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'We've been worried about Aiden too, Ash,' said Mum. 'He's always been such a ... predictable child. You're not the only one to have noticed the changes.' Ash and Aiden Delatour are identical twins, living a privileged lifestyle with loving parents. In a world that has fallen apart at the seams, they want for nothing. All they have to do is be there for each other, no matter what. But after Aiden suffers a terrible injury, he isn't the same brother Ash always relied on. Something has changed, and it will lead to a

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discovery that will turn their whole world upside down. A brilliant and timely middle-grade novel from the bestselling author of My Life As An Alphabet and A Song Only I Can Hear.

It was difficult to know when nightmares ended and the waking world began. Pan is still struggling to distinguish between her dreams and reality. When she wakes in the Infirmary her mind replays the sight of Nate running along the shoreline and the way his body froze and then flopped after he was shot. But her memories hold more questions than answers and she doesn't know who to trust. When she forms an unlikely alliance with Jen to try to make sense of everyone's haunting similar memories and the

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conflicting information about The School, she finds herself with unexpected enemies. Pan and Jen are determined to seek the truth - no matter what rules they must break or how terrible the danger they face. But can they even trust each other? Intuition. Secrets. Truth. Courage. Action. Survival.

Good evening, Rob. Your first challenge follows. These challenges have nothing to do with impressing Destry Camberwick. They are all to do with Rob Fitzgerald impressing Rob Fitzgerald. Bear that in mind at all times. Challenge 1. You will enter the Milltown's Got Talent competition. This gives you over a fortnight to polish your act and work out strategies to overcome panic attacks. I would wish you luck but the point of

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this challenge is that you don't need it. Introducing Rob Fitzgerald: thirteen years old and determined to impress the new girl at school, but it's a difficult task for a super-shy kid who is prone to panic attacks that include vomiting, difficulty breathing and genuine terror that can last all day. An anonymous texter is sending Rob challenges and they might just help. Or not. Beautifully moving and full of heart and humour, A Song Only I Can Hear is a delightful novel about dreaming big, being brave and marching to the beat of your own drum.

Candice Phee isn't a typical twelve-year-old girl. She has more than her fair share of quirks, but she also has the very best of intentions and an unwavering

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determination to make sure everyone around her is happy—which is no easy feat when dealing with a pet fish with an identity crisis, a friend who believes he came from another dimension, an age-old family feud, and a sick mom. But she is on a mission. Her methods might be unique, but Candice will do whatever it takes to restore order to her world and make sure everyone is absolutely, categorically happy again.

Being Here

Catch Me If I Fall

The Muhammadan Period

On the tail of the Tassie Tiger

The Categorical Universe of Candice Phee

Covers individuals ranging from established award winners to

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authors and illustrators who are just beginning their careers. Entries cover: personal life, career, writings and works in progress, adaptations, additional sources, and photographs. Just in time for Valentine's Day comes a confection from David Levithan that is sure to have fans of Boy Meets Boy eager to devour it. Here are 18 stories, all about love, all kinds of love. From the aching for the one you pine for, to standing up and speaking up for the one you love, to pure joy and happiness, these love stories run the gamut of that emotion that at some point has turned every one of us inside out and upside down. What is love? With this original story collection, David Levithan proves that love is a many splendored thing, a varied, complicated, addictive, wonderful thing.

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When sixteen-year-old Carly interviews feisty ninety-three-year-old Leah for her local history project, a friendship blossoms as Leah shares the story of her isolated early life on a farm and her unique friendship with a boy named Adam. Candice Phee wants to bring light and laughter to those around her, and somehow she succeeds despite the bizarre mix-ups and the confusion she effortlessly creates. An uplifting comedy-drama from award-winning author, Barry Jonsberg. This isn't just about me. It's also about the other people in my life - my mother, my father, my dead sister Sky, my penpal Denille, Rich Uncle Brian, Earth-Pig Fish and Douglas Benson From Another Dimension. These are people [with the exception of Earth-Pig Fish, who is a fish] who have shaped me, made me what I am. I cannot recount my life

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without recounting elements of theirs. This is a big task, but I am confident I am up to it. Introducing Candice Phee: twelve years old, hilariously honest and a little ... odd. But she has a big heart, the very best of intentions and an unwavering determination to ensure everyone is happy. So she sets about trying to 'fix' all the problems of all the people [and pets] in her life. Laugh-out-loud funny and wonderfully touching, My Life as an Alphabet is a delightful novel about an unusual girl who goes to great lengths to bring love and laughter into the lives of everyone she cares about.

