

The War In Pacific Guided Reading Answers

Explores the relationship between the United States and Japan during the First World War, and examines the ideological dichotomy between Wilsonian idealistic universalism and Japan's particularistic regionalism in East Asia.

"Examines World War II in the Pacific, including the causes of the war between Japan and the United States, the important

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battles and leaders, life for soldiers and life on the homefront, and how the war ended"--Provided by publisher.

On December 7, 1941, Japanese fighter planes appeared from the clouds above Pearl Harbor and fundamentally changed the course of history; with this one surprise attack the previously isolationist America was irrevocably thrown into World War II. This definitive history reveals each of the major battles that America would fight in the ensuing struggle against Imperial Japan, from

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the naval clashes at Midway and Coral Sea to the desperate, bloody fighting on Iwo Jima and Okinawa. Each chapter reveals both the horrors of the battle and the Allies' grim yet heroic determination to wrest victory from what often seemed to be certain defeat, offering a valuable guide to the long road to victory in the Pacific.

Describes the "Race" war fought in the Pacific during W.W. II and examines the propaganda which contributed to a war without mercy.

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War in the Pacific, 1944-1945

The Pacific War

The War of the Pacific

From Pearl Harbor to Nagasaki

The Turn of the Tide in the Pacific War

The First Offensive

A Novel of the War in the Pacific

The Final Storm

War in the Pacific From Pearl Harbor to Tokyo Bay
Presidio Press

When the United States military targets the island of Okinawa as part of a plan to halt conflicts that are inflicting

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massive casualties on both sides, B-29 pilot Paul Tibbets accepts a mission with world-changing implications.

Historian Harry Gailey offers a fresh one-volume treatment of the vast Pacific theater in World War II, examining in detail the performance of Japanese and Allied naval, air, and land forces in every major military operation. The War in the Pacific begins with an examination of events leading up to World War II and compares the Japanese and American economies and societies, as well as the chief combatants' military doctrine, training, war plans, and equipment. The book then chronicles all significant actions - from the early Allied defeats in the Philippines, the East Indies, and New Guinea; through the gradual improvement of the Allied

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position in the Central and Southwest Pacific regions; to the final agonies of the Japanese people, whose leaders refused to admit defeat until the very end. Gailey gives detailed treatment to much that has been neglected or given only cursory mention in previous surveys. The reader thus gains an unparalleled overview of operations, as well as many fresh insights into the behind-the-scenes bickering between the Allies and the interservice squabbles that dogged MacArthur and Nimitz throughout the war. NOTE: This edition does not include a photo insert.

The "untold story of friendship, heroism and survival in World War II"--Jacket.

Aftermaths, Remembrance and Culture

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Japan 1941

Pacific Theater: The Ultimate Traveler's Guide to the Battlefields, Monuments and Museums

Perilous Memories

Mothers' Darlings of the South Pacific

The Great Pacific War

An Analysis of World War II Naval Strategy

A Memorandum Prepared as a Partial Plan for More Effective Participation by the Korean People in the Present War and as a Guide to an Understanding of Korea's Present and Post-war Problems, Her Economic Status and the Capacity of Her People to Carry on an Enlightened and Stable Self-government

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Covering all Pacific islands involved in World War II military operations, this book is a detailed, single source of information on virtually every geo-military aspect of the Pacific Theater. Arranged regionally and, to the extent possible, chronologically according to when islands entered the war, entries provide complete background information. Along with island names, nicknames, Allied code names, location, and wartime time zones, the entries include such topics as the island's physical characteristics, weather, health hazards, historical background, native population, natural resources, and military value. Japanese and Allied strategies and operations, military

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problems caused by terrain, military installations, Japanese units and key commanders, Allied units and key commanders, and brief battle descriptions are also covered along with the island's postwar status. A valuable resource for researchers, historians, military history enthusiasts, and war gamers, the book provides complete background information on the geo-military aspects of the Pacific Ocean region, its islands, and the roles they played in the war. 108 maps provide specific information. Until now, geo-military information could only be found by searching four to ten publications on each island. This acclaimed work is an extraordinary collection of

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letters written by a wide cross-section of Japanese citizens to one of Japan's leading newspapers, expressing their personal reminiscences and opinions of the Pacific war. "SENSO" provides the general reader and the specialist with moving, disturbing, startling insights on a subject deliberately swept under the rug, both by Japan's citizenry and its government. It is an invaluable index of Japanese public opinion about the war.

A rich and broadranging account of the Asia-Pacific campaigns of WWII.

