has become the most praised, most studied, and best-known chapter in the history of detective fiction. Over twenty thousand publications pertaining to the Sherlock Holmes phenomenon are known to have been published, most of them historical and critical studies. In addition, however, almost since the first stories appeared, such was their uniqueness and extraordinary attraction that other authors began writing stories based on or derived from them. A new genre had appeared: pastiches; parodies; burlesques; and stories that attempted to copy or rival the great detective himself. As the field widened, there was hardly a year in the twentieth century in which new short stories or novels did not appear. Many hundreds are now known to have been published, some of them written by authors well-known for their work in other literary fields. The non-canonical Sherlock Holmes literature not only constitutes a literary field of considerable historical interest, but includes many stories that are both enjoyable and fascinating in their own right. Although a large bibliography on these stories exists, and a few limited anthologies have been published, no attempt has previously been made to collect them all and discuss them comprehensively. The Alternative Sherlock Holmes does so: it provides a new and valuable approach to the

Sherlock Holmes literature, as well as making available many works that have for years remained forgotten. Presented as an entertaining narrative, of interest to both the aficionado and the scholar, it provides full bibliographic data on virtually all the known stories in the field.

This collection of stories, allegedly written by Doctor Watson, includes the theft of the Vatican cameos, the arrest of Huret the Boulevard assassin, and the terrible death of Crosby the banker.

The Investigating Arthur Conan Doyle and Sherlock Holmes Colloquium and donation of the third largest private collection of Sherlockiana in the world were supposed to produce a weekend of great publicity for tiny St. Benignus college in Erin, Ohio. But when theft and murder come to campus, college public relations director Jeff Cody finds himself knee-deep in Sherlockian suspects. Besieged by an aggressive reporter he loves but no longer dates, he is also competing with his eccentric brother-in-law, Sebastian McCabe, to solve the crimes first. The mess worsens when Jeff and his ex-girlfriend, Lynda Teal, themselves fall under suspicion of murder and with good reason, for they have something to hide. This satirical romp takes Sherlock Holmes seriously, but not Holmesians. A witty and engaging spoof sure to delight not only the deerstalker set but mystery fans in general.

One of a number of "biographies" of the fictional Holmes character, this one reveals a wealth of unsuspected "facts" about the master sleuth. What was the scandal involving

Queen Victoria's son and grandson? Why did Holmes visit the United States, and what did he do for Vanderbilt? Why did he remain silent about the identity of Jack the Ripper? What was the secret of the Vatican cameos? Why did the kings of Denmark, Sweden and Holland, the Sultan of Turkey, the Czar of Russia and the President of the United States confer on Sherlock Holmes their countries' highest decorations?

The MX Book of New Sherlock Holmes Stories - Part XXV

Notes from the Dispatch Box of John H Watson, MD

No Police Like Holmes

Sherlock Holmes and the Beast of the Stapletons

Intrigue at the Vatican abounds as Sherlock Holmes investigates three baffling mysteries at the "express desire of his Holiness, the Pope."

The critically-acclaimed BBC television series Sherlock (2010–) re-envisioned Sir Arthur Conan Doyle's detective for the digital age, joining participants in the active traditions of Sherlockians/Holmesians and fans from other communities, including science fiction, media, and anime. This collection explores the cultural intersections and fan traditions that converge in Sherlock and its fandoms. Essays focus on the industrial and cultural contexts of Sherlock's release, on the text of Sherlock as adaptation and transformative work, and on Sherlock's critical and popular reception. The volume's multiple perspectives examine Sherlock Holmes as an international transmedia figure with continued cultural impact, offering insight into not only the BBC series itself, but

also into its literary source, and with it, the international resonance of the Victorian detective and his sidekick. Instructors considering this book for use in a course may request an examination copy [here](#).

The Sherlock Holmes Book, the latest in DK's award-winning Big Ideas Simply Explained series, tackles the most "elementary" of subjects--the world of Sherlock Holmes, as told by Sir Arthur Conan Doyle. The Sherlock Holmes Book is packed with witty illustrations, clear graphics, and memorable quotes that make it the perfect Sherlock Holmes guide, covering every case of the world's greatest detective, from A Study in Scarlet to The Adventure of Shoscombe Old Place, placing the sorties in a wider context. Stories include at-a-glance flowcharts that show how Holmes reaches his conclusions through deductive reasoning, and character guides provide handy reference for readers and an invaluable resource for fans of the Sherlock Holmes films and TV series. The Sherlock Holmes Book holds a magnifying glass to the world of Sir Arthur Conan Doyle's legendary detective.