H Is for Happiness

The Sidekicks

Freedom Swimmer

Blacky Blasts Back

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Essays

Pandora Jones wakes in an infirmary - her body weak, her memory providing only flashes of horrific scenes of death. She soon discovers that her family has succumbed to a plague pandemic which almost wiped out humanity. Pan is one of the survivors who have been admitted to The School - a quarantined, heavily guarded survival-skills facility - to recover their strength, hone their skills and prepare

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for whatever comes next. Pandora's skill is intuition, but how useful will it be outside the secure walls of The School? And what if it leads her to question where the truth lies.....Plague. Pandemic. Intuition. Secrets. Truth. Courage. Action. Survival.

A free trip to the Northern Territory! Sounds good, thinks Marcus ('Mucus' to his sister Rose). But mayhem is not far away. The second hilarious adventure of

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Blacky the masterspy, Marcus the animal-rights activist and Dyl the disaster. Fast-paced comedy-adventure from award-winning author Barry Jonsberg.

By the time ninth grade begins, Ishmael Leseur knows it won't be long before Barry Bagsley, the class bully, says, "Ishmael? What kind of wussy-crap name is that?" Ishmael's perfected the art of making himself virtually invisible. But all that changes when James Scobie joins the class. Unlike Ishmael, James

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has no sense of fear - he claims it was removed during an operation. Now nothing will stop James and Ishmael from taking on bullies, bugs and Moby Dick, in the toughest, weirdest, most embarrassingly awful - and the best - year of their lives.

Game theory has brought me to this point and I must follow where it leads. Even though this is not a game. Jamie is a sixteen-year-old maths whiz. Summerlee, his older sister, is in the

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grip of a wild phase. Tensions at home run high. When Summerlee wins a 7.5-million-dollar lottery, she cuts all ties with her family. But money can cause trouble - big trouble. And when Jamie's younger sister Phoebe is kidnapped for a ransom, the family faces a crisis almost too painful to bear. Jamie thinks he can use game theory - the strategy of predicting an opponent's actions - to get Phoebe back. But can he outfox the kidnapper?

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Or is he putting his own and his sister's life at risk? A brilliant, page-turning novel from a superb storyteller.

*A Question of Character
Cassie*

A Song Only I Can Hear

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Something about the Author

Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults offers a comprehensive examination of

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Shakespearean adaptations written by Australian authors for children and Young Adults. The 20-year period crossing the late-twentieth and early twenty-first centuries came to represent a diverse and productive era of adapting Shakespeare in Australian literature. As an analysis of Australian and international marketplaces, physical and imaginative spaces and the body as a site of meaning, this book reveals how the texts are ideologically bound to and disseminate Shakespearean cultural capital in contemporary ways. Combining current research in children's literature and Bourdieu's theory of cultural capital deepens the critical awareness of the status of Australian literature while illuminating a corpus of literature underrepresented by the pre-existing concentration on adaptations from other parts of the world. Of particular interest is how these adaptations merge

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Shakespearean worlds with the spaces inhabited by young people, such as the classroom, the stage, the imagination and the gendered body. The readership of this book would be academics, researchers and students of children's literature studies and Shakespeare studies, particularly those interested in Shakespearean cultural theory, transnational adaptation and literary appropriation. High school educators and pre-service teachers would also find this book valuable as they look to broaden and strengthen their use of adaptations to engage students in Shakespeare studies.

