

The War Against Women Marilyn French

Written at the height of her fame but not published until over a decade after her death, this autobiography of actress and sex symbol Marilyn Monroe (1926-1962) poignantly recounts her childhood as an unwanted orphan, her early adolescence, her rise in the film industry from bit player to celebrity, and her marriage to Joe DiMaggio. In this intimate account of a very public life, she tells of her first (non-consensual) sexual experience, her romance with the Yankee Clipper, and her prescient vision of herself as "the kind of girl they found dead in the hall bedroom with an empty bottle of sleeping pills in her hand." The Marilyn in these pages is a revelation: a gifted, intelligent, vulnerable woman who was far more complex than the unwitting sex siren she portrayed on screen. Lavishly illustrated with photos of Marilyn, this special book celebrates the life and career of an American icon—from the unique perspective of the icon herself.

The novelist and author of *The Women's Room* and *My Summer with George* recalls her battle with cancer, the spiritual journey it entailed, and the emotional healing it brought to her life.

Reprint.

The first in a series of 33 Year-books that detail the Social History of Australia in the 33 years 1939 to 1971. It describes how the population felt as the excitements and changes of those years developed. Great for birthdays and Christmas for families and friends, aunts and uncles, Gran and Pop, workmates and boss. You too.

The War Against Women Random House Digital, Inc.

The French Revolution in Women's Memory

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Feminist Blank Book, Journal, Diary, Notebook for Men and Women
From Eve to Dawn
The Book as World
What Men Value and What Women are Worth

Marilyn Manson emerged from the swamplands of Southern Florida to take the music scene by the throat, garnering chart success and critical acclaim while simultaneously whipping the moral majority into such a frenzy they were late to Fast-forward to 2007 and Manson hasn't loosened his grip, with his latest in an impressive string of hit albums, *Eat Me, Drink Me*, set to sustain his stranglehold since *Antichrist Superstar* hit the unsuspecting U.S. charts with a Number Three back in 1996, Manson has been waging a full-on war against conservative groups, hysterical cries of outrage against the rock star they've mistaken for Satan have that barely a date on world tour after world tour has gone by without protest, controversy, or cancellation. When the finger was pointed at him in the wake of Columbine shootings, he chose to use his prominence as Public Enemy Number One to advocate freedom of expression and the importance of art and individualism. That persists, but Manson has proven himself to be a provocateur who can be relied on to create ever-evolving and enduring art. Here are all of the down and dirty details

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band whose goal is to be the musical equivalent of shouting "Fire!" in a crowd. From Marilyn Manson and the Spooky Kids's formation in 1989 and their early gothic rock through the progression of the band's sound and lineup to Manson's present-day incarnation as artist, actor, writer, director, and musician, this book is a must-read for anyone inspired by the inimitable Marilyn Manson.

Presents an analysis of the history of women's political, cultural, physical, and emotional repression

A landmark in feminist literature, *THE WOMEN'S ROOM* is a biting social commentary of a world gone silently haywire. Written in the 1970s but with profound resonance today, this is a modern allegory that offers piercing insight into the social norms accepted blindly and revered so completely. 'Today's "desperate housewives" eat their heart out! This is the original and still the best, a page-turner that makes you think. Essential reading' Kate Mosse 'They said this book would change lives - and it changed mine' Jenni Murray 'Reading *THE WOMEN'S ROOM* was an intense and wonderful experience. It is in my DNA' Kirsty Wark 'THE WOMEN'S ROOM took the life off a seething mass of women's frustrations, resentments and furies; it was able to change things from top to bottom; it was a declaration of independence' *OB*. Presented here are excerpts from diaries and letters written by Southern women on different walks of life and areas of the country. Mary White, a fifteen-year-old girl

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attempted to get through the blockade in Wilmington, North Carolina; Nancy Johnson in fear amid the violence that rocked Missouri and saw her close friends and family murdered and her young son taken prisoner by the Yankees; Sarah Dandridge Dugger and her family were refugees living near Richmond, Virginia. The book includes personal reminiscences from Union and Confederate women living in Winchester, Virginia, a town that reportedly changed hands 76 times during the war, and the reactions of Southern women to the surrender at Appomattox.