An exciting account of a little-known, yet vital part of World War II, the Allied effort to blockade Axis forces in

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North Africa with a relatively small number of planes and submarines included some of the war's most spectacular air battles, and opened the way to the attack on Fortress Europe from the south. This is the first book-length treatment of the crucial struggle to cut Axis supply lines in the Tunisian campaign of 1942-1943, a battle often ignored or played down even by official historians. The campaign marked the first big U.S. victory against the Axis powers and served as a proving ground for several top Allied commanders. This study fills an important gap in the history of the war, reevaluating the development of Allied airpower and the role of Italy in the campaign.

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Allied success in interdiction was a critical factor in the greatest Allied victory in the Mediterranean campaign, a victory which left the enemy so weakened that it could not stop the subsequent invasion of Europe from the south. Despite initial disorganization and early disappointments, the British waged one of only two successful submarine campaigns ever fought. This study describes some of the war's most amazing air battles, notably Operation Flax against the enemy's air transport fleet, and attacks on convoys, all interwoven with the events of the ground war in the desert and comparisons with the Pacific effort. It details the struggle to reorganize and improve the Allied

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effort, the belated success of sea sweeps against enemy ships, and the final victory in the spring of 1943, in which an air blockade was clamped on the sea and sky approaches to Tunisia.

World War II Pacific Island Guide

Women Heroes of World War II—the Pacific Theater

The Impossible Mission That Changed the War in the Pacific

Senso: The Japanese Remember the Pacific War

Strategic Initiative, Intelligence, and Command, 1941-1943

Twilight of the Gods: War in the Western Pacific,

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1944-1945 (Vol. 3) (The Pacific War Trilogy)

Turbulence in the Pacific

The War Against Rommel's Supply Lines, 1942-1943

A sweeping narrative history--the first in over twenty years--of America's first major offensive of World War II, the brutal, no-quarter-given campaign to take Japanese-occupied Guadalcanal From early August until mid-November of 1942, US Marines, sailors, and pilots struggled for dominance against an implacable enemy: Japanese soldiers, inculcated with the bushido tradition of death before dishonor, avatars of bayonet combat--close-up, personal, and gruesome. The glittering prize was

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Henderson Airfield. Japanese planners knew that if they neutralized the airfield, the battle was won. So did the Marines who stubbornly defended it. The outcome of the long slugfest remained in doubt under the pressure of repeated Japanese air, land, and sea operations. And losses were heavy. At sea, in a half-dozen fiery combats, the US Navy fought the Imperial Japanese Navy to a draw, but at a cost of more than 4,500 sailors. More American sailors died in these battles off Guadalcanal than in all previous US wars, and each side lost 24 warships. On land, more than 1,500 soldiers and Marines died, and the air war claimed more than 500 US planes. Japan's losses on the

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island were equally devastating--starving Japanese soldiers called it "the island of death." But when the attritional struggle ended, American Marines, sailors, and airmen had halted the Japanese juggernaut that for five years had whirled through Asia and the Pacific.

Guadalcanal was America's first major ground victory against Japan and, most importantly, the Pacific War's turning point. Published on the 75th anniversary of the battle and utilizing vivid accounts written by the combatants at Guadalcanal, along with Marine Corps and Army archives and oral histories, *Midnight in the Pacific* is both a sweeping narrative and a compelling drama of

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individual Marines, soldiers, and sailors caught in the crosshairs of history.

The Pacific War is an umbrella term that refers collectively to a disparate set of wars, however, this book presents a strong case for considering this assemblage of conflicts as a collective, singular war. It highlights the genuine thematic commonalities in the legacies of war that cohere across the Asia-Pacific and shows how the wars, both individually and collectively, wrought dramatic change to the geo-political makeup of the region. This book discusses the cultural, political and social implications of the Pacific War and engages with debates

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over the war's impact, legacies, and continuing cultural resonances. Crucially, it examines the meanings and significance of the Second World War from a truly international perspective and the contributors present fascinating case studies that highlight the myriad of localised idiosyncrasies in how the Pacific War has been remembered and deployed in political contexts. The chapters trace the shared legacy that the individual wars had on demographics, culture and mobility across the Asia Pacific, and demonstrate how in the aftermath of the war political borders were transformed and new nation states emerged. The book also considers racial and sexual

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tensions which accompanied the arrival of both Allied and Axis personnel and their long lasting consequences, as well as the impact returning veterans and the war crime trials that followed the conflict had on societies in the region. In doing so, it succeeds in illuminating the events and issues that unfolded in the weeks, months, and indeed decades after the war. This interdisciplinary volume examines the aftermaths and legacies of war for individuals, communities, and institutions across South, Southeast, and East Asia, Oceania, and the Pacific world. As such, it will be welcomed by students and scholars of Asian history, modern history and cultural history, as well

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as by those interested in issues of memory and commemoration.