Doctor Watson is dispatched to gloomy Dartmoor to investigate the savage murder of Sir Charles Baskerville--but even the great detective Sherlock Holmes could not anticipate the dark secrets they will uncover. A monster haunts the dark countryside that surrounds the Baskerville estate, a creature whose existence will challenge the rational beliefs at Holmes's core.

A Sherlock Holmes Adventure

Sherlock Holmes and the Curse of the Baskervilles

Essays on the BBC Series

The Merchant of Menace

Art in the Blood (A Sherlock Holmes Adventure, Book 1)

Another discovery from the vaults of Cox and Co., the old London bank which had forwarded the Deed Box of John H Watson to the author last year. The Dispatch Box contains all manner of illuminating documents about Mssrs. Holmes and Watson. Of particular interest are what the author refers to as The Affair of the Vatican Cameos, the Reigate Poisoning Case, and a document apparently written by the man Holmes himself called 'the fourth smartest man in London', John Clay.

The Vatican Cameos: A Sherlock Holmes Adventure Andrews UK Limited

The Games's Afloat!. This fascinating tale takes Sherlock Holmes and Dr. Watson on an amazing undersea adventure to find and rescue a famous author, who has been kidnapped. Along the way there are hidden clues, lost civilizations, danger, romance, humour, a volcanic eruption, a good deal of seaweed tea, and a more than one surprising plot twist, not to mention saving the world. It all begins, when a tall bearded gentleman enters 221-B Baker Street and says, "Hello, my name is Captain Nemo, of the submersible

vessel the Nautilus, I would like to engage your services in locating a missing person. His name is Jules Verne.

Annotation Love can be intensely joyful, but it is rarely straightforward. With it, comes misunderstanding, mistrust, and disappointment. People get hurt and fail each other. Lasting love is a hard-won achievement, not a happy accident. Many of Carole Satyamurti's most powerful poems have been fuelled by her fascination with such complexities and contradictions in personal relationships, and here, she writes with passion and intelligence of love's delight and obsession, as well as, its pain and absurdity.

Murder in the Vatican

The Vatican Cameos

The Vatican Cameos: A Sherlock Holmes Adventure

The Whole Art of Detection

Sherlock Holmes in the Nautilus Adventure

When the papal apartments are burgled in 1901, Sherlock Holmes is summoned to Rome by Pope Leo XII. After learning from the pontiff that several priceless cameos that could prove compromising to the church, and perhaps determine the future of the newly unified Italy, have been stolen, Holmes is asked to recover them. In a parallel story, Michelangelo, the toast of Rome in 1501 after the

unveiling of his Pieta, is commissioned by Pope Alexander VI, the last of the Borgia pontiffs, with creating the cameos that will bedevil Holmes and the papacy four centuries later. For fans of Conan Doyle's immortal detective, the game is always afoot. However, the great detective has never encountered an adversary quite like the one with whom he crosses swords in "The Vatican Cameos." Reluctantly, Sherlock Holmes agrees to assist Inspector Lestrade who is being hounded by an obnoxious nobleman whose jewel-encrusted dagger has gone missing. However, what Holmes initially believes to be a simple theft turns out instead to be his first encounter with a master criminal, who is as ruthless as he is brilliant, and whom Watson dubs "The Merchant of Menace." Soon Holmes finds himself matching wits with a man who will steal anything - if the price is right. Moreover, this thief will go to any lengths, including blackmail and murder, to achieve his desired goal. As Holmes comes to understand his adversary, he also begins to realize he can only react to the Merchant because he has no idea where this criminal mastermind will strike next. All Holmes knows for certain is the Merchant seems to specialize in priceless, one-of-a-kind articles. Will that be enough information for the Great Detective to outwit his foe? From the British Museum to the Louvre to Blenheim Palace, Holmes finds himself in a deadly game of cat-and-mouse. Set against the backdrop of early Edwardian England, the Great Detective and his Boswell encounter an array of luminaries from the

Duke and Duchess of Marlborough to a young Winston Churchill. For fans of Conan Doyle's immortal detective, the game is always afoot. However, this time around Holmes must try to bring to justice a villain who might well be the next Napoleon of Crime.

A Collection of Untold Adventures of Sherlock Holmes

The Illustrated Sherlock Holmes

So You Think You're Well Educated

The World of Sherlock Holmes

The Stone of Destiny