

The West Wing Script Book

THE INSTANT NEW YORK TIMES BESTSELLER "Sims's vivid portrait of Trump shrewdly balances admiration with misgivings, and his intricate, engrossing accounts of White House vendettas and power plays have a good mix of immersion and perspective. The result is one of the best of the recent flood of Trump tell-alls." —Publishers Weekly The first honest insider's account of the Trump administration. If you hate Trump you need the truth; if you love Trump you need the truth. After standing at Donald Trump's side on Election Night, Cliff Sims joined him in the West Wing as Special Assistant to the President and Director of White House Message Strategy. He soon found himself pulled into the President's inner circle as a confidante, an errand boy, an advisor, a punching bag, and a friend. Sometimes all in the same conversation. As a result, Sims gained unprecedented access to the President, sitting in on private meetings with key Congressional officials, world leaders, and top White House advisors. He saw how Trump handled the challenges of the office, and he learned from Trump himself how he saw the world. For five hundred days, Sims also witnessed first-hand the infighting and leaking, the anger, joy, and recriminations. He had a role in some of the President's biggest successes, and he shared the blame for some

of his administration's worst disasters. He gained key, often surprising insights into the players of the Trump West Wing, from Jared Kushner and John Kelly to Steve Bannon and Kellyanne Conway. He even helped Trump craft his enemies list, knowing who was loyal and who was not. And he took notes. Hundreds of pages of notes. In real-time. Sims stood with the President in the eye of the storm raging around him, and now he tells the story that no one else has written—because no one else could. The story of what it was really like in the West Wing as a member of the President's team. The story of power and palace intrigue, backstabbing and bold victories, as well as painful moral compromises, occasionally with yourself. Team of Vipers tells the full story, as only a true insider could.

"A new edition with a final chapter written forty years after the explosion."

Shows daily life at a Marine Corps boot camp.

THE STORY: It's Hollywood, 1941. Two very different brothers--one an extravagant visionary, the other a plain-speaking numbers man--run a movie studio famous for its cartoon dog, Petey Pup. Gifted Tony longs to move beyond Petey and create a feature-

Love Life

Donald J. Trump's Catastrophic Final Year

1940 Edition

Joseph Anton

The Trial of the Chicago 7: The Screenplay

The Shooting Script

Includes the shooting script of the film, along with photographs, and complete cast and crew credits (p. 110-116). (Vocal Selections). Based on the macabre cartoon Charles Addams created in 1938 for The New Yorker , this Broadway musical was nominated for multiple awards in 2010, including two Tony nods. Our songbook features vocal lines with piano accompaniment for 14 fantastic tunes by Andrew Lippa: The Addams Family Theme * Crazier Than You * Happy/Sad * In the Arms * Just Around the Corner * Let's Not Talk About Anything Else but Love * Live Before We Die * The Moon and Me * Morticia * One Normal Night * Pulled * Waiting * What If * When You're an Addams.

Step inside the Bartlet Administration in this detailed official companion to one of television's most sophisticated dramatic series. Created by Aaron Sorkin, The West Wing won nine Emmy Awards in its first season alone, and is acclaimed for its writing, portrayals, and an intelligent, authentic depiction of

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White House life.

The West Wing premiered in 1999. That's a long time ago. Back then, we were worrying about the Millennium Bug, paying \$700 for DVD players, and using pagers. 1999: a century ago. And yet, the show continues to have an impact that is arguably unique. If you live or work in DC, references to it are inescapable. People have walked down the aisle to the theme music. Or they've named children, pets, GPS systems, and even an iPhone app after the characters. Or they've started Twitter accounts as the characters to continue the storyline and comment on current political events. Or they credit it for closer relationships with their family members or a way out of depression. In this anthology of quotes and essays, contributors from six countries, ranging in age from twenty to seventy years old, tell their West Wing stories.

Israel

From Concept to Script: a Practical Guide for the Screenwriter

Mr. Sorkin Goes to Washington

My 500 Extraordinary Days in the Trump White House

Contemporary Television Series

West Wingers

Cast size: medium.

