

The Village Effect Why Face To Contact Is Good For Our Health Happiness Learning And Longevity Susan Pinker

A Fine Balance, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances - and their fates - become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, A Fine Balance is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

The book that inspired the major new motion picture Mandela: Long Walk to Freedom. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's antiapartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. LONG WALK TO FREEDOM is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback, renewed hope, and ultimate triumph.

A discussion of the science of human personality offers the latest findings from brain science and genetics to explain what determines the choices we make, looks at the different personality types, and blends true-life stories with scientific research to explore why some people are worriers and others wanderers.

Young Readers Edition

One Hundred Years of Solitude

Anthills of the Savannah

The Autobiography of Nelson Mandela

The Book Thief

The Girl Who Drank the Moon (Winner of the 2017 Newbery Medal)

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Sweden. Combines myth, Christian and pagan elements, and history into a powerful narrative. Genealogies.

A photograph of a missing girl on a milk carton leads Janie on a search for her real identity.

The instant #1 New York Times bestseller. In time for the twentieth anniversary of 9/11, master storyteller Alan Gratz (Refugee) delivers a pulse-pounding and unforgettable take on history and hope, revenge and fear -- and the stunning links between the past and present. September 11, 2001, New York City: Brandon is visiting his dad at work, on the 107th floor of the World Trade Center. Out of nowhere, an airplane slams into the tower, creating a fiery nightmare of terror and confusion. And Brandon is in the middle of it all. Can he survive -- and escape? September 11, 2019, Afghanistan: Reshmina has grown up in the shadow of war, but she dreams of peace and progress. When a battle erupts in her village, Reshmina stumbles upon a wounded American soldier named Taz. Should she help Taz -- and put herself and her family in mortal danger? Two kids. One devastating day. Nothing will ever be the same.

The Girl Who Stood Up for Education and Was Shot by the Taliban

Are We Ready? Workshop Summary

The Unlikely Rise of Vladimir Putin

The Unwomanly Face of War

Doomsday Book

The Village Effect

A long-awaited English translation of the groundbreaking oral history of women in World War II across Europe and Russia—from the winner of the Nobel Prize in Literature NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The Guardian • NPR • The Economist • Milwaukee Journal Sentinel • Kirkus Reviews For more than three decades, Svetlana Alexievich has been the memory and conscience of the twentieth century. When the Swedish Academy awarded her the Nobel Prize, it cited her invention of “a new kind of literary genre,” describing her work as “a history of emotions . . . a history of the soul.” In *The Unwomanly Face of War*, Alexievich chronicles the experiences of the Soviet women who fought on the front lines, on the home front, and in the occupied territories. These women—more than a million in total—were nurses and doctors, pilots, tank drivers, machine-gunners, and snipers. They battled alongside men, and yet, after the victory, their efforts and sacrifices were forgotten. Alexievich traveled thousands of miles and visited more than a hundred towns to record these women’s stories. Together, this symphony of voices reveals a different aspect of the war—the everyday details of life in combat left out of the official histories. Translated by the renowned Richard Pevear and Larissa Volokhonsky, *The Unwomanly Face of War* is a powerful and poignant account of the central conflict of the twentieth century, a kaleidoscopic portrait of the human side of war. THE WINNER OF THE NOBEL PRIZE IN LITERATURE “for her polyphonic writings, a monument to suffering and courage in our time.” “A landmark.”—Timothy Snyder, author of *On Tyranny: Twenty Lessons from the Twentieth Century* “An astonishing book, harrowing and life-affirming . . . It deserves the widest possible readership.”—Paula Hawkins, author of *The Girl on the Train* “Alexievich has gained probably the world’s deepest, most eloquent understanding of the post-Soviet condition. . . . [She] has consistently chronicled that which has been intentionally forgotten.”—Masha Gessen, National Book Award-winning author of *The Future Is History*

Now a Netflix film starring and directed by Chiwetel Ejiofor, this is a gripping memoir of survival and perseverance about the heroic young inventor who brought electricity to his Malawian village. When a terrible drought struck William Kamkwamba's tiny village in Malawi, his family lost all of the season's crops, leaving them with nothing to eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that would change his family's life forever: he could build a windmill. Made out of scrap metal and old bicycle parts, William's windmill brought electricity to his home and helped his family pump the water they needed to farm the land. Retold for a younger audience, this exciting memoir shows how, even in a desperate situation, one boy's brilliant idea can light up the world. Complete with photographs, illustrations, and an epilogue that will bring readers up to date on William's story, this is the perfect edition to read and share with the whole family.

