

The War On Normal People The Truth About Americas Disappearing Jobs And Why Universal Basic Income Is Our Future

NATIONAL BESTSELLER – A lively and bold blueprint for moving beyond the “era of institutional failure” by transforming our outmoded political and economic systems to be resilient to twenty-first-century problems, from the popular entrepreneur, bestselling author, and political truth-teller “A vitally important book.”—Mark Cuban Despite being written off by the media, Andrew Yang’s shoestring 2020 presidential campaign—powered by his proposal for a universal basic income of \$1,000 a month for all Americans—jolted the political establishment, growing into a massive, diverse movement. Now, in Forward, Yang reveals that UBI and the threat of job automation are only the beginning, diagnosing how a series of cascading problems within our antiquated systems keeps us stuck in the past—impairing our democracy at every level. With America’s stagnant institutions failing to keep pace with technological change, we grow more polarized as tech platforms supplant our will while feasting on our data. Yang introduces us to the various “priests of the decline” of America, including politicians whose incentives have become divorced from the people they supposedly serve. The machinery of American democracy is failing, Yang argues, and we need bold new ideas to rewrite it for twenty-first-century problems. Inspired by his experience running for office and as an entrepreneur, and by ideas drawn from leading thinkers, Yang offers a series of solutions, including data rights, ranked-choice voting, and fact-based governance empowered by modern technology, writing that “there is no cavalry”—“it’s up to us. This is a

powerful and urgent warning that we must step back from the brink and plot a new way forward for our democracy. Learn how the perception of truth has been weaponized in modern politics with this “insightful” account of propaganda in Russia and beyond during the age of disinformation (New York Times). When information is a weapon, every opinion is an act of war. We live in a world of influence operations run amok, where dark ads, psyops, hacks, bots, soft facts, ISIS, Putin, trolls, and Trump seek to shape our very reality. In this surreal atmosphere created to disorient us and undermine our sense of truth, we’ve lost not only our grip on peace and democracy -- but our very notion of what those words even mean. Peter Pomerantsev takes us to the front lines of the disinformation age, where he meets Twitter revolutionaries and pop-up populists, “behavioral change” salesmen, Jihadī fanboys, Identitarianis, truth cops, and many others. Forty years after his dissident parents were pursued by the KGB, Pomerantsev finds the Kremlin re-emerging as a great propaganda power. His research takes him back to Russia -- but the answers he finds there are not what he expected. Blending reportage, family history, and intellectual adventure, This Is Not Propaganda explores how we can reimagine our politics and ourselves when reality seems to be coming apart.

The New York Times bestseller from CNN Political Commentator and 2020 former Democratic presidential candidate Andrew Yang, this thought-provoking and prescient call-to-action outlines the urgent steps America must take, including Universal Basic Income (UBI), to stabilize our economy and rapidly technological change and automation. The shift toward automation is about to create a tsunami of unemployment. Not in the distant future—now. One recent estimate predicts 45 million American workers will lose their jobs within the next twelve years—jobs that can’t be replaced. In a future marked by restlessness and chronic unemployment, what will happen to American society? In The War on Normal People, Andrew Yang paints a dire portrait of the American economy. Rapidly advancing technologies like artificial intelligence, robotics and automation software are making millions of Americans’ livelihoods irrelevant. The consequences of these trends are already being felt across our communities in the form of political unrest, drug use, and other social ills. The future looks dire—but is it unavoidable? In The War on Normal People, Yang imagines a different future—one in which having a job is distinct from the capacity to prosper and seek fulfillment. At this vision’s core is Universal Basic Income, the concept of providing all citizens with a guaranteed income—and one that is rapidly gaining popularity among forward-thinking politicians and economists. Yang proposes that UBI is an essential step toward a new, more durable kind of economy, one he calls “human capitalism.”

The War on Normal People: The Truth About America’s Disappearing Jobs and Why Universal Basic Income Is Our Future by Andrew Yang: Conversation Starters A “wave of automation and job loss” is currently taking over American industries. Experts in robotics, automation, artificial intelligence, and software have warned that job losses will continue to happen in the coming years. “Normal people,” who represent the 70 percent of the American population, will be most affected. The market economy demands efficiency and this does not favor normal people. A rising number of people are disabled and suffer mood disorders because people without jobs often end up in despair. Entrepreneur and economist Andrew Yang propose visionary solutions. The War on Normal People is hailed by Arianna Huffington for presenting “a roadmap to a better future.” A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to.. Create Hours of Conversation: – Promote an atmosphere of discussion for groups – Foster a deeper understanding of the book – Assist in the study of the book, either individually or corporately – Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource meant to supplement the original book. If you have not yet read the original book, we encourage you to before purchasing this unofficial Conversation Starters.