Considers the various factors that contribute to one opponent seizing the strategic initiative--the ability to shape a conflict to reach one's desired political outcome by influencing the timing, location, and nature of combat actions. Using an extended case study of the Japanese-American conflict, Sean Judge examines factors such as resources, intelligence, strategic acumen, combat effectiveness, and chance to determine how and why the initiative shifted to the advantage of the United States during the period from the Battles of Coral Sea and

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Midway in 1942 to the end of the Guadalcanal campaign in January 1943.

"Iwo Jima was a massacre. I never expected anything like that. People were dying left and right...No names should have been used on the flag raisings because we didn't get up there by ourselves. It was the collective actions of a lot of people and there were a lot of Raiders and paratroopers up there with us." -- Charles Lindberg, Flag Raiser Patrick O'Donnell has made a career of uncovering the hidden history of World War II by tracking down and interviewing its most elite troops: the Rangers, Airborne, Marines, and First Special Service Force, forerunners to

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America's Special Forces. These men saw the worst of the war's action, and most of them have been reluctant to talk about it. With O'Donnell's respectful coaxing, however, they first began telling their stories through www.thedropzone.org, his award-winning Web site. In 2001, veterans of the European Theater told their stories in O'Donnell's first book, *Beyond Valor*. Now, in *Into the Rising Sun*, O'Donnell presents scores of veterans' personal accounts, based on over a thousand interviews spanning the past ten years, to tell the story of the brutal Pacific war. "They were making a lot of noise, talking, yelling to one another, and I heard someone getting beat

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up on the left. I can still hear the screams. He was begging for mercy. They [the Japanese] were berating him. Later on I found that it was one of my friends, Ken Ritter." -- Robert Youngdeer, Guadalcanal

These veterans were often the first in and the last out of every conflict, from Guadalcanal and Burma to the Philippines and the black sands of Iwo Jima. They faced a cruel enemy willing to try anything, including kamikaze flights and human-guided torpedoes. As O'Donnell explains in the Introduction, most of the men in this book were at first reticent to talk. Over the course of the war, they had spearheaded D-Day-sized beach assaults, encountered

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cannibalism, suffered friendly-fire incidents, and endured torture as pris-oners of war. Heroes among heroes, they include many recipients of the Navy Cross, the Distinguished Service Cross, the Silver Star, and other medals of battlefield valor, but none bragged about it. As one soldier put it, "When somebody gets decorated, it's because a lot of other men died." By at last telling their stories, these men present an unvarnished look at the war on the ground, a final gift from aging warriors who have already given so much. Only with these accounts can the true horror of the war in the Pacific be fully known. O'Donnell has carefully verified each account by

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comparing it with official records and interviews, and he intersperses each story with brief commentary. Together with detailed maps of each battle, the veterans' stories in *Into the Rising Sun* offer nothing less than a complete picture of the war in the Pacific, a ground-level view of some of history's most brutal combat.

Race and Power in the Pacific War

Japanese-U.S. Relations During World War I

If Mahan Ran the Great Pacific War

15 Stories of Resistance, Rescue, Sabotage, and Survival
Strategy and Command

From Pearl Harbor to Tokyo Bay

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War without Mercy

Guadalcanal

A portrayal of how and why Japan waged war from 1931-1945 and what life was like for the Japanese people in a society engaged in total war.

For the United States, full involvement in World War II began and ended in the Pacific Ocean.

Although the accepted grand strategy of the war was the defeat of Germany first, the sweep of Japanese victory in the weeks and months after Pearl Harbor impelled the United States to move

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as rapidly as it could to stem the enemy tide of conquest in the Pacific. Shocked as they were by the initial attack, the American people were also united in their determination to defeat Japan, and the Pacific war became peculiarly their own affair. In this great theater it was the United States that ran the war, and had the determining voice in answering questions of strategy and command as they arose. The natural environment made the prosecution of war in the Pacific of necessity an interservice effort, and any real account of it must, as this work does,

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take into full account the views and actions of the Navy as well as those of the Army and its Air Forces. These are the factors-a predominantly American theater of war covering nearly one-third the globe, and a joint conduct of war by land, sea, and air on the largest scale in American history-that make this volume on the Pacific war of particular significance today. It is the capstone of the eleven volumes published or being published in the Army's World War II series that deal with military operations in the Pacific area, and it is one that should command

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wide attention from the thoughtful public as well as the military reader in these days of global tension.