Trials and Triumphs

From Eve to Dawn: A History of Women in the World Volume IV

Here's to Strong Women, May We Know Them, May We Be Them, May We Raise Them

A Novel of Love at a Certain Age

Counting for Nothing

A History of Women in the World

The fascinating—and eerily timely—tale of the forgotten Depression-era psychologists who launched the modern science of childhood development. “Doomed from birth” was how psychologist Harold Skeels described two toddler girls at the Iowa Soldiers’ Orphans’ Home in Davenport, Iowa, in 1934. Their IQ scores, added together, totaled just 81. Following prevailing eugenic beliefs of the times, Skeels and his colleague Marie Skodak assumed that the girls had inherited their parents’ low

intelligence and were therefore unfit for adoption. The girls were sent to an institution for the “feble-minded” to be cared for by “moron” women. To Skeels and Skodak’s astonishment, under the women’s care, the children’s IQ scores became normal. Now considered one of the most important scientific findings of the twentieth century, the discovery that environment shapes children’s intelligence was also one of the most fiercely contested—and its origin story has never been told. In The Orphans of Davenport, psychologist and esteemed historian Marilyn Brookwood chronicles how a band of young psychologists in 1930s Iowa shattered the nature-versus-nurture debate and overthrew long-accepted racist and classist views of childhood development. Transporting readers to a rural Iowa devastated by dust storms and economic collapse, Brookwood reveals just how profoundly unlikely it was for this breakthrough to come from the Iowa Child Welfare Research Station. Funded by the University of Iowa and the Rockefeller Foundation, and modeled on America’s experimental agricultural stations, the Iowa Station was virtually unknown, a backwater compared to the renowned psychology faculties of Stanford, Harvard, and Princeton. Despite the challenges they faced, the Iowa psychologists replicated increased intelligence in thirteen more “retarded” children. When Skeels published their incredible work, America’s leading psychologists—eugenicists all—attacked and condemned his conclusions. The loudest critic was Lewis M. Terman, who

advocated for forced sterilization of low-intelligence women and whose own widely accepted IQ test was threatened by the Iowa research. Terman and his opponents insisted that intelligence was hereditary, and their prestige ensured that the research would be ignored for decades. Remarkably, it was not until the 1960s that a new generation of psychologists accepted environment's role in intelligence and helped launch the modern field of developmental neuroscience.. Drawing on prodigious archival research, Brookwood reclaims the Iowa researchers as intrepid heroes and movingly recounts the stories of the orphans themselves, many of whom later credited the psychologists with giving them the opportunity to forge successful lives. A radiant story of the power and promise of science to better the lives of us all, The Orphans of Davenport unearths an essential history at a moment when race science is dangerously resurgent. By the time he is twelve, Frank Levy understands that to attain his wishes, he must depend upon himself. In the young adult edition of Life with an Accent we meet Levy as a happy toddler oblivious to political dangers. Seeking safety, in 1936 his family moves from Germany to the British Mandate of Palestine. Ten years later they emigrate to America to be with grandma. Again, Levy must change languages, cultures, even his name. With every effort to adapt, he sees that the history we live through matters.

The twenty-one-million copy bestselling novel and provocative feminist classic that changed the world when it was first published in 1977 “With The Women’s Room, Marilyn French joined Simone de Beauvoir, Ralph Ellison, and that very small group of writers whose words spark a movement.” —Gloria Steinem In the 1950s, many American women left education and professional advancement behind in order to marry, only to find themselves adrift and unable to support themselves after divorcing their husbands twenty years later. Some became destitute; a few went insane. But many went back to school in the heyday of the Women’s Liberation movement, and were swept up in the promise of equality for both sexes. The Women’s Room tells the story of one such woman: a suburban 1950s housewife named Mira who divorces her loathsome husband and returns to graduate school at Harvard. Loosely based on Marilyn French’s own life, the story of Mira and her friends offers wry, piercing insight into the inner lives of a generation of American women. A powerful indictment of the patriarchal social norms of the time, it caused an uproar when it was first published in 1977, changing the course of the feminist movement forever. Today, it remains timely and eerily relevant—a courageous novel infused with revolutionary fervor that examines the world of hopeful believers looking for new truths.