On the heels of their six-time Academy Award®-winning smash, *La La Land*, Oscar®-winning director Damien Chazelle and star Ryan Gosling reteam for Universal Pictures' *First Man*, the riveting story of NASA's mission to land a man on the moon, focusing on Neil Armstrong and the years 1961-1969. A visceral, first-person account, based on the book by James R. Hansen, the movie explores the sacrifices and the cost--on Armstrong and on the nation--of one of the most dangerous missions in history. *First Man: The Annotated Screenplay* is the official companion to the movie, and features a wealth of stunning photography, alongside the full shooting script. Academy Award®-winning screenwriter Josh Singer (*Spotlight*) and James R. Hansen, whose book *First Man* is the only authorized biography of Armstrong, provide an in-depth commentary on the challenges of dramatizing a fact-based historical motion picture. Exclusive annotations separate those facts from the dramatic fictions the filmmakers utilized, as well as explain the overarching dramatic choices made in telling the story of the man behind the icon.

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"Ursula Le Guin is more than just a writer of adult fantasy and science fiction . . . she is a philosopher; an explorer in the landscapes of the mind." – Cincinnati Enquirer The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and the Pushcart Prize, Ursula K. Le Guin is renowned for her spare, elegant prose, rich characterization, and diverse worlds. "The Ones Who Walk Away from Omelas" is a short story originally published in the collection *The Wind's Twelve Quarters*.

A "fascinating and very moving" (Aaron Sorkin, award-winning screenwriter of *The West Wing* and *The Social Network*) chronological timeline spanning from Biblical times to today that explores one of the most interesting countries in the world—Israel. Israel. The small strip of arid land is 5,700 miles away but remains a hot-button issue and a thorny topic of debate. But while everyone seems to have a strong opinion about Israel, how many people actually know the facts? Here to fill in the information gap is Israeli American Noa Tishby. But "this is not your Bubbie's history book" (Bill Maher, host of *Real Time with Bill Maher*). Instead, offering a fresh, 360-degree view,

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Tishby brings her “passion, humor, and deep intimacy” (Yossi Klein Halevi, New York Times bestselling author of Letters to My Palestinian Neighbor) to the subject, creating an accessible and dynamic portrait of a tiny country of outsized relevance. Through bite-sized chunks of history and deeply personal stories, Tishby chronicles her homeland’s evolution, beginning in Biblical times and moving forward to cover everything from WWI to Israel’s creation to the disputes dividing the country today. Tackling popular misconceptions with an abundance of facts, Tishby provides critical context around headline-generating controversies and offers a clear, intimate account of the richly cultured country of Israel.

Walk With Us: How The West Wing Changed Our Lives

American Beauty

Unscripted

Something Intangible

The Negro Motorist Green Book

Ten Words

Blake Snyder's Save the Cat!®, the world's top-selling story method for filmmakers and novelists, introduces The Last Book on Creating Binge-

Worthy Content You'll Ever Need. Screenwriter Jamie Nash takes up Snyder's torch to lay out a step-by-step approach using Blake's principles so that both new and experienced writers can learn how to: -Use all the nuances, tricks, and techniques of pilot-writing (The Opening Pitch, The Guided Tour, The Whiff of Change) with examples from today's hottest series -Discover the Super-Secret Keep It On The Downlow TV Pitch Template that combines all the critical points of your amazing TV series into one easy-to-read-over-lunch high-level document -Define the 9 TV Franchise Types -Crack your story using the Save the Cat! beat sheet -Devise high-level series concepts with multi-season potential -Map out and organize TV pilots and multi-season shows -Break down the best and most diverse TV series using examples from Atlanta, Barry, Ozark, The Marvelous Mrs. Maisel, What We Do in the Shadows, Black-ish, The Mandalorian, Law and Order: SVU and more -Create layered characters who are driven by complex internal struggles It's time for Save the Cat! Writes for TV to help you create your binge-worthy TV series!

The Obama White House staff invites us behind-the-scenes of history for a deeply personal and moving look at the presidency and how the president's staff can change the nation "West Wingers is exceptional. . . . We have so much to learn from these stories." —Joe Biden When we elect a president,

