

### The Village By The Sea Anita Desai Read Online

From the phenomenally bestselling author of The Curious Incident of the Dog in the Night-time comes Mark Haddon’s first collection of poems. That Mark Haddon’s first book after The Curious Incident of the Dog in the Night-time is a book of poetry may surprise his many fans; that it is also one of such virtuosity and range will not. The Talking Horse and the Sad Girl and the Village Under the Sea reveals a poet of great versatility and formal talent. All the gifts so admired in Haddon’s prose are in strong evidence here – the humanity, the dark humour, and the uncanny ventriloquism – but Haddon is also a writer of considerable seriousness, lyric power, and surreal invention. This book will consolidate his reputation as one of the most imaginative writers in contemporary literature.

From 'Morocco's greatest living author' (The Guardian) comes a heartbreaking novel about parents and children, the powerful pull of home and the yearning for tradition and family. Mohammed has spent the past 40 years working in France. As he approaches retirement, he takes stock of his life - his devotion to Islam and to his assimilated children - and decides to return to Morocco, where he spends his life's savings building the biggest house in the village and waiting for his children and grandchildren to come and be with him.

Elizabeth Bishop's prose is not nearly as well known as her poetry, but she was a dazzling and compelling prose writer too, as the publication of her letters has shown. Her stories are often on the borderline of memoir, and vice versa. From her college days, she could find the most astonishing yet thoroughly apt metaphors to illuminate her ideas. This volume–edited by the poet, Pulitzer Prize–winning critic, and Bishop scholar Lloyd Schwartz–includes virtually all her published shorter prose pieces and a number of prose works not published until after her death. Here are her famous as well as her lesser-known stories, crucial memoirs, literary and travel essays, book reviews, and–for the first time–her original draft of Brazil, the Time/Life volume she repudiated in its published version, and the correspondence between Bishop and the poet Anne Stevenson, the author of the first book-length volume devoted to Bishop.

Gone are the days when Nanda Kaul watched over her family and played the part of Vice-Chancellor’s wife. Leaving her children behind in the real world, the busier world, she has chosen to spend her last years alone in the mountains in Kasauli, in a secluded bungalow called Carignano. Until one summer her great-granddaughter Raka is dispatched to Kasauli – and everything changes. Nanda is at first dismayed at this break in her preciously acquired solitude. Fiercely taciturn, Raka is, like her, quite untamed. The girl prefers the company of apricot trees and animals to her great-grandmother’s, and spends her afternoons rambling over the mountainside. But the two are more alike than they know. Throughout the hot, long summer, Nanda’s old, hidden dependencies and wounds come to the surface, ending, inevitably, in tragedy. Marvellous yet restrained, Fire on the Mountain speaks of the past and its unshakable hold over the present.

Orani

Community and Perception of the Environment in a Portuguese Fishing Village

Save the Village

A Novel

The Village by the Sea

*A classic survival story by one of India's most acclaimed authors, set in a quiet village outside of Bombay about two siblings who struggle to maintain their family's bond in difficult times Anita Desai's The Village by the Sea is an exciting and moving story about life in an Indian coastal village and life in the unimaginably big city of Bombay. It is the story of thirteen-year-old Lila and her twelve-year-old brother, Hari. As the book begins, Lila is wading into the sea to bring scarlet hibiscus, sweet-smelling lilies, and butter-yellow allamanda flowers to the sacred rock the fishermen's wives pray to, just as her mother did before her father had to sell his boat to pay his debts and her mother fell ill. Now Lila and Hari must care for their ailing parents as well as their two younger sisters. Sensing adventure and a chance to save his family, and possibly his village, Hari impulsively joins a group of farmers and fishermen traveling to Bombay to protest the construction of a fertilizer factory that threatens to pollute the coastline and destroy their livelihood. Will the protest succeed? Can Hari survive in the city, and can Lila manage at home without him? Through their own resources, and the kindnesses of strangers, Hari and Lila must find a way to "Adapt! Adapt!" as their ornithologist friend urges, just as the birds and animals must do to survive.*

*"Moving from the wide world to the snugness of home and back out again, Village by the Sea tells the story of longing for the comforts of home"--*

