

The Widow Of South Robert Hicks

Set in New Orleans in the years after the Civil War, A Separate Country is based on the incredible life of John Bell Hood, arguably one of the most controversial generals of the Confederate Army--and one of its most tragic figures. Robert E. Lee promoted him to major general after the Battle of Antietam. But the Civil War would mark him forever. At Gettysburg, he lost the

use of his left arm. At the Battle of Chickamauga, his right leg was amputated. Starting fresh after the war, he married Anna Marie Hennen and fathered 11 children with her, including three sets of twins. But fate had other plans. Crippled by his war wounds and defeat, ravaged by financial misfortune, Hood had one last foe to battle: Yellow Fever. A Separate Country is the heartrending story of a decent and good man who struggled with his inability to admit his failures-and the story of those who taught him to love, and to be loved, and

transformed him.

One of Boston's elite has been murdered. The accused is his new wife. She's blonde, beautiful, and young. The jury's going to hate her. With next-to-no alibi, and multi-million reasons to kill her husband, she needs the best defense money can buy. His name is Spenser, and he'd give anything to believe her.

NEW YORK TIMES BESTSELLER • From the bestselling author of V2 and Fatherland—a WWII-era spy thriller set against the backdrop of the fateful Munich Conference

of September 1938. Now a Netflix film starring Jeremy Irons. With this electrifying novel about treason and conscience, loyalty and betrayal, "Harris has brought history to life with exceptional skill" (The Washington Post). Hugh Legat is a rising star of the British diplomatic service, serving at 10 Downing Street as a private secretary to the Prime Minister, Neville Chamberlain. Paul von Hartmann is on the staff of the German Foreign Office--and secretly a member of the anti-Hitler resistance. The two men were friends at Oxford in the 1920s, but have not

been in contact since. Now, when Hugh flies with Chamberlain from London to Munich, and Hartmann travels on Hitler's train overnight from Berlin, their paths are set on a disastrous collision course. And once again, Robert Harris gives us actual events of historical importance--here are Hitler, Chamberlain, Mussolini, Daladier--at the heart of an electrifying, unputdownable novel.

Everyone facing death--their own or a loved one's--benefits from this love story and practical guide in one. As a hospice doctor,

Bob cared daily for dying patients. At home, his wife, Jen, listened to the stories of patients and families, layering her understanding of death with the early losses of her own brother and mother. Then, the man who had spent a 40-year career caregiving was diagnosed with advanced, metastatic cancer. An insightful blend of art and compassion, patience and endearing honesty, this book comprises Jen's digital art journal, which chronicles this time in their marriage. What began as a visceral, self-care compulsion within days of

diagnosis became notes, collages, and images revealing the raw, luminescent reflections of a caregiver-turned-widow. Beyond the practical guidance and solace offered by an insider, Jen's journal reminds us how to live presently during our darkest hours, honor grief, and discover--even after devastating loss--ways to forge forward.

A novel

Waltzing at the Piggly Wiggly

Widow of the South

The Epic Story of America's Great Migration

Oldest Living Confederate Widow Tells All

Civil War Medicine

"It's easy to see why Parker's snappy banter and cynical eye have kept fans turning pages for 25 years . . . his wisecracks, combined with Parker's shorthand flair for scathing characterization, make for a satisfying read," said Entertainment Weekly of last year's Hush Money. Now Parker presents Spenser with a deceptively dangerous and multi-layered case: Someone has been killing racehorses at stables across the south, and the Boston P.I. travels to Georgia to protect the two-year-old destined to become the next Secretariat. When Spenser is approached by Walter Clive, president of Three Fillies Stables, to find out who is threatening his horse Hugger Mugger, he can hardly say no: He's been doing pro bono work for so long his cupboards are

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just about bare. Disregarding the resentment of the local Georgia law enforcement, Spenser takes the case. Though Clive has hired a separate security firm, he wants someone with Spenser's experience to supervise the operation. Despite a veneer of civility, Spenser encounters tensions beneath the surface southern gentility. The case takes an even more deadly turn when the attacker claims a human victim, and Spenser must revise his impressions of the whole Three Fillies organization--and watch his own back as well. With razor-sharp dialogue, eloquently spare prose, and some of the best supporting characters to grace the printed page, Hugger Mugger is grand entertainment.