we elect with them an entire team that will join them in the West Wing to help run the country. Each of these staffers has a story to tell, and in West Wingers, Barack Obama's White House staff reveals how these extraordinary citizens shape the presidency and the nation. In these moving and revealing personal stories, eighteen Obama staffers bring us deep inside the presidency, offering intimate accounts of how they made it to the White House, what they witnessed, and what they accomplished there. We hear from a married gay staffer pushing the president towards marriage equality; a senior aide working to implement the Affordable Care Act while battling Stage IV cancer; a hijab-wearing Muslim adviser accompanying the President to a mosque. In each one we see the human face of government, staffers devoting themselves to the issues that have defined their lives. From the triumphs of Obamacare and marriage equality to the tragedy of the Charleston shooting, this book tells the history of the Obama presidency through the men and women who worked tirelessly to support his vision for America. More than just a history though, West Wingers is an inspiring call to arms for public service, a testament to the possibility of real social change, and a powerful demonstration of what true diversity, inclusivity, and progress can look like in America. "These deeply moving stories offer more than a fascinating view into the window of

history: they show us how hope becomes real, sustainable change.”

—Valerie Jarrett, former senior advisor to President Obama

This first-time publication of 15 full scripts from NBC's Emmy Award-winning sitcom includes background information on the stars and characters plus 30 color photos and an Introduction by Christopher Lloyd, the show's executive producer.

On a typical suburban street in a typical suburban town, there is an ordinary family living the American dream. But look closer. Lester Burnham's wife, Carolyn, regards him with contempt, his daughter, Jane, thinks he's a loser, and his boss is positioning him for the ax. Captivated by Jane's sultry high school friend Angela, Lester decides to make a few changes in his mere existence—changes that are less mid-life crisis than a life reclaimed. The freer he gets, the happier he gets, which is even more maddening to his wife and daughter. Complicating matters, Lester finds an unexpected ally in Ricky, the teenage son of the new next-door neighbors, who sees life through a camera lens that has lately focused on Jane Burnham. In pursuit of his new vision of the American dream, Lester is about to learn that the ultimate freedom comes at the ultimate price. The 1999 winner of five Academy Awards®, including Best Picture and Best Original Screenplay, American Beauty boasts an accomplished cast led by two-time Academy

Award® Best Actor winner Kevin Spacey (The Usual Suspects) and Oscar® nominee Annette Bening (The Grifters). The ensemble cast also includes Thora Birch (Ghost World), Wes Bentley (The Claim), Mena Suvari (American Pie), Peter Gallagher (Mr. Deeds), Allison Janney (NBC's The West Wing), Scott Bakula (NBC's Quantum Leap), Sam Robards (A.I.: Artificial Intelligence), and Chris Cooper (Adaptation). American Beauty marks the feature film directorial debut of award-winning theater director Sam Mendes (The Blue Room, Cabaret). The film is produced by Dan Jinks (Nothing to Lose) and Bruce Cohen (The Flintstones in Viva Rock Vegas) from an original screenplay by Alan Ball (HBO's Six Feet Under). Stan Wlodkowski (One Hour Photo) and Alan Ball are the co-producers.

A Citizen's Guide to The West Wing

A Memoir

The Farnsworth Invention

How to Succeed as a Professional Writer in TV

Shaping the President on Television's The West Wing

What's Next

Before the unprecedented televised presidential debates of 1960, most Americans were able to relate to their leaders in little more than an historical context. In the era of televised

elections, however, the media have allowed Americans to witness the paternal, moral and intellectual qualities of their president up close. Television has been so critical to this process of political socialization that, for many Americans, the televised image of the president is the president. As the acclaimed television drama The West Wing demonstrates, fictional representations of the presidency can also be significant civic forces. This book examines how film and television drama contribute to shaping the presidency and the way most Americans understand it, and particularly the processes of political education. The text discusses The West Wing's didactic potential, its representation of White House politics, and its depiction of race and gender, with commentary on how fictional representations of the presidency become important elements of American political consciousness. Informed by historical scholarship and media analysis, this book takes a critical look at the award-winning show from a wide range of perspectives. Media scholars Peter C. Rollins and John E. O'Connor make an important contribution to the field

with an eclectic mix of essays, which translate the visual language of the onscreen politics of the series. The West Wing has been named 'TV Show of the Year' by Entertainment Weekly, and stars Stockard Channing, Dule Hill, Allison Janney, Rob Lowe, Janel Moloney, Richard Schiff, Martin Sheen, John Spencer, and Bradley Whitford. The West Wing Script Book is a unique volume containing six scripts from the television phenomenon - winner of 22 Emmy Awards, including Outstanding Drama Series. The show has also won the Producers Guild Award, Directors Guild Award, Writers Guild Award, Screen Actors Guild Award, Golden Globe, Humanitas Prize and the Peabody Award. Now, for the first time, you can relive your favourite moments from these superlative scripts. This volume includes some of the most emotive and best-loved episodes from the first two series, including the Emmy Award winning In the Shadow of Two Gunmen. Also featured is an exclusive interview with creator, writer and director Aaron Sorkin, who explains how this idea for a political drama show became one of the most successful of