*A thirteen-year-old Jewish orphan reluctantly leaves her grandmother and immigrates to New York City, where she works for three years sewing lace and earning money to bring Grandmother to the United States, too. Reprint.*

*The land is for those who work it—"La tierra es de quien la trabaja." One hundred kilometers from Seville, there is a small village, Marinaleda, that for the last thirty years has been at the center of a long struggle to create a communist utopia. In a story reminiscent of the Asterix books, Dan Hancox explores the reality behind the community where no one has a mortgage, sport is played in the Che Guevara stadium and there are monthly "Red Sundays" where everyone works together to clean up the neighbourhood. In particular he tells the story of the village mayor, Sánchez Gordillo, who in 2012 became a household name in Spain after leading raids on local supermarkets to feed the Andalucian unemployed.*

The Village

In the Eye of the Wild

The Village Uncle (From "Twice Told Tales")

And Other Lessons Children Teach Us

Fire on the Mountain

*\*Winner of the Man Booker Prize\* A luminous novel about love, loss, and the unpredictable power of memory. In this “extraordinary meditation on mortality, grief, death, childhood and memory” (USA Today), John Banville introduces us to Max Morden, a middle-aged Irishman who has gone back to the seaside town where he spent his summer holidays as a child to cope with the recent loss of his wife. It is also a return to the place where he met the Graces, the well-heeled family with whom he experienced the strange suddenness of both love and death for the first time. What Max comes to understand about the past, and about its indelible effects on him, is at the center of this elegiac, gorgeously written novel – among the finest we have had from this masterful writer.*

*A young American in Mexico discovers his family’s past–and a present–day danger–in this “elegant, exquisite” novel of suspense (Elle). Eric is a newly minted historian just out of graduate school, plagued by self–doubt over both his past choices and his future options. With no clear direction, he follows his lover, Em, when she travels to the Yucatan for her scientific research, but ends up alone in this foreign place. And so he pursues his own private quest, tracing his family’s history to a Mexican ghost town, where, a hundred years earlier, young Cornish miners–among them Eric’s grandparents–toiled to the death. Now, in place of the Cornish workers, the native Huichol Indians suffer the cruelty of the mines. When he inquires into their lives, Eric provokes the ire of their self–appointed savior, Dona Vera. Known as the “Queen of the Sierra,” Dona Vera is the widow of a mining baron who has dedicated her fortune to preserving the Huichol culture. But her formidable presence belies a dubious past. The zigzag paths of these characters converge on the Day of the Dead, bringing together past and present in a moment of powerful epiphany. Haunting and atmospheric, with splashes of exuberant color and darker violence, The Zigzag Way is “a beautifully rendered combination of history, folklore, and modern fiction” (Entertainment Weekly), from a Booker Prize finalist. “Long before Jhumpa Lahiri . . . long before Monica Ali . . . another novelist was offering us exquisitely detailed portraits of bodies in transit [and] classes in the art of sly and sensuous fiction . . . Anita Desai was a global, migrant writer before such a thing was fashionable.” –Time “Almost unbearably suspenseful.” –The Boston Globe “A hypnotic journey.” –San Jose Mercury News*

*In Black Hawk Down, the fight went on for a day. In We Were Soldiers Once & Young, the fighting lasted three days. In The Village, one Marine squad fought for 495 days–half of them died. Few American battles have been so extended, savage and personal. A handful of Americans volunteered to live among six thousand Vietnamese, training farmers to defend their village. Such “Combined Action Platoons” (CAPs) are now a lost footnote about how the war could have been fought; only the villagers remain to bear witness. This is the story of fifteen resolute young Americans matched against two hundred Viet Cong; how a CAP lived, fought and died. And why the villagers remember them to this day.*