An epic account of one remarkable woman's quest for justice from the New York Times bestselling author of *The Widow of*

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the South and A Separate Country. In the years following the Civil War, Mariah Reddick, former slave to Carrie McGavock--the "Widow of the South"--has quietly built a new life for herself as a midwife to the women of Franklin, Tennessee. But when her ambitious, politically minded grown son, Theopolis, is murdered, Mariah--no stranger to loss--finds her world once more breaking apart. How could this happen? Who wanted him dead? Mariah's journey to uncover the truth leads her to unexpected people--including George Tole, a recent arrival to town, fleeing a difficult past of his own--and forces her to confront the truths of her own past. Brimming with the vivid prose and historical research that has won Robert Hicks recognition as a "master storyteller" (San Francisco Chronicle).

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Bullets and buckshot fly in this New York Times bestselling Cole and Hitch novel from Robert B. Parker. Newly appointed as Territorial Marshals, Virgil Cole and Everett Hitch are traveling by train on a mission to escort Mexican prisoners to the border. But when the Governor of Texas climbs aboard with his wife, daughters, and \$500,000 in tow, the journey becomes a lot more complicated. An old enemy—still carrying plenty of scars from the last time he saw Virgil—has hitched a ride. He's not alone. And he's got vengeance on his mind. As an increasingly polarized America fights over the legacy of racism, Susan Neiman, author of the contemporary philosophical classic *Evil in Modern Thought*, asks what we can learn from the Germans about confronting the evils of the past In the wake of white nationalist attacks, the ongoing

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debate over reparations, and the controversy surrounding Confederate monuments and the contested memories they evoke, Susan Neiman's *Learning from the Germans* delivers an urgently needed perspective on how a country can come to terms with its historical wrongdoings. Neiman is a white woman who came of age in the civil rights–era South and a Jewish woman who has spent much of her adult life in Berlin. Working from this unique perspective, she combines philosophical reflection, personal stories, and interviews with both Americans and Germans who are grappling with the evils of their own national histories. Through discussions with Germans, including Jan Philipp Reemtsma, who created the breakthrough *Crimes of the Wehrmacht* exhibit, and Friedrich Schorlemmer, the East German dissident preacher, Neiman

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tells the story of the long and difficult path Germans faced in their effort to atone for the crimes of the Holocaust. In the United States, she interviews James Meredith about his battle for equality in Mississippi and Bryan Stevenson about his monument to the victims of lynching, as well as lesser-known social justice activists in the South, to provide a compelling picture of the work contemporary Americans are doing to confront our violent history. In clear and gripping prose, Neiman urges us to consider the nuanced forms that evil can assume, so that we can recognize and avoid them in the future.

The Widow's War

Robert E. Lee

All Our Yesterdays

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A Novel

Savage Country

Robert B. Parker's Blind Spot

Presents an epic history that covers the period from the end of World War I through the 1970s, chronicling the decades-long migration of African Americans from the South to the North and West through the stories of three individuals and their families. The new Jesse Stone novel in Robert B. Parker's New York Times bestselling series—and this one is “a cause for

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celebration” (January Magazine). A reunion with former baseball teammates leaves Jesse Stone grappling with memories and regrets over what might have been, and that includes bittersweet memories of his old girlfriend, the darkly sensuous and secretive Kayla, who has unexpectedly arrived at the reunion as well. But when a young woman is found murdered in Paradise, and her boyfriend, a son of one of the town’s most prominent families, is kidnapped, Jesse’s investigation yields some troubling suspicions: the reunion and the

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murder are connected, and one of Jesse's old friends is intimately involved in the crimes. This volume in the Routledge Key Guides series provides a round-up of the fifty musicals whose creations were seminal in altering the landscape of musical theater discourse in the English-speaking world. Each entry summarises a show, including a full synopsis, discussion of the creators' process, show's critical reception, and its impact on the landscape of musical theater. This is the ideal primer for students of

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musical theater – its performance, history, and place in the modern theatrical world – as well as fans and lovers of musicals.

Throughout history, secret societies have played a crucial role in shaping events that have created our world. Only an inner circle of power elite know the full extent of the influence of the conspiracy. It is Paris, 1772, and Sigismundo Celine knows he is destined to play an important part in this history-behind-history. The masons, the English nobility, the Jacobites, the Rosicrucians, the ruling

clique of pre-Revolution France: these are but a few of the factions involved in the machinations and intrigue in which Sigismundo has become enmeshed. Thrown into the Bastille, shot at, assaulted by assassins, tortured, and brutally interrogated, he knows only what he is and what he must do to become the one spoken of in the old texts. But what he doesn't know could kill him: the secret powers of Maria, the Italian beauty who has become an English Lady; the Irish fisherman, Moon, who stumbles across

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the inner workings of an unsuspected cult;
and the question they keep asking: the
identity of The Widow's Son.

