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# The West And The World A History Of Civilization From The Ancient World To 1700

The West and the World  
A History of Civilization from  
1400 to the Present  
Markus Wiener Pub

The American West and the  
World provides a synthetic  
introduction to the  
transnational history of the  
American West. Drawing from  
the insights of recent  
scholarship, Janne Lahti  
recenters the history of the  
U.S. West in the global  
contexts of empires and settler

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colonialism, discussing exploration, expansion, migration, violence, intimacies, and ideas. Lahti examines established subfields of Western scholarship, such as borderlands studies and transnational histories of empire, as well as relatively unexplored connections between the West and geographically nonadjacent spaces. Lucid and incisive, *The American West and the World* firmly situates the historical West in its proper global context.

Since the late eighteenth century, academic engagement with political, economic, social,

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cultural and spatial changes in our cities has been dominated by theoretical frameworks crafted with reference to just a small number of cities. This book offers an important antidote to the continuing focus of urban studies on cities in 'the Global North'. Urban Theory Beyond the West contains twenty chapters from leading scholars, raising important theoretical issues about cities throughout the world. Past and current conceptual developments are reviewed and organized into four parts: 'De-centring the City' offers critical perspectives on re-imagining urban

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theoretical debates through consideration of the diversity and heterogeneity of city life; 'Order/Disorder' focuses on the political, physical and everyday ways in which cities are regulated and used in ways that confound this ordering; 'Mobilities' explores the movements of people, ideas and policy in cities and between them and 'Imaginaries' investigates how urbanity is differently perceived and experienced. There are three kinds of chapters published in this volume: theories generated about urbanity 'beyond the West'; critiques, reworking or

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refining of 'Western' urban theory based upon conceptual reflection about cities from around the world and hybrid approaches that develop both of these perspectives. Urban Theory Beyond the West offers a critical and accessible review of theoretical developments, providing an original and groundbreaking contribution to urban theory. It is essential reading for students and practitioners interested in urban studies, development studies and geography. A vivid, often surprising account of South Asia today by the author of An End to Suffering In his new book,

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Pankaj Mishra brings literary authority and political insight to bear on travels that are at once epic and personal. Traveling in the changing cultures of South Asia, Mishra sees the pressures—the temptations—of Western-style modernity and prosperity, and teases out the paradoxes of globalization. A visit to Allahabad, birthplace of Jawaharlal Nehru, occasions a brief history of the tumultuous post-independence politics Nehru set in motion. In Kashmir, just after the brutal killing of thirtyfive Sikhs, Mishra sees Muslim guerrillas playing with Sikh village

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children while the media  
ponder a (largely irrelevant)  
visit by President Clinton. And  
in Tibet Mishra exquisitely  
parses the situation whereby  
the Chinese  
government—officially atheist  
and strongly opposed to a free  
Tibet—has discovered that  
Tibetan Buddhism can "be  
packaged and sold to tourists."  
Temptations of the West is a  
book concerned with history  
still in the making—essential  
reading about a conflicted and  
rapidly changing region.  
Linkages and Relations with  
Non-Western Countries  
Unmaking the West  
The West and the Rest

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Putin's World

The Western Balkans in the World

The European Challenge and the Overseas Response in the Age of Empire

An Underresearched History of the Western World

The Chinese invented gunpowder and began exploring its military uses as early as the 900s, four centuries before the technology passed to the West. But by the early 1800s, China had fallen so far behind the West in gunpowder warfare that it was easily defeated by Britain in the Opium War



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1700 of 1839-42. What happened?