*The little village of Rough and Ready in Upper Mahantongo Township, Schuylkill County, PA is set in the center of the Mahantongo Valley, famous for its Pennsylvania Dutch culture -- especially the painted furniture. This book focuses on the social history of the village, anchored by information from the 1850 census and Salem Reformed Church cemetery records. This was the famous Isaac F Stiehly's church and most of the families mentioned were in his congregation. The book contains hundreds of photos, most over 100 years old, of life in the Valley. Table of Contents: The Origins of Rough and Ready The 1850 Census in Upper Mahantongo Township, Schuylkill County, Pennsylvania The Old Man Knorr and Stiely Connections The Monroe and Harvey Stiely Mill Maurers of the Mahantongo Valley Manasses Maurer Family Caroline Gonser, Indian Maiden of Creek Town, Rough and Ready, Upper Mahantongo Township, Schuylkill County, Pennsylvania Steve Rebuck Visits the Mahantongo Valley 24th August, 2010 Daniel A. Maurer Homestead and Stine's Hotel at Rough & Ready, PA The Maurer Blacksmiths of Hepler The Daniel Klinger Ramberger Family Ancestors of the Rambergers Jacob Ramberger (1802-1854) md. Catherine Klinger (1802-1871) A Visit to the Jacob and Clara Ramberger Farm, June 18, 2011 Jacob and Clara Ramberger Farm Painting by Leroy Drumbheller Ramberger Anecdotes Rough and Ready Band - 1906 Zerfings School, 1907 Ramberger Photo Gallery Ramberger Conclusion Henry Ramberger of Rough and Ready The Gold Mine in the Leck Bush near Rough and Ready, PA The Herb Family of Rough and Ready Something About Rough and Ready and the Emergency Militia Henry B. Clark - Farmer and Defender of Freedom Indians in Rough and Ready along Beisel's Run Beisel Homestead near Rough and Ready Erdman Family History Indian Incursions in the Mahantongo Valley On the Baums, Herbs and Schlegels Frederick Stein Schwalm: Civil War Veteran, Justice of the Peace, Molly Maguire Jury Member Something about the Heplers Something about the Bensingers Something about the Wolfgangs George and Elizabeth Wolfgang The Story of My Life by Bessie May Schadel Bowman Klingers in the 1850 Census Snyder's in the 1850 Census Ray Davis Recalls Rough and Ready of the Past Simmy Court House Records Simmy and Associated Colored Family Vital Records Salem Church Photo Knorr Family Heritage John H. Knorr Land A Winter Market Day Interview with Willard and Joyce Kahler of Old State Road, Rough and Ready, Pa. Klinger Farms, Rough and Ready, Pa. Picture Gallery PA German Fraktur, including a hand drawn, Riderless Horse and a handwritten German Script Prayer Appendix 1: Researching Economic Life in the Mahantango Valley: A 19th Century Pennsylvania German Community Appendix 2: SALEM CHURCH CEMETERY UPPER MAHANTANGO TWP., SCHUYLKILL CO. L.R.53047. JULY 25, 1980 Appendix 3: 1850 Census UPPER MAHANTANGO TWP., SCHUYLKILL CO. Heads of Households Appendix 4: 1850 Census UPPER MAHANTANGO TWP., SCHUYLKILL CO. Most Common Surnames*

The Sea Commands

Poems

The Village Against The World

A History of the Village at the Heart of the Mahantongo Valley

A Book about the World's People

Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.

Azenha do Mar is a fishing community on the southwest coast of Portugal. It came into existence around forty years ago, as an outcome of the abandonment of work in the fields and of propitious ecological conditions. This book looks at the migration processes since the founding of the community and how they relate to the social inequalities for property and labour which prevail today. The book also reflects upon the personal experience of the ethnographer in the field balancing the importance of methodology on the one hand and fieldwork as a research process on the other.

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.

Anna M. Kerttula, an anthropologist, offers a vivid portrayal of life in Sireniki, a Siberian village on the Bering Sea. Once a traditional Yup'ik community, it was by the final years of the Soviet Empire home to three cultural groups: the Yup'ik, native hunters of sea mammals; the Chukchi, nomadic reindeer herders who had been required by the state to turn their animals over to cooperative farms; and Russians of European ancestry enticed to the region by incentive programs designed to colonize the Russian Far East. Kerttula, who lived among the villagers for eighteen months, draws on her experiences to explore how each group's beliefs and customs have transformed those of the other two. Her book shows the endurance of the indigenous cultures of Far Eastern Russia despite years of intrusion by the Soviet state. The author describes in rich detail how the Yup'ik, the Chukchi, and the Russian "newcomers" developed a sense of cultural difference because of their separate symbolic systems and yet cohered as a community. She explains that relations among the groups have become tenuous since the breakup of the Soviet Union and the subsequent collapse of the local economy. Kerttula's research provides a unique perspective on today's ethnic rivalries within the former USSR. She maintains that these conflicts, not always expressions of ancient animosities, may be efforts toward mutual understanding during times of economic and social change.