An updated and revised edition of the controversial classic--now more relevant than ever--argues that boys are the ones languishing socially and

academically, resulting in staggering social and economic costs. Girls and women were once second-class citizens in the nation's schools. Americans responded with concerted efforts to give girls and women the attention and assistance that was long overdue. Now, after two major waves of feminism and decades of policy reform, women have made massive strides in education. Today they outperform men in nearly every measure of social, academic, and vocational well-being. Christina Hoff Sommers contends that it's time to take a hard look at present-day realities and recognize that boys need help. Called "provocative and controversial . . . impassioned and articulate" ("The Christian Science Monitor"), this edition of "The War Against Boys" offers a new preface and six radically revised chapters, plus updates on the current status of boys throughout the book. Sommers argues that the problem of male underachievement is persistent and worsening. Among the new topics Sommers tackles: how the war against boys is harming our economic future, and how boy-averse trends such as the decline of recess and zero-tolerance disciplinary policies have turned our schools into hostile environments for boys. As our schools become more feelings-centered, risk-averse, competition-free, and sedentary, they move further and further from the characteristic needs of boys. She offers realistic, achievable solutions to these problems that include boy-friendly pedagogy, character and vocational education, and the choice of single-sex classrooms. "The War Against Boys" is an

incisive, rigorous, and heartfelt argument in favor of recognizing and confronting a new reality: boys are languishing in education and the price of continued neglect is economically and socially prohibitive.

My Story

The Girl

A Novel

The Orphans of Davenport: Eugenics, the Great Depression, and the War over Children's Intelligence

Marilyn

The War Against Boys

Victory Girls, Khaki-Wackies, and Patriotutes offers a counter-narrative to the story of Rosie the Riveter, the icon of female patriotism during World War II. With her fist defiantly raised and her shirtsleeves rolled up, Rosie was an asexual warrior on the homefront. But thousands of women supported the war effort not by working in heavy war industries, but by providing morale-boosting services to soldiers, ranging from dances at officers' clubs to more blatant forms of sexual services, such as prostitution. While the de-sexualized Rosie was celebrated, women who used their sexuality—either intentionally or inadvertently—to serve their country encountered a contradictory morals campaign launched by government and social agencies, which shunned female sexuality while valorizing masculine sexuality. This double-standard was accurately summed up by a government official who dubbed these women “patriotutes”: part patriot, part prostitute. Marilyn E. Hegarty explores the dual discourse on female sexual mobilization that emerged during the war, in which agencies of

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the state both required and feared women's support for, and participation in, wartime services. The equation of female desire with deviance simultaneously over-sexualized and desexualized many women, who nonetheless made choices that not only challenged gender ideology but defended their right to remain in public spaces.

The conclusion of the "remarkable" four-volume history by the New York Times–bestselling author of *The Women's Room* (Publishers Weekly). In the twentieth century, women became a force for change, in part through suffrage, and in part through mass organizing. This final volume of Marilyn French's wide-ranging survey offers a vibrant history of multiple political revolutions as well as the century's horrors—including genocides and the atom bomb. It ends with a thoughtful investigation into the various indigenous feminist movements throughout the world and asks what these peaceful revolutions might augur for the future. Eschewing easy answers, French suggests that the defining moral moments of the twenty-first century should, and will, build from a global human rights agenda.