all time, despite being told that 'shows about politics don't work'. These scripts demonstrate TV at its best, and are a thing to treasure and savour, time and time again. 'President Barlet... is the best world leader that never was. Then there's the writing, the reason that The West Wing is so good. Sometimes... the dialogue reaches such levels of perfection, I could weep.' Evening Standard 'With this wonderful political drama, the writer Aaron Sorkin has created a cast of "savvy political operatives" who you would not only want to run the country, but wouldn't mind letting into your life. The sense of brilliant people behaving honourably cannot fail to be moving: in the George Dubya age, we need this more than ever.' The Times 'When it's like this - fast, funny, moving and smart - The West Wing is about as good as TV gets.' Mirror 'The show remains one of TV's most satisfying hours, a savvy blend of great acting, whip-smart dialogue and grand gestures. If ever the time were ripe for a romantic salute to the value of public service, now would seem to be it.' Robert Bianco, USA Today 'The TV show of the Year! Prime-time's snuggliest blanket in

which to curl up, The West Wing is terrific and only getting better. Grade: A.' Ken Tucker, Entertainment Weekly
The brilliant screenplay of the forthcoming film The Trial of the Chicago 7 by Academy and Emmy Award-winning screenwriter and director Aaron Sorkin. Sorkin's film dramatizes the 1969 trial of seven prominent anti-Vietnam War activists in Chicago. Originally there were eight defendants, but one, Bobby Seale, was severed from the trial by Judge Julius Hoffman—after Hoffman had ordered Seale bound and gagged in court. The defendants were a mix of counterculture revolutionaries such as Abbie Hoffman and Jerry Rubin, and political activists such as Tom Hayden, Rennie Davis, and David Dellinger, the last a longtime pacifist who was a generation older than the others. Their lawyers argued that the right to free speech was on trial, whether that speech concerned lifestyles or politics. The Trial of the Chicago 7 stars Sacha Baron Cohen, Eddie Redmayne, Frank Langella, and Mark Rylance, among others, directed by Aaron Sorkin. This book is Sorkin's screenplay, the first of his movie screenplays ever published.

***First Man - The Annotated Screenplay
Stories from the Dream Chasers, Change Makers, and Hope
Creators Inside the Obama White House
The West Wing Script Book
The Last Book on Creating Binge-Worthy Content You'll Ever
Need
Process to Product
The West Wing Scriptbook***

Process to Product is written by industry professional Brian Herskowitz, an award winning writer, producer, director with twenty-five years of teaching experience. The book guides the student writer through the process of screenwriting, simply and clearly, from the development of an idea through the finished, polished script. Easy to understand with in-depth examples and helpful exercises, this book puts the reader on the path to the best screenplay they can create.

An engaging and provocative study of the contemporary prime-time 'quality' serial television format, this book gives a timely account of prominent programmes such as 24, Buffy the Vampire Slayer, ER, The Sopranos and The West Wing and explores their influential position within the television

*industry. Divided into the areas of history, aesthetics and reception, the text provides an illuminating overview of an increasingly hybrid television studies discipline. Chapters consider the formal and aesthetic elements in the contemporary television serial through approaches ranging from those concerned with issues of gender and sexuality, national identity, and reception to industry history and textual analysis. The book also includes British examples of 'quality' serial television emphasizing not only their cultural specificity but also the transnational context in which these programmes operate. Features*Section introductions provide student-friendly explanations of the various approaches and methodologies employed in the book*Chapters are written by an international team of experts in the field of television studies*Ideal for use as a textbook on courses in contemporary television taught at undergraduate level*

Nobody is a bigger fan of actor Thomas Cassidy than Libby. Nobody. That's why she's totally going to marry him. She's going to write a novel, name the main character after Thom, and find a way to get it to him. Intrigued and flattered, he will read it, fall in love with her prose, and ask to turn it into a movie. She will pretend to think about it, then say, 'Sure, but can I work on it with you?' Their eyes will meet over the script... and fade to black. But with

four interwoven lives in play, can anything be that simple? Thoughtful, quirky, and moving, Unscripted is a story of friendship and second chances, and asks the question: how far can you take your dream?