The Zigzag Way

The Talking Horse and the Sad Girl and the Village Under the Sea

A Poem. In Two Books

The 86th Village

A Long Walk to Water

In celebration of the tenth anniversary of "It Takes a Village," this splendid edition includes photographs and a new Introduction by Senator Hillary Rodham Clinton. A decade ago, then First Lady Hillary Rodham Clinton chronicled her quest -- both deeply personal and, in the truest sense, public -- to help make our society into the kind of village that enables children to become smart, able, resilient adults. "It Takes a Village" is "a textbook for caring.... Filled with truths that are worth a read, and a reread" ("The Dallas Morning News)." For more than thirty-five years, Senator Clinton has made children her passion and her cause. Her long experience -- not only through her roles as mother, daughter, sister, and wife but also as advocate, legal expert, and public servant -- has strengthened her conviction that how children develop and what they need to succeed are inextricably entwined with the society in which they live and how well it sustains and supports its families and individuals. In other words, it takes a village to raise a child. In her new Introduction, Senator Clinton reflects on how our village has changed over the last decade -- from the impact of the Internet to new research in early child development and education. She discusses issues of increasing concern -- security, the environment, the national debt -- and looks at where we have made progress and where there is still work to be done. "It Takes a Village" has become a classic. As relevant as ever, this anniversary edition makes it abundantly clear that the choices we make today about how we raise our children and how we support families will determine how our nation will face the challenges of this century.

Winner of the Boston Globe – Horn Book Award:A young girl learns some hard truths about human nature in this thought-provoking, beautifully crafted novel. Tomorrow, Emma ’ s uncle is coming to take her to his house on Long Island while her father undergoes surgery and her mother stays with him in hospital. For two whole weeks, Emma will be stuck with her father ’ s half-sister: the strange, bossy Aunt Bea. Luckily, Emma makes a friend at the beach, Bertie, and the two girls begin building a village made entirely of shells. There ’ s the mayor ’ s house, constructed of sand dollars and with a roof of pinecones, and the main street with white bubble shells. Every day the girls add to their village by the sea. Then, just before Emma is to return home, something awful happens. In this thoughtful novel, Newbery Medal and Hans Christian Andersen Award winner Paula Fox offers an unflinching and candid depiction of forgiveness and unconditional love.

"A moving debut."—Criminal Element One of the "Most Anticipated Crime Fiction of 2022" by CrimeReads>/> One of the "Most Anticipated Mysteries and Thrillers of 2022" by Criminal Element Throughout Southern India, eighty-six villages are set to completely submerge due to a government-sanctioned dam across the Krishna river. Nilgi, one such village on the banks of the mighty River Krishna, has so far escaped unscathed from the illegal iron-ore mining and floods that have ravaged the rest of the district for decades. The village believes itself to be indestructible and incorruptible despite warnings of impending doom. With whole mountains disappearing from the mining around Nilgi over time, the threat of a big flood submerging the entire village is imminent. One night, Reshma, a young orphan girl appears in the village, alone and without any possessions. The villagers, not knowing what else to do, take her to Raj Nayak—the patriarch of the leading family in the village who has been organizing and leading anti-dam movements. For several years he ’ s been lobbying the corrupt government for fair compensation to be paid to the people who will lose their livelihoods and property to the mines and the flood. But Reshma ’ s presence, and the mystery of her origins, sets off a chain of events threatening the protests, the family, and Nilgi itself. Soon, secrets and corruption flood the village along with the waters. In this poignant and beautiful debut, the reader discovers the damage—both to people and the environment—wrought by human hubris and greed, and asks whether it is ever too late to right a wrong?