In The Gunpowder Age, Tonio Andrade offers a compelling new answer, opening a fresh perspective on a key question of world history: why did the countries of western Europe surge to global importance starting in the 1500s while China slipped behind? Historians have long argued that gunpowder weapons helped Europeans establish global hegemony. Yet the inhabitants of what is today China not only invented guns and bombs but also, as Andrade

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1700 shows, continued to innovate in gunpowder technology through the early 1700s—much longer than previously thought. Why, then, did China become so vulnerable? Andrade argues that one significant reason is that it was out of practice fighting wars, having enjoyed nearly a century of relative peace, since 1760. Indeed, he demonstrates that China—like Europe—was a powerful military innovator, particularly during times of great warfare, such as the

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violent century starting after the Opium War, when the Chinese once again quickly modernized their forces. Today, China is simply returning to its old position as one of the world's great military powers. By showing that China's military dynamism was deeper, longer lasting, and more quickly recovered than previously understood, The Gunpowder Age challenges long-standing explanations of the so-called Great Divergence between the West and Asia.

This book examines the

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historical interactions of the West and non-Western world, and investigates whether or not the exclusive adoption of Western-oriented 'international norms' is the prerequisite for the construction of international order. This book sets out to challenge the Eurocentric foundations of modern International Relations scholarship by examining international relations in the early modern era, when European primacy had yet to develop in many parts of the globe. Through a

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series of regional case studies on East Asia, the Middle East, Africa and Latin America, and Russia written by leading specialists of their field, this book explores patterns of cross-cultural exchange and civilizational encounters, placing particular emphasis upon historical contexts. The chapters of this book document and analyse a series of regional international orders that were primarily defined by local interests, agendas and institutions, with

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European interlopers often playing a secondary role.

These perspectives emphasize the central role of non-European agency in shaping global history, and stand in stark contrast to conventional narratives revolving around the 'Rise of the West', which tend to be based upon a stylized contrast between a dynamic 'West' and a passive and static 'East'. Focusing on a crucial period of global history that has been neglected in the field of International Relations, International Orders in

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will be interest to students and scholars of international relations, international relations theory, international history, early modern history and sociology. This book studies the interaction between the empire-building West and the rest of the world. The West in the World relates the story of how the west has transformed – and been transformed by – the rest of the world. The authors examine the West's contributions to the world and how the west has

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changed and embraced new ideas through contact with the people outside its center. Using a political / cultural framework the text weaves a strong thread of social history into the narrative by showing how civilizations grow and are shaped through the decisions and actions of real people. The authors bring history to life by using art and maps as a central feature of learning. They build discussions of art into the narrative to help students interpret artwork, and provide



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analytical map guides that reveal the connections

between geography, politics, and other developments. This strong, rich narrative is short enough to allow instructors the flexibility of introducing other sources and books as supplement, while giving students a solid understanding of Western Civilization without overwhelming them.

Orientalism

America, Europe, and the Surprising Future of the West

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From The Ancient World To  
China, Military

1700  
Innovation, and the Rise  
of the West in World  
History

How to Be Modern in India,  
Pakistan, Tibet, and  
Beyond

Russia Against the West  
and with the Rest

A World to the West

In this revised version that  
includes an exclusive new  
chapter on the Russia-Ukraine  
war, renowned foreign policy  
expert Angela Stent examines  
how Putin created a paranoid  
and polarized world—and  
increased Russia's status on the  
global stage. How did Russia

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manage to emerge resurgent on the world stage and play a weak hand so effectively? Is it because Putin is a brilliant strategist? Or has Russia stepped into a vacuum created by the West's distraction with its own domestic problems and US ambivalence about whether it still wants to act as a superpower? Putin's World examines the country's turbulent past, how it has influenced Putin, the Russians' understanding of their position on the global stage and their future ambitions—and their conviction that the West has tried to deny them a seat at the table of great powers since the USSR collapsed. This book

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looks at Russia's key relationships—its downward spiral with the United States, Europe, and NATO; its ties to China, Japan, the Middle East; and with its neighbors, particularly the fraught relationship with Ukraine. Putin's World will help Americans understand how and why the post-Cold War era has given way to a new, more dangerous world, one in which Russia poses a challenge to the United States in every corner of the globe—and one in which Russia has become a toxic and divisive subject in US politics.