"*The Love Children* is valuable in its exploration and depiction of the many ways in which gender can still be a limitation, even within a supposedly more enlightened society." *Bust Magazine* It is the late 1960s in Cambridge, Massachusetts. The Grateful Dead is playing on the radio and teenagers are wearing long hair and blue jeans. Jess Leighton, the daughter of a temperamental painter and a proto-feminist Harvard professor, is struggling to make sense of her world amid racial tensions, Vietnam War protests, and anti-government rage. With more options than her mother's generation, but no role model for creating the life she desires, Jess experiments with sex and psychedelic drugs as she searches for happiness on her own terms. In the midst of joining and fleeing a commune, growing organic

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vegetables, and operating a sustainable restaurant, Jess grapples with the legacy of her mother's generation

Having survived the worst effects of the Civil War, the city of Memphis, battered but unbowed, finds itself facing a far more dangerous foe. It is invisible, lethal, and unstoppable: a plague of yellow fever. It is the story of JP Mahoney, 14-year-old farm boy who dreams of escape from tedious chores and farmlife routine. It is the story of a courageous young woman, Ginnie Moon, onetime Confederate spy, who now operates a boarding house for men who have survived the war. And it is the story of Kevin O'Boyle, an embittered riverfront laborer, who blames the world for his troubles, and finds the crippled city his perfect prey. Several characters in the novel are actual historical figures, most notably Ginnie Moon, Judge "Pappy" Hadden, and Cap'n Jim Lee. Their actions, and those of the other characters, are entirely fictional. The plague, one of several to hit the city in the years following the war, was all too real.

Memphis 1873

A Memoir

Born in 1939? What Else Happened?

Life with an Accent

The Women's Room

Disenchantment

Few readers of Margaret Mitchell ' s Gone with the Wind remained unmoved by how the strong-willed Scarlett O ' Hara tried to rebuild Tara after the Civil War ended. This

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book examines the problems that Southern women faced during the Reconstruction Era, in Part I as mothers, wives, daughters or sisters of men burdened with financial difficulties and the radical Republican regime, and in Part II with specific illustrations of their tribulations through the letters and diaries of five different women. A lonely widow with young children, Sally Randle Perry is struggling to get her life back together, following the death of her husband in the war. Virginia Caroline Smith Aiken, a wife and mother, born into affluence and security, struggles to emerge from the financial and psychological problems of the postwar world. Susan Darden, also a wife and mother, details the uncertainties and frustrations of her life in Fayette, Mississippi. Jo Gillis tells the sad tale of a young mother straining to cope with the depressed circumstances enveloping most ministers in the aftermath of the war. As the wife of a Methodist Episcopal minister in the Alabama Conference she sacrifices herself into an early grave in an attempt to further her husband ' s career. Inability to collect a debt three times that of the \$10,000 debt her father owed brought Anna Clayton Logan, her eleven brothers and sisters, and her parents face-to-face with starvation.

With an in-depth look at the two most empowering years in the life of Marilyn Monroe, *The Girl* details how *The Seven Year Itch* created an icon and sent the star on an adventure of self-discovery and transformation from a controlled wife and contract player into a businesswoman and unlikely feminist whose power is still felt today. When Marilyn

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Monroe stepped over a subway grating as *The Girl in The Seven Year Itch* and let a gust of wind catch the skirt of her pleated white dress, an icon was born. Before that, the actress was mainly known for a nude calendar and one-dimensional, albeit memorable, characters on the screen. Though she again played a "dumb blonde" in this film and was making headlines by revealing her enviable anatomy, the star was now every bit in control of her image, and ready for a personal revolution. Emboldened by her winning fight to land the role of *The Girl*, the making of *The Seven Year Itch* and the eighteen months that followed was the period of greatest confidence, liberation, and career success that Monroe lived in her tumultuous life. It was a time in which, among other things, she: Ended her marriage to Joe DiMaggio and later began a relationship with Arthur Miller; Legally changed her name to Marilyn Monroe, divorcing herself from the troubled past of Norma Jeane; Started her own production company; Studied in private lessons with Lee and Paula Strasberg of the Actors Studio and became a part of the acting revolution of the day. The ripple effects her personal rebellion had on Hollywood, and in trailblazing the way for women that followed, will both surprise and inspire readers to see the Marilyn Monroe in an entirely new light.