How to Restore Our Culture of Achievement, Build a Path for Entrepreneurs, and Create New Jobs in America

Winning the War in Your Mind

Axel Honneth

Clint Eastwood’s America

Summary of the War on Normal People by Andrew Yang: Conversation Starters

Pay Any Price

Raising the Floor

NOW AN EMMY-NOMINATED HULU ORIGINAL SERIES • NEW YORK TIMES BESTSELLER • “A stunning novel about the transformative power of relationships” (People) from the author of Conversations with Friends. “a master of the literary page-turner” (J. Courtney Sullivan) ONE OF THE TEN BEST NOVELS OF THE DECADE—Entertainment Weekly TEN BEST BOOKS OF THE YEAR—People, Slate, The New York Times Public Library, Harvard Critic on NBC, The New York Times, The New York Times Book Review, O, The Oprah Magazine, Time, NPR, The Washington Post, Vogue, Esquire, Glamour, Elle, Marie Claire, Vox, The Paris Review, Good Housekeeping

“The War on Normal People and Marianne grew up in the same small town, but the similarities end there. At school, Cornell is popular and well liked, while Marianne is a loner. But when the two strike up a conversation—awkward but electrifying—something life changing begins. A year later, they’re both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Cornell hangs at the sidelines, shy and uncertain. Throughout their years at university, Marianne and Cornell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. And as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other. Normal People is the story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find that they can’t. Praise for Normal People “[A] novel that demands to be read compulsively, in one sitting.”—The Washington Post “Arguably the buzziest novel of the season. Sally Rooney’s elegant sophomoric effort . . . is a worthy successor to Conversations with Friends. Here, again, she unflinchingly explores class dynamics and young love with wit and nuance.”—The Wall Street Journal [Rooney] has been hailed as the first great millennial novelist for her stories of love and late capitalism. . . . [She writes] some of the best dialogue I’ve read.”—The New Yorker

“The U.S. government bureaucrats have been looking for ways to destroy small businesses. With coronavirus, they finally had their chance. In 2020, the American economy suffered the biggest financial collapse in history. But while Main Street suffered like never before, the stock market continued to reach new highs. How could this be? The answer is that government had slapped oppressive restrictions on small businesses while propping up Wall Street and engineering a historic consolidation of power and wealth. This isn’t a new problem. During the last financial crisis, Washington bailed out large banks, saying they were ‘too big to fail.’ When the federal government finally pushed out the CARES Act in 2020, it clearly favored the wealthy and well-connected, showing that small businesses were too small to matter. Biggest financial crisis constantly complain about the tyranny of big business, and they’re not wrong. However, too many think government is the solution. In reality, government is the problem. In The War on Small Business, entrepreneur Carol Roth unveils the many abuses of power inflicted on small businesses during the COVID-19 pandemic. Small business owners were thrown in jail for trying to make a living. Individual rights were discarded. Big government did what it does best—intentionally protect the rich and powerful. This is the most underreported story coming out of the pandemic. The government chose winners and losers, who would thrive and who would fight to survive, based on not data or science, but based on clout and connections. This enabled the government, with the aid of the Federal Reserve, to oversee the largest wealth transfer in history from Main Street to Wall Street. The issues started long ago and continue today with a highly tilted playing field that favors those ‘in the club’ to the detriment of the average Americans. This book is about the Davids vs. the Goliaths and the decentralization that can help the small, independent businesses and individuals participate in wealth creation. If Americans don’t wake up and stop it, politicians will continue to produce policies that intensify their war on small business and individuals and all that stands in the way of centralized power and control.

The past fifty years are conventionally understood to have witnessed an uninterrupted expansion of sexual rights and liberties in the United States. This state-of-the-art collection tells a different story, while progress has been made in marriage equality, reproductive rights, access to birth control, and other areas, government and civil society are waging a war on stigmatized sex by means of law, surveillance, and social control. The contributors document the history and operation of sex offender registries and the criminalization of HIV, as well as highly punitive measures against sex work that do more to harm women than to combat human trafficking. They reveal that sex crimes are punished more harshly than other crimes, while new legal and administrative regulations drastically restrict who is permitted to have sex. By examining how the ever-intensifying war on sex affects both privileged and marginalized communities, the essays collected here show why sexual liberation is indispensable to social justice and human rights. Contributors: Alexis Agathocleous, Elizabeth Bernstein, J. Wallace Borchert, Mary Anne Case, Owen Daniel-McCarter, Scott De Orio, David M. Halperin, Amber Hollibaugh, Trevor Hoppe, Hans Tao-Ming Huang, Regina Kunzel, Roger

Advances in technology are creating the next economy and enabling us to make things/do things/connect with others in smarter, cheaper, faster, more effective ways. But the price of this progress has been a decoupling of the engine of prosperity from jobs that have been the means by which people have ascended to (and stayed in) the middle class. Andy Stern, the former president of the Service Employees International Union (SEIU) spent four years traveling the country and asking economists, futurists, labor leaders, CEOs, investment bankers, entrepreneurs, and political leaders to help picture the U.S. economy 25 to 30 years from now. He vividly reports on people who are analyzing and creating the next economy—such as investment banker Steve Berkenfeld; David Cote, the CEO of Honeywell International; Andy Grove of Intel; Carl Camden, the CEO of Kelly Services; and Geoffrey Canada of the Harlem Childrens Zone. Through these stories, we come to a stark and deeper understanding of the toll technological progress will continue to take on jobs and income and its inevitable effect on tens of millions of people. But there is hope for our economy and future. The foundation of economic prosperity for all Americans, Stern believes, is a universal basic income. The idea of a universal basic income for all Americans is controversial but American attitudes are shifting. Stern has been a game changer throughout his career, and his next goal is to create a movement that will force the political establishment to take action against something that many on both the right and the left believe is inevitable. Stern’s plan is bold, idealistic, and challenging—and its time has come.