Draws on eyewitness accounts and primary sources to describe the first months of World War II in the Pacific, after the U.S. Navy suffered the worst defeat in its history at Pearl Harbor. On May 8, 1945, Victory in Europe Day-shortened to "V.E. Day"-brought with it the demise of Nazi Germany. But for the Allies, the war was only half-won. Exhausted but exuberant American soldiers, ready to return home, were sent to join

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the fighting in the Pacific, which by the spring and summer of 1945 had turned into a gruelling campaign of bloody attrition against an enemy determined to fight to the last man. Germany had surrendered unconditionally. The Japanese would clearly make the conditions of victory extraordinarily high. In the United States, Americans clamored for their troops to come home and for a return to a peacetime economy. Politics intruded upon military policy while a new and untested president struggled to strategize among a military command that was often mired

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in rivalry. The task of defeating the Japanese seemed nearly unsurmountable, even while plans to invade the home islands were being drawn. Army Chief of Staff General George C. Marshall warned of the toll that "the agony of enduring battle" would likely take. General Douglas MacArthur clashed with Marshall and Admiral Nimitz over the most effective way to defeat the increasingly resilient Japanese combatants. In the midst of this division, the Army began a program of partial demobilization of troops in Europe, which depleted units at a

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time when they most needed experienced soldiers. In this context of military emergency, the fearsome projections of the human cost of invading the Japanese homeland, and weakening social and political will, victory was salvaged by means of a horrific new weapon. As one Army staff officer admitted, "The capitulation of Hirohito saved our necks." In *Implacable Foes*, award-winning historians Waldo Heinrichs (a veteran of both theatres of war in World War II) and Marc Gallicchio bring to life the final year of World War Two in the Pacific right up to the

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dropping of the atomic bombs over Hiroshima and Nagasaki, evoking not only Japanese policies of desperate defense, but the sometimes rancorous debates on the home front. They deliver a gripping and provocative narrative that challenges the decision-making of U.S. leaders and delineates the consequences of prioritizing the European front. The result is a masterly work of military history that evaluates the nearly insurmountable trials associated with waging global war and the sacrifices necessary to succeed.

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War at Sea in the Pacific, 1941-1942

The Pacific War, 1931-1945

Countdown to Infamy

Marine Corps Generals in World War II

Lost in the Pacific, 1942: Not a Drop to Drink
(Lost #1)

Pacific Campaign

Pacific Crucible: War at Sea in the Pacific,
1941-1942

The 25 Best World War II Sites

***DIVThis book provides a fresh take on
World War II in the Pacific that goes***

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beyond the simple recounting of battles won and lost to synthesize the strategies, politics, and key players that shaped the conduct of the war. The author takes a regional approach to this multifaceted, often nonlinear war conducted on land, sea (and significantly by America undersea), and in the air across the immense reaches of the Pacific to effectively develop the major themes and causes of the battles./div

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Perilous Memories makes a groundbreaking and critical intervention into debates about war memory in the Asia-Pacific region. Arguing that much is lost or erased when the Asia-Pacific War(s) are reduced to the 1941-1945 war between Japan and the United States, this collection challenges mainstream memories of the Second World War in favor of what were actually multiple, widespread conflicts. The contributors

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recuperate marginalized or silenced memories of wars throughout the region—not only in Japan and the United States but also in China, Southeast Asia, the Pacific Islands, Okinawa, Taiwan, and Korea. Firmly based on the insight that memory is always mediated and that the past is not a stable object, the volume demonstrates that we can intervene positively yet critically in the recovery and reinterpretation of events and experiences that have been

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pushed to the peripheries of the past. The contributors—an international list of anthropologists, cultural critics, historians, literary scholars, and activists—show how both dominant and subjugated memories have emerged out of entanglements with such forces as nationalism, imperialism, colonialism, racism, and sexism. They consider both how the past is remembered and also what the consequences may be of privileging one set of memories over

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others. Specific objects of study range from photographs, animation, songs, and films to military occupations and attacks, minorities in wartime, "comfort women," commemorative events, and postwar activism in pursuing redress and reparations. Perilous Memories is a model for war memory intervention and will be of interest to historians and other scholars and activists engaged with collective memory, colonial studies, U.S. and

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Asian history, and cultural studies. Contributors. Chen Yingzhen, Chungmoo Choi, Vicente M. Diaz, Arif Dirlik, T. Fujitani, Ishihara Masaie, Lamont Lindstrom, George Lipsitz, Marita Sturken, Toyonaga Keisaburo, Utsumi Aiko, Morio Watanabe, Geoffrey M. White, Diana Wong, Daqing Yang, Lisa Yoneyama

Over the course of World War II, two million American military personnel occupied bases throughout the South