New York Times – bestselling author of *The Women ' s Room*: While a man lies in the hospital, his four daughters struggle to make peace with him—and one another. In a Massachusetts hospital, as distinguished presidential adviser Stephen Upton lies mortally

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ill, four women gather at his lavish mansion. Half sisters Elizabeth, Mary, Alex, and Ronnie have painful and poignant memories of their childhoods—and of their father. Born to different mothers, the sisters haven't seen one another in years. As Upton hovers between life and death, his daughters begin to open up about the man they love and hate. They share their stories and discover the terrible secret that binds them all together . . . the secret they kept even as they fought for Upton's approval and affection. As they struggle to make peace with their father—and with one another—the women finally begin to heal and forgive the sins of the past. Moving and eloquent, *Our Father* is a testament to the power of female bonding.

Arguing that we have traditionally characterized certain human qualities as feminine and--morally more important--masculine, French analyzes how Shakespeare integrated these opposing principles in his writings

One Immigrant's Quest to Belong

Women's History of the World

Blood Sisters

The Love Children

In the Name of Friendship

Women of the Civil War South

This novel tells the story of a generation who began their lives in the suburbs of

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the feminine mystique and those few, like the main character Mira, who were able to change. Mira's story tells us how the wives of the 50's became the women of the 70's.

Romance writer Hermione Beldame, veteran of four marriages and many affairs, finds love once again, this time with George, a shy Southern newspaper editor whose honesty is irresistible. Reprint.

Hundreds of quotations from both published and unpublished journals and letters written by women during the Civil War are presented in chapters loosely organized around categories of circumstances and roles, chronology, and geography, e.g. the refugee experience, the battle against privation, the Florence Nightingales. The women speak for themselves--Culpepper sets the context and supplies continuity but does not impose conclusions. Oddly, not indexed.

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Famed feminist Marilyn French 's life-affirming saga celebrates the love and sacrifices of four generations of Polish-American mothers and daughters. With Bella Dabrowski close to death, her daughter Anastasia, who has reinvented herself as Stacey Stevens, is trying to penetrate the longstanding barriers between them to understand the woman who gave her life. Through the eyes of Stacey, a divorced, feminist New York photographer, we get to know Bella, a

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remarkable woman, wife, and mother. The daughter of Polish immigrants, Bella, who renamed herself Belle, clawed her way out of poverty and settled into a middle-class existence. Shifting perspectives between the two women, the reader is drawn into Belle ' s life through the lean years of the Depression as well as Stacey ' s recollections of her youthful marriage, a lesbian affair, and her tempestuous relationship with her own daughter, Arden. From the groundbreaking author of *The Women ' s Room*, *Her Mother ' s Daughter* explores past and present to reveal the complex, indestructible bonds between daughters and mothers.

Marilyn Manson

Rivka's War

Shakespeare's Division of Experience

Her Mother's Daughter

The Women of the American Civil War

Beyond Power

Marilyn Laurie was a self-described "little Jewish girl from the Bronx" who became one of the world's top public relations counselors and the first woman in the top policy-making councils of a Fortune 10 company. Her career mirrored the social and

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political upheaval of the 20th century's last three decades. After helping launch Earth Day in 1970, she was hired by AT&T to encourage employee recycling. Marilyn: A Woman In Charge tells the behind-the-scenes story of how she who worked her way from that humble assignment into the corridors of power. When she died in 2010, Marilyn had received practically every award available to public relations practitioners. But few knew the tortuous path she journeyed to the top of her field. In a career bookended by systemic sexism and gender stereotyping, she refused to stay in the lane assigned to her by gender. When others dodged and weaved to avoid conflict, she ran towards problems, even at the risk of becoming associated with them. Her life story is a lesson in public relations leadership at the highest levels. It's a story of chance and cunning, of heady highs and humbling lows, and the gift of grace and resilience. A second-generation immigrant, Marilyn was raised in the Bronx and never lost the flat accents and directness of its streets and alleyways. She attended Barnard College in the second half of the 1950's, where she learned that women need not live their lives solely through husband and children. She graduated

