

The Wall Growing Up Behind The Iron Curtain Caldecott Honor Book

A king and his servant learn about the benefits of diversity and the damage that barriers can do in this colorful tale. In this moving and valuable story, a king banishes anyone who looks different than him and builds a wall to keep them away. His kingdom was once flourishing with singers and sculptors, dancers and astronomers, and everyone in between. Now, most of the people are gone. Once he sees how lonely his side of the wall has become, he realizes where he went wrong and gains a new appreciation for his diverse and talented kingdom. With a visually engaging style that makes a complex lesson simple, this story shows children how a community can be harmed when barriers are built and how it thrives when people come together. "The Wall shows in brilliant color just how vibrant your life can be when you break down barriers and work toward inclusion, which is a wonderful message for readers of any age." —Katherine Kleffner, blogger, The Nerdy Girl Express "A clever ebb and flow of colors and shapes that will have young readers, as well as the king, quickly seeing the errors of exclusionary ways."—Foreword Reviews "The Wall: A Timeless Tale is a joyful celebration of diversity, bar none!" —Storywraps "Macri and Zanotti . . . make it clear that shutting people out only weakens a kingdom, and they do it with laughter, not argument." —Publishers Weekly This is a fixed-format ebook, which preserves the design and layout of the original print book

The Caldecott Honor-winning classic by bestselling picture-book creator David Shannon! When David Shannon was five years old, he wrote and illustrated his first book. On every page were these words: NO, DAVID! . . . and a picture of David doing things he was not supposed to do. Now David is all grown up. But some things never change. . . . Over fifteen years after its initial publication, NO, DAVID! remains a perennial household favorite, delighting children, parents, and teachers alike. David is a beloved character, whose unabashed good humor, mischievous smile, and laughter-inducing antics underline the love parents have for their children—even when they misbehave.

"Both creepy...and quite moving." —New York Times Book Review "Wall's story couldn't be more timely." —People Stolen Innocence is the gripping New York Times bestselling memoir of Elissa Wall, the courageous former member of Utah's infamous FLDS polygamist sect whose powerful courtroom testimony helped convict controversial sect leader Warren Jeffs in September 2007. At once shocking, heartbreaking, and inspiring, Wall's story of subjugation and survival exposes the darkness at the root of this rebel offshoot of the Mormon faith. "A poignant, tender story of families and sisters divided by the cruelty of political chance—my heart ached for them on every page." Kate Quinn, New York Times bestselling author of The Alice Network

A Wall-Hanging Guided Journal to Chart and Record Your Kids' Growth!

Parenting Ourselves, Parenting Our Children

No, David!

The Wall

Charles Darwin

A Timeless Tale

This wonderfully charming memoir, written when the author was 93, vibrantly brings to life an all-but-forgotten time and place. It is a moving tale of working-class life, and of the boundaries that can be overcome by love. "There are places that I have never forgotten. A little cobbled street in a smoky mill town in the North of England has haunted me for the greater part of my life. It was inevitable that I should write about it and the people who lived on both sides of its 'Invisible Wall.' " The narrow street where Harry Bernstein grew up, in a small English mill town, was seemingly unremarkable. It was identical to countless other streets in countless other working-class neighborhoods of the early 1900s, except for the "invisible wall" that ran down its center, dividing Jewish families on one side from Christian families on the other. Only a few feet of cobblestones separated Jews from Gentiles, but socially, it they were miles apart. On the eve of World War I, Harry's family struggles to make ends meet. His father earns little money at the Jewish tailoring shop and brings home even less, preferring to spend his wages drinking and gambling. Harry's mother, devoted to her children and fiercely resilient, survives on her dreams: new shoes that might secure Harry's admission to a fancy school; that her daughter might marry the local rabbi; that the entire family might one day be whisked off to the paradise of America. Then Harry's older sister, Lily, does the unthinkable: She falls in love with Arthur, a Christian boy from across the street. When Harry unwittingly discovers their secret affair, he must choose between the morals he's been taught all his life, his loyalty to his selfless mother, and what he knows to be true in his own heart.

Tom is a little boy who LOVES to explore. But, one day, he hears the grown-ups talking about the monsters that live in the big, wide world and he is too scared to explore anymore. Soon, they build a giant wall to KEEP THE MONSTERS OUT - forever. But life becomes dreary when you are cut off from the wonders of the world and Tom soon realises there is a need for change...

