

The Way Of The Desert

Layering climate science, mythologies, nature writing, and personal experiences, this New York Times Notable Book presents a stunning reckoning with our current moment and with the literal and figurative end of time. Desert Notebooks examines how the unprecedented pace of destruction to our environment and an increasingly unstable geopolitical landscape have led us to the brink of a calamity greater than any humankind has confronted before. As inhabitants of the Anthropocene, what might some of our own histories tell us about how to confront apocalypse? And how might the geologies and ecologies of desert spaces inform how we see and act toward time—the pasts we have erased and paved over, this anxious present, the future we have no choice but to build? Ehrenreich draws on the stark grandeur of the desert to ask how we might reckon with the uncertainty that surrounds us and fight off the crises that have already begun. In the canyons and oases of the Mojave and in Las Vegas's neon apocalypse, Ehrenreich finds beauty, and even hope, surging up in the most unlikely places, from the most barren rocks, and the apparent emptiness of the sky. Desert Notebooks is a vital and necessary chronicle of our past and our present—unflinching, urgent—yet timeless and profound.

The Way of the Desert Daily Bible Readings Through Lent to Easter Brf

At seventeen, following the directions of the philosopher and mystic Douglas Harding, David Lang pointed his finger at his own face and discovered he didn't have one. Instead, he found himself staring at nothing. But it was a very special nothing—a nothing filled with everything. Taking this revelation as his starting point, Lang shows how the vision of nothingness—the Desert—turned his life upside down. In image-rich language, he draws the reader into the Alice-in-Wonderland world of “the given.” You will see buildings and trees that move, a man who expands and shrinks like a balloon, and a room built around a black hole. You will witness scenes of joy, wonder, confusion, and despair. And you will find the Flower, that mysterious and profound destination which adds everything—and nothing—to the vision of the Desert. In the appendix, Lang gives explicit directions so that you can experience the book's key insights yourself.

Thomas Mertons affection for the spiritual nonconformists who once inhabited the deserts of the Near East shines through in these much-loved short tales of their acts and words of wisdom. Mertons free translation from the Latin sources presents their radical lives with humour and insight, relating them to Zen recluses, Hindu renunciates and all those who have ever fled conventional life in search of higher wisdom.

Ways of the Desert

Across the Desert

Daily Bible Readings Through Lent to Easter

A Path Out of the Desert

Way Out in the Desert

Three major world religions, Judaism, Christianity and Islam have found the desert of the Middle East not only a source of inspiration and metaphor, but also a place of trial and retreat. The teachings of those influenced by this arid environment are explored in quotation and commentary.

Existential and curiously hypnotic, Pablo d'Ors evokes the sharp stylized prose of Bolaño, Bernhard, and DeLillo in this strange tale of one man's repeated forays into the desert, and the ultimate silence it contains. "Thanks to the back cover of a book I knew that there lived in Brno a man who had dedicated a good portion of his life to traveling through many of the world's deserts." So begins Pavel's story, as a series of mysterious circumstances lead him to change the course of his life. On his repeated trips to the Sahara, first as part of an enigmatic organization called Friends of the Desert and later on his own, Pavel explores the drifting sands, and, ultimately, something approaching infinity. Nothing is as it seems. As the unknowns increase, each encounter presents a new mirror for Pavel's own expanding consciousness. Innumerable artists, thinkers, and mystics have paid their respects to the void. With refinement and care, Friend of the Desert inserts itself to that tradition. In the wake of Hesse's famous Siddhartha, Bolaño's By Night in Chile, and Don DeLillo's The Names, Pablo d'Ors approaches the depths and casually settles in. Friend of the Desert is a rare gift for seekers of the absolute.

The Ways of the Desert, translated from the French, offers an introduction to the North African Arab nomads—their way of life, customs, dress, and religion. The companion to this volume, The Horses of the Sahara, provides a detailed description and history of the great breeds of Arab horses. While part of this book is devoted to descriptions of the various animals that are both hunted and used for hunting, its appeal goes well beyond its attraction for those with a special interest in the lore of desert hunt and chase. General Daumas and his major collaborator-informant, the Emir Abd-el-Kader, together provide sensitive insights into the total culture of the North African desert people of the nineteenth century. Both spiritual and material aspects of desert life are encompassed in this work, which ranges from translations of Arab poetry to descriptions of the uses of the fat and remains of the ostrich. The patterns of conviction and conduct described form an important part of the rich cultural heritage of the modern Maghreb