A book of comedic personal

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essays about the history of the western world – a “femmoir” in which the author reconfigures famous and infamous historical events and personalities from her perspective as a feminist, a comedian, and a “failed academic.” Sly, self effacing, and wickedly funny, these essays offer a bright new take on learning about history.

This study was the first systematically to cover those cities beyond the core that most clearly can be considered world cities: Bangkok, Cairo, Hong Kong, Jakarta, Johannesburg, Mexico City, Moscow, Mumbai, Sao Paulo, Seoul, Shanghai, and

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Singapore. Fourteen leading authorities from diverse backgrounds bring their expertise to bear on these cities across four continents and consider the major regional and global roles they play in economic, political, and cultural life. Conveying how these cities have followed various pathways to their present position, they offer multiple perspectives on the interplay of internal and external forces and demonstrate that any comprehensive discussion of world cities has to engage a multiplicity of perspectives. With an introduction by Josef Gugler and an afterword from Saskia

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Sassen, this substantial volume makes a major contribution to the world cities literature and provides an important impetus for further analysis.

A collection of essays that trace the history of civilization from 1400 to the present, focusing on the social, political, and cultural issues that have prevailed through each era.

Can the liberal world order be preserved?

A History of the Human  
Community

Trade Is War

The WEIRDest People in the  
World

What I Think Happened

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Before the Rise of the West  
Beyond the "West" through  
Turkey, Mexico and Bengal  
***A New York Times Notable Book of  
2020 A Bloomberg Best Non-Fiction  
Book of 2020 A Behavioral Scientist  
Notable Book of 2020 A Human  
Behavior & Evolution Society Must-  
Read Popular Evolution Book of  
2020 A bold, epic account of how  
the co-evolution of psychology and  
culture created the peculiar  
Western mind that has profoundly  
shaped the modern world. Perhaps  
you are WEIRD: raised in a society  
that is Western, Educated,  
Industrialized, Rich, and  
Democratic. If so, you're rather  
psychologically peculiar. Unlike  
much of the world today, and most  
people who have ever lived, WEIRD***



**people are highly individualistic, self-obsessed, control-oriented, nonconformist, and analytical. They focus on themselves—their attributes, accomplishments, and aspirations—over their relationships and social roles. How did WEIRD populations become so psychologically distinct? What role did these psychological differences play in the industrial revolution and the global expansion of Europe during the last few centuries? In *The WEIRDest People in the World*, Joseph Henrich draws on cutting-edge research in anthropology, psychology, economics, and evolutionary biology to explore these questions and more. He illuminates the origins and evolution of family structures, marriage, and religion, and the**

***profound impact these cultural transformations had on human psychology. Mapping these shifts through ancient history and late antiquity, Henrich reveals that the most fundamental institutions of kinship and marriage changed dramatically under pressure from the Roman Catholic Church. It was these changes that gave rise to the WEIRD psychology that would coevolve with impersonal markets, occupational specialization, and free competition—laying the foundation for the modern world. Provocative and engaging in both its broad scope and its surprising details, The WEIRDest People in the World explores how culture, institutions, and psychology shape one another, and explains what this means for both our most personal***

**sense of who we are as individuals and also the large-scale social, political, and economic forces that drive human history. Includes black-and-white illustrations.**

**What would world literature look like, if we stopped referring to the “West”? Starting with the provocative premise that the “‘West’ is ten percent of the planet”, *World Literature Decentered* is the first book to decenter Eurocentric discourses of global literature and global history – not just by deconstructing or historicizing them, but by actively providing an alternative. Looking at a series of themes across three literatures (Mexico, Turkey and Bengal), the book examines hotels, melancholy, orientalism, femicide and the ghost story in a series of literary**

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***1700 traditions outside the “West”. The non-West, the book argues, is no fringe group or token minority in need of attention – on the contrary, it constitutes the overwhelming majority of this world.***

***This work covers topics such as gender, religion, war, ecology, and nationalism, creating both thematic narratives and the strands of a larger chronological account. It explores major historical turning points, and reveals the dynamic of increasing global interactions.***