Title to be released in October 2021 by Headline Publishing

A Simple Guide to the Most Misunderstood Country on Earth

I Alone Can Fix It

The American Presidency as Television Drama

Team of Vipers

Hiroshima

Save the Cat!(r) Writes for TV

(Book). The Grand Budapest Hotel recounts the adventures of Gustave H (Ralph Fiennes), a legendary concierge at a famous European hotel between the wars, and Zero Moustafa (Tony Revolori), the lobby boy who becomes his most trusted friend. Acting as a kind of father figure, M. Gustave leads the resourceful Zero on a journey that involves the theft and recovery of a priceless Renaissance painting; the battle for an enormous family fortune; a desperate chase on motorcycles, trains, sledges and skis; and the sweetest confection of a love affair all against the backdrop of a suddenly and dramatically changing Continent. Inspired by the writings of Stefan Zweig, The Grand Budapest Hotel recreates a bygone era through

its arresting visuals and sparkling dialogue. The charm and vibrant colors of the film gradually darken with a sense of melancholy as the forces of history conspire against our hero and his vanishing way of life. Written and directed by Wes Anderson, whose films include The Royal Tenenbaums , Moonrise Kingdom , and Fantastic Mr. Fox . The film also stars Jude Law, Tilda Swinton, Edward Norton, Jeff Goldblum, Harvey Keitel, Adrian Brody, Saoirse Ronan, Lea Seydoux, Bill Murray and Owen Wilson.

Aaron Sorkin is one of the most notable voices in Hollywood, attracting millions of weekly viewers with his television series The West Wing and scoring box office success with films like A Few Good Men and The American President. With a musician's sense of rhythm and writing skills honed in the theater, Sorkin crafts dialogue that brings characters to life. His crisp, tight language is both exciting to listen to and poetic in its beauty and power—but what lies behind the slick, sophisticated exchanges between Sorkin's characters? Does Sorkin's ability to captivate viewers with rapid-fire, humorous dialogue lull them into overlooking an inherent political agenda, a sense of elitism, and gender bias prominent throughout his work? Aaron Sorkin's skill as a writer garners him accolades, even from his critics: complex, nuanced, sometimes subtle but often forceful, Sorkin's work is best understood when viewed from a variety of perspectives. This collection of essays on

the work of Aaron Sorkin affords greater insight into the complexities of his writing, drawing connections between the film and television output of today's most prominent and influential screenwriter. Scholars from various fields—film, literature, art history, political science, and more—examine the thematic content and rhetorical strategy of Sorkin's writing. Eleven essayists explore the subtle, pervasive and often contradictory messages woven throughout Sorkin's work, from politics to portrayals of women, and consider his impact on film, television and culture. An interview with Aaron Sorkin precedes the essays, each of which has notes and a bibliography. An appendix covering film and television credits is included. Instructors considering this book for use in a course may request an examination copy here.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are

compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race. Some of todays top television writers and producers share their insight and explain the unique craft of writing a drama series for television and how the industry really works.

A Few Good Men

Creating TV Drama the Danish Way

Writing the TV Drama Series

Inside the West Wing

The West Wing

Atonement

On the heels of his New York Times bestselling *Stories I Only Tell My Friends*, Rob Lowe is back with an entertaining collection that “invites readers into his world with easy charm and disarming frankness” (Kirkus Reviews). After the incredible response to his acclaimed bestseller, *Stories I Only Tell My Friends*, Rob Lowe was convinced to mine his experiences for even more stories. The result is *Love Life*, a memoir about men and women, actors and producers, art and commerce, fathers and sons, movies and TV, addiction and recovery, sex and love. Among the adventures he describes in these pages are: · His visit, as a young man, to Hugh Hefner’s Playboy Mansion, where the naïve actor made a surprising discovery in the hot tub. · The time, as a boy growing up in Malibu, he discovered a vibrator belonging to his best friend’s mother. · What it’s like to be the star and producer of a flop TV show. · How an actor

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prepares, for Californification, Parks and Recreation, and numerous other roles. · His hilarious account of coaching a kid's basketball team dominated by helicopter parents. · How his great, great, great, great, great grandfather may have inspired everything from his love of The West Wing to his taste in classic American architecture. · His first visit to college, with his son, who is going to receive the education his father never got. · The time a major movie star stole his girlfriend. Linked by common themes and his philosophical perspective on love—and life—Lowe's writing "is loaded with showbiz anecdotes, self-deprecating tales, and has a general sweetness" (New York Post).