nations. The way of life described in this book is often presented from what comes very close to being an inside point of view. Occasionally Daumas feels obliged to disapprove of certain practices or beliefs or to criticize his Arab friends, but in large part his underlying sympathy for the Arab people permits his informants to speak clearly through his pen. General Melchior Joseph Eugene Daumas took part in the conquest of Algeria by France and, for his distinguished service, was named Director of the Bureau of Algerian Affairs in the French Ministry of War. During the campaigns and the occupation that followed, he studied and attempted to understand the native peoples with an objectivity and sympathy unusual among the colonialists of the period. He recorded a way of life that has changed much since the nineteenth century, and much of what he recorded has since been lost. His account, as well as being an important source for the historian and ethnographer, provides for the general reader a fascinating record of the vanishing ways of the desert.

The cult-y pocket-size field guide to the strange and intriguing secrets of the Mojave—its myths and legends, outcasts and oddballs, flora, fauna, and UFOs—becomes the definitive, oracular book of the desert For the past five years, Desert Oracle has existed as a quasi-mythical, quarterly periodical available to the very determined only by subscription or at the odd desert-town gas station or the occasional hipster boutique, its canary-yellow-covered, forty-four-page issues handed from one curious desert zealot to the next, word spreading faster than the printers could keep up with. It became a radio show, a podcast, a live performance. Now, for the first time—and including both classic and new, never-before-seen revelations—Desert Oracle has been bound between two hard covers and is available to you. Straight out of Joshua Tree, California, Desert Oracle is “The Voice of the Desert”: a field guide to the strange tales, singing sand dunes, sagebrush trails, artists and aliens, authors and oddballs, ghost towns and modern legends, musicians and mystics, scorpions and saguaros, out there in the sand. Desert Oracle is your companion at a roadside diner, around a campfire, in your tent or cabin (or high-rise apartment or suburban living room) as the wind and the coyotes howl outside at night. From journal entries of long-deceased adventurers to stray railroad ad copy, and musings on everything from desert flora, rumored cryptid sightings, and other paranormal phenomena, Ken Layne's Desert Oracle collects the weird and the wonderful of the American Southwest into a single, essential volume.

One Day in the Desert

Desert Notebooks

Blue Desert

Cece Rios and the Desert of Souls

Weaned in the Desert

"Edna is a precocious trouble-maker wreaking havoc at her Beverly Hills school. Her therapist advocates medication, but her parents come up with an alternative cure: Edna will spend the summer in the desert with her grandparents. Their remote cabin is cut off from cell phone service, Internet, and television. Edna naturally finds this arrangement unacceptable. She's determined to rebel until she meets an older local boy and falls in love for the first time"--Back cover. One girl sets out on a journey across the treacherous Arizona desert to rescue a young pilot stranded after a plane crash in this gripping story of survival, friendship, and rescue from a bestselling and award-winning author. Twelve-year-old Jolene spends every day she can at the library watching her favorite livestream: The Desert Aviator, where twelve-year-old “ Addie Earhart ” shares her adventures flying an ultralight plane over the desert. While watching this daring girl fly through the sky, Jolene can dream of what it would be like to fly with her, far away from her own troubled home life where her mother struggles with a narcotic addiction. And Addie, who is grieving the loss of her father, finds solace in her online conversations with Jolene, her biggest—and only—fan. Then, one day, it all goes wrong: Addie's engine abruptly stops, and Jolene watches in helpless horror as the ultralight plummets to the ground and the video goes dark. Jolene knows that Addie won ’ t survive long in the extreme summer desert heat. With no one to turn to for help and armed with only a hand-drawn map and a stolen cell phone, it's up to Jolene to find a way to save the Desert Aviator. Packed with adventure and heart, Across the Desert speaks to the resilience, hope, and strength within each of us.