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Pacific, leaving behind a human legacy of at least 4,000 children born to indigenous mothers. Based on interviews conducted with many of these American-indigenous children and several of the surviving mothers, Mothers' Darlings of the South Pacific explores the intimate relationships that existed between untold numbers of U.S. servicemen and indigenous women during the war and considers the fate of their mixed-race children. These relationships developed

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in the major U.S. bases of the South Pacific Command, from Bora Bora in the east across to Solomon Islands in the west, and from the Gilbert Islands in the north to New Zealand, in the southernmost region of the Pacific. The American military command carefully managed interpersonal encounters between the sexes, applying race-based U.S. immigration law on Pacific peoples to prevent marriage "across the color line." For indigenous women and their

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American servicemen sweethearts, legal marriage was impossible; giving rise to a generation of fatherless children, most of whom grew up wanting to know more about their American lineage.

Mothers' Darlings of the South Pacific traces these children's stories of loss, emotion, longing, and identity—and of lives lived in the shadow of global war. Each chapter discusses the context of the particular island societies and shows how this

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often determined the ways intimate relationships developed and were accommodated during the war years and beyond. Oral histories reveal what the records of colonial governments and the military have largely ignored, providing a perspective on the effects of the U.S. occupation that until now has been disregarded by Pacific war historians. The richness of this book will appeal to those interested the Pacific, World War II, as well as

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intimacy, family, race relations, colonialism, identity, and the legal structures of U.S. immigration.

From the author of Fire and Fortitude, the continuation of the US Army's epic crusade in the Pacific War, from the battle of Saipan to the occupation of Japan John C. McManus's award-winning Fire and Fortitude enthralled readers with an unforgettable and authoritative account of the US Army's evolution during the Pacific War, from the

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devastation of Pearl Harbor to the bloody battle for Makin Island in 1943. Now, in this second and final volume, he follows the Army as they land on Saipan, Guam, and Okinawa, climaxing with the American return to the Philippines, one of the largest, most complex operations in American history and one that would eventually account for one-third of all American casualties in the Pacific-Asia theater. Brilliantly researched and written, the

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narrative moves seamlessly from the highest generals to the lowest foot soldiers and in between, capturing the true essence of this horrible conflict. It is a masterful history by one of our finest historians of World War II.

Condensed Reference : Korea and the Pacific War

From Pearl Harbor to Okinawa

Letters to the Editor of "Asahi Shimbun"

The Asia-Pacific War(s)

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World War II in the Pacific

The Navy in the Pacific Theater World War II

War in the Pacific

Lucky 666

? During the first 10 months of the war in the Pacific, Japan achieved air supremacy with its carrier and land-based forces. But after major setbacks at Midway and Guadalcanal, the empire's expansion stalled, in part due to flaws in aircraft design, strategy and command. This book

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offers a fresh analysis of the air war in the Pacific during the early phases of World War II. Details are included from two expeditions conducted by the author that reveal the location of an American pilot missing in the Philippines since 1942 and clear up a controversial account involving famed Japanese ace Saburo Sakai and U.S. Navy pilot James "Pug" Southerland.

The Marine Corps covered itself in glory in World War II with victories over the Japanese in hard-fought battles such as

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Guadalcanal, Tarawa, and Iwo Jima. While these battles are well known, those who led the Marines into them have remained obscure until now. In Commanding the Pacific: Marine Corps Generals in World War II, Stephen R. Taaffe analyzes the fifteen high-level Marine generals who led the Corps' six combat divisions and two corps in the conflict. He concludes that these leaders played an indispensable and unheralded role in organizing, training, and leading their men to victory. Taaffe insists there was nothing inevitable about

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the Marine Corps' success in World War II. The small pre-war size of the Corps meant that its commandant had to draw his combat leaders from a small pool of officers who often lacked the education of their Army and Navy counterparts. Indeed, there were fewer than one hundred Marine officers with the necessary rank, background, character, and skills for its high-level combat assignments. Moreover, the Army and Navy froze the Marines out of high-level strategic decisions and frequently impinged on Marine prerogatives. There

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were no Marines in the Joint Chiefs of Staff or at the head of the Pacific War's geographic theaters, so the Marines usually had little influence over the island targets selected for them. In addition to bureaucratic obstacles, constricted geography and vicious Japanese opposition limited opportunities for Marine generals to earn the kind of renown that Army and Navy commanders achieved elsewhere. In most of its battles on small Pacific War islands, Marine generals had neither the option nor inclination to

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engage in sophisticated tactics, but they instead relied in direct frontal assaults that resulted in heavy casualties. Such losses against targets of often questionable strategic value sometimes called into question the Marine Corps' doctrine, mission, and the quality of its combat generals. Despite these difficulties, Marine combat commanders repeatedly overcame challenges and fulfilled their missions. Their ability to do so does credit to the Corps and demonstrates that these generals deserve

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more attention from historians than they have so far received.