A memento like never before! Hang this accordion-style board book on the wall and chart your child's growth alongside their most treasured memories! Connect the dots of a child's growth and development by recording special events and accomplishments alongside their height. Take note of fun details, like your child's favorite book, movie, sports, friends, and teachers at each age. The fun and unique accordion-style design allows you to simply unfold and enjoy. This adorable childhood souvenir will take a well-deserved place on your wall, or you can store it in its case and keep it on the bookshelf so that it can be shared years later. Unlike parents' pencil markings on the door jamb, this book can move with the family no matter where you live. The perfect gift for new parents, baby showers, family, and friends to spread love and cherished memories. Capture your child's best memories and create a timeline of the childhood years that will make sure you'll never forget.

"Behind the Ivy Walls" is based on the true story of a young boy seemingly born with the proverbial silver spoon in his mouth. It is written in the time-honored tradition of a feel-bad/feel-good story in which someone else's tragedy teaches us life lessons about positive thinking and seizing each day as a gift. This book details the quest for a true identity, the love of a family and a safe place to call home. After years of mental and physical abuse the boy discovers that he was secretly adopted and begins an unlikely journey to

search for his family. In this wonderful Huck Finn type story one surprising deception after another surfaces, culminating in a secret so powerful it had to be buried for more than fifty years. Peppered full of twists, life determining challenges, positive role models, and many surprising skeletons in the closet, it ends with the unraveling of a father's ultimate vengeance and a mother's final retaliation.

Let's Pretend This Never Happened

Growing Up Under Hitler

Behind the Bedroom Wall

The Book of Lost Things

Under a Red Sky

The Invisible Wall

In this illuminating and deeply moving memoir, a former American military intelligence officer goes beyond traditional Cold War espionage tales to tell the true story of her family—of five women separated by the Iron Curtain for more than forty years, and their miraculous reunion after the fall of the Berlin Wall. *Forty Autumns* makes visceral the pain and longing of one family forced to live apart in a world divided by two. At twenty, Hanna escaped from East to West Germany. But the price of freedom—leaving behind her parents, eight siblings, and family home—was heartbreaking. Uprooted, Hanna eventually moved to America, where she settled down with her husband and had children of her own. Growing up near Washington, D.C., Hanna's daughter, Nina Willner became the first female Army Intelligence Officer to lead sensitive intelligence operations in East Berlin at the height of the Cold War. Though only a few miles separated American Nina and her German relatives—grandmother Oma, Aunt Heidi, and cousin, Cordula, a member of the East German Olympic training team—a bitter political war kept them apart. In *Forty Autumns*, Nina recounts her family's story—five ordinary lives buffeted by circumstances beyond their control. She takes us deep into the tumultuous and terrifying world of East Germany under Communist rule, revealing both the cruel reality her relatives endured and her own experiences as an intelligence officer, running secret operations behind the Berlin Wall that put her life at risk. A personal look at a tenuous era that divided a city and a nation, and continues to haunt us, *Forty Autumns* is an intimate and beautifully written story of courage, resilience, and love—of five women whose spirits could not be broken, and who fought to preserve what matters most: family. *Forty Autumns* is illustrated with dozens of black-and-white and color photographs. A trip around a city block is like a trip around the world! Peeking out through a die-cut window on the jacket, Madlenka invites the reader to enter her world. And what a world it is! On the surface, it looks like an ordinary city block, but as we meet Madlenka's neighbors -- the French baker, the Indian news vendor, the Italian ice-cream man, the Latin American grocer, a retired opera singer from Germany, an African American school friend, and the Asian shopkeeper -- and look through die-cut windows to the images and memories they have carried from old country to new, we can see that Madlenka's block is as richly varied as its inhabitants. And why is Madlenka going around the block, jumping for joy? Her tooth is loose, and she wants everyone to know! Madlenka is a 2000 New York Times Book Review Notable Children's Book of the Year. This title has Common Core connections.

In the bleak, forbidding house of her great-aunts, neglected twelve-year-old orphan Maggie hears ghostly voices and finds magic that awakens in her the capacity to love and be loved.

Rachel's family brings Grandma home to live her final days, and everyone, including Rachel and Grandma herself, must find a path to acceptance.