When Calma and Kiffo see their new teacher, aka The Pit Bull, involved in strange late-night goings-on they can think only one thing: Drug Deal Going Down So they decide to stake out her home, tail her on the motorbike, and get some serious evidence...This story is full of surprises and displays some very real

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moments of poignancy and sadness, as well as scene after scene of uproariously funny moments. You just have to read the first few pages to realise how sensationally funny and gifted Barry is. A most unexpected adventure into a world unknown. Enter if you dare . . . The Caddy kids are home alone and they're having the best time ever. Until a stranger arrives with news . . . This is the story of how four loud, grubby urchins from the Australian outback find themselves in London for the first peacetime Christmas after years of war. But their new guardian hates children. He prefers the company of the hundreds of snakes in his house u the Kensington Reptilarium. Fate lends Kick, Scruff, Bert and Pin a helping hand when outraged citizens call for the Reptilarium to be shut down. With the police about to descend, can the Caddy kids warm Uncle Basti's heart u and have their Christmas wishes granted u before it's

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too late? A feel-good tale that will have you cheering on these four fearless bush kids as they take on the world.

An ugly dog named Blacky and an eleven-year old boy go on a mission to rescue God, a sicky pygmy bearded dragon, from the local pet store.

Dreamrider

Ironbark

Croc Called Capone

H is for Happiness

The Crimes and Punishments of Miss Payne

"Sixteen can be a tough time. And it's almost unmanageable for a wise-cracking boy whose temper is white-hot. As a consequence he is

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sentenced to a time-out with his reclusive grandfather in a primitive shack in the Tasmanian forest. There is little to do except chop wood and watch the red-eyed wallabies gather at dusk. They are an unlikely couple: a taciturn old man who prefers the simple life, and a volatile boy addicted to the technology of the 21st century and yet a bond blossoms between them. But denied access to much he desires, and feeling provoked by a local cop cynical of city folk, the boy's frustration grows. And when he encounters situations he can't control anything could happen ..."--Provided by publisher.

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From the author of The Whole Business with Kiffo and the Pitbull and It's not all about YOU, Calma comes an intense, confrontational and unforgettable novel that challenges our assumptions about bullying, coping strategies and mental health.

Michael Terny is the fat boy. He's at his seventh school in four years and he knows that even if he keeps his head down, he can't change the script. He will be ridiculed and laughed at and pushed around. But Michael has a powerful secret that allows him to escape to a safe place, and everything changes when he makes a new friend. Now he can make

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plans to exact his revenge. But will revenge have a price?

Pandora Jones wakes in an infirmary - her body weak, her memory providing only flashes of horrific scenes of death. She soon discovers that her family has succumbed to a plague pandemic which almost wiped out humanity. Pan is one of the survivors who have been admitted to The School - a quarantined, heavily guarded survival-skills facility - to recover their strength, hone their skills and prepare for whatever comes next. Pandora's skill is intuition, but how useful will it be outside the secure walls of The

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School? And what if it leads her to question where the truth lies. Plague. Pandemic. Intuition. Secrets. Truth. Courage. Action. Survival.

Ryan, Harley and Miles are very different people—the swimmer, the rebel and the nerd. All they've ever had in common is Isaac, their shared best friend. When Isaac dies unexpectedly, the three boys must come to terms with their grief and the impact Isaac had on each of their lives. In his absence, Ryan, Harley and Miles discover things about one another they never saw before, and realize there may be more tying them together than just Isaac. In this

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intricately woven story told in three parts, award-winning Australian author Will Kostakis makes his American debut with a heartwarming, masterfully written novel about grief, self-discovery and the connections that tie us all together.

Pandora Jones: Admission

Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults

The Kensington Reptilarium

My Life As an Alphabet

Pandora Jones: Reckoning

From the moment Miss Payne ("The Hound of the

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Baskervilles, the English teacher from Hell. The Pitbull!”) walks into their classroom, Calma and Kiffo know she will have to go. After doing a bit of, well, teacher stalking, they are amazed to discover her having late-night rendezvous w suspicious associates. Could she be involved in the mob? The drug trade? How fabulous! But the more they work to prove Miss Payne is crooked, the more evidence they find of her innocence. Creeping hell! A teacher this heinous has got to be guilty of something—right?