Looks at the popular television program "The West Wing" providing information on the cast and crew, commentary from political observers, and an episode guide to the first two seasons.

"It's 1929. Two ambitious visionaries race against each other to invent a device called "television." ...

Who will unlock the key to the greatest innovation of the 20th century: the ruthless media mogul, or the self-taught Idaho farm boy?"--P. [4] of cover.

Presents eight teleplays selected from the third and fourth seasons of "The West Wing."

The Grand Budapest Hotel

Making Movies

The Trial of the Chicago 7: The Official Transcript

The Ones Who Walk Away from Omelas

Essays on the Politics, Poetics and Sleight of Hand in the Films and Television Series

The Borgen Experience

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY San Francisco Chronicle

- Newsweek/The Daily Beast
- The Seattle Times
- The Economist
- Kansas City

Star • BookPage On February 14, 1989, Valentine ' s Day, Salman Rushdie was telephoned by a BBC journalist and told that he had been “ sentenced to death ” by the Ayatollah Khomeini. For the first time he heard the word fatwa. His crime? To have written a novel called The Satanic Verses, which was accused of being “ against Islam, the Prophet and the Quran. ” So begins the extraordinary story of how a writer was forced underground, moving from house to house, with the constant presence of an armed police protection team. He was asked to choose an alias that the police could call him by. He thought of writers he loved and combinations of their names; then it came to him: Conrad and Chekhov—Joseph Anton. How do a writer and his family live with the threat of murder for more than nine years? How does he go on working? How does he fall in and out of love? How does despair shape his thoughts and actions, how and why does he stumble, how does he learn to fight back? In this remarkable memoir Rushdie tells that story for the first time; the story of one of the crucial battles, in our time, for freedom of speech. He talks about the sometimes grim, sometimes comic realities of living with armed policemen, and of the close bonds he formed with his protectors; of his struggle for support and understanding from governments, intelligence chiefs, publishers, journalists, and fellow writers; and of how he regained his freedom. It is a book of exceptional frankness and honesty, compelling, provocative, moving, and of vital importance. Because what happened to Salman Rushdie was the first act of a drama that is still unfolding

somewhere in the world every day. Praise for Joseph Anton “ A harrowing, deeply felt and revealing document: an autobiographical mirror of the big, philosophical preoccupations that have animated Mr. Rushdie ’ s work throughout his career. ” —Michiko Kakutani, *The New York Times* “ A splendid book, the finest . . . memoir to cross my desk in many a year. ” —Jonathan Yardley, *The Washington Post* “ Thoughtful and astute . . . an important book. ” —USA Today “ Compelling, affecting . . . demonstrates Mr. Rushdie ’ s ability as a stylist and storyteller. . . . [He] reacted with great bravery and even heroism. ” —*The Wall Street Journal* “ Gripping, moving and entertaining . . . nothing like it has ever been written. ” —*The Independent (UK)* “ A thriller, an epic, a political essay, a love story, an ode to liberty. ” —*Le Point (France)* “ Action-packed . . . in a literary class by itself . . . Like Isherwood, Rushdie ’ s eye is a camera lens —firmly placed in one perspective and never out of focus. ” —*Los Angeles Review of Books* “ Unflinchingly honest . . . an engrossing, exciting, revealing and often shocking book. ” —*de Volkskrant (The Netherlands)* “ One of the best memoirs you may ever read. ” —*DNA (India)* “ Extraordinary . . . Joseph Anton beautifully modulates between . . . moments of accidental hilarity, and the higher purpose Rushdie saw in opposing—at all costs—any curtailment on a writer ’ s freedom. ” —*The Boston Globe*