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intending to apply her full capacities to meaningful goals outside herself. She first found goals worthy of her full capacities in environmentalism. Then, almost by accident, she found such goals at AT&T. When she joined the company, it was literally "The Telephone Company," handling more than nine out of ten phone calls in the U. S. For nearly a century, its mission had been to put a telephone within an arm's reach of every household. A regulated monopoly, its very existence depended on earning and keeping the public's trust, a goal she believed depended more on what the company did than what it said. She was also there when AT&T lost its footing in the wake of technological, social, and political change, and she worked just as hard to help it regain its balance. Based on the author's first-hand experience, archival files, and interviews with friends, colleagues, and family members, *Marilyn: A Woman In Charge* reveals the behind-the-scenes story of a woman who broke through the proverbial glass ceiling within a great American company. It describes how she won and kept a seat at the policy-making table, how she defined the role of public relations, and how she dealt with crises arising both from the

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company's missteps and from the agendas of special interests. This examination of the nature and effects of power draws on the wide range of disciplines, including anthropology, history, political science, law, and theology--to investigate the sources of patriarchy

The voices of the women who witnessed the French Revolution are finally restored to history. Yalom focuses on the most unforgettable chronicles: the governess of the royal children; the servant attending Marie-Antoinette in her last days; Robespierre's sister, Charlotte; and others bound together by a common nightmare.

Russia, 1914. Rivka, daughter of a prosperous boot maker, seems destined by tradition for marriage and the humdrum rounds of shtetl life. Then war breaks out, and things go badly for the tsar's army. When demoralized troops begin deserting their posts in the trenches, one unlikely officer recruits a battalion of girls to set an example for the men. Rivka seizes upon this chance for adventure as her once-in-a-lifetime opportunity to do something great in the world. She signs on, never suspecting the terrors that await her, or the trials that will test her, or the

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mishaps that will take her from the frozen steppes of Siberia to the hot, dusty hills of Palestine. Based on actual events, Rivka's War is a riveting tale of loss and survival. In vivid detail, it portrays the impact of the Great War on Jewish life, re-creating a vanished world.

Personal Accounts from Diaries, Letters and Postwar Reminiscences

Women in the Wake of Civil War and Reconstruction

Deborah Sampson: the Girl Who Went to War

James Joyce's Ulysses

On Women, Men, and Morals

The War Against Women

Safe drinking water counts for nothing. A pollution-free environment counts for nothing. Even some people - namely women - count for nothing. This is the case, at least, according to the United Nations System of National Accounts. Author Marilyn Waring, former New Zealand M.P., now professor, development consultant, writer, and goat farmer, isolates the gender bias that exists in the current system of calculating national wealth. As Waring observes, in this accounting system women are considered 'non-producers' and as such they cannot expect to gain from the distribution of benefits that flow from production. Issues like nuclear warfare, environmental conservation, and poverty are likewise excluded from the

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calculation of value in traditional economic theory. As a result, public policy, determined by these same accounting processes, inevitably overlooks the importance of the environment and half the world's population. Counting for Nothing, originally published in 1988, is a classic feminist analysis of women's place in the world economy brought up to date in this reprinted edition, including a sizeable new introduction by the author. In her new introduction, the author updates information and examples and revisits the original chapters with appropriate commentary. In an accessible and often humorous manner, Waring offers an explanation of the current economic systems of accounting and thoroughly outlines ways to ensure that the significance of the environment and the labour contributions of women receive the recognition they deserve.

"[Marilyn French] draws on a vast body of research and help from consultants in all sorts of fields, to open out areas that are rarely accessible."-Guardian "As a reference work it's invaluable: the bibliographies alone are worth the price. And as a warning about the appalling extremes of human behavior and male weirdness, it's indispensable."-Margaret Atwood, The Times (London) In her powerful and bold writing style, best-selling author Marilyn French synthesizes women's history from our pre-historical roots through the rise of states across the globe to the onset of state-backed religions in this first of four readable volumes.

Presents the story of a father and his four daughters, born to different mothers and living very different lives until their father's stroke forces them into a reconciliation

A rich and compelling story about four generations of magnificent women, celebrating the

love, pride, sacrifice, devotion, and unheralded triumph of all women's lives.