Pan blinked. Something strange was happening to her mind and body. She felt relaxed, but at the same time, acutely aware of everything. She remembered the Professor's words she was the cause of the destruction of humanity. And she

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felt the truth of those words. Pandora Jones's problems appear insurmountable. She must convince her team that nothing is as it seems and that they must escape and expose The School to save the world from the plague she unwittingly inflicted on it. The only things Pan has on her side are her gift of intuition, and her belief in the people she cares about. But with the clock ticking, can she find a way to stop the plague, and should she do it at any cost? Pan and her friends face off against the might of The School as the final pieces fall into place in the hugely compelling Pandora Jones series.

Zoe is happy to be back at Ballet Academy after the holidays & looks forward to starting work on her character dance,

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where she can give free reign to her creativity. Outside lessons she has to put up with best friend Leda's up and down moods, but she consoles herself with shopping trips with new friend Bianca.

After terrorizing their English teacher into leaving, Kiffo's tenth grade class finds a challenge in their new teacher.

Introduction to the Hindoostanee Language

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How They Met and Other Stories

The History of India, as Told by Its Own Historians

Game Theory

In this insightful and motivating little book, The

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Author explores the importance of mental discipline to our happiness and success. Topics covered include:

.training the will . "the wills, won'ts, and can'ts" .what is worse than rashness .conquerors of fortune .concentrated energy .persistent purpose etc

"First published in Australia in 2018 by Allen & Unwin"--Copyright page.

My name is Holly Holley and I have given up routines. Holly hates her name, her looks and her life. She isn't in with the right crowd and she has little hope of dating the gorgeous Raph McDonald. With Cassie staying, she has to move out of her bedroom into the

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tiny, smelly spare room, and she feels her life couldn't be more unfair. So when Demi, the coolest girl in school, invites Holly on a make-over shopping spree, she jumps at the chance. Even Cass can see that Holly is stretching her wings. But will she fly or fall? Before long Holly learns that appearances can be deceptive and friendship can blossom in unexpected places ... 'I LOVED it. And the humour was great!! Go Holly Holley!!' Alex 16

Film tie-in edition of My Life as an Alphabet which is now the major Australian film, H is for Happiness. A delightful story of an unusual girl who goes to great

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lengths to bring love and laughter into the lives of everyone she cares about.

It's not all about YOU, Calma

My Life As an Alphabet Film Tie-In

The Princess in Black and the Mermaid Princess

The Dog that Dumped on my Doona

In Three Parts

Ishmael is finally a senior and things are beginning to look up. His nemesis, Barry Bagsley, has decided to leave him alone at last and with help from his 'Reverse Cool' mates, Scobie and Razza, Ishmael is in with a chance of winning the school cup. Has he

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broken free of the dreaded Ishmael Leseur's Syndrome at last? Could life at St. Daniel's actually be described as 'normal'? Absolutely not.

A collection of essays on the joys of great literature from the New York Times–bestselling author and winner of the National Book Critics Circle Award. One of America's foremost novelists and critics, Cynthia Ozick has won praise and provoked debate for taking on challenging literary, historical, and moral issues. Her new collection of spirited essays focuses on the essential joys of great literature, with

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particular emphasis on the novel. With razor-sharp wit and an inspiring joie de vivre, she investigates unexpected byways in the works of Leo Tolstoy, Saul Bellow, Helen Keller, Isaac Babel, Sylvia Plath, Susan Sontag, and others. In a posthumous and hilariously harassing “(Unfortunate) Interview with Henry James,” Ozick’s hero is shocked by a lady reporter. In “Highbrow Blues,” and in reflections on her own early fiction, she writes intimately of “the din in our heads, that relentless inner hum,” and the curative power of literary imagination. The Din in the Head is sure to please fans of Ozick, win her

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new readers, and excite critical controversy and acclaim. "Open the collection anywhere—I guarantee it—and you will feel the bite of her distinctive voice." –Sven Birkerts, Los Angeles Times "The passion that fills these essays is invigorating. In our age of irony and commercial pandering, we need writers like Ozick." –Danielle Chapman, Chicago Tribune