Being Grown Up Was Easy

Madlenka

I'm Growing Up: Foot by Foot, Inch by Inch

Yearning for Normal

Behind the Ivy Walls

Forty Autumns

*A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother's dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called "calorie restriction," eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, "Your eyelashes are invisible, okay? You think Dakota Fanning doesn't tint hers?" She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In *I'm Glad My Mom Died*, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called *iCarly*, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi ("Hi Gale!"), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the *iCarly* spinoff *Sam & Cat* alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, *I'm Glad My Mom Died* is an inspiring story of resilience, independence, and the joy of shampooing your own hair. *Growing up Hippie* is a personal memoir of a young girl named Anastasia who was born and raised during the*

early hippie era. Packed full of fascinating and unusual childhood events, her story very candidly portrays the unconventional and controversial lifestyle of the early hippie culture. Anastasia gives a voice to a generation who are the offspring from the first wave of hippies. A tell-all story of what life was like being a hippie kid. From living in communes to experiencing the spiritual New Age, her story will captivate you. Aside from personal experiences, this book sheds light on the hippie culture itself. Based on her own interpretation, Anastasia weaves a colorful narration of her take on hippie life and the foundation of the hippie culture.

The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. "Gaspingly funny and wonderfully inappropriate."—*O, The Oprah Magazine* When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let's Pretend This Never Happened*, Lawson's long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. *Readers Guide Inside*

The author recounts his family's life during Hitler's rise to power and shows how even those who were not Nazis, helped make the success of fascism possible

The Rose Beyond the Wall

The Train of States

Behind the Attic Wall

Learning Acceptance

Growing Up Hippie

A Family's Story of Courage and Survival on Both Sides of the Berlin Wall

Growing Up Again offers guidance on providing children with the structure and nurturing that are so critical to their healthy development -- and to our own. As time-tested as it is timely, the expert advice in Growing Up Again Second Edition has helped thousands of readers improve on their parenting practices. Now, substantially revised and expanded, Growing Up Again offers further guidance on providing children with the structure and nurturing that are so critical to their healthy development -- and to our own. Jean Illsley Clarke and Connie Dawson provide the information every adult caring for children should know -- about ages and stages of development, ways to nurture our children and ourselves, and tools for personal and family growth. This new edition also addresses the special demands of parenting adopted children and the problem of overindulgence; a recognition and exploration of prenatal life and our final days as unique life stages; new examples of nurturing, structuring, and discounting, as well as concise ways to identify them; help for handling parenting conflicts in blended families, and guidelines on supporting children's spiritual growth. About the Authors: Jean Illsley Clarke is a parent educator, teacher trainer, the author of *Self-Esteem: A Family Affair*, and co-author of the *Help! for Parents* series. She is a popular international lecturer and workshop presenter on the topics of self-esteem, parenting, family dynamics, and adult children of alcoholics. Clarke resides in Plymouth, Minnesota. Connie Dawson is a consultant and lecturer who works with adults who work with kids. A former teacher, she trains youth workers to identify and help young people who are at risk. Dawson lives in Evergreen, Colorado.

Social sciences.

A debut graphic novel traces the author's parents' difficult decision to pursue greater freedom on the other side of the Berlin Wall in the early 1980s and their costly rejection of communist politics. *Simultaneous.*

It's 1942. Thirteen-year-old Korinna Rehme is an active member of her local Jungmadel, a Nazi youth group, along with many of her friends. She believes that Hitler is helping Germany by instituting a program to deal with what he calls the "Jewish problem," a program that she witnesses as her Jewish neighbors are attacked and taken from their homes. Korinna's parents, however, are members of a secret underground group providing a means of escape to the Jews of their city. Korinna is shocked to discover that they are hiding a refugee family behind the wall of her bedroom. But as she comes to know the family, her sympathies begin to turn. When someone tips off the Gestapo, loyalties are put to the test and Korinna must decide what she really believes and whom she really trusts. Filled with adventure, *Behind the Bedroom Wall* helps readers understand the forces that drove so many to turn on their neighbors and the courage that allowed some to resist.

Growing Up Behind the Iron Curtain

Confessions from an East German Childhood and the Life That Came Next

A Novel

Tibet Through the Red Box

It's Good to Be Kind

The Glass Castle

A boy who loves adventure. A mysterious solo journey. A remote island wilderness. Cast away in this beautiful dreamlike story and discover what surprises await. Peter S?s blends a true story from his childhood with the fictional adventure of Robinson Crusoe to create a magical picture book filled with heart and imagination that readers will want to return to again and again.