Can coffee grounds tell your future? Will fate bring you to your soul mate thousands of miles from home? How will you know if it's him? Would the evil eye dare stop two souls on their paths to each other? A last-minute opportunity to spend a month with a Turkish family on the Aegean coast drastically changes the course of seventeen-year-old Rachel Guo's summer. This intercultural coming-of-age novel is full of exotic tastes, summer heat, promises kept and broken, and love. In a summer village on the western coast of Turkey, you'll meet Rachel, who doesn't know what she wants; Aylin, who doesn't know if she wants the one who wants her; and Leyla, who knows who she wants, but doesn't know if she'll get him. Love and romance are secret pleasures in the summer village, which only make them more exciting. Travel with Rachel on her journey far from the comforts of home, to a place that will captivate her and leave her changed forever.

A special 25th anniversary edition of the extraordinary international bestseller, including a new Foreword by Paulo Coelho. Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, *The Alchemist* has become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations. Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life's

path, and, most importantly, to follow our dreams.

Beowulf

I Am Malala

The Village by the Sea

Sketches of Rural Character and Scenery

Secrets of a Summer Village

The pilgrim's progress

AN INSTANT NEW YORK TIMES BESTSELLER A READ WITH JENNA TODAY SHOW BOOK CLUB PICK! “Brave, fresh . . . unforgettable.”—The New York Times Book Review “A celebration of girls who dare to dream.”—Imbolo Mbue, author of *Behold the Dreamers* (Oprah’s Book Club pick) Shortlisted for the Desmond Elliott Prize and recommended by The New York Times, Marie Claire, Vogue, Essence, PopSugar, Daily Mail, Electric Literature, Red, Stylist, Daily Kos, Library Journal, The Everygirl, and Read It Forward! The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to get an education so that she can find her “louding voice” and speak up for herself, *The Girl with the Louding Voice* is a simultaneously heartbreaking and triumphant tale about the power of fighting for your dreams. Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build the future she chooses for herself – and help other girls like her do the same. Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will “break your heart and then put it back together again” (Jenna Bush Hager on *The Today Show*) even as Adunni shows us how one courageous young girl can inspire us all to reach for our dreams...and maybe even change the world.

Five years in the writing by one of science fiction's most honored authors, *Doomsday Book* is a storytelling triumph. Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering and the indomitable will of the human spirit. For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin—barely of age herself—finds she has become an unlikely angel of hope during one of history's darkest hours. Praise for *Doomsday Book* “A stunning novel that encompasses both suffering and hope. . . . The best work yet from one of science fiction’s best writers.”—The Denver Post “Splendid work—brutal, gripping and genuinely harrowing, the product of diligent research, fine writing and well-honed instincts, that should appeal far beyond the normal science-fiction constituency.”—Kirkus Reviews (starred review) “The world of 1348 burns in the mind’s eye, and every character alive that year is a fully recognized being. . . . It becomes possible to feel . . . that Connie Willis did, in fact, over the five years *Doomsday Book* took her to write, open a window to another world, and that she saw something there.”—The Washington Post Book World

* Newbery Honor Book * #1 New York Times Bestseller * Winner of the Schneider Family Book Award * Wall Street Journal Best Children's Books of the Year * New York Public Library's 100 Books for Reading and Sharing An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of *Fighting Words*, and for fans of *Fish in a Tree* and *Number the Stars*. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada’s twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn’t waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making. "Achingly lovely...Nuanced and emotionally acute."—The Wall Street Journal "Unforgettable...unflinching."—Common Sense Media ? "Brisk and honest...Cause for celebration." —Kirkus, starred review ? "Poignant."—Publishers Weekly, starred review ? "Powerful."—The Horn Book, starred review "Affecting."—Booklist "Emotionally satisfying...[A] page-turner."—BCCB “Exquisitely written...Heart-lifting.” —SLJ "Astounding...This book is remarkable."—Karen Cushman, author *The Midwife's Apprentice* "Beautifully told."—Patricia MacLachlan, author of *Sarah, Plain and Tall* "I read this novel in two big gulps."—Gary D. Schmidt, author of *Okay for Now* "I love Ada's bold heart...Her story's riveting."—Sheila Turnage, author of *Three Times Lucky*