A groundbreaking history that considers the attack on Pearl Harbor from the Japanese perspective and is certain to revolutionize how we think of the war in the Pacific. When Japan launched hostilities against the United States in 1941, argues Eri Hotta, its leaders, in large part, understood they were entering a war they were almost certain to lose. Drawing on material little known to Western readers, and barely explored in

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depth in Japan itself, Hotta poses an essential question: Why did these men—military men, civilian politicians, diplomats, the emperor—put their country and its citizens so unnecessarily in harm's way? Introducing us to the doubters, schemers, and would-be patriots who led their nation into this conflagration, Hotta brilliantly shows us a Japan rarely glimpsed—eager to avoid war but fraught with tensions with the West, blinded by reckless militarism couched in traditional notions of pride and honor,

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tempted by the gambler's dream of scoring the biggest win against impossible odds and nearly escaping disaster before it finally proved inevitable. In an intimate account of the increasingly heated debates and doomed diplomatic overtures preceding Pearl Harbor, Hotta reveals just how divided Japan's leaders were, right up to (and, in fact, beyond) their eleventh-hour decision to attack. We see a ruling cadre rich in regional ambition and hubris: many of the same leaders seeking to avoid war with the United States continued to

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adamantly advocate Asian expansionism, hoping to advance, or at least maintain, the occupation of China that began in 1931, unable to end the second Sino-Japanese War and unwilling to acknowledge Washington's hardening disapproval of their continental incursions. Even as Japanese diplomats continued to negotiate with the Roosevelt administration, Matsuoka Yosuke, the egomaniacal foreign minister who relished paying court to both Stalin and Hitler, and his facile supporters cemented Japan's place in the

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fascist alliance with Germany and Italy—unaware (or unconcerned) that in so doing they destroyed the nation's bona fides with the West. We see a dysfunctional political system in which military leaders reported to both the civilian government and the emperor, creating a structure that facilitated intrigues and stoked a jingoistic rivalry between Japan's army and navy. Roles are recast and blame reexamined as Hotta analyzes the actions and motivations of the hawks and skeptics among Japan's

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elite. Emperor Hirohito and General Hideki Tojo are newly appraised as we discover how the two men fumbled for a way to avoid war before finally acceding to it. Hotta peels back seventy years of historical mythologizing—both Japanese and Western—to expose all-too-human Japanese leaders torn by doubt in the months preceding the attack, more concerned with saving face than saving lives, finally drawn into war as much by incompetence and lack of political will as by bellicosity. An essential book for any student of the

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Second World War, this compelling reassessment will forever change the way we remember those days of infamy.

New York Times Bestseller The final volume of the magisterial Pacific War Trilogy from acclaimed historian Ian W. Toll, “one of the great storytellers of War” (Evan Thomas). In June 1944, the United States launched a crushing assault on the Japanese navy in the Battle of the Philippine Sea. The capture of the Mariana Islands and the accompanying ruin of Japanese carrier airpower marked a pivotal

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moment in the Pacific War. No tactical masterstroke or blunder could reverse the increasingly lopsided balance of power between the two combatants. The War in the Pacific had entered its endgame. Beginning with the Honolulu Conference, when President Franklin Delano Roosevelt met with his Pacific theater commanders to plan the last phase of the campaign against Japan, Twilight of the Gods brings to life the harrowing last year of World War II in the Pacific, when the U.S. Navy won the largest naval battle in history;

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Douglas MacArthur made good his pledge to return to the Philippines; waves of kamikazes attacked the Allied fleets; the Japanese fought to the last man on one island after another; B-29 bombers burned down Japanese cities; and Hiroshima and Nagasaki were vaporized in atomic blasts. Ian W. Toll's narratives of combat in the air, at sea, and on the beaches are as gripping as ever, but he also reconstructs the Japanese and American home fronts and takes the reader into the halls of power in Washington and Tokyo, where the great

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questions of strategy and diplomacy were decided. Drawing from a wealth of rich archival sources and new material, Twilight of the Gods casts a penetrating light on the battles, grand strategic decisions and naval logistics that enabled the Allied victory in the Pacific. An authoritative and riveting account of the final phase of the War in the Pacific, Twilight of the Gods brings Toll's masterful trilogy to a thrilling conclusion. This prize-winning and best-selling trilogy will stand as the first

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complete history of the Pacific War in more than twenty-five years, and the first multivolume history of the Pacific naval war since Samuel Eliot Morison's series was published in the 1950s.