***This beautifully written history recenters the West and rekindles the past in a vivid narrative crafted for beginning students. Grafton and Bell tell the epic story of a West engaged in a continuing search for order across politics, society, and culture, driven by internal tensions***

**and global influences. They deliver the past not as a path to the present but as it was lived at the time, grounded in a balanced, comprehensive, chronological narrative. Combined with rich digital resources to instill practical history skills, The West establishes a dynamic NEW foundation for teaching the Western Civilizations course.**

**Reinterpreting Exploration  
Civilization**

**"what-if" Scenarios that Rewrite  
World History**

**A History of Civilization**

**A History of European Literature  
Before the West**

**Utopian Thought in the Western  
World**

More than three decades after its first publication, Edward

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Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and

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still eye-opening, Orientalism remains one of the most important books written about our divided world.

No matter how one defines its extent and borders, Eastern Europe has long been understood as a liminal space, one whose undeniable cultural and historical continuities with Western Europe have been belied by its status as an “Other” in the Western imagination. Across illuminating and provocative case studies, *The World beyond the West* focuses on the region’s ambiguous relationship to historical processes of colonialism and

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Orientalism. In exploring encounters with distant lands through politics, travel, migration, and exchange, it places Eastern Europe at the heart of its analysis while decentering the most familiar narratives and recasting the history of the region.

What if the Persians had won at Salamis? What if Christ had not been crucified? What if the Chinese had harnessed steam power before the West?

Disparaged by some as a mere parlor game, counterfactual history is seen by others as an indispensable historical tool.

Taking as their point of inquiry the debate over the



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inevitability of the rise of the West, the eminent scholars in *Unmaking the West* argue that there is no escaping counterfactual history.

Whenever we make claims of cause and effect, we commit ourselves to the assumption that if key links in the causal chain were broken, history would have unfolded otherwise. Likewise, without counterfactual history we all too easily slip into the habit of hindsight bias, forgetting, as soon as we learn what happened, how unpredictable the world looked beforehand, and closing our minds to all the ways the course might

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have changed. This collection is thus both an exploration of alternative scenarios to world history and an exercise in testing the strengths and weaknesses of counterfactual experiments. "If ever there was an argument for the usefulness of counterfactual history, this admirable, and admirably focused, collection has convincingly made it."

—Robert Cowley, editor of the What If?™ series "With chapters ranging from politics to war to religion to economics and to science and technology, this is the most thematically wide-ranging collection on counterfactuality. An

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intelligent, cutting-edge study  
with important things to say."

—Jonathan C. D. Clark,  
Department of History,  
University of Kansas "This  
volume is likely to become a  
standard reference in the  
literature on historical  
methodology, and could have a  
dramatic impact on the way  
future generations of  
historians approach  
disciplinary inquiry. . . . By  
allowing readers to share in  
the doubts and epiphanies that  
lead up to the authors'  
epistemological revelations,  
the volume allows readers to  
grasp the rich potential of  
approaching their own

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research from a counterfactual  
perspective." —Aaron Belkin,  
Associate Professor of Political  
Science, University of  
California, Santa Barbara  
Philip E. Tetlock is Mitchell  
Professor, Haas School of  
Business, University of  
California, Berkeley, and  
author of Expert Political  
Judgment: How Good Is It?  
How Can We Know? Richard  
Ned Lebow is James O.  
Freedman Presidential  
Professor of Government at  
Dartmouth College and author  
of The Tragic Vision of Politics:  
Ethics, Interests and Orders,  
winner of the Alexander L.  
George Award for the best

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book in political

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psychology. Geoffrey Parker is  
Andreas Dorpalen Professor of  
History at Ohio State

University, a Fellow of the  
British Academy, and author of  
The Military Revolution:

Military Innovation and the  
Rise of the West, 1500-1800,  
winner of two book prizes.

Walter Cohen argues that the  
history of European literature  
and each of its standard

periods can be illuminated by  
comparative consideration of  
the different literary

languages within Europe and  
by the ties of European  
literature to world literature.