An Association of Jewish Libraries Sydney Taylor Honor Winner With a masterful mix of comic timing and disarming poignancy, Newbery Honoree Eugene Yelchin offers a memoir of growing up in Cold War Russia. Drama, family secrets, and a KGB spy in his own kitchen! How will Yevgeny ever fulfill his parents' dream that he become a national hero when he doesn't even have his own room? He's not a star athlete or a legendary ballet dancer. In

the tiny apartment he shares with his Baryshnikov-obsessed mother, poetry-loving father, continually outraged grandmother, and safely talented brother, all Yevgeny has is his little pencil, the underside of a massive table, and the doodles that could change everything. With equal amounts charm and solemnity, award-winning author and artist Eugene Yelchin recounts in hilarious detail his childhood in Cold War Russia as a young boy desperate to understand his place in his family.

One morning, Emma decided she simply did not want to be a kid anymore. She didn't want an early bedtime or have to sit in the back seat of the car, or be interrupted for dinner while playing hide-and-seek with her friends, or be told that unless she ate her vegetables, she would never grow up. But what happens when Emma starts to be a grownup and do grownup things? " Great book, great story, great lesson. My kids ages 6 and 9 enjoyed the story. It made them realize that being a kid is fun" -- Daniel. "A wonderful lesson in living in the NOW and not growing up before it is time. This was such a delight to read and the way Ms Alony put it together was perfect!Great book with beautiful illustrations, and my little niece gave it five stars!"-- Author Joyce L. Mitchel.

"Excellent vocabulary" -- Kindle Costumer. Maria Alony creates high-quality, illustrated children's books that are not only fun and entertaining, but also contain an educational message and important values. As a mom herself, Maria reads picture books every night so that bedtime stories become part of her child's routine. She believes that reading children's books every day, for kids ages 4-8, is essential for developing language, fostering imagination, and promoting self-expression. When it comes to children, Maria knows that books are vital. Join Emma in the new edition of the children's book series "Emma and Everything" on her journey of self-discovery. As she learns to appreciate and love her life as it is, she discovers the beauty of being a kid. Scroll back up and grab your copy now! This fully-illustrated picture book is a great read aloud for preschool children and is highly recommended as a self-read book for beginner readers as well.

A foolish knight is certain that his side of the wall is the safe side in this clever, amusingly meta picture book by the acclaimed creator of *It's Only Stanley*. There's a wall in the middle of the book, and our hero--a young knight--is sure that the wall protects his side of the book from the dangers of the other side--like an angry tiger and giant rhino, and worst of all, an ogre who would gobble him up in a second! But our knight doesn't seem to notice the crocodile and growing sea of water that are emerging on his side. When he's almost over his head and calling for help, who will come to his rescue? An individual who isn't as dangerous as the knight thought--from a side of the book that might just have some positive things to offer after all!

The Other Side of the Wall

And I Thought...

The Genius Under the Table

Emma Wants to Be a Grown- Up

Robinson

This Is Why We Can't Have Nice Things

"Shares the story of Leonard the Lion--admired by all other animals as King of the Jungle--who wears a red cape and uses his power and status to make a positive impact on those around him. The fun, colorful book is sprinkled with magic and mystery"--

This award winning book tells a mother's story of raising her son Michael, who was born missing a submicroscopic piece of chromosome 22. That tiny missing fragment of DNA affected every aspect of his life physically, mentally, and spiritually. Michael's mother describes her adventures and misadventures with the medical system, educational system, and legal system during his growing up years. While Michael and his mother were both yearning for normal through their struggles, they were also learning acceptance of life as it is with all its glory and imperfections.

Gaby LeFevre is a suburban, Midwestern firecracker, growing up in the 80s and 90s and saving the world one homeless person, centenarian, and orphan at a time. With her crew of twin sister, Annie, smitten Mikhail, and frenemy Mel, she's a pamphlet-wielding humanitarian, tackling a broken world full of heroes and heroines, villains and magical seeds, and Northwyth stories. Beginning with a roadkill-burying nine-year-old and a gas-leak explosion, it follows Gaby as she traverses childhood and young adulthood with characteristic intensity and a penchant for disaster. Meanwhile, the large cast of compelling characters entertains and the Northwyth legends draw you into their magic.