Public health officials and organizations around the world remain on high alert because of increasing concerns about the prospect of an influenza pandemic, which many experts believe to be inevitable. Moreover, recent problems with the availability and strain-specificity of vaccine for annual flu epidemics in some countries and the rise of pandemic strains of avian flu in disparate geographic regions have alarmed experts about the world's ability to prevent or contain a human pandemic. The workshop summary, *The Threat of Pandemic Influenza: Are We Ready?* addresses these urgent concerns. The report describes what steps the United States and other countries have taken thus far to prepare for the next outbreak of "killer flu." It also looks at gaps in readiness, including hospitals' inability to absorb a surge of patients and many nations' incapacity to monitor and detect flu outbreaks. The report points to the need for international agreements to share flu vaccine and antiviral stockpiles to ensure that the 88 percent of nations that cannot manufacture or stockpile these products have access to them. It chronicles the toll of the H5N1 strain of avian flu currently circulating among poultry in many parts of Asia, which now accounts for the culling of millions of birds and the death of at least 50 persons. And it compares the costs of preparations with the costs of illness and death that could arise during an outbreak.

How Face-to-face Contact Can Make Us Healthier, Happier, and Smarter

The Face on the Milk Carton

Why Face-To-Face Contact Matters

How Face-to-Face Contact Can Make Us Healthier, Happier, and Smarter

A Fine Balance

Based on a True Story

The daughter of a Chinese mother and a Japanese father, Gail Tsukiyama's *The Samurai's Garden* uses the Japanese invasion of China during the late 1930s as a somber backdrop for this extraordinary story. A 20-year-old Chinese painter named Stephen is sent to his family's summer home in a Japanese coastal village to recover from a bout with tuberculosis. Here he is cared for by Matsu, a reticent housekeeper and a master gardener. Over the course of a remarkable year, Stephen learns Matsu's secret and gains not only physical strength, but also profound spiritual insight. Matsu is a samurai of the soul, a man devoted to doing good and finding beauty in a cruel and arbitrary world, and Stephen is a noble student, learning to appreciate Matsu's

generous and nurturing way of life and to love Matsu's soulmate, gentle Sachi, a woman afflicted with leprosy.

Forbidden to make images, fourteen-year-old Tao, the boy with the bad foot, yearns to be a cave painter, recording the figures of the mammals, rhinos, bison, and other animals of his prehistoric times.

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.

Susan Pinker examines the transformative power of human relationships and radically challenges our long-held assumptions about lifespan and happiness. 'The Village Effect' tells the story of the ways face-to-face human contact changes our minds, literally. Drawing on the latest discoveries in social cognition, social networks and neuroscience, salted with profiles of real people and their relationships, Pinker explains why we are driven to trust other people and form lifelong bonds, and why these connections - with the people we know and care about - are critical to our survival.

The Man Without a Face

That They May Face the Rising Sun

Ground Zero

The Girl with the Louding Voice

American Shtetl

An Oral History of Women in World War II

Examines myths and folk tales from around the world in an attempt to understand the symbolism of the hero as it appears in the mythologies and religions of mankind.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist-books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

One of the 20th century's enduring works, One Hundred Years of Solitude is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, One Hundred Years of Solitude weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

A young woman living in a rigid, puritanical society discovers dark powers within herself in this stunning, feminist fantasy debut. In the lands of Bethel, where the Prophet's word is law, Immanuelle Moore's very existence is blasphemy. Her mother's union with an outsider of a different race cast her once-proud family into disgrace, so Immanuelle does her best to worship the Father, follow Holy Protocol, and lead a life of submission, devotion, and absolute conformity, like all the other women in the settlement. But a mishap lures her into the forbidden Darkwood surrounding Bethel, where the first prophet once chased and killed four powerful witches. Their spirits are still lurking there, and they bestow a gift on Immanuelle: the journal of her dead mother, who Immanuelle is shocked to learn once sought sanctuary in the wood. Fascinated by the secrets in the diary, Immanuelle finds herself struggling to understand how her mother could have consorted with the witches. But when she begins to learn grim truths about the Church and its history, she realizes the true threat to Bethel is its own darkness. And she starts to understand that if Bethel is to change, it must begin with her.