Robert B. Parker's Ironhorse
Correspondence Deserving of a Wider
Audience

Giant in the Shadows

The Widow Clicquot

Letters of Note

Race and the Memory of Evil

They were the Sheridan men, ruled by passion,
betrayed by love, heirs to a legacy of violence and

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forbidden desire. Gus, Boston's top homicide cop: he knew equally well the backroom politics of City Hall and the private passions of the very rich, a man haunted by the wanton courage and perilous obsessions he inherited from his father... Conn, the patriarch, a lawless cop who spawned a circle of vengeance and betrayal that would span half a century... and Chris, Gus's beloved son, a Harvard lawyer and criminologist, fated to risk everything to break the chain of obsession and rage... Three generations linked by crime and punishment--cops and heroes, fathers, sons, and lovers united at last by revelations that could bring a family to its knees...

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Includes over 220 photos, maps and plans following Robert "Lucky" Leckie's Pacific War with the 1st Marine Division "Here is one of the most riveting first-person accounts ever to come out of World War II. Robert Leckie enlisted in the United States Marine Corps in January 1942, shortly after the Japanese attack on Pearl Harbor. In *Helmet for My Pillow* we follow his odyssey, from basic training on Parris Island, South Carolina, all the way to the raging battles in the Pacific, where some of the war's fiercest fighting took place. Recounting his service with the 1st Marine Division and the brutal action on Guadalcanal, New Britain, and Peleliu, Leckie spares

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no detail of the horrors and sacrifices of war, painting an unvarnished portrait of how real warriors are made, fight, and often die in the defense of their country. From the live-for-today rowdiness of marines on leave to the terrors of jungle warfare against an enemy determined to fight to the last man, Leckie describes what war is really like when victory can only be measured inch by bloody inch. Woven throughout are Leckie's hard-won, eloquent, and thoroughly unsentimental meditations on the meaning of war and why we fight. Unparalleled in its immediacy and accuracy, *Helmet for My Pillow* will leave no reader untouched. This is a book that

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brings you as close to the mud, the blood, and the experience of war as it is safe to come."-Print Ed. In this never before published diary, 29-year-old surgeon James Fulton transports readers into the harsh and deadly conditions of the Civil War as he struggles to save the lives of the patients under his care. Fulton joined a Union army volunteer regiment in 1862, only a year into the Civil War, and immediately began chronicling his experiences in a pocket diary. Despite his capture by the Confederate Army at Gettysburg and the confiscation of his medical tools, Fulton was able to keep his diary with him at all times. He provides a detailed account of

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the next two years, including his experiences treating the wounded and diseased during some of the most critical campaigns of the Civil War and his relationships with soldiers, their commanders, civilians, other health-care workers, and the opposing Confederate army. The diary also includes his notes on recipes for medical ailments from sore throats to syphilis. In addition to Fulton's diary, editor Robert D. Hicks and experts in Civil War medicine provide context and additional information on the practice and development of medicine during the Civil War, including the technology and methods available at the time, the organization of military

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medicine, doctor-patient interactions, and the role of women as caregivers and relief workers. Civil War Medicine: A Surgeon's Diary provides a compelling new account of the lives of soldiers during the Civil War and a doctor's experience of one of the worst health crises ever faced by the United States.

Rural Wisconsin, 1909. In the bitter cold, Ralph Truitt, a successful businessman, stands alone on a train platform waiting for the woman who answered his newspaper advertisement for "a reliable wife." But when Catherine Land steps off the train from Chicago, she's not the "simple, honest woman" that Ralph is expecting. She is both complex and

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devious, haunted by a terrible past and motivated by greed. Her plan is simple: she will win this man's devotion, and then, ever so slowly, she will poison him and leave Wisconsin a wealthy widow. What she has not counted on, though, is that Truitt — a passionate man with his own dark secrets — has plans of his own for his new wife. Isolated on a remote estate and imprisoned by relentless snow, the story of Ralph and Catherine unfolds in unimaginable ways. With echoes of *Wuthering Heights* and *Rebecca*, Robert Goolrick's intoxicating debut novel delivers a classic tale of suspenseful seduction, set in a world that seems to have gone

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temporarily off its axis.