War: How Conflict Shaped Us

The War on Small Business

Smart People Should Build Things

The War on Cops

Alone in Vietnam

Mass incarceration in the Age of Colorblindness

Change Your Thinking, Change Your Life

The War on Normal People*The Truth About America’s Disappearing Jobs and Why Universal Basic Income Is Our Future***Hachette Books**

Proxy wars represent a perennial strand in the history of conflict. The appeal of ‘warfare on the cheap’ has proved an irresistible strategic allure for nations through the centuries. However, proxy wars remain a missing link in contemporary war and security studies. In this timely book Andrew Mumford sheds new light on the dynamics and lineage of proxy warfare from the Cold War to the War on Terror, whilst developing a cogent conceptual framework to explain their appeal. Tracing the political and strategic development of proxy wars throughout the last century, they emerge as a dominant characteristic of contemporary conflict. The book ably shows how proxy interventions often prolong existing conflicts given the perpetuity of arms, money and sometimes proxy fighters sponsored by third party donors. Furthermore, it emphasizes why, given the direction of the War on Terror, the rise of China as a global power, and the prominence now achieved by non-state actors in the ‘Arab Spring’, the appeal of proxy warfare is increasingly relevant to understandings of contemporary security. Proxy Warfare is an indispensable guide for students and scholars interested in the evolution and potential future direction of war and conflict in the modern world.

Before the COVID-19 pandemic, the idea of providing a basic income to everyone in Canada who needs it was already gaining broad support. Then, in response to a crisis that threatened to put millions out of work, the federal government implemented new measures which constituted Canada’s largest-ever experiment with a basic income for almost everyone. In this new and revised edition, Evelyn L. Forget offers a clear-eyed look at how these emergency measures could be transformed into a program that ensures an adequate basic income for every Canadian. Forget details what we can learn from earlier basic income experiments in Canada and internationally. She weighs the options, investigates whether Canadians can afford a permanent basic income program and describes how it could best be implemented across the country. This accessible book offers everything a reader needs to decide if a basic income program is the right follow-up to the short-term government response to COVID-19. Don’t miss the laugh-out-loud classic about a boy who leaps into battle when he’s forced to share a room with his grandfather—now a major motion picture starring Robert De Niro, Uma Thurman, Christopher Walken, Jane Seymour, Rob Riggle, Cheech Marin, and Oakes Fegley! Peter is thrilled that Grandpa is coming to live with his family. That is, until he gets the right into Peter’s room, forcing him to sleep back. He has no choice but to declare war! With the help of his friends, Peter devises outrageous plans to make Grandpa surrender the room. But Grandpa is tougher than he looks. Rather than give in, Grandpa plans to get even. They used to be the best of friends. Has their war ended for good? WINNER OF THE NEW YORK TIMES CHILDREN’S CHOICE! Peter tells this story with honesty and humor...By the story’s end, Peter has learned much about the causes and effects of war—and human dignity.”-School Library Journal “The humor of the story derives from Peter’s first-person account and from the reader’s recognition of Peter’s valiant effort to maintain two mutually exclusive emotions.”-The Horn Book Magazine

The War Against Boys

How a Universal Basic Income Can Renew Our Economy and Rebuild the American Dream

Our History of Addiction

Proxy Warfare

WAR AGAINST CIVILIANS

The War on Normal People

The War of All the People

Inspired by an incredible true story of two Jewish friends who survived the Holocaust, this “heartfelt and memorable tale of family, love, resilience, and the triumph of human spirit” (Pam Jenoff, New York Times bestselling author) spans World War II from Budapest to Austria and the postwar years from Naples to Caracas, perfect for fans of The German Girl and We Were the Lucky Ones. Spring 1946: Best friends Vera Frankel and Edith Ben arrive in Naples. Refugees from Hungary, they managed to escape from a train headed for Auschwitz and spent the rest of the war hiding on an Austrian farm. Now, the two young women are starting new lives abroad. Armed with a letter of recommendation from an American officer, Vera finds work at the United States embassy where she falls in love with an American soldier. Edith, however, is determined to stay in Naples. But when the war ends, the people with the aftermath of the war, so too does Anton, and when he suddenly disappears, Vera is forced to change course. Their quest for a better life takes Vera and Edith from Naples to Ellis Island to Caracas as they start careers, reunite with old friends, and rebuild their lives after terrible loss. Moving, evocative, and compelling, The Light After the War is a timely and “unforgettable story of strength, love, and survival” (Jillian Cantor, USA TODAY bestselling author).

Is peace an aberration? The bestselling author of Paris 1919 offers a provocative view of war as an essential component of humanity, NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE EAST HAMPTON STAR “Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book.”—H.R. McMaster, author of Dereliction of Duty and Battlegrounds: The Fight to Defend the Free World The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity’s history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilified and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. War: How Conflict Shaped Us explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars

throughout the past, MacMillan reveals the surprising history of the way that we fight. An authoritative, illuminating, and deeply humane history of addiction—a phenomenon that remains baffling and deeply misunderstood despite having touched countless lives—by an addiction psychiatrist striving to understand his own family and himself “Carl Erik Fisher’s The Urge is the best-written and most incisive book I’ve read on the history of addiction. In the midst of an overdose crisis that grows worse by the hour and has vexed America for centuries, Fisher has given us the best prescription of all: understanding. He seamlessly blends a gripping historical narrative with memoir that doesn’t self-aggrandize; the result is a full-throated argument against blaming people with substance use disorder. The Urge is a propulsive tour de force that is as healing as it is enjoyable to read.”—Beth Macy, author of Dopesick Even after a decades-long opioid overdose crisis, intense controversy still rages over the fundamental nature of addiction and the best way to treat it. With uncommon empathy and erudition, Carl Erik Fisher draws on his own experience as a clinician, researcher, and alcoholic in recovery as he traces the history of a phenomenon that, centuries on, we hardly appear closer to understanding—let alone addressing effectively. As a psychiatrist-in-training fresh from medical school, Fisher was soon face-to-face with his own addiction crisis, one that nearly cost him everything. Desperate to make sense of the condition that had plagued his family for generations, he turned to the history of addiction, learning that the current quagmire is only the latest iteration of a centuries-old story: humans have struggled to define, treat, and control addictive behavior for most of recorded history, including well before the advent of modern science and medicine. A rich, sweeping account that probes not only medicine and science but also literature, religion, philosophy, and public policy, The Urge illuminates the extent to which the story of addiction has shaped the path to the present day. But as we learn the history of the way that we fight, we also learn our own. An authoritative, illuminating, and deeply humane history of addiction—a phenomenon that remains baffling and deeply misunderstood despite having touched countless lives—by an addiction psychiatrist striving to understand his own family and himself “Carl Erik Fisher’s The Urge is the best-written and most incisive book I’ve read on the history of addiction. In the midst of an overdose crisis that grows worse by the hour and has vexed America for centuries, Fisher has given us the best prescription of all: understanding. He seamlessly blends a gripping historical narrative with memoir that doesn’t self-aggrandize; the result is a full-throated argument against blaming people with substance use disorder. The Urge is a propulsive tour de force that is as healing as it is enjoyable to read.”—Beth Macy, author of Dopesick Even after a decades-long opioid overdose crisis, intense controversy still rages over the fundamental nature of addiction and the best way to treat it. With uncommon empathy and erudition, Carl Erik Fisher draws on his own experience as a clinician, researcher, and alcoholic in recovery as he traces the history of a phenomenon that, centuries on, we hardly appear closer to understanding—let alone addressing effectively. As a psychiatrist-in-training fresh from medical school, Fisher was soon face-to-face with his own addiction crisis, one that nearly cost him everything. Desperate to make sense of the condition that had plagued his family for generations, he turned to the history of addiction, learning that the current quagmire is only the latest iteration of a centuries-old story: humans have struggled to define, treat, and control addictive behavior for most of recorded history, including well before the advent of modern science and medicine. A rich, sweeping account that probes not only medicine and science but also literature, religion, philosophy, and public policy, The Urge illuminates the extent to which the story of addiction has shaped the path to the present day. But as we learn the history of the way that we fight, we also learn our own.

The author reveals what he sees as the hidden costs of the War on Terror—from squandered and stolen dollars, to outrageous abuses of power, to wars on normalcy, decency and truth. By the author of State of War. 75,000 first printing.