In the Bible the desert is a place of punishment and discipline, but also of blessing and love's reawakening. Both Jesus and the people of Israel before him spent time in the desert, learning what it meant to be chosen and loved and holy. Yet while the people of the Exodus frequently got it wrong, providing some cautionary tales for us to learn from, Jesus himself constantly got it right, offering a perfect model for us to follow. In The Way of the Desert Andrew Watson takes us on a Lenten journey from Ash Wednesday to Easter Day, from the parting of the Red Sea to Israel's entry into the promised land. Combining these Old Testament scriptures with insight from the Gospels, he reveals the continuing relevance of the exodus story to all who would seek to follow Christ. The author writes: 'It became the must-have accessory among Christian young people in the 1990s: a rubber wristband cryptically inscribed with the letters WWJD. A hundred years earlier, Charles Sheldon, American pastor and Christian Socialist, had written a book entitled What Would Jesus Do? and the initials on the wristbands picked up just the same question. Whatever situations we face in life - whatever decisions we are called upon to make - the issue of WWJD is vital

for the Christian disciple. Jesus' call, after all, is to "follow me." 'As a church leader at the time when WWJD wristbands were selling by the truckload, I was therefore positive about this simple summons to Christian thinking and discipleship. My only reservation was that WWJD seemed to beg a prior question, and one on which our young people appeared increasingly hazy, namely "What Did Jesus Do?" Short of marketing my own range of WDJD wristbands there were limited means to get my message across, though I mentioned it in the odd sermon at the time. But the danger of asking speculative questions about Jesus without rooting them clearly in the Jesus of the Gospels is a real one. How easy to construct a Jesus of my own making, a pocket Jesus (or idol, to use the Bible's own term), who conveniently seems to share my views on politics, religion, money and relationships, without making me feel uncomfortable or challenged at all ' 'As we approach Lent, the question "What did Jesus do?" yields some interesting answers, for the 40 days of Lent reflect the period that Jesus spent in the wilderness following his baptism and before the start of his public ministry. It's a period briefly mentioned by the Gospel writer Mark (1:12 - 13) and described in greater detail by fellow evangelists Matthew (4:1 - 11) and Luke (4:1 - 13). So what did Jesus do in what we could call the first Lent?' The power of love and the strength of women working together are proved once again. When Rose Macklin is asked to help Alec Thurston, the one man she ' s ever truly loved, by coming to Palm Desert, California, she doesn ' t hesitate. He ' s dying of cancer and needs her help overseeing the sale of his hotel, the Desert Sage Inn, to another hotel group. With her marketing skill and as the owner of a very successful blog, she ' s his perfect choice to make the sale a smooth transition while ensuring the new owners will maintain the reputation and image of the upscale property after the sale. She arrives to find Alec has summoned two other women to help with the project. Lily Weaver was once Alec ' s assistant, and Willow Sanchez was like a daughter to him. They join forces to help him, lovingly accepting his nickname for them—the Desert Flowers, similar to the well-known Charlie ' s Angels of TV fame. When Rose is assigned to work alongside Hank Bowers, an independent consultant to the hotel company ' s team, she shudders at his reputation as an outgoing guy who always uses sports analogies and is certain they won ' t get along. But Alec counsels her to give Hank a chance and, later, as they work together as a team, Rose is left to wonder if falling for one another is part of Alec ' s secret plan even if one of Hank ' s grown daughters fights the idea. A series for those who love stories about strong women facing challenges and finding love and happiness along the way. Be sure to read the other upcoming books in the Desert Sage Inn series: Lily, Willow, and Mistletoe and Holly Other series written by Judith Keim are receiving a lot of love: the Hartwell Women Series, The Beach House Hotel Series, the Fat Fridays series, the Salty Key Inn Series, the Chandler Hill Inn series, and the books in the Seashell Cottage Collection.

The Wisdom of the Desert

The Desert Fathers

Volume 1: Strange True Tales from the American Southwest

Gifts of the Desert

A Dirtbag Climbing Book

A counting book in rhyme presents various desert animals and their children, from a mother horned toad and her little toadie one to a mom tarantula and her little spiders ten.

Numerals are hidden in each illustration.

A bilingual poem which describes some of the sounds of nature in a desert.

Discover how negative experiences such as loneliness, depression, and anxiety can be opportunities for personal growth! Ways of the Desert: Becoming Holy Through Difficult Times analyzes the similarities and differences between spiritual and psychological experiences. This book shows religious professionals and others interested in spiritual development how suffering can foster growth. You will explore the so-called “negative” desert experiences--depression, anxiety, loneliness, guilt, and anger--and learn how they can be opportunities for spiritual growth. This book explains why opposites are necessary and related parts of healthy and holy development, and that, especially in a spiritual life, the positive and negative are related. Ways of the Desert will take you on a journey through the “deserts” and “promised lands” of adolescence, adulthood, and the elderly years. In most Western cultures the acceptance of opposites as a necessary and related part of healthy and holy growth is not common, and its rejection can engender spiritual stagnation. Ways of the Desert offers suggestions on creating lifelong spirituality including: understanding the need for both “clock” time for functional order and “sacred” time to redeem us from the boredom of our daily challenges understanding the languages of the desert, or the messages that are primarily nonverbal, ambiguous, or ambivalent using effective communication when expressing feelings such as shame, frustration, anger, or anguish examining the similarities and differences between psychological and spiritual activity comparing psychological twelve-step help programs to spiritual growth journeys This extraordinary book works to help you make sense of your life when you feel lost, trapped, depressed, or lonely. You will attain spiritual guidance to assist you on your journey through life and help you understand that the deserts of negative experiences that we sometimes wander into can be illuminating opportunities for spiritual progress. Ways of the Desert will guide you through difficult and challenging times and help you achieve spiritual satisfaction and happiness in life.