World literature is marked by

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recurrent, systematic features, outcomes of the way that language and literature are at once the products of major change and its agents. Cohen tracks these features from ancient times to the present, distinguishing five main overlapping stages. Within that framework, he shows that European literatures ongoing internal and external relationships are most visible at the level of form rather than of thematic statement or mimetic representation. European literature emerges from world literature before the birth of Europe — during antiquity, whose Classical

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languages are the heirs to the complex heritage of Afro-Eurasia. This legacy is later transmitted by Latin to the various vernaculars. The uniqueness of the process lies in the gradual displacement of the learned language by the vernacular, long dominated by Romance literatures. That development subsequently informs the second crucial differentiating dimension of European literature: the multicontinental expansion of its languages and characteristic genres, especially the novel, beginning in the Renaissance. This expansion ultimately results in

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the reintegration of European literature into world literature and thus in the creation of today's global literary system. The distinctiveness of European literature is to be found in these interrelated trajectories.

Perspectives from Eastern Europe

Urban Theory Beyond the West

The Rise and Fall of Eastern World Orders

Contacts, Conflicts, Connections

A History of Civilization from the Ancient World to 1700

The Book that Made Your World



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## The West and the World from Antiquity to the Present

This book provides a detailed understanding of how different types of engagements impact upon the reform and EU integration of the Western Balkan region. It examines the influence of Russia, China, Turkey and the UAE in the region and analyses the range of existing links. Contributors offer an academic and multifaceted perspective of the role of external and non-Western actors in the region that goes beyond, on the one hand, the tendency of some Western decision makers to perceive all engagement by third powers as a sinister threat and, on the other, the view of regional governments of all external involvement as a boon coming at a

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time of Western neglect and reduced foreign investments. By looking at the importance of Russia, Turkey, China and the UAE in the Western Balkans, the book sheds light on one key arena of global competition, offers new insights on the strengths and weaknesses of Euro-Atlantic integration and advances our knowledge of foreign policy and its economic, social and security dimensions for small and medium-sized countries. It will be of interest to academics, postgraduate and research students, and think-tankers with research interest in IR and Southeast European Studies. European decision makers will also gain an insight into the extent of non-Western influence in the region.

This masterly study has a grand

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sweep. It ranges over centuries, with a long look backward over several millennia. Yet the history it unfolds is primarily the story of individuals: thinkers and dreamers who envisaged an ideal social order and described it persuasively, leaving a mark on their own and later times. The roster of utopians includes men of all stripes in different countries and eras--figures as disparate as More and Fourier, the Marquis de Sade and Edward Bellamy, Rousseau and Marx. Fascinating character studies of the major figures are among the delights of the book. Utopian writings run the gamut from fictional narratives to theoretical treatises, from political manifestos to constitutions for a new society. The Manuels have structured five

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centuries of utopian invention by identifying successive constellations, groups of thinkers joined by common social and moral concerns. Within this framework they analyze individual writings, in the context of the author's life and of the socio-economic, religious, and political exigencies of his time. Concentrating on innovative works, they highlight disjunctures as well as continuities in utopian thought from the Renaissance through the twentieth century. Witty and erudite, challenging in its interpretations and provocative in the questions it poses, the Manuels' anatomy of utopia is an adventure in ideas. 'The rules-based international order is being challenged . not by the usual suspects, but by its main architect and guarantor, the US.'

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European Council President Donald Tusk, 8 June 2018 Under President Donald Trump, the United States has burned like a wildfire through the goodwill it accrued in seventy years of propagating its liberal political values. Can Western nations preserve the liberal world order against rising authoritarian powers without the United States, or with Washington working against them? In *America vs the West*, Kori Schake argues that the success of the liberal order is not preordained. It will have to be fought for, compromised for, and rejuvenated. Can it be done without American leadership? That will depend on the strengths of the major challengers - Russia and China - but above all on whether the West's middle powers are prepared to band together.