Eva Zimmermann is eight years old, and she has just discovered she is Jewish. Such is the life of an only child living in postwar Bucharest, a city that is changing in ever more frightening ways. Eva's family, full of eccentric and opinionated adults, will do absolutely anything to keep her safe—even if it means hiding her identity from her. With razor-sharp depictions of her animated relatives, Haya Leah Molnar's memoir of her childhood captures with touching precocity the very adult realities of living behind the iron curtain. *Under a Red Sky* is a 2011 Bank Street - Best Children's Book of the Year.

Benevolent

Through The Red Box

The Tree of Life

The Pilot and the Little Prince

The Girl Behind the Wall

Stolen Innocence

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Peter Sís is an internationally acclaimed author, artist, and filmmaker. He was born in Brno, Czechoslovakia, and graduated from the Academy of Applied Arts in Prague. He also studied at the Royal College of Art in London. His picture books for children include *Play, Mozart, Play!*; the Caldecott Honor Books *Tibet: Through the Red Box* and *Starry Messenger: Galileo Galilei*; the New York Times Best Illustrated Book *Tree of Life: Charles Darwin*; and several popular books inspired by his own children, such as *Madlenka* and *Fire Truck*. He has also illustrated bestselling books written by Jack Prelutsky, among them *Scranimals* and *The Dragons are Singing Tonight*.

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

Note to Readers: Double-tap on images with golden borders to see more! Another delightful romp around Madlenka's city block Madlenka wants a dog! She doesn't really care what kind, so long as it's a dog that she can put on a leash and walk around the block. But her mother and father say NO! What is Madlenka to do? It just takes some imagination . . .

Madlenka's friends on the block all play along, remembering the dogs of their childhood, and in the end it seems quite possible that there's more to Madlenka's dog than we can see. With his considerable charm, Peter Sís uses lift-up flaps and peek-through windows to bring us into Madlenka's magical world where play and fantasy make wishes come true. *Madlenka's Dog* is a 2002 New York Times Book Review Notable Children's Book of the Year and a 2003 Bank Street - Best Children's Book of the Year. This title has Common Core connections.

My Story of Growing Up in a Polygamous Sect, Becoming a Teenage Bride, and Breaking Free of Warren Jeffs

A Crack in the Wall

I'm Glad My Mom Died

A Memoir

After the Wall

Memoir of a Childhood in Communist Romania

Getting money, paying bills, finding your prince charming, finding your happiness it looked so easy when you were young. You thought you had it all figured out. Little did you know life throws you curve balls. And you thought grownups had it easy so did these ladies. Follow their journies while getting lost in the grownup world.

Antje grew up in East Germany in the 1980s and always had a sense of adventure. After the fall of the German Wall, she could not wait to leave her home and see other places in the world to meet new people and gather different perspectives. Now, she is a wife and mom of two teenagers living in eastern Pennsylvania. As her kids grew up, she realized how important it is to tell her childhood story to them. Not only, because the world she grew up in no longer exists, but also to correct any false impressions they might receive from other people. While writing this book for her children, and talking about her background with coworkers and friends who were captivated by it, she was determined to share her story with others as well.

In this brilliant presentation of a revolutionary thinker's life, the picture book becomes an art form As far as I can judge, I am not apt to follow blindly the lead of other men . . . Charles Darwin was, above all else, an independent thinker who continues even now to influence the way we look at the natural world. His endless curiosity and passion for detail resulted in a wealth of notebooks, diaries, correspondence, and published writings that Peter Sís transforms into a visual treasure trove. A multilayered journey through Darwin's world, The Tree of Life begins with his childhood and traces the arc of his life through university and career, following him around the globe on the voyage of the Beagle, and home to a quiet but momentous life devoted to science and family. Sís uses his own singular vision to create a gloriously detailed panorama of a genius's trajectory through investigating and understanding the mysteries of nature. In pictures executed in fine pen and ink and lush watercolors - cameo portraits, illustrated pages of diary, cutaway views of the Beagle, as well as charts, maps, and a gatefold spread - Peter Sís has shaped a wondrous introduction to Charles Darwin. This title has Common Core connections. The Tree of Life is a 2003 New York Times Book Review Best Illustrated Book of the Year and Notable Children's Book of the Year, and a 2004 Bank Street - Best Children's Book of the Year.