This toe-tapping text will have you singing along with the lovable creatures of the desert in no time! Filled with vibrant illustrations of many of the charming plants and animals that call the Sonoran Desert home, Way Out in the Desert is a wonderful teaching tool that takes you on a trip down memory lane. If you remember singing Over in the Meadow as a child,

now you can give your children their own memories of this timeless tune. So take a child on a trip where Way out in the desert having fun in the sun lived a mother horned toad and her little toady one...

The Plan of Life of the Hermits of Bethlehem, Chester, New Jersey

Mary Austin's Literary Landscapes

Each of Us a Desert

In the Heart of the Desert

Weaned in the Desert is not just a book; it is a lifetime of experiences straining to be contained in but a few pages. This autobiographical journey chronicles treasured triumphs, as well as the frequent failings that accompany us all on our Christian walk. It is my pleasure to share with you a sort of "view from my pew" as I journal my journey with Jesus. Listen in on lessons learned from my Lord. See what I have seen, hear what I have heard, and feel what I have felt.....and be encouraged, the desert is not so bad when you see it from God's perspective! Biographical Sketch of Genea S. Brice First Lady Genea S. Brice is a born-again Christian who loves the Lord God with all of her heart, mind, body, soul, and strength. Firmly believing that Salvation plus Education makes a good Combination, Sis. Brice is in perpetual pursuit of academic excellence. Sis. Brice currently holds a B.A. in Liberal Studies/English Literature from Patten University, and an M.A. in Old Testament Studies from Sacramento Theological Seminary and is the founder, president and CEO of a multi-ethnic mentorship program for girls called W.I.N.G.S. (Women Inspiring the Next Generation of Sisters). A published poet, mentor, Bible teacher, and speaker, Sis. Brice's unique brand of scriptural soundness and cultural relevance make her a much sought-after Christian conference and motivational speaker throughout the Bay Area and abroad. Sis. Brice is committed to her family. She is happily married to the Rev. Larry W. Brice, Sr., Pastor of the Peoples Baptist Church. Together, they share two beautiful children: Miss Nicari Brendelle and Master Larry W. Brice, II. For these blessings, she quotes the psalmist: "This is the Lord's doing; it is marvelous in our eyes!"

Provides an introduction to the early history of Christianity in a translation of the stories, meditations, and sayings of the holy men and women who pioneered the contemplative Christian tradition To the untrained eye, a desert is a wasteland that defies civilization; yet the desert has been home to native cultures for centuries and offers sustenance in its surprisingly wide range of plant life. Gary Paul Nabhan has combed the desert in search of plants forgotten by all but a handful of American Indians and Mexican Americans. In Gathering the Desert readers will discover that the bounty of the desert is much more than meets the eye—whether found in the luscious fruit of the stately organpipe cactus or in the lowly tepary bean. Nabhan has chosen a dozen of the more than 425 edible wild species found in the Sonoran Desert to demonstrate just how bountiful the land can be. From the red-hot chiltepinos of Mexico to the palms of Palm Springs, each plant exemplifies a symbolic or ecological relationship which people of this region have had with plants through history. Each chapter focuses on a particular plant and is accompanied by an original drawing by artist Paul Mirocha. Word and picture together create a total impression of plants and people as the book traces the turn of seasons in the desert.

"The Desert is Luke Mehall's fifth and final offering in his series of dirtbag climbing books. The book begins with Mehall's first trip to The Desert, a visit to Indian Creek in 1999, and chronicles nearly two decades of experiences. Over time, the author grows from thinking that the redrock desert of the Colorado Plateau is just another stop along the way, to finding himself more and more at home there. Ultimately, the author's passion for first ascents with his best friends fuels his desire to get to know the area in an intimate way. At the same time that this transformation occurs, the Bears Ears National Monument is created by the Obama administration and then ultimately dismantled by the Trump administration. While the final decision by the courts is awaited, Mehall contemplates the importance of public lands for the soul of America.