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Explores one of the biggest questions of historical debate: how among Eurasia's interconnected centers of power, it was Europe that came to dominate much of the world.

Transnational and Comparative Perspectives

World Cities Beyond the West

The West's War Against the World

The Fate of the West

The American West and the World

The West and the World

Temptations of the West

***In 1412, Europe was a miserable backwater ravaged by plague, bad sanitation and incessant war, while the Orient was home to dazzling civilizations. Yet,***

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somehow, the West came  
to dominate the Rest for  
most of the next half  
millennium. In this  
vital, brilliant book,  
Niall Ferguson reveals  
the six 'killer  
applications' that the  
Rest lacked—  
competition, science,  
property rights,  
medicine, consumerism  
and the work ethic. And  
he asks— do we still  
have these winning  
tools? Or is this the  
end of Western  
ascendancy? Winner of  
the Estoril Global

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*Issues Distinguished  
Book Prize 2013*

*Like other young dreamers, Katie and Maurice Cloughley bought a boat and set off around the world. They met while taking sailing lessons in the west of England and after getting married, they worked for six years in northern Canada, earning the money for their ideal boat. When they found her, they renamed her Nanook of the North, planned for a five-year voyage, and sailed away.*



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*This is the story of that first*

*circumnavigation, with all its excitement and terror, adventure and fun, told by a gifted writer.*

*Exploration was a central and perhaps defining aspect of the West's encounters with other peoples and lands. Rather than reproduce celebratory narratives of individual heroism and national glory, this volume focuses on exploration's instrumental role in*

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*shaping a European sense  
of exceptionalism and  
its iconic importance in  
defining the terms of  
cultural engagement with  
other peoples. In  
chapters offering broad  
geographic range, the  
contributors address  
many of the key themes  
of recent research on  
exploration, including  
exploration's  
contribution to European  
imperial expansion,  
Western scientific  
knowledge, Enlightenment  
ideas and practices, and  
metropolitan print*

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culture. They reassess indigenous peoples' responses upon first contacts with European explorers, their involvement as intermediaries in the operations of expeditions, and the complications that their prior knowledge posed for European claims of discovery. Underscoring that exploration must be seen as a process of mediation between representation and reality, this book provides a fresh and

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*accessible introduction to the ongoing reinterpretation of exploration's role in the making of the modern world.*

*Argues that as China, India, Brazil and other emerging powers rise, the founding ideals of the West will not continue to spread, and that in the near future, Europe and the United States will need to fashion a new consensus with these powers on issues of legitimacy, sovereignty and*

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governance.

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*America vs the West*

*World Literature*

*Decentered*

*First Edition, Volume 2*

*The Gunpowder Age*

*No One's World*

*The World and the West*

*International Orders in*

*the Early Modern World*

"This impressive study  
focuses on Africa, which has  
suffered hideous crimes.

Yash Tandon's case is a  
powerful one, and can be  
extended: The global class  
war that is

institutionalized in the  
misnamed 'free trade  
agreements' is also a war

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against the traditional  
victims of class war at  
home. The resistance, in  
Africa and elsewhere, which  
Tandon describes here, is a  
source of hope for the  
future." –Noam Chomsky "A  
necessary and timely  
contribution which goes to  
the roots of the deep crises  
we face as humanity."

–Vandana Shiva "...  
understand that 'trade is  
war' as Yash Tandon  
beautifully explains in this  
important book." –Samir Amin  
Globalization has reduced  
many aspects of modern life  
to little more than  
commodities controlled by  
multinational corporations.  
Everything, from land and

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water to health and human rights, is today intimately linked to the issue of free trade. Conventional wisdom presents this development as benign, the sole path to progress. Yash Tandon, drawing on decades of on-the-ground experience as a high level negotiator in bodies such as the World Trade Organization (WTO), here challenges this prevailing orthodoxy. He insists that, for the vast majority of people, and especially those in the poorer regions of the world, free trade not only hinders development – it visits relentless waves of violence and impoverishment on their lives. Trade Is War

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shows how the WTO and the Economic Partnership Agreements like the EU-Africa EPA and the Transatlantic Trade and Investment Partnership (TTIP) are camouflaged in a rhetoric that hides their primary function as the servants of global business. Their actions are inflaming a crisis that extends beyond the realm of the economic, creating hot wars for markets and resources, fought between proxies in Africa, Asia, Latin America, the Middle East and now even in Europe. In these pages Tandon suggests an alternative vision to this devastation, one based on



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self-sustaining, non-violent communities engaging in trade based on the real value of goods and services and the introduction of alternative currencies.