A powerful story of friendship, bravery, and a desperate bid for freedom, inspired by true events. Ming survived the famine that killed his parents during China's Great Leap Forward, and lives a hard but adequate life,

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working in the fields. When a group of city boys comes to the village as part of a Communist Party re-education program, Ming and his friends aren't sure what to make of the new arrivals. They're not used to hard labor and village life. But despite his reservations, Ming befriends a charming city boy called Li. The two couldn't be more different, but slowly they form a bond over evening swims and shared dreams. But as the bitterness of life under the Party begins to take its toll on both boys, they begin to imagine the impossible: freedom.

Sherna Saul Lumar, is a native of New

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Orleans, Louisiana. She has worked with children for many years, in various capacities, and in several school districts. As an educator, she has inspired children, teachers, and parents to use education as a means of upward mobility. As a mentor, and presenter, she has shared information on classroom management, instructional strategies, and other motivational tips for new and veteran teachers. Her educational experiences, as well as her desire to see teachers experience success has led her to the compilation of this informational book. Stay on fire. Dare to teach. Dare to touch a

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life forever.

Don't Call Me Ishmael

The Din in the Head

An Iron Will

The Abcs of Teaching

Ishmael and the Hoops of Steel

There's trouble under the sea! Can the Princess in Black and her new mermaid friend put a stop to a big blue kraken's shenanigans? The Princess in Black and her friends are enjoying a day of sun and sea on Princess Sneezewort's royal boat when a real, live mermaid princess emerges from

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the waves! Eeeeeeee! Princess Posy needs their help protecting her very cute sea goats from being eaten by a very greedy kraken. But the princesses and the Goat Avenger quickly realize that fighting underwater can be tough for land dwellers, and only the mermaid Princess Posy can save the day. Can the masked heroes help her learn that being a princess means more than just being nice--it means speaking up? An ode to using your voice (along with a kelp-tree swing or two), this newest installment in the New York Times best-

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selling series is a splish-splashing good time.

A third wacky adventure with Blacky the farting dog. Blacky's sending Marcus and Dylan to the Tasmanian wilderness on a mission. But between giant bully boys, unintelligible Scottish camp instructors and the need for thermal underwear - will they find the last remaining Tasmanian tiger?

'Where do I start in explaining how much I loved this hilariously quirky and moving story with its beautiful, fractured gem of

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a narrator? How about A is for Awesome.' - Michael Gerard Bauer This isn't just about me. It's also about the other people in my life - my mother, my father, my dead sister Sky, my penpal Denille, Rich Uncle Brian, Earth-Pig Fish and Douglas Benson From Another Dimension. These are people [with the exception of Earth-Pig Fish, who is a fish] who have shaped me, made me what I am. I cannot recount my life without recounting elements of theirs. This is a big task, but I am confident I am up to it. Introducing Candice Phee:

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twelve years old, hilariously honest and a little ... odd. But she has a big heart, the very best of intentions and an unwavering determination to ensure everyone is happy. So she sets about trying to 'fix' all the problems of all the people [and pets] in her life. Laugh-out-loud funny and wonderfully touching, *H is for Happiness* is the film based on Barry Jonsberg's award-winning novel *My Life as an Alphabet*.

Calma Harrison is in love. Not just with herself, but also with the handsome

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checkout guy at Crazi-Cheep. But when Calma gets a job at Crazi-Cheep, her cynical approach to customer service makes headlines. And then there's the small matter of the rest of her life, which is fast falling apart: her absent father turns up unexpectedly and wants to 'talk'; her mother, The Fridge, is keeping secrets; and her new best friend, Vanessa, is hiding something horrible. Fearing the worst for her family and friends, Calma knows the only sure way to shape events is direct, personal intervention... It's not

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all about YOU, Calma! is a bold and witty novel about friendship, loyalty and acting on impulse.

Mysore Inscriptions

Pandora Jones: Deception