The Ways of the Desert

Images from the Headless Way

The Way of the Desert

The Secret Knowledge of Water

The Spirituality of the Desert Fathers and Mothers

'A wounded mountain lion moves from his mountain habitat to a Papago Indian hut in Arizona's Sonoran desert during a record-breaking July day. All creation adapts to the blistering heat until a cloudburst causes a flash flood. With a measured yet vivid style, this introduction to desert ecology makes a memorable impact.' —SLJ.

When a powerful desert spirit kidnaps her sister, Cece Rios must learn forbidden magic to get her back, in this own voices middle grade fantasy perfect for fans of The Storm Runner and Aru Shah and the End of Time. Living in the remote town of Tierra del Sol is dangerous, especially in the criatura months, when powerful spirits roam the desert and threaten humankind. But Cecelia Rios has always believed there was more to the criaturas, much to her family's disapproval. After all, only brujas—humans who capture and control criaturas—consort with the spirits, and brujeria is a terrible crime. When her older sister, Juana, is kidnapped by El Sombbrero, a powerful dark criatura, Cece is determined to bring Juana back. To get into Devil's Alley, though, she'll have to become a bruja herself—while hiding her quest from her parents, her town, and the other brujas. Thankfully, the legendary criatura Coyote has a soft spot for humans and agrees to help her on her journey. With him at her side, Cece sets out to reunite her family—and maybe even change what it means to be a bruja along the way.

Contains essays that depict and decry the rapid growth and disappearing natural landscapes of the Sunbelt

The modern classic that interweaves the solitude, silence, and prayer of the fourth- and fifth-century Egyptian Desert Fathers and Mothers with our contemporary search for an authentic spirituality

A Flower in the Desert

The World of the Desert Fathers: Stories and Sayings from the Anonymous Series of the Apophthegmata Patrum

Desert Oracle

The Way of the Heart

Listen to the Desert/Oye Al Desierto

This book will inspire many to a closer walk with the Lord in a spirit of unceasing prayer and love.

“A persuasive but painful solution for dealing with the mess in the Middle East.” –Kirkus The greatest danger to America’s peace and prosperity, notes leading Middle East policy analyst Kenneth M. Pollack, lies in the political repression, economic stagnation, and cultural conflict running rampant in Arab and Muslim nations. By inflaming political unrest and empowering terrorists, these forces pose a direct threat to America’s economy and national security. The impulse for America might be to turn its back on the Middle East in frustration over the George W. Bush administration’s mishandling of the Iraq War and other engagements with Arab and Muslim countries. But such a move, Pollack asserts, will only exacerbate problems. He counters with the idea that we must continue to make the Middle East a priority in our policy, but in a humbler, more humane, more realistic, and more cohesive way. Pollack argues that Washington’s greatest sin in its relations with the Middle East has been its persistent unwillingness to make the sustained and patient effort needed to help the people of the Middle East overcome the crippling societal problems facing their governments and societies. As a result, the United States has never had a workable comprehensive policy in the region, just a skein of half-measures intended either to avoid entanglement or to contain the influence of the Soviet Union. Beyond identifying the stagnation of civic life in Arab and Muslim states and the cumulative effect of our misguided policies, Pollack offers a long-term strategy to ameliorate the political, economic, and social problems that underlie the region’s many crises. Through his suggested policies, America can engage directly with the governments of the Middle East and indirectly with its people by means of cultural exchange, commerce, and other “soft” approaches. He carefully examines each of the region’s most contested areas, including Iraq, Iran, Syria, and Lebanon, as well as the Israeli-Palestinian peace process, and explains how the United States can address each through mutually reinforcing policies. At a time when the nation will be facing critical decisions about our continued presence in Iraq and Afghanistan, *A Path Out of the Desert* is guaranteed to stimulate debate about America’s humanitarian, diplomatic, and military involvement in the Middle East.