First-time publication of 8 full scripts from the hit NBC showwinner of 9 Emmy Awards,

including Best Drama writingselected and introduced by the acclaimed show creator and screenwriter of The American President and A Few Good Men. Here is the first collection of scripts from the show's first two seasons, including the Emmy Award-winning episode "In Excelsis Deo." The NBC show, named "TV Show of the Year" by Entertainment Weekly, stars Rob Lowe, Dule Hill, Allison Janney, Janel Moloney, John Spencer, Richard Schiff, Bradley Whitford, and Martin Sheen. Reviewers and fans of The West Wing agree that one of the very best aspects of this series is its writing, which blends an unstoppable sense of urgency with strong character development against the background of the day-to-day activities of the highest office in the country. In this book, readers can revisit their favorite episodes, following the fictional American President Bartlet and his key White House staff, his family, and the press as they deal with the urgencies of the moment. As compelling to read as they are to watch, these scripts represent the most complete source for the writers' and creators' visions. 20 b/w photos. The instant #1 New York Times bestseller | A Washington Post Notable Book | One of NPR's Best Books of 2021 The definitive behind-the-scenes story of Trump's final year in office, by Phil Rucker and Carol Leonnig, the Pulitzer-Prize winning reporters and authors of A Very Stable Genius. " Chilling. " – Anderson Cooper " Jaw-dropping. " – John Berman " Shocking. " – John Heilemann " Explosive. " – Hallie Jackson " Blockbuster new reporting. " – Nicolle Wallace " Bracing new revelations. " –

Brian Williams “ Bombshell reporting. ” – David Muir The true story of what took place in Donald Trump ’ s White House during a disastrous 2020 has never before been told in full. What was really going on around the president, as the government failed to contain the coronavirus and over half a million Americans perished? Who was influencing Trump after he refused to concede an election he had clearly lost and spread lies about election fraud? To answer these questions, Phil Rucker and Carol Leonnig reveal a dysfunctional and bumbling presidency ’ s inner workings in unprecedented, stunning detail. Focused on Trump and the key players around him—the doctors, generals, senior advisers, and Trump family members— Rucker and Leonnig provide a forensic account of the most devastating year in a presidency like no other. Their sources were in the room as time and time again Trump put his personal gain ahead of the good of the country. These witnesses to history tell the story of him longing to deploy the military to the streets of American cities to crush the protest movement in the wake of the killing of George Floyd, all to bolster his image of strength ahead of the election. These sources saw firsthand his refusal to take the threat of the coronavirus seriously—even to the point of allowing himself and those around him to be infected. This is a story of a nation sabotaged—economically, medically, and politically—by its own leader, culminating with a groundbreaking, minute-by-minute account of exactly what went on in the Capitol building on January 6, as Trump ’ s supporters so easily breached the most

sacred halls of American democracy, and how the president reacted. With unparalleled access, Rucker and Leonnig explain and expose exactly who enabled—and who foiled—Trump as he sought desperately to cling to power. A classic and heart-racing work of investigative reporting, this book is destined to be read and studied by citizens and historians alike for decades to come.

Republished fifty years later to coincide with the release of the Academy Award – nominated film of the same title written and directed by Aaron Sorkin with an all-star cast, this is the classic account of perhaps the most infamous, and definitely the most entertaining, trial in recent American history. In the fall of 1969 eight prominent anti-Vietnam War activists were put on trial for conspiring to riot at the 1968 Democratic National Convention in Chicago. One of the eight, Black Panther cofounder Bobby Seale, was literally bound and gagged in court by order of the judge, Julius Hoffman, and his case was separated from that of the others. The activists, who included Abbie Hoffman, Jerry Rubin, and Tom Hayden, and their attorneys, William Kunstler and Leonard Weinglass, insisted that the First Amendment was on trial. Their witnesses were a virtual who's who of the 1960s counterculture: Allen Ginsberg, Timothy Leary, Arlo Guthrie, Judy Collins, Norman Mailer, among them. The defendants constantly interrupted to protest what they felt were unfair rulings by the judge. The trial became a circus, all the while receiving intense media coverage. The convictions that resulted were

subsequently overturned on appeal, but the trial remained a political and cultural touchstone, a mirror of the deep divisions in the country. The Trial of the Chicago 7 consists of the highlights from trial testimony with a brief epilogue describing what later happened to the principal figures.

The Frasier Scripts

The Illustrated Screenplay

Seasons 3 & 4 : the Shooting Scripts

A Story

An Unauthorized Look at Television's Smartest Show

Considering Aaron Sorkin