The War that Saved My Life

Coming of Age in the War on Terror

Victims of the “war on Terror” in Afghanistan and Pakistan

The Light After the War

A Novel

Before the War

Dakota in Exile

‘One must say you’re a 15-year-old girl who loves Netflix and music and the next minute you’re looked at as maybe ISIS.’ We now have a generation – Muslim and non-Muslim – who has grown up only knowing a world at war on terror, and who has been socialised in a climate of widespread Islamophobia, surveillance and suspicion. In Coming of Age in the War on Terror, award-winning writer Randa Abdel-Fattah interrogates the impact of all this on young people’s political consciousness and their trust towards adults and the societies they live in. Drawing on local interviews but global in scope, this book is the first to examine the lives of a generation for whom the rise of the far-right and the growing polarisation of politics seem normal. It’s about time we hear what they have to say. ‘As one of Australia’s most compelling cultural critics, Abdel-Fattah curates a precise and substantive account of the impact of ‘terrorist discourse’ on an entire generation. With heartbreaking pathos, she invites us into the minds and hearts of a generation of thoughtful and intelligent young Muslim and non-Muslim Australians from diverse social backgrounds. This ambitious project, comparable in its breadth to Ghassan Hage’s seminal White Nation, is part cultural memoir, part empirical research essay and part historical record. Excoriating the hypocrisy of neoliberal social interventionist policies, Abdel-Fattah has given us a rich and important work, as moving in its sincerity as it is unprecedented in its scope.’ – Daniel Nour, Books+Publishing ‘Randa Abdel-Fattah’s compelling work reminds us that the way the global War on Terror has been prosecuted lands like blows across the backs of Muslim communities – it is in the everyday, the mundane, but also in the structures of state. The book should be praised for its depth and breadth of insights into Australia, as we see contemporary Islamophobia in the shade of the War on Terror revealed.’ – Dr Asim Qureshi, Research Director, CAGE (UK) and author of A Virtue of Disobedience ‘Only someone like Randa Abdel-Fattah with her history as an academic, an activist and a novelist can produce a book like this: analytically sharp, anecdotally rich, politically relevant and beautifully written. Whoever you are, read it and it’ll make a better Australian out of you.’ – Ghassan Hage, Professor of Anthropology and Social Theory, School of Social and Political Science, University of Melbourne ‘Coming of Age in the War on Terror offers a provocative critique of the failings of so much public discourse and scholarship on Islam which rarely bothers to engage the voices of Muslims at all. Full of sharp wit, the book attends as much to the hypocrisy and blind spots of the progressive left – including journalists, educators and intellectuals – as it does to right-wing fear mongers. In this accessible and deeply moving account she gifts the reader a unique window into the profound impact of ‘war on terror’ on the path to the present day. But as we learn the history of the way that we fight, we also learn our own. An authoritative, illuminating, and deeply humane history of addiction—a phenomenon that remains baffling and deeply misunderstood despite having touched countless lives—by an addiction psychiatrist striving to understand his own family and himself “Carl Erik Fisher’s The Urge is the best-written and most incisive book I’ve read on the history of addiction. In the midst of an overdose crisis that grows worse by the hour and has vexed America for centuries, Fisher has given us the best prescription of all: understanding. 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‘This book poses many questions that we must confront if we are to ever consider ourselves an inclusive society. With courage, intelligence and acute insight, Abdel-Fattah is asking that we think and act with thoughtfulness and not ignorance.’ – Tony Birch London, 1922. It’s a cold November morning, the station is windswept and rural, the sky is threatening snow, and the train is late. Vivien Ripple, 20 years old and an ungainly five foot eleven, waits on the platform at Diberne Halt. She is wealthy and well-bred—only daughter to the founder of Ripple & Co, the nation’s top publisher—but plain, painfully awkward, and, perhaps worst of all, intelligent. Nicknamed “the giantess,” Vivvie is, in the estimation of most, already a spinster. But she has a plan. That very morning, Vivvie will ride to the city with the express purpose of changing her life forever. Enter Sherwyn Sexton: charismatic, handsome—if, to his dismay, rather short. He’s an aspiring novelist and editor at Ripple & Co whose greatest love is the (similarly handsome, but taller) protagonist of his thriller series. He also has a penchant for pretty young women—single and otherwise. Sherwyn is shocked when his boss’s hulking daughter, dressed in a tweed jacket and moth-eaten scarf, strides into his office and asks for his hand in marriage. But his finances are running thin to support his regular dinners on the town, and Vivvien’s promise to house him in comfort while he writes is simply too good to refuse. What neither of them know is that she is pregnant by another man, and will die in childbirth in just a few months. . . . With one eye on the present and one on the past, Fay Weldon offers Vivvien’s fate, along with that of London between World Wars I and II: a city fizzing with change, full of flat-chested flappers, shell-shocked soldiers, and aristocrats clinging to their title. Inventive, warm, playful, and full of Weldon’s trademark ironic edge, Before the War is a spellbinding novel from one of the greatest writers of our time.

Violent crime has been rising sharply in many American cities after two decades of decline. Homicides jumped nearly 17 percent in 2015 in the largest 50 cities, the biggest one-year increase since 1993. The reason is what Heather Mac Donald first identified nationally as the “Ferguson effect”: Since the 2014 police shooting death of Michael Brown in Ferguson, Missouri, officers have been backing off of proactive policing, and criminals are becoming emboldened. This book expands on Mac Donald’s groundbreaking and controversial reporting on the Ferguson effect and the criminal-justice system. It deconstructs the central narrative of the Black Lives Matter movement: that racist cops are the greatest threat to young black males. On the contrary, it is criminals and gangbangers who are responsible for the high black homicide death rate. The War on Cops exposes the truth about officer use of force and explodes the conceit of “mass incarceration.” A rigorous analysis of data shows that crime, not race, drives police actions and prison rates. The growth of proactive policing in the 1990s, along with lengthened sentences for violent crime, saved thousands of minority lives. In fact, Mac Donald argues, no government agency is more dedicated to the proposition that “black lives matter” than today’s data-driven, accountable police department. Mac Donald gives voice to the many residents of high-crime neighborhoods who want proactive policing. She warns that race-based attacks on the criminal-justice system, from the White House on down, are eroding the authority of law and putting lives at risk. This book is a call for a more honest and informed debate about policing, crime, and race.

Are your thoughts out of control—just like your life? Do you long to break free from the spiral of destructive thinking? Let God’s truth become your battle plan to win the war in your mind! We’ve all tried to think our way out of bad habits and unhealthy thought patterns, only to find ourselves stuck with an out-of-control mind and off-track daily life. Pastor and New York Times bestselling author Craig Groeschel understands deeply this daily battle against self-doubt and negative thinking, and in this powerful new book he reveals the strategies he’s discovered to change your mind and your life for the long-term. Drawing upon Scripture and the latest findings of brain science, Groeschel lays out practical strategies that will free you from the grip of harmful, destructive thinking and enable you to live the life of joy and peace that God intends you to live. The War in Your Mind will help you: Learn how your brain works and see how to rewire it Identify the lies your enemy wants you to believe Recognize and short-circuit your mental triggers for destructive thinking See how prayer and praise will transform your mind Develop practices that allow God’s thoughts to become your thoughts God has something better for your life than your old ways of thinking. It’s time to change your mind so God can change your life.