Travel safely through extreme environments Find water, dress for the environment, create a campsite, signal, and navigate in the desert Series author Greg Davenport has appeared on ABC's Primetime Thursday and CBS's 48 Hours The techniques and equipment necessary for surviving in the desert are made more challenging by the intense sunlight, wide temperature range, sparse vegetation, and sandstorms, but Greg Davenport shares how to deal with the toughest conditions. Learn how to avoid insects and snakes. Photos and drawings illustrate gear and techniques necessary for survival in the rough and dangerous terrain. Father John's inspiring introduction to the spirituality of the Desert Fathers and Mothers brings their words to life for the modern reader. These key figures of the early church chose lives of hardship and solitude, where they could point their hearts away from the outward world and toward an introspective path of God's calling in a deliberate and individual way. Contains a Foreword by Metropolitan Kallistos Ware, the second highest ranking Orthodox Bishop in England.

A Novel

The Friend of the Desert

The Desert Flowers - Rose

Letters from the Desert

Desert Fathers and Mothers

Be inspired by the writings of ordinary Christians who chose to renounce the world in order to individually follow God's call. Insightful commentary and historical background illustrates how you can use this wisdom in your own spiritual quest.

Offers an introduction to the North African Arab nomad - his way of life, customs, dress, and religion.--From book jacket.

From award-winning author Mark Oshiro comes a powerful coming-of-age fantasy novel about finding home and falling in love amidst the dangers of a desert where survival is a daily struggle. Xochitl is destined to wander the desert alone, speaking her troubled village's stories into its arid winds. Her only companions are the blessed stars above and enigmatic poetry magically strewn across dusty dunes. Her one desire: to share her heart with a kindred spirit. One night, Xochitl's wish is granted—in the form of Emilia, the cold and calculating daughter of the town's murderous conqueror. But when the two set out on a magical journey across the desert, they find their hearts could be a match... if only they could survive the nightmare-like terrors that arise when the sun goes down. Fresh off of *Anger Is a Gift's* smashing success, Oshiro branches out into a fantastical direction with their new novel, *Each of Us a Desert*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Fairacres Publications 95 These stories and sayings of the Desert Fathers, in a translation by Columba Stewart, give insights into a tradition where words have a resonance beyond their surface meaning. They are intended to lead the reader further along the way of Christ. Columba Stewart provides an introduction to each section to help us understand the lives of these early monks.

Gathering the Desert

Discovering the Essence of the American Desert

The Desert

Edna in the Desert

Streams In The Desert

"The ascetics of Scete and the Thebaid in the Egyptian Desert have been more often admired than known or understood. Translations by such scholars as Helen Waddell have done much to restore the true perspective. This new selection from the Latin 'Sayings of the Fathers' (Verba Seniorum) has been made by Thomas Merton with a special purpose. It is not only a translation and selection, but a new monastic redaction in the spirit of our own time. Merton has felt free, as a monk, to do what generations of monks before him have done. He has made a wholly independent and original use of material which is the traditional basis of Christian monastic spirituality." -- Dust jacket.

In Kyriacos C. Markides's newest book, Eastern Orthodox mysticism meets Western Christianity as the internationally renowned author takes readers on a deep journey back in time to unveil the very roots of authentic spirituality. In his previous book The Mountain of Silence, Markides introduced us to the essential spiritual nature of Eastern Orthodoxy in a series of lively conversations with Father Maximos, the widely revered charismatic Orthodox bishop and former abbot of the isolated monastery on Mount Athos. In Gifts of the Desert, Markides continues his examination of Eastern Orthodox mystical teachings and practices and captures its living expression through visits to monasteries and hermitages in Greece and America and interviews with contemporary charismatic elders, both male and female. Markides's pursuit of a deeper understanding of Orthodoxy takes him to the deserts of Arizona and a stay at a new monastery in Sedona; to the island of Cyprus and a reunion with Father Maximos; on a pilgrimage to holy shrines aboard a cruise ship in the Aegean Sea; and finally to the legendary Mount Athos, home to more than two thousand Orthodox monks. Markides relates his journey and reflections in a captivating style while providing important background material and information on historical events to give readers a highly accessible, in-depth portrait of a tradition little known in the West. Gifts of the Desert will appeal to a wide range of people, from Christians seeking insights into their religion and its various expressions to scholars interested in learning more about the mystical way of life and wisdom that have been preserved on Mount Athos since the fall of the Byzantine Empire and the Great Schism that separated the Eastern and Western Churches. Perhaps most important, however, is the bridge it offers contemporary readers to a Christian life that is balanced between the worldly and the spiritual.

A Grand Strategy for America in the Middle East

A Road Map for the End of Time

The Forgotten Path of Christian Spirituality

Early Christian Wisdom Sayings, Annotated & Explained

Translations from the Latin