The Village by the SeaNew York Review of Books

Place Where the Sea Remembers

Based on a True Story

The Old Man and the Sea

Island of the Blue Dolphins

The Yup'ik and Chukchi of the Russian Far East

*Children's book author Claire A. Nivola explores the village of Orani, the tiny hamlet in the mountains of central Sardinia where her father lived before moving to New York during World War II.*

*After Jack becomes apprenticed to a Druid bard, he and his little sister Lucy are captured by Viking Berserkers and taken to the home of King Ivar the Boneless and his half-troll queen, leading Jack to undertake a vital quest to Jotunheim, home of the trolls.*

*Nonprofit leadership is messy Nonprofits leaders are optimistic by nature. They believe with time, energy, smarts, strategy and sheer will, they can change the world. But as staff or board leader, you know nonprofits present unique challenges. Too many cooks, not enough money, an abundance of passion. It's enough to make you feel overwhelmed and alone. The people you help need you to be successful. But there are so many obstacles: a micromanaging board that doesn't understand its true role; insufficient fundraising and donors who make unreasonable demands; unclear and inconsistent messaging and marketing; a leader who's a star in her sector but a difficult boss... And yet, many nonprofits do thrive. Joan Garry's Guide to Nonprofit Leadership will show you how to do just that. Funny, honest, intensely actionable, and based on her decades of experience, this is the book Joan Garry wishes she had when she led GLAAD out of a financial crisis in 1997. Joan will teach you how to: Build a powerhouse board Create an impressive and sustainable fundraising program Become seen as a 'workplace of choice' Be a compelling public face of your nonprofit This book will renew your passion for your mission and organization, and help you make a bigger difference in the world. When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.*

*Because Nonprofits Are Messy*

*The House in the Cerulean Sea*

*The Girl Who Fell Beneath the Sea*

*My Father's Village*

Delray Beach lies on Florida's Atlantic coast, nestled between a sea grape-filled beach to the east and rich farmland to the west. Throughout its prosperous history, this "Village by the Sea," as it is often called, has maintained its mystical, quaint charm. The numerous stories of Delray Beach, kept alive through many of the town's elders, are rich depictions of the American experience. The importance of the past continues to reveal itself in the stories and images of the courageous pioneers who came from Michigan, the Bahamas, and nearby Southern states in the late 1800s. Early pioneers were attracted to Delray Beach for many of the same reasons that bring people there today. The history of Delray Beach is intrinsically linked to the community support of and appreciation for agriculture, art, and architecture. The area is known for fertile soil, diverse crops, and the large colony of artists that call their bungalows and cottages along the Delray beaches home. Thousands of visitors annually flock to attend the numerous festivals held in the city's historic downtown streets. In both 1993 and 2001, Delray Beach received the prestigious "All America City" award from the National Civic League.

A girl travels to the Spirit World to break a curse that threatens the lives of her people in this feminist YA retelling of the popular Korean legend "The Tale of Shim Cheong."

Now in paperback, a thrilling adventure story about two boys who embark on a magical trip to a mysterious island on Irish coast, in search of one boy's father. Michael Farrell was forced to grow up quickly after his father disappeared hunting for treasure on the fabled lost island of Inishmanann. Struggling to get by, he and his mother receive a mysterious message one evening from a ragged tramp who stops by their farm. The old man has proof that Michael ’ s father is alive! Although no one seeking the island has ever returned, Michael and his friend Joe board the first boat they can, only to find out it is run by a treacherous gang of sailors. Braving the unknown seas, they embark on a grand search for Michael's missing father, the spectacular fortune, and the island's long-lost secret. Set amid Ireland ’ s picturesque west coast, plots against Michael and the adventures that befall him make this magical and suspenseful narrative a page-turning, rough and tumble adventure story.

Life hasn't turned out quite the way Becca Cammeyer of Greenwich Village--once voted most likely to land on Broadway or in jail for a good cause--had planned. Her only child has moved to another continent, she's still living in a fifth-floor walkup with her aging dog, still single, still nearly broke, still not on speaking terms with her best friend or her mother, and still hearing the ghost of her long-dead father whispering in her ear. But she's a semi-famous tour guide, and on a perfect October evening, Becca almost believes all is well with her world as she helps a group of South Carolina tourists fall in love with her beloved Village. The tour concludes, and Becca sends the women on their way, unaware that her world is about to be upended. In the aftermath of a devastating tragedy, Becca must come to terms with her own paralysis, her survivor's guilt, and the messiness of her life. She embarks on wildly improbable reconciliations and new relationships. At once a love story to Greenwich Village and a reflection on a changing world, *Save the Village* reveals how when a community comes together, everyone wins.