Forward

How the New Attack on Law and Order Makes Everyone Less Safe

The Tyranny of Metrics

How a Universal Basic Income Would End Poverty, Revolutionize Work, and Remake the World

\$1000 Freedom Dividend, Medicare for All, and Human-Centered Capitalism

The Urge

Give People Money

“New York Times Book #1 New York Times Bestseller • Winner of the Schneider Family Book Award • Wall Street Journal Best Children’s Books of the Year • New York Public Library’s 100 Books for Reading and Sharing An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of Fighting Words, and for fans of Fish in a Tree and Number the Stars. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada’s twisted foot to let her outside. So when her little brother, Jamie is shipped out of London to escape the war, Ada sees a chance to take a minute—she sneaks out to join him. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making. “Achingly lovely...Nunanced and emotionally acute.”—The Wall Street Journal “Unforgettable...unflinching.”—Common Sense Media “Briky and honest...Cause for celebration.”—Kirkus, starred review “Poignant.”—Publishers Weekly, starred review “Powerful.”—The Horn Book, starred review [A] page-turner.”—BCCB “Emotionally satisfying.”—MIRA “Astonishing.”—SLJ “Astounding.”—Karen Cushman, author of Sarah, Plain and Tall “I read this novel in two big gulps.”—Gary D. Schmidt, author of Okay for Now “I love Ada’s bold heart...Her story’s riveting.”—Shela Turove, author of Three Times Lucky

“We obsess with quantifying human performance threatens business, medicine, education, government—and the quality of our lives Today, organizations of all kinds are ruled by the belief that the path to success is quantifying human performance, publicizing the results, and dividing up the rewards based on the numbers. But in our zeal to install the evaluation process with scientific rigor, we’ve gone from measuring performance to fixating on measuring itself—and this tyranny of numbers is increasingly taking over our lives. In this gripping and powerful book, Jerry Miller uncovers the damage metrics are causing and shows how we can begin to fix the problem. Filled with examples from business, medicine, education, government, and other fields, the book explains why paying for measured performance doesn’t work, why surgical scorecards may increase deaths, and much more. But Miller also shows that, when used as a complement to judgment based on personal experience, metrics can be beneficial, and he includes an invaluable checklist of when and how to use them. The result is an essential corrective to a harmful trend that increasingly affects us all.

The ‘Real’ Clash of Civilizations”

University Press returns with another short and captivating biography of one of history’s most compelling figures, Andrew Yang. Andrew Yang is one of the world’s most innovative young entrepreneur politicians of the 21st century. He champions the idea of a universal basic income (UBI), made it a signature campaign policy, quickly rose from obscurity to become the most surprising candidate in America’s 2020 presidential primaries, announced his intention to found a third party alternative to America’s ineffectual two-party “duopoly,” and delights his growing band of “Yang Gang” supporters with arguments for ranked-choice voting, open primaries, and human-centered capitalism. Andrew Yang was born to Taiwanese parents in Schenectady, New York on January 13, 1975. He was bullied in school, competed with his debate team at the World Debating Championships in London, majored in economics and political science at Brown University, graduated from Columbia Law School, became a millionaire entrepreneur, founded two nonprofit organizations, was named a “Champion of Change” by the Obama administration, got married, had two children, ran for President of the United States, ran for mayor of New York City, and, in 2021, announced his intention to form a new American political party to be named the Forward Party. This short book tells the intensely human story of a man who is changing the world in a way that no one else can.

Culture, Science, and Statecraft

Normal People

The Biography of Andrew Yang

From the COVID-19 Emergency to Financial Security for All

Notes on the Future of Our Democracy

Mental Health in the War on Terror

The steady rise of Clint Eastwood ’s career parallels a pressing desire in American society over the past five decades for a figure and story of purpose, meaning, and redemption. Eastwood has not only told and filmed that story, he has come to embody it for many in his public image and film persona. Eastwood responds to a national yearning for a vision of individual action and initiative, personal responsibility, and potential for renewal. An iconic director and star for his westerns, urban thrillers, and adventure stories, Eastwood has taken film art to new horizons of meaning in a series of masterpieces that engage the ethical and moral consciousness of our times, including Unforgiven, Million Dollar Baby, and Mystic River. He revolutionized the war film with the unprecedented achievement of filming the opposing sides of the same historic battle in Flags of Our Fathers and Letters from Iwo Jima, using this saga to present a sharply critical representation of the new America that emerged out of the war, a society of images and spectacles. This timely examination of Clint Eastwood ’s oeuvre against the backdrop of contemporary America will be an fascinating reading for students of film and popular culture, as well as readers with interests in Eastwood ’s work, and American film and culture.

As the Founder and CEO of Venture for America, Andrew Yang places top college graduates in start-ups for two years in emerging U.S. cities to generate job growth and train the next generation of entrepreneurs. He knows firsthand how our current view of education is broken. Many college graduates aspire to finance, consulting, law school, grad school, or medical school out of a vague desire for additional status and progress rather than from a genuine passion or fit. In Smart People Should Build Things, this self-described “recovering lawyer” and entrepreneur weaves together a compelling narrative of success stories (including his own), offering observations about the flow of talent in the United States and explanations of why current trends are leading to economic distress and cultural decline. He also presents recommendations for both policy makers and job seekers to make entrepreneurship more realistic and achievable.