A NEW YORK TIMES BEST SELLER "I was born at the beginning of it all, on the Red side—the Communist side—of the Iron Curtain." Through annotated illustrations, journals, maps, and dreamscapes, Peter Sís shows what life was like for a child who loved to draw, proudly wore the red scarf of a Young Pioneer, stood guard at the giant statue of Stalin, and believed whatever he was told to believe. But adolescence brought questions. Cracks began to appear in the Iron Curtain, and news from the West slowly filtered into the country. Sís learned about beat poetry, rock 'n' roll, blue jeans, and Coca-Cola. He let his hair grow long, secretly read banned books, and joined a rock band. Then came the Prague Spring of 1968, and for a teenager who wanted to see the world and meet the Beatles, this was a magical time. It was short-lived, however, brought to a sudden and brutal end by the Soviet-led invasion. But this brief flowering had provided a glimpse of new possibilities—creativity could be discouraged but not easily killed. By joining memory and history, Sís takes us on his extraordinary journey: from infant with paintbrush in hand to young man borne aloft by the wings of his art. This title has Common Core connections. The Wall is a 2007 New York Times Book Review Best Illustrated Book of the Year, a 2008 Caldecott Honor Book, a 2008 Bank Street - Best Children's Book of the Year, the winner of the 2008 Boston Globe - Horn Book Award for Nonfiction, and a nominee for the 2008 Eisner Award for Best Publication for Kids.

Madlenka's Dog

The Life of Antoine de Saint-Exupéry

Growing Up Again

The Conference of the Birds

The Wall in the Middle of the Book

*Peter Sís's remarkable biography *The Pilot and the Little Prince* celebrates the author of *The Little Prince*, one of the most beloved books in the world. Antoine de Saint-Exupéry was born in France in 1900, when airplanes were just being invented. Antoine dreamed of flying and grew up to be a pilot—and that was when his adventures began. He found a job delivering mail by plane, which had never been done before. He and his fellow pilots traveled to faraway places and discovered new ways of getting from one place to the next. Antoine flew over mountains and deserts. He battled winds and storms. He tried to break aviation records, and sometimes he even crashed. From his plane, Antoine looked down on the earth and was inspired to write about his life and his pilot-hero friends in memoirs and in fiction. A Frances Foster Book This title has Common Core connections.*

*A father's diary, an artist's memoir. By the author of the best-selling *Three Golden Keys*. While my father was in China and Tibet, he kept a diary, which was later locked in a red box. We weren't allowed to touch the box. The stories I heard as a little boy faded to a hazy dream, and my drawings from that time make no sense. I cannot decipher them. It was not until I myself had gone far, far away and received the message from my father that I became interested in the red box again . . . In New York, Peter Sís receives a letter from his father. "The Red Box is now yours," it says. The brief note worries him and pulls him back to Prague, where the contents of the red box explain the mystery of his father's long absence during the 1950s. Czechoslovakia was behind the iron curtain; Vladimir Sís, a documentary filmmaker of considerable talent, was drafted into the army and sent to China to teach filmmaking. He left his wife, daughter, and young son, Peter, thinking he would be home for Christmas. Two Christmases would pass before he was heard from again: Vladimir Sís was lost in Tibet. He met with the Dalai Lama; he witnessed China's invasion of Tibet. When he returned to Prague, he dared not talk to his friends about all he had seen and experienced. But over and over again he told Peter about his Tibetan adventures. Weaving their two stories together - that of the father lost in Tibet and that of the small boy in Prague, lost without his father - Sís draws from his father's diary and from his own recollections of his father's incredible tales to reach a spiritual homecoming between father and son. With his sublime pictures, inspired by Tibetan Buddhist art and linking history to memory, Peter Sís gives us an extraordinary book - a work of singular artistry and rare imagination. This title has Common Core connections. *Tibet Through the Red Box* is a 1999 Caldecott Honor Book and the winner of the 1999 Boston Globe - Horn Book Award for Special Citation.*

As a mom of two little boys, I was inspired to share humorous stories of my two sons through their toddler years (which are not yet quite over). This book contains twenty two pages of hand-drawn illustrations showcasing a mother of two little boys coming to the realization she can't have nice things, at least for a little while. While names have been changed to protect the "innocent", these stories are all true. The books ends on a sweet note that all parents share, that sacrificing nice things for our sweet children really isn't difficult at all.