The Village of Basketeers  
Delray Beach

The Sea  
There Is Something About Rough and Ready  
It Takes a Village

Finalist for the Los Angeles Times book award and winner of the Minnesota Book Award, *A Place Where the Sea Remembers* is a timeless classic, a mesmerizing world filled with love, betrayal, tragedy, and hope. This rich and bewitching story is a bittersweet portrait of the people in Santiago, a Mexican village by the sea. Chayo, the flower seller, and her husband Candelario, the salad maker, are finally blessed with the child they thought they would never have. Their cause for happiness, however, triggers a chain of events that impact the lives of everyone in their world. The hopes, triumphs, failures, and shortcomings of the novel's enchanting array of characters create a graceful picture of life that is both a universal portrait and an insider's look at life in Latin America.

After enduring a vicious bear attack in the Russian Far East's Kamchatka Peninsula, a French anthropologist undergoes a physical and spiritual transformation that forces her to confront the tenuous distinction between animal and human. In *The Eye of the Wild* begins with an account of the French anthropologist Nastassja Martin's near fatal run-in with a Kamchatka bear in the mountains of Siberia. Martin's professional interest is animism; she addresses philosophical questions about the relation of humankind to nature, and in her work she seeks to partake as fully as she can in the lives of the indigenous peoples she studies. Her violent encounter with the bear, however, brings her face-to-face with something entirely beyond her ken--the untamed, the nonhuman, the animal, the wild. In the course of that encounter something in the balance of her world shifts. A change takes place that she must somehow reckon with. Left severely mutilated, dazed with pain, Martin undergoes multiple operations in a provincial Russian hospital, while also being grilled by the secret police. Back in France, she finds herself back on the operating table, a source of new trauma. She realizes that the only thing for her to do is to return to Kamchatka. She must discover what it means to have become, as the Even people call it, *medka*, a person who is half human, half bear. In *The Eye of the Wild* is a fascinating, mind-altering book about terror, pain, endurance, and self-transformation, comparable in its intensity of perception and originality of style to J. A. Baker's classic *The Peregrine*. Here Nastassja Martin takes us to the farthest limits of human being.

Dispatches, diaries, memoirs, and letters by African-American travelers in search of home, justice, and adventure--from the Wild West to Australia.

Conflict, mistrust and a tragedy...There is nothing quiet about the village of Turnham Malpas. When the rector, Peter, takes his family to Africa for a year so that he can work in a mission, the villagers are bereft. What's more, the locum, Anna, has rather modern ideas and the parishioners determined to keep an eye on her. Then she brings a down-and-out petty thief into their midst, sparking conflict within the community. The Women's Institute comes up with the idea of raising funds for Peter's mission and holds an upmarket pyjama party, midnight skinny dipping and an afternoon's horse racing. Then a message arrives from Peter with the most devastating news - and the villagers are more determined than ever to raise a substantial sum for the mission.

A Palace in the Old Village

The Lost Island  
Antler on the Sea  
Whispers In The Village

A Stranger in the Village  
This bestseller is newly revised with updated statistics, new activities and completely new material on food security, energy and health. By shrinking the planet down to a village of just 100 people, children will discover how to grow up global and establish their own place in the world village.

As a fierce wind blows stronger and stronger through their village, two excellent basket makers try and fail to capture it, but they give two young friends, Kip and Elsa, an idea that just might work.

"The Village Uncle (From "Twice Told Tales")" by Nathaniel Hawthorne. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten--or yet undiscovered gems--of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. DigiCat Publishing presents to you this special edition of "The Old Man and the Sea" by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as eBooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Joan Garry's Guide to Nonprofit Leadership