A Reliable Wife

A Widow's Guide to Healing

Mrs. Frisby and the Rats of Nimh

Family Honor

Widow's Walk

Midwestern Explorations

Originally published in hardcover in 1972, A Day No Pigs Would Die was one of the first young adult books, along with titles like The Outsiders and The Chocolate War. In it, author Robert Newton Peck weaves a story of a Vermont boyhood that is part fiction, part memoir. The result is a moving coming-of-age story that still resonates with teens today.

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In the spirit of The Notebook and The Time Traveler's Wife comes Robert Barclay's haunting and romantic novel of passion, destiny, loss and an eternal love that will bring two people together across time. His name was Garrett Richmond and he had always wanted to live by the ocean. So when the opportunity to buy—and renovate—the old home known as Seaside arrived, he leapt at the chance. Never mind that his friends and family thought he was crazy, he knew he could return this lonely mansion, worn by time, wind, and neglect, to its former beauty. But Seaside was more than just a project; it was spot that had called to him his entire life. And then one night he saw her . . . Her name is Constance Elizabeth Canfield and she tells him Seaside has been her home for over 150 years. But Constance is no ghost; rather, she claims that she has been somehow magically trapped between this life and the next. At first, Garrett can't believe her crazy story—the woman had to

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be lying! And yet, there was something about Constance that was from another time . . . Soon this mysterious woman and flesh and blood man share a closeness they cannot deny. But just as their love begins to bloom, Constance's presence starts mysteriously fading away, soon to be gone forever. Is their love doomed—or is it strong enough to transcend time, and even death itself?

Letters of Note, the book based on the beloved website of the same name, became an instant classic on publication in 2013, selling hundreds of thousands of copies. This new edition sees the collection of the world's most entertaining, inspiring and unusual letters updated with fourteen riveting new missives and a new introduction from curator Shaun Usher. From Virginia Woolf's heart-breaking suicide letter to Queen Elizabeth II's recipe for drop scones sent to President Eisenhower; from the first recorded use of the expression 'OMG' in a

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letter to Winston Churchill, to Gandhi's appeal for calm to Hitler; and from Iggy Pop's beautiful letter of advice to a troubled young fan, to Leonardo da Vinci's remarkable job application letter, Letters of Note is a celebration of the power of written correspondence which captures the humour, seriousness, sadness and brilliance that make up all of our lives.

A town gripped by fear. A woman accused of witchcraft. Who can save Pale Harbor from itself? Maine, 1846. Gabriel Stone is desperate to escape the ghosts that haunt him in Massachusetts after his wife's death, so he moves to Maine, taking a position as a minister in the remote village of Pale Harbor. But not all is as it seems in the sleepy town. Strange, unsettling things have been happening, and the townspeople claim that only one person can be responsible: Sophronia Carver, a reclusive widow who lives with a spinster maid in the eerie

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Castle Carver. Sophronia must be a witch, and she almost certainly killed her husband. As the incidents escalate, one thing becomes clear: they are the work of a twisted person inspired by the wildly popular stories of Mr. Edgar Allan Poe. And Gabriel must find answers, or Pale Harbor will suffer a fate worthy of Poe's darkest tales. Hester Fox comes to writing from a background in the museum field as a collections maintenance technician. This job has taken her from historic houses to fine art museums, where she has the privilege of cleaning and caring for collections that range from paintings by old masters to ancient artifacts to early-American furniture. She is a keen painter and has a master's degree in historical archaeology, as well as a background in medieval studies and art history. Hester lives outside Boston with her husband.

The Widow of the South

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Back Story

The Widow's Walk

A Day No Pigs Would Die

The March

Deep Midwest

The story of the visionary young widow who built a champagne empire, showed the world how to live with style, and emerged a legend Veuve Clicquot champagne epitomizes glamour, style, and luxury. But who was this young widow—the Veuve Clicquot—whose champagne sparkled at the courts of France, Britain, and Russia, and how did she rise to celebrity and fortune? In The Widow Clicquot, Tilar J. Mazzeo brings to life—for the first time—the fascinating woman behind the iconic yellow