From entrepreneur Andrew Yang, the founder of Venture for America, an eye-opening look at how new technologies are erasing millions of jobs before our eyes—and a rallying cry for the urgent steps America must take, including Universal Basic Income, to stabilize our economy. The shift toward automation is about to create a tsunami of unemployment. Not in the distant future—now. One recent estimate predicts 45 million American workers will lose their jobs within the next twelve years—jobs that can’t be replaced. In a future marked by restlessness and chronic unemployment, what will happen to American society? In The War on Normal People, Andrew Yang paints a dire portrait of the American economy. Rapidly advancing technologies like artificial intelligence, robotics and automation software are making millions of Americans’ livelihoods irrelevant. The consequences of these trends are already being felt across our communities in the form of political unrest, drug use, and other social ills. The future looks dire—but is it unavoidable? In The War on Normal People, Yang imagines a different future -- one in which having a job is distinct from the capacity to prosper and seek fulfillment. At this vision’s core is Universal Basic Income, the concept of providing all citizens with a guaranteed income and one that is rapidly gaining popularity among forward-thinking politicians and economists. Yang proposes that UBI is an essential step toward a new, more durable kind of economy, one he calls “human capitalism.” Named one of the most important nonfiction books of the 21st century by Entertainment Weekly , Slate , Chronicle of Higher Education , Literary Hub, Book Riot , and Zora a tenth-anniversary edition of the iconic bestseller—“one of the most influential books of the past 20 years,” according to the Chronicle of Higher Education—with a new preface by the author “ It is in no small part thanks to Alexander ’s account that civil rights organizations such as Black Lives Matter have focused so much of their energy on the criminal justice system. . . .”—Adam Shatz, London Review of Books Seldom does a book have the impact of Michelle Alexander ’s The New Jim Crow. Since it was first published in 2010, it has been cited in judicial decisions and has been adopted in campus-wide and community-wide reads; it helped inspire the creation of the Marshall Project and the new \$100 million Art for Justice Fund; it has been the winner of numerous prizes, including the prestigious NAACP Image Award; and it has spent nearly 250 weeks on the New York Times bestseller list. Most important of all, it has spawned a whole generation of criminal justice reform activists and authors motivated by Michelle Alexander ’s unforgettable argument that we have not ended racial caste in America; we have merely redesigned it.” As the Birmingham News proclaimed, it is “undoubtedly the most important book published in this century about the U.S.” Now, ten years after it was first published, The New Press is proud to issue a tenth-anniversary edition with a new preface by Michelle Alexander that discusses the impact the book has had and the state of the criminal justice reform movement today.

Born in 1939? What Else Happened?

Andrew Yang Book

Basic Income for Canadians

The New Jim Crow

The Long Life of a Double Murder in Appalachia

The War with Grandpa

How the Government Used the Pandemic to Crush the Backbone of America

*** A NEW YORK TIMES “100 Notable Books of 2020” *** A stunning, complex narrative about the fractured legacy of a decades-old double murder in rural West Virginia—and the writer determined to put the pieces back together. In the early evening of June 25, 1980 in Pocahontas County, West Virginia, two middle-class outsiders named Vicki Durian, 26, and Nancy Santomero, 19, were murdered in an isolated clearing. They were hitchhiking to a festival known as the Rainbow Gathering but never arrived. For thirteen years, no one was prosecuted for the “Rainbow Murders” though deep suspicion was cast on a succession of local residents in the community, depicted as poor, dangerous, and backward. In 1993, a local farmer was convicted, only to be released when a known serial killer and diagnosed schizophrenic named Joseph Paul Franklin claimed responsibility. As time passed, the truth seemed to slip away, and the investigation itself inflicted its own traumas—turning neighbor against neighbor and confirming the fears of violence outsiders have done to this region for centuries. In The Third Rainbow Girl, Emma Copley Eisenberg sees the Rainbow Murders case as a starting point for a thought-provoking tale of an Appalachian community bound by the false stories that have been told about. Weaving in experiences from her own years spent living in Pocahontas County, she offers a gripping and timely critique through the complex history of Appalachia, revealing how this mysterious murder has loomed over all those affected for generations, shaping their fears,

and Arab populations in psychiatric and psychological scholarship, illustrating bioethical issues in the treatment of detainees, and supplying the knowledge and practice to deradicalize terrorists. Throughout, Aggarwal explores this fascinating, troublesome transformation of mental-health science into a potential instrument of counterterrorism.

From 2020 Democratic presidential candidate Andrew Yang, a captivating account of how "a skinny Asian kid from upstate" became a successful entrepreneur, only to find a new mission: calling attention to the urgent steps America must take, including Universal Basic Income, to stabilize our economy amid rapid technological change and automation. The shift toward automation is about to create a tsunami of unemployment. Not in the distant future--now. One recent estimate predicts 45 million American workers will lose their jobs within the next twelve years--jobs that won't be replaced. In a future marked by restlessness and chronic unemployment, what will happen to American society? In The War on Normal People, Andrew Yang paints a dire portrait of the American economy. Rapidly advancing technologies like artificial intelligence, robotics and automation software are making millions of Americans' livelihoods irrelevant. The consequences of these trends are already being felt across our communities in the form of political unrest, drug use, and other social ills. The future looks dire-but is it unavoidable? In The War on Normal People, Yang imagines a different future--one in which having a job is distinct from the capacity to prosper and seek fulfillment. At this vision's core is Universal Basic Income, the concept of providing all citizens with a guaranteed income-and one that is rapidly gaining popularity among forward-thinking politicians and economists. Yang proposes that UBI is an essential step toward a new, more durable kind of economy, one he calls "human capitalism."