“We, the free, face a daunting opportunity. Previous generations could only dream of a free world. Now we can begin to make it.” In his welcome alternative to the rampant pessimism about Euro-American relations, award-winning historian Timothy Garton Ash shares an inspiring vision for how the United States and Europe can collaborate to promote a free world. At the start of the twenty-first century,

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the West has plunged into crisis. Europe tries to define itself in opposition to America, and America increasingly regards Europe as troublesome and irrelevant. What is to become of what we used to call "the free world"? Part history, part manifesto, *Free World* offers both a scintillating assessment of our current geopolitical quandary and a vitally important argument for the future of liberty and the shared values of the West. A masterly investigation into the classical roots of Western civilization, taking the reader on an illuminating journey from

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Troy, Athens, and Sparta to  
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cultures of Greece and Rome,  
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seminal importance in the  
development of classical  
civilization. Starting with  
Troy, where history, myth  
and cosmology fuse to form  
the origins of classical  
civilization, Nigel Spivey  
explores the contrasting  
politics of Athens and  
Sparta, the diffusion of  
classical ideals across the  
Mediterranean world,  
classical science and  
philosophy, the eastward

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export of Greek culture with the conquests of Alexander the Great, the power and spread of the Roman imperium, and the long Byzantine twilight of Antiquity.

How would the history of international relations in 'the East' be written if we did not always read the ending - the Rise of the West and the decline of the East - into the past? What if we did not assume that Asia was just a residual category, a variant of 'not-Europe', but saw it as a space of with its own particular history and sociopolitical dynamics, not defined only by encounters

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with European colonialism? How would our understanding of sovereignty, as well as our theories about the causes of the decline of Great Powers and international orders, change as a result? For the first time, Before the West offers a grand narrative of (Eur)Asia as a space connected by normatively and institutionally overlapping successive world orders originating from the Mongol Empire. It also uses that history to rethink the foundational concepts and debates of international relations, such as order and decline.

**Globalization, Development**

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and Inequality

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**The Rise of the West**

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**Looseleaf for The West in  
the World, Vol II: From the  
Renaissance**

**A World of Cities**

**The World beyond the West**

Understand where we came from. Whether you're an avid student of the Bible or a skeptic of its relevance, *The Book That Made Your World* will transform your perception of its influence on virtually every facet of Western civilization. Indian philosopher Vishal Mangalwadi reveals the personal motivation that fueled his own study of the Bible and systematically illustrates how its

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precepts became the framework for societal structure throughout the last millennium. From politics and science, to academia and technology, the Bible's sacred copy became the key that unlocked the Western mind. Through Mangalwadi's wide-ranging and fascinating investigation, you'll discover: What triggered the West's passion for scientific, medical, and technological advancement How the biblical notion of human dignity informs the West's social structure and how it intersects with other worldviews How the Bible created a fertile ground for women to find social and economic empowerment How the Bible has uniquely equipped the West to cultivate

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compassion, human rights, prosperity, and strong families The role of the Bible in the transformation of education How the modern literary notion of a hero has been shaped by the Bible's archetypal protagonist Journey with Mangalwadi as he examines the origins of a civilization's greatness and the misguided beliefs that threaten to unravel its progress. Learn how the Bible transformed the social, political, and religious institutions that have sustained Western culture for the past millennium, and discover how secular corruption endangers the stability and longevity of Western civilization. Endorsements: "This is an extremely significant piece of