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label: Barbe-Nicole Clicquot Ponsardin. A young witness to the dramatic events of the French Revolution and a new widow during the chaotic years of the Napoleonic Wars, Barbe-Nicole defied convention by assuming—after her husband's death—the reins of the fledgling wine business they had nurtured. Steering the company through dizzying political and financial reversals, she became one of the world's first great businesswomen and one of the richest women of her time. Although the Widow Clicquot is still a legend in her native France, her story has never been told in all its richness—until now. Painstakingly researched and elegantly written, The Widow Clicquot provides a glimpse into the life of a woman who arranged clandestine and

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perilous champagne deliveries to Russia one day and entertained Napoléon and Joséphine Bonaparte on another. She was a daring and determined entrepreneur, a bold risk taker, and an audacious and intelligent woman who took control of her own destiny when fate left her on the brink of financial ruin. Her legacy lives on today, not simply through the famous product that still bears her name, but now through Mazzeo's finely crafted book. As much a fascinating journey through the process of making this temperamental wine as a biography of a uniquely tempered woman, The Widow Clicquot is utterly intoxicating.

**A WALL STREET JOURNAL BEST BOOK OF THE YEAR •
From the award-winning historian and best-selling author**

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of Gettysburg comes the definitive biography of Robert E. Lee. An intimate look at the Confederate general in all his complexity—his hypocrisy and courage, his inner turmoil and outward calm, his disloyalty and his honor. "An important contribution to reconciling the myths with the facts." —New York Times Book Review Robert E. Lee is one of the most confounding figures in American history. Lee betrayed his nation in order to defend his home state and uphold the slave system he claimed to oppose. He was a traitor to the country he swore to serve as an Army officer, and yet he was admired even by his enemies for his composure and leadership. He considered slavery immoral, but benefited from inherited slaves and fought to defend the institution. And behind

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his genteel demeanor and perfectionism lurked the insecurities of a man haunted by the legacy of a father who stained the family name by declaring bankruptcy and who disappeared when Robert was just six years old. In Robert E. Lee, the award-winning historian Allen Guelzo has written the definitive biography of the general, following him from his refined upbringing in Virginia high society, to his long career in the U.S. Army, his agonized decision to side with Virginia when it seceded from the Union, and his leadership during the Civil War. Above all, Guelzo captures Robert E. Lee in all his complexity--his hypocrisy and courage, his outward calm and inner turmoil, his honor and his disloyalty. The original uncut edition of STRANGER IN A STRANGE

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***LAND* by Hugo Award winner Robert A Heinlein - one of the most beloved, celebrated science-fiction novels of all time. Epic, ambitious and entertaining, *STRANGER IN A STRANGE LAND* caused controversy and uproar when it was first published and is still topical and challenging today. Twenty-five years ago, the first manned mission to Mars was lost, and all hands presumed dead. But someone survived... Born on the doomed spaceship and raised by the Martians who saved his life, Valentine Michael Smith has never seen a human being until the day a second expedition to Mars discovers him. Upon his return to Earth, a young nurse named Jill Boardman sneaks into Smith's hospital room and shares a glass of water with him, a simple act for her but a sacred ritual on**

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Mars. Now, connected by an incredible bond, Smith, Jill and a writer named Jubal must fight to protect a right we all take for granted: the right to love.

THE RISE OF THE DRAGON AND THE FALL OF KINGS

Lord Regent Geder Palliako's war has led his nation and the priests of the spider goddess to victory after victory. No power has withstood him, except for the heart of the one woman he desires. As the violence builds and the cracks in his rule begin to show, he will risk everything to gain her love or else her destruction. Clara Kalliam, the loyal traitor, is torn between the woman she once was and the woman she has become. With her sons on all sides of the conflict, her house cannot stand, but there is a power in choosing when and how to fall. And in Porte

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Oliva, banker Cithrin bel Sarcour and Captain Marcus Wester learn the terrible truth that links this war to the fall of the dragons millennia before, and that to save the world, Cithrin must conquer it. The Dagger and the Coin The Dragon's Path The King's Blood The Tyrant's Law The Widow's House The Spider's War Writing as James S. A. Corey (with Ty Franck) The Expanse (soon to be a major SyFy Channel television series) Leviathan Wakes Caliban's War Abaddon's Gate Cibola Burn Nemesis Games

The Warmth of Other Suns

The Widow's House

The World Book Encyclopedia

Gentle Support and Advice for the First 5 Years

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The Story of a Champagne Empire and the Woman Who Ruled It

Helmet For My Pillow [Illustrated Edition]

The "superb" New York Times bestselling author delivers a sweeping epic set during the early days of the Civil War. In 1853, Carolyn Vinton is left alone and pregnant after her fiancé, abolitionist doctor William Saylor, disappears. After his stepbrother convinces her that William is dead, Carolyn accepts his offer of marriage, not realizing that she is being drawn into an elaborate ruse by her new husband and his

father, a pro-slavery senator--and that William is still alive. Their passionate reunion takes place in the midst of the violent Civil War, as abolitionists and pro-slavers battle over the Kansas Territory. Now only their willingness to sacrifice their lives for their beliefs--and for each other--can save them.