War Without Mercy

Clash of Empires in World War II

The US Army's Pacific War Odyssey, 1944

A Geo-military Study

Guadalcanal--The World War II Battle That Turned the Tide of War

How America Won the War in the Pacific at Midway

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In Their Own Words, World War II's Pacific Veteran

The First Two Years

In publishing the history of combat operations the Department of the Army has three objectives. The first is to provide the Army itself with an accurate and timely account of its varied activities in directing, organizing, and employing its forces for the conduct of war-an account which will be available to the service schools and to individual members of the Armed Services who wish to extend their professional

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reading. The second objective is to offer the thoughtful citizen material for a better understanding of the basic problems of war and the manner in which these problems were met, thus augmenting his understanding of national security. The third objective is to accord a well-earned recognition to the devoted work and grim sacrifices of those who served. "The successes of the South Pacific Force," wrote Admiral Halsey in 1944, "were not the achievements of separate services or individuals but the result of whole-hearted

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subordination of self-interest by all in order that one successful 'fighting team' could be created."* The history of any South Pacific campaign must deal with this "fighting team," with all United States and Allied services. The victory on Guadalcanal can be understood only by an appreciation of the contribution of each service. No one service won the battle. The most decisive engagement of the campaign was the air and naval Battle of Guadalcanal in mid-November 1942, an engagement in which neither Army nor Marine Corps ground

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troops took any direct part. This volume attempts to show the contribution of all services to the first victory on the long road to Tokyo.

Eighty years after the stunning and decisive battle, a revelatory new history of Midway The Battle of Midway was, on paper, an improbable victory for the smaller, less experienced American navy and air force, so much so that it was quickly described as “a miracle.” Yet fortune favored the Americans at Midway, and the conventional wisdom has it that the Americans’ lucky streak

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continued as the war in the Pacific turned against the Japanese. This new history demonstrates that luck, let alone miracles, had little to do with it. In *The Silver Waterfall*, Brendan Simms and Steven McGregor show how the efforts of America's peacetime navy combined with creative innovations made by designers and industrialists were largely responsible for the victory. The Douglas Dauntless Dive Bomber, a uniquely conceived fighting weapon, delivered a brutally accurate attack the Japanese quickly came to dread.

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Told through a vivid narrative, Simms and McGregor show how the course of the war in the Pacific was dramatically altered, emphasizing the crucial combination of a culture of innovation, a brilliant contribution from immigrants, and a vital intelligence coup that allowed the navy to orchestrate the devastating attack on the Japanese and dominate the Pacific for good. After glamorous American singer Claire Phillips opened her own night club in Manila, using the proceeds to secretly feed starving American POWs, she also began

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working as a spy, chatting up Japanese military men and passing their secrets along to local guerilla resistance fighters.

Australian Army nurse Vivian Bullwinkel, stationed in Singapore then shipwrecked in the Dutch East Indies, became the sole survivor of a horrible massacre by Japanese soldiers. She hid for days, tending to a seriously wounded British soldier while wounded herself. Humanitarian Elizabeth Choy lived the rest of her life hating only war, not her tormentors, after enduring six months of starvation and torture by the

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Japanese military police. In these pages, readers will meet these and other courageous women and girls who risked their lives through their involvement in the Pacific Theater of Operations during World War II. Fifteen suspense-filled stories unfold across China, Japan, Mayala, Singapore, the Dutch East Indies, and the Philippines, providing an inspiring reminder of women and girls' refusal to sit on the sidelines around the world and throughout history. These women—whose stories span from 1932 through 1945, the last year of the war,

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when U.S. Marines landed on Iwo Jima—served in dangerous roles as spies, medics, journalists, resisters, and saboteurs. Nine of the women were American; seven were captured and imprisoned by the Japanese, enduring brutal conditions. Author Kathryn J. Atwood provides appropriate context and framing for teens 14 and up to grapple with these harsh realities of war. Discussion questions and a guide for further study assist readers and educators in learning about this important and often neglected period of

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history.

A description of a hypothetical naval war between Japan and the United States that influenced the actual naval strategies of both countries during World War II.

Ten Months That Changed the Course of World War II

The Silver Waterfall

A Critical Perspective on Japan's Role in World War II

The U.S.-Japanes Naval War 1941-1945

Commanding the Pacific

Implacable Foes

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Midnight in the Pacific

Follow the footsteps of history with the world's first and only comprehensive guide covering the entire Pacific Theater.