The Sexual Paradox

The Year of the Witching

Personality

What Makes You the Way You are

The War that Saved My Life

The Giver

In her surprising, entertaining, and persuasive new book, award-winning author and psychologist Susan Pinker shows how face-to-face contact is crucial for learning, happiness, resilience, and long life. Human beings are hardwired to connect to other human beings. Face-to-face contact matters: tight bonds of friendship and love heal us, help children learn, extend our lives, and make us happy. Too, combining with our close relationships to form a personal "village" around us, one that exerts unique effects. Not just any social networks will do: we need the real, in-the-flesh encounters that bring friends, and communities together. Marrying the findings of the new field of social neuroscience with gripping human stories, Susan Pinker explores the impact of face-to-face contact from cradle to grave, from city to Sardinian mountain village, from classroom to workplace, from love to marriage to divorce. Her results are enlightening and enlivening, and they challenge many of our assumptions. Most of us have left the village behind, and don't want to give up our new technologies to go back there. But, as Pinker writes so compellingly, we need close social bonds and uninterrupted face-time with our friends and families in order to thrive. Creating our own "village effect" makes us happier. It can also save our lives. Praise for *The Village Effect* "The benefits of the digital age have been oversold. Or to put it another way: there is plenty of life left in the village."—*Financial Times* "Drawing on scores of psychological and sociological studies, [Pinker] suggests that living as our ancestors did—working and in our private lives—to promote greater levels of personal intimacy."—*Financial Times* "Face-to-face contact and physical proximity, is the key to health, while loneliness is 'less an exalted existential state than a public health risk.' That her point is fairly obvious doesn't diminish its importance."—*The Boston Globe* "A hopeful, warm guide to living more intimately in an disconnected era."—*Publishers Weekly* "A terrific book . . . Pinker not only offers a softhearted virtue. Read this book. Then talk about it—in person!—with a friend."—Daniel H. Pink, *New York Times* bestselling author of *Drive* and *To Sell Is Human* "What do Sardinian men, Trader Joe's, and you have in common? Real social networks—though not the kind you'll find on Facebook or Twitter. Susan Pinker's delightful book shows why face-to-face interaction at home, school, and work makes us more successful."—Charles Duhigg, *New York Times* bestselling author of *The Power of Habit: Why We Do What We Do in Life and Business* "Provocative and engaging . . . Pinker is a great storyteller."—Paul Bloom, author of *Just Babies: The Origins of Good and Evil* Hardcover This is an important book, one that will shape how we think about the increasingly virtual world we all live in."—Paul Bloom, author of *Just Babies: The Origins of Good and Evil* Hardcover In her surprising, entertaining and persuasive new book, award-winning author and psychologist Susan Pinker shows how face-to-face contact is crucial for learning, happiness, resilience and long life. Human beings are hard-wired to connect to other human beings. Face-to-face contact matters: tight bonds of friendship and love heal us, help children learn, extend our lives and make us happy. Too, combining with our close relationships to form a personal "village" around us, one that exerts unique effects. And not just any social networks will do: we need the real, face-to-face, in-the-flesh encounters that bring families, groups of friends and communities together. Marrying the findings of the new field of social neuroscience together with gripping human stories, Susan Pinker explores the impact of face-to-face contact from cradle to grave, from city to Sardinian mountain village, from classroom to workplace, from love to marriage to divorce. Her results are enlightening and enlivening, and they challenge our assumptions. Most of us have left the village behind, and don't want to give up our new technologies to go back there. But, as Pinker writes so compellingly, we need close social bonds and uninterrupted face-time with our friends and families in order to survive. Creating our own "village effect" can make us happier. It can also save our lives.

That They May Face the Rising Sun was the last novel from John McGahern, one of Ireland's greatest novelists. Joe and Kate Ruttledge have come to Ireland from London in search of a different truth, the drama of a year in their lives and those of the memorable characters that move about them unfolds through the action, the rituals of work, religious observances and play. We are introduced to a complete representation of existence - an enclosed world has been transformed into an Everywhere.

Winner of the 2017 Newbery Medal The New York Times Bestseller An Entertainment Weekly Best Middle Grade Book of 2016 A New York Public Library Best Book of 2016 A Chicago Public Library Best Book of 2016 Amazon Top 20 Best Book of 2016 A Publishers Weekly Best Book of 2016 A School Library Journal Best Book of 2016 Named to KirkusReviews' Best Books of 2016 2017 Booklist Youth Editors' Best Book of 2016 of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. She has a Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. Instead of a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, danger emerges--with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A rumble just beneath the earth's surface. And the woman with the Tiger's heart is on the prowl . . . The Newbery Medal winner from the author of the highly acclaimed novel *The Witch's Boy*.