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work with huge global implications. Vishal brings a timely message." (Ravi Zacharias, author, *Walking from East to West and Beyond Opinion*) "In polite society, the mere mention of the Bible often introduces a certain measure of anxiety. A serious discussion on the Bible can bring outright contempt. Therefore, it is most refreshing to encounter this engaging and informed assessment of the Bible's profound impact on the modern world. Where Bloom laments the closing of the American mind, Mangalwadi brings a refreshing optimism." (Stanley Mattson, founder and president, C. S. Lewis Foundation) "Vishal Mangalwadi recounts history in very broad

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strokes, always using his cross-cultural perspectives for highlighting the many benefits of biblical principles in shaping civilization."

(George Marsden, professor, University of Notre Dame; author, *Fundamentalism and American Culture*)

Addressing everything from the details of everyday life to recreation and warfare, this two-volume work examines the social, political, intellectual, and material culture of the American "Old West," from the California Gold Rush of 1849 to the end of the 19th century. • Offers insights based on social history and the daily experience of the average person to engage students' interest and curiosity rather than focusing

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on the events, dates, and names of "traditional history" • Presents information within a thematic organization that encourages a more in-depth study of specific aspects of daily life in the Old West • Includes related primary documents that enable students to view history more directly and reach their own conclusions about past events • Examines a wide range of topics such as work, family life, clothing and fashion, food and drink, housing and community, politics, social customs, spirituality, and technology • Provides a general introduction per volume, individual topic introductions, numerous images and illustrations, a timeline of events, and a

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bibliography identifying print and nonprint resources

The Rise of the West, winner of the National Book Award for history in 1964, is famous for its ambitious scope and intellectual rigor. In it, McNeill challenges the Spengler-Toynbee view that a number of separate civilizations pursued essentially independent careers, and argues instead that human cultures interacted at every stage of their history. The author suggests that from the Neolithic beginnings of grain agriculture to the present major social changes in all parts of the world were triggered by new or newly important foreign stimuli, and he presents a persuasive narrative of world history to support this

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claim. In a retrospective essay titled "The Rise of the West after Twenty-five Years," McNeill shows how his book was shaped by the time and place in which it was written (1954-63). He discusses how historiography subsequently developed and suggests how his portrait of the world's past in *The Rise of the West* should be revised to reflect these changes. "This is not only the most learned and the most intelligent, it is also the most stimulating and fascinating book that has ever set out to recount and explain the whole history of mankind. . . . To read it is a great experience. It leaves echoes to reverberate, and seeds to germinate in the mind."—H. R.

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Trevor-Roper, New York Times  
Book Review

When faced with global instability and economic uncertainty, it is tempting for states to react by closing borders, hoarding wealth and solidifying power. We have seen it at various times in Japan, France and Italy and now it is infecting much of Europe and America, as the vote for Brexit in the UK has vividly shown. This insularity, together with increased inequality of income and wealth, threatens the future role of the West as a font of stability, prosperity and security. Part of the problem is that the principles of liberal democracy upon which the success of the West has been built

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have been suborned, with special interest groups such as bankers accruing too much power and too great a share of the economic cake. So how is this threat to be countered? States such as Sweden in the 1990s, California at different times or Britain under Thatcher all halted stagnation by clearing away the powers of interest groups and restoring their societies' ability to evolve. To survive, the West needs to be porous, open and flexible. From reinventing welfare systems to redefining the working age, from reimagining education to embracing automation, Emmott lays out the changes the West must make to revive itself in the moment and avoid a deathly rigid future.

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Daily Life Encyclopedia [2 volumes]

Why Europe? The Rise of the West  
in World History 1500-1850

A History of Civilization from 1400  
to the Present

The Battle to Save the World's  
Most Successful Political Idea

The West, the Rising Rest, and the  
Coming Global Turn

How the West Became  
Psychologically Peculiar and  
Particularly Prosperous

The Classical World: The  
Foundations of the West and the  
Enduring Legacy of Antiquity