Directions to everything from jungle relics and city museums to landing beaches and hallowed battlefields. More than 500 individual points of interest and detailed histories. With maps of all sites and more than 40 color photos. In-depth travel information and Insider tips.

Accommodations close to major sites and

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spectacular beaches. Never before documented sites. For the casual traveler or dedicated war buff, this unique, all-encompassing guide is an essential part of any trip to Asia or the Pacific.

Meticulous, up-to-date research makes getting to sites easy, leaving plenty of time to enjoy the beaches and other fabled attractions of some of the most beautiful islands and vibrant cities in the world.

The Pacific War was one of the greatest and bloodiest war ever on the west part of South America, and is one of the most

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important conflicts in South American history. The Pacific War was one of the greatest and bloodiest war ever on the west part of South America, and is one of the most important conflicts in South American history. It is also known as the 'Saltpeter War' or the 'Guano War' because the possession of these two highly profitable nitrates was the main cause of the conflict. This book examines the troops, uniforms and equipment used by the Chilean, Peruvian and Bolivian forces and traces the events of the war from the

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early naval blockades, through major pitched battles, to the final guerilla campaign in occupied Peru. The war ended in total victory for Chile, and that country's military emergence thereafter as 'the Prussia of South America', while it cost Peru some lucrative provinces, and Bolivia its outlet to the Pacific coast. A lavishly illustrated book with original plates by artist Angel Garcia Pinto Uses documents from the Naval Historical Center to reassess the war in the Pacific and reveal the long history of conflict

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between Japanese imperialism and American "manifest destiny"

"A sweeping epic... Promises to do for the war in the Pacific what Rick Atkinson did for Europe." –James M. Scott, author of Rampage In 1937, the swath of the globe east from India to the Pacific Ocean encompassed half the world's population. Japan's onslaught into China that year unleashed a tidal wave of events that fundamentally transformed this region and killed about twenty-five million people. This extraordinary World War II narrative

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vividly portrays the battles across this entire region and links those struggles on many levels with their profound twenty-first-century legacies. In this first volume of a trilogy, award-winning historian Richard B. Frank draws on rich archival research and recently discovered documentary evidence to tell an epic story that gave birth to the world we live in now.

The Strategy, Politics, and Players that Won the War

Tower of Skulls: A History of the Asia-

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Pacific War: July 1937–May 1942

A History of the American–Japanese Campaign of 1931–1933

The Early Air War in the Pacific

The Children of Indigenous Women and U.S. Servicemen, World War II

A Student's Guide to In Harms's Way Into the Rising Sun

Island Infernos

WINNER OF THE NATIONAL BOOK CRITICS CIRCLE

AWARD AN AMERICAN BOOK AWARD FINALIST Now in paperback, *War Without Mercy* has been hailed by *The New York Times* as “one of the most original and important books

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to be written about the war between Japan and the United States.” In this monumental history, Professor John Dower reveals a hidden, explosive dimension of the Pacific War—race—while writing what John Toland has called “a landmark book . . . a powerful, moving, and evenhanded history that is sorely needed in both America and Japan.” Drawing on American and Japanese songs, slogans, cartoons, propaganda films, secret reports, and a wealth of other documents of the time, Dower opens up a whole new way of looking at that bitter struggle of four and a half decades ago and its ramifications in our lives today. As Edwin O. Reischauer, former ambassador to Japan, has pointed out, this book offers “a lesson that the postwar generations need most . .

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. with eloquence, crushing detail, and power.”

Alfred Thayer Mahan's *The Influence of Sea Power upon History (1660--1783)* was one of the most influential books on military strategy in the first half of the 20th century. A core text in the naval war colleges of the United States, Britain, and Japan, Mahan's book shaped doctrine for the conduct of war at sea. Adams uses Mahan's ideas to discuss the great Pacific sea battles of World War II and to consider how well they withstood the test of actual combat. Reexamining the conduct of war in the Pacific from a single analytic viewpoint leads to some surprising conclusions about the Japanese attack on Pearl Harbor, the Doolittle Raid, the Battle of the Coral Sea, the recapture of the Philippines, and the submarine war. Naval

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historians and armchair strategists alike will find much food for thought in these engrossing pages.

World War II, October 21, 1942. A B-17 bomber drones high over the Pacific Ocean, sending a desperate SOS into the air. The crew is carrying America's greatest living war hero on a secret mission deep into the battle zone. But the plane is lost, burning through its final gallons of fuel. At 1:30 p.m., there is only one choice left: an emergency landing at sea. If the crew survives the impact, they will be left stranded without food or water hundreds of miles from civilization. Eight men. Three inflatable rafts. Sixty-eight million square miles of ocean. What will it take to make it back alive?