The Lottery

The Hero with a Thousand Faces

Things Fall Apart

The Threat of Pandemic Influenza

A Novel

MAYOR OF CASTERBRIDGE THE LIFE

A compelling account of how a group of Hasidic Jews established its own local government on American soil Settled in the mid-1970s by a small contingent of Hasidic families, Kiryas Joel is an American town with few parallels in Jewish history—but many precedents among religious communities in the United States. This book tells the story of how this group of pious, Yiddish-speaking Jews has grown to become a thriving insular enclave and a powerful local government in upstate New York. While rejecting the norms of mainstream American society, Kiryas Joel has been stunningly successful in creating a world apart by using the very instruments of secular political and legal power that it disavows. Nomi Stolzenberg and David Myers paint a richly textured

portrait of daily life in Kiryas Joel, exploring the community's guiding religious, social, and economic norms. They delve into the roots of Satmar Hasidism and its charismatic founder, Rebbe Joel Teitelbaum, following his journey from nineteenth-century Hungary to post-World War II Brooklyn, where he dreamed of founding an ideal Jewish town modeled on the shtetls of eastern Europe. Stolzenberg and Myers chart the rise of Kiryas Joel as an official municipality with its own elected local government. They show how constant legal and political battles defined and even bolstered the community, whose very success has coincided with the rise of political conservatism and multiculturalism in American society over the past forty years. Timely and accessible, *American Shtetl* unravels the strands of cultural and legal conflict that gave rise to one of the most vibrant religious communities in America, and reveals a way of life shaped by both self-segregation and unwitting assimilation.

Chris, Ikem and Beatrice are three like-minded friends working under the military regime of His Excellency, the Sandhurst-educated President of Kangan. In the pressurized atmosphere of oppression and intimidation they are simply trying to live and love - and remain friends. But in a world where each day brings a new betrayal, hope is hard to cling on to.

The Village Effect How Face-to-face Contact Can Make Us Healthier and Happier Vintage Books Canada

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

The Samurai's Garden

The Alchemist

A Long Walk to Water

Our Village

Men, Women and the Real Gender Gap

Now available in paperback from psychologist and award-winning columnist Susan Pinker, the groundbreaking and controversial book that is "lively, well-written...important and timely" (The Washington Post). In this "ringing salvo in the sex-difference wars" (The New York Times Book Review), Pinker examines how fundamental sex differences play out over the life span. By comparing fragile boys who succeed later in life with high-achieving women who opt out or plateau in their careers, Pinker turns several assumptions upside down: that women and men are biologically equivalent, that intelligence is all it takes to succeed, and that women are just versions of men, with identical interests and goals. In lively prose, Pinker guides readers through the latest findings in neuroscience and economics while addressing these questions: Are males the more fragile sex? Which sex is the happiest at work? Why do some male college dropouts earn more than the bright girls who sat beside them in third grade? The answers to these questions are the opposite of what we expect. A provocative and illuminating examination of how and why learning and behavioral gaps in the nursery are reversed in the boardroom, this fascinating book reveals how sex differences influence career choices and ambition. Through the stories of real men and women, science, and examples from popular culture, Susan Pinker takes a new look at the differences between women and men.

National Book Award winner Masha Gessen's biography of a ruthless man's ascent to near-absolute power. "In a country where journalists critical of the government have a way of meeting untimely deaths, Gessen has shown remarkable courage in researching and writing this unflinching indictment of the most powerful man in Russia." —The Wall Street Journal "Thanks to fearless reporting and acute psychological insights, Masha Gessen has done the impossible in writing a highly readable, compelling life of Russia's mysterious president-for-life." —Tina Brown, The Daily Beast The Man Without a Face is the chilling account of how a low-level, small-minded KGB operative ascended to the Russian presidency and, in an astonishingly short time, destroyed years of progress and made his country once more a threat to his own people and to the world. Handpicked as a successor by the "family" surrounding an ailing and increasingly unpopular Boris Yeltsin, Vladimir Putin seemed like a perfect choice for the oligarchy to shape according to its own designs. Suddenly the boy who had stood in the shadows, dreaming of ruling the world, was a public figure, and his popularity soared. Russia and an infatuated West were determined to see the progressive leader of their dreams, even as he seized control of media, sent political rivals and critics into exile or to the grave, and smashed the country's fragile electoral system, concentrating power in the hands of his cronies. As a journalist living in Moscow, Masha Gessen experienced this history firsthand, and for The Man Without a Face has drawn on information and sources no other writer has tapped. This account of how a "faceless" man maneuvered his way into absolute—and absolutely corrupt—power is the definitive biography of Vladimir Putin.

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman "I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. I AM MALALA will make you believe in the power of one person's voice to inspire change in the world.

Long Walk to Freedom

The Boy of the Painted Cave

The Making of Kiryas Joel, a Hasidic Village in Upstate New York

How Face-to-face Contact Can Make Us Healthier and Happier

The Image of the City

The Boy Who Harnessed the Wind