Skin and Other Stories

When Jessie Came Across the Sea

If the World Were a Village

In a Village by the Sea

During the Cold War a 13-year-old American boy, Brad Lattimer, moves with his family to a fishing village in Northern Italy. It is no ordinary village. But Brad is welcomed like a long-lost cousin. His teacher is a gentle hunchback with a lisp who is more than he seems to be; and there are witches in the olive groves who will poison your cat, but not for the reasons you imagine. In those same groves there is a village so small it shouldn't be a village, its red doorways too short for normal men to pass through easily; and at night, on its narrow cobble street, creatures that should not exist walk while a single baby cries forever. On the sands of the next cove sits a pale girl who somehow knows the poetry of the great Romantic poet Percy Bysshe Shelley and wants you to drown with her, just as Percy drowned near this village over a century ago. This is the village where Brad, too, will start to dream strange dreams and write his first stories; where he will fall sick because the village's magic has a hold on him: It wants him to become something other than a boy--something that can never leave it--something it can have as its own forever. "The Village Sang to the Sea: A Memoir of Magic is a uniquely haunting book. It's a beauty in the fullest meaning of the word. --Peter S. Beagle, World Fantasy Lifetime Achievement winner and author of *The Last Unicorn* *The Village Sang to the Sea* is that rarity: a book that delicately and perfectly captures the magic we all know underlies the world. You will not forget this book. Not ever." --Nancy Kress, Hugo and Nebula awards winner "The Village Sang to the Sea: A Memoir of Magic is just what its sub-title promises: magic. It is evocative, authentic, beautiful and completely compelling. --James P. Blaylock, World Fantasy Award winner "Bruce McAllister's gorgeous new novel is magical realism at its very best. I loved it. --Terri Windling, Bram Stoker Award winner and co-editor of the *The Year's Best Fantasy and Horror* series "In our early years we all believe and trust in endless possibilities. Most of us soon leave this realm, though some of us return from time to time. If we can't reach it merely 'imagination,' we don't reach the truly magical. *The Village Sang to the Sea: A Memoir of Magic* got me there. It's a delight." --Ron Arias, National Book Award nominee and author of *The Road to Tamazunchale*

From the bestselling author of the *DI Amy Winter* series comes a thriller about a shocking disappearance--and the village that has conspired to keep the truth buried. Ten years ago, the Harper family disappeared. Their deserted cottage was left with the water running, the television playing cartoons, the oven ready for baking. The doors were locked from the inside. Overnight, the sleepy village of Nighbrook became notorious as the scene of the unsolved mystery of the decade, an epicentre for ghoulish media speculation. For crime journalist Naomi, solving the case has turned into an obsession. So now, with *Ivy Cottage* finally listed for sale, it's her chance to mount an investigation like no other. And her husband and stepdaughter don't really need to know what happened in their new home... do they? But Nighbrook isn't quite the village she expected. No one wants to talk to her. No one will answer her questions. And as she becomes increasingly uneasy, it's clear that the villagers are hiding something--that there is something very dark at the heart of this rural idyll. And the deeper she digs, the more it seems her investigation could be more dangerous than she ever imagined... In raking up the secrets of the past, has she made her own family the next target?

A NEW YORK TIMES, USA TODAY, and WASHINGTON POST BESTSELLER! A 2021 Alex Award winner! The 2021 RUSA Reading List: Fantasy Winner! An Indie Next Pick! One of Publishers Weekly's "Most Anticipated Books of Spring 2020" One of Book Riot's "20 Must-Read Feel-Good Fantasies" Lambda Literary Award-winning author TJ Klune's bestselling, breakout contemporary fantasy that's "1984 meets *The Umbrella Academy* with a pinch of Douglas Adams thrown in." (Gail Carriger) Linus Baker is a by-the-book case worker in the Department in Charge of Magical Youth. He's tasked with determining whether six dangerous magical children are likely to bring about the end of the world. Arthur Parnassus is the master of the orphanage. He would do anything to keep the children safe, even if it means the world will burn. And his secrets will come to light. *The House in the Cerulean Sea* is an enchanting love story, masterfully told about the profound experience of discovering an unlikely family in an unexpected place--and realizing that family is yours. "1984 meets *The Umbrella Academy* with a pinch of Douglas Adams thrown in." —Gail Carriger, *New York Times* bestselling author of *Soulless* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

How would you get rid of a murder weapon without causing suspicion? Where would you hide a diamond where no one else would think of looking? What if you found out that the tattoo on your back was worth over a million dollars? You will discover that just about anything is possible in a Roald Dahl story, and here are eleven of his very best.

The Village Sang to the Sea

Prose

The Sea of Trolls

Things Fall Apart