The Third Rainbow Girl

Andrew Yang Policy Pocketbook

Dear Me.: My Personal Journey from Darkness.

On War

The Untold Stories of Captives in the Aftermath of the U.S.-Dakota War

This Is Not Propaganda

How Misguided Policies are Harming Our Young Men

A brilliantly reported, global look at universal basic income—a stipend given to every citizen—and why it might be the answer for our age of rising inequality, persistent poverty, and dazzling technology. Imagine if every month the government deposited \$1,000 into your checking account, with no strings attached and nothing expected in return. It sounds crazy. But it has become one of the most influential and discussed policy ideas of our time. The founder of Facebook, President Obama's chief economist, Canada and Finland's governments, the conservative and labor movements' leading intellectual lights—all are seriously debating versions of a UBI. In this sparking and provocative book, economics writer Annie Lowrey looks at the global UBI movement. She travels to Kenya to see how a UBI is lifting the poorest people on earth out of destitution, India to see how inefficient government programs are failing the poor, South Korea to interrogate UBI's intellectual pedigree, and Silicon Valley to meet the tech titans financing UBI pilots in expectation of a world with advanced artificial intelligence and little need for human labor. Lowrey also examines the challenges the movement faces: contradictory aims, uncomfortable costs, and most powerfully, the entrenched belief that no one should get something for nothing. The UBI movement calls into question our deepest intuitions about what we owe each other. Yet as Lowrey persuasively shows, a UBI—giving people money—is not just a solution to our problems, but a better foundation for our society in this age of marvels.

With his insightful and wide-ranging theory of recognition, Axel-Honneth has decisively reshaped the Frankfurt School tradition of critical social theory. Combining insights from philosophy, sociology, psychology, history, political economy, and cultural critique, Honneth's work proposes nothing less than an account of the moral infrastructure of human sociality and its relation to the perils and promise of contemporary social life. This book provides an accessible overview of Honneth's main contributions across a variety of fields, assessing the strengths and weaknesses of his thought. Christopher Zum clearly explains Honneth's multi-faceted theory of recognition and its relation to diverse topics: individual identity, morality, activist movements, progress, social pathologies, capitalism, justice, freedom, and critique. In so doing, he places Honneth's theory in a broad intellectual context, encompassing classic social theorists such as Kant, Hegel, Marx, Freud, Dewey, Adorno and Habermas, as well as contemporary trends in social theory and political philosophy. Treating the full range of Honneth's corpus, including his major new work on social freedom and democratic ethical life, this book is the most up-to-date guide available. Axel Honneth will be invaluable to students and scholars working across the humanities and social sciences, as well as anyone seeking a clear guide to the work of one of the most influential theorists writing today.

Dear Reader, It started out as a way to release my emotions on paper. To make sense of the darkness. To alleviate the impact it was having on my mental health. This is not a book about sympathy. This is not a book about pity. Nor is it a book out to seek attention. This is a book documenting my most recent dark experience, chronologically ordered, as I try to find purpose in life. It's a book that stays true to what I was feeling in the moment as I navigated my own darkness. To me, it was therapy. For you, I hope it gives you comfort and solace in relatability.

An updated and revised edition of the controversial classic--now more relevant than ever--argues that boys are the ones languishing socially and academically, resulting in staggering social and economic costs. Girls and women were once second-class citizens in the nation's schools. Americans responded with concerted efforts to give girls and women the attention and assistance that was long overdue. Now, after two major waves of feminism and decades of policy reform, women have made massive strides in education. Today they outperform men in nearly every measure of social, academic, and vocational well-being. Christina Hoff Sommers contends that it's time to take a hard look at present-day realities and recognize that boys need help. Called "provocative and controversial . . . impassioned and articulate" (The Christian Science Monitor), this edition of "The War Against Boys" offers a new preface and six radically revised chapters, plus updates on the current status of boys throughout the book. Sommers argues that the problem of male underachievement is persistent and worsening. Among the new topics Sommers tackles: how the war against boys is harming our economic future, and how boy-averse trends such as the decline of recess and zero-tolerance disciplinary policies have turned our schools into hostile environments for boys. As our schools become more feelings-centered, risk-averse, competition-free, and sedentary, they move further and further from the characteristic needs of boys. She offers realistic, achievable solutions to these problems that include boy-friendly pedagogy, character and vocational education, and the choice of single-sex classrooms. "The War Against Boys" is an incisive, rigorous, and heartfelt argument in favor of recognizing and confronting a new reality: boys are languishing in education and the price of continued neglect is economically and socially prohibitive.

The Truth About America's Disappearing Jobs and Why Universal Basic Income Is Our Future

Greed, Power, and Endless War

Adventures in the War Against Reality

The Nexus of Latin American Radicalism and Middle Eastern Terrorism

The War on Sex

The first in a series of 33 Year-books that detail the Social History of Australia in the 33 years 1939 to 1971. It describes how the population felt as the excitements and changes of those years developed. Great for birthdays and Christmas for families and friends, aunts and uncles, Gran and Pop, workmates and boss. You too.