Revolutions and the Struggles for Justice in the 20th Century

Victory Girls, Khaki-Wackies, and Patriotutes

Our Father

All Things Altered

Hikayat Nabi Allah Yusuf

The Unauthorized Biography

Now You Too Can Use This Softback Writer's Notebook For The Office Or Home. Whether you are looking for a diary or daily planner or sketch book this versatile journal is the perfect fit for your needs. In short, this notebook can be used formally or informally to secure your thoughts or bits of information or detailed notes. The possibilities are endless Cover: Soft Cover with Matte-finish Binding:This notebook is bound securely to the same standard of mass market paperbacks. (Pages cannot be easily removed) Dimensions: 15.2cm x 22.9cm (6" x 9"). Not pocket sized, yet a perfect fit for your bag. Interior: There are 110 white blank quality smooth pages available for you to fill them with your thoughts, delights and experiences. Please note this plain journal does not contain any prompts or internal content and each

page is numbered. Before purchasing, it's advised to use the look inside feature. Without a doubt, this journal makes a perfect gift for a special friend or relative. Your gifting is not limited to birthdays, holidays and special occasions But enough from us. Now it's your turn. Just scroll up, click the buy button now to grab your personal copy of this first-rate notebook today.

The critically acclaimed author Marilyn French, of the seven million copy bestseller "The Women's Room," returns to that exploration of the truths and realities of women's lives, this time 35 years after the women's movement began. Set in the mountains of the Berkshires, this novel revolves around four disparate women whose personalities vary as greatly as their ages but who manage to develop a profound, life-altering friendship. Called "terrifying [and] impressive" by "The New York Times" and "courageous honest powerful" by "The Chicago Tribune," French's work celebrates the relationships among women and questions what more is needed on the journey to equality.

Deborah Sampson, a true hero of the American Revolutionary War, is the only woman in early American history thought to serve as a soldier without being discovered. Her patriotic zeal leads the young woman to

disguise herself as a man, and to enlist as a soldier in Washington's Continental Army. At West Point her officers choose her for membership in an elite corps, The Light Infantrymen. The military action and episodes of Deborah's story are based on real events. After the war, Deborah became the first American woman to set out alone to tour as a speaker for compensation, and the first to receive a full pension as a soldier for serving in the army. The actions she took enabled her to live life by her own lights in a society that appeared hostile to the value of women—for they had no legal rights. Their voices and plight were ignored, except for those whose husbands, or fathers, were more enlightened and compassionate. Deborah's story shows that courage and bravery know no gender, and calls us to empathy, and to a wider vision of the world as we stand in someone else's shoes, if only as reader. Deborah's journey is one in which men, women and children actively participated in the shaping of our nation, and that physical, spiritual and psychological freedoms are the right of both genders. This is a look at the far past, which in many ways is not so different from our modern era. The struggle to individualize and to find a place where one can live and thrive is a challenge all of us have

faced, or are facing. Each man, woman and child must find within themselves the courage to stand up, to live a life of integrity with the kind of grit, tenacity and care for others that life requires. Deborah's life is a testament to the difficulties of that challenge and of their resolution—or at the least how to live well in spite of life's often unasked for trials and hardships.

An unapologetically romantic novel about a woman who finds love in middle age After four marriages and numerous affairs, famed author Hermione Beldame doesn't expect real life to play out like her bestselling romance novels. So she's stunned when she meets George Johnson at a party and the Louisville journalist sweeps her off her feet. The handsome, seductive younger man is the epitome of southern charm. Suddenly, Hermione, who never believed in happily-ever-after, is passionately, obsessively in love. During this game-changing summer, as she shuttles between Manhattan and the Hamptons, Hermione—born Elsa Schutz—looks back on her life and the choices that brought her to this crossroad. Consumed by an erotic longing she's never felt before, she sets out on a quest to understand her past, her present, and her future, set in motion by this maddening, elusive,

ultimately unknowable man.

My Summer with George

Marilyn Monroe, The Seven Year Itch, and the Birth of an Unlikely Feminist

From Eve to Dawn: The masculine mystique

A Woman In Charge

The Regulation of Female Sexuality During World War II

A Season in Hell