"A very valuable and practical guide for any woman who has lost her husband due to an untimely death. Kristin Meekhof's journey is both inspiring and courageous and something we can all learn from." —Dr. Deepak Chopra An inspiring,

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accessible, and empowering guide for how to navigate the unique stresses and challenges of widowhood and create a hopeful future. When Kristin Meekhof lost her husband to cancer, she discovered what all widows learn: the moment you lose your partner, you must make crucial decisions that will impact the rest of your life. But where do you begin? This inspiring book shows grieving widows what to expect and how to deal with the challenges of losing a life partner. From immediate issues like finances, estates and medical bills to long-term hurdles

such as single parenthood, being a widow in the workplace and navigating social situations by yourself, this book guides widows through the tumultuous and painful first five years to a more hopeful future.

Two-Step right up to "a delightful story of new loves, old loves and reclaimed love."* The Piggly Wiggly has been the hub of the community of Second Creek, Mississippi, but now it may be forced to shut down. Determined to keep her favorite market open, Laurie Lepanto enlists the help of her fellow "Nitwitts." They are influential

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***widows who love to socialize-and remain true to their beloved store. With the help of handsome widower and former ballroom dancer Powell Hampton, they have the ladies of Second Creek foxtrotting back into the market. It's become the town's most festive event: waltzing at the Piggly Wiggly (while someone else takes care of the shopping). But it's Laurie who's thrown for a whirl when the dancing sparks an unpredictable romance. It may be the best deal she's ever gotten at the Piggly Wiggly.
A blazingly original novel from the undisputed***

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dean of American crime fiction, featuring a sharp, tough, sexy new P.I., Sunny Randall. Sunny Randall is a Boston P.I. and former cop, a college graduate, an aspiring painter, a divorcée, and the owner of a miniature bull terrier named Rosie. Hired by a wealthy family to locate their teenage daughter, Sunny is tested by the parents' preconceived notion of what a detective should be. With the help of underworld contacts she tracks down the runaway Millicent, who has turned to prostitution, rescues her from a vicious pimp, and finds herself, at thirty-four, the

unlikely custodian of a difficult teenager when the girl refuses to return to her family. But Millicent's problems are rooted in much larger crimes than running away, and Sunny, now playing the role of bodyguard, is caught in a shooting war with some very serious mobsters. She turns for help to her ex-husband, Richie, himself the son of a mob family, and to her dearest friend, Spike, a flamboyant and dangerous gay man. Heading this unlikely alliance, Sunny must solve at least one murder, resolve a criminal conspiracy that reaches to the

top of state government, and bring Millicent back into functional young womanhood.

The Orphan Mother

Fifty Key Stage Musicals

The Life of Robert T. Lincoln

Munich

Hugger Mugger

A Life

Allan Gurganus's *Oldest Living Confederate Widow Tells All* became an instant classic upon its publication. Critics and readers alike fell in love with the voice of

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ninety-nine-year-old Confederate widow Lucy Marsden, one of the most entertaining and loquacious heroines in American literature. Lucy married at the turn of the twentieth century, when she was fifteen and her husband was fifty. If Colonel William Marsden was a veteran of the "War for Southern Independence," Lucy became a "veteran of the veteran" with a unique perspective on Southern history and Southern manhood. Lucy's story encompasses everything from the tragic death of a Confederate boy soldier to the feisty

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narrator's daily battles in the Home--complete with visits from a mohawk-coiffed candy striper. Oldest Living Confederate Widow Tells All is a marvel of narrative showmanship and proof that brilliant, emotional storytelling remains at the heart of great fiction.

Tennessee, 1864. On a late autumn day, near a little town called Franklin, 10,000 men will soon lie dead or dying in a battle that will change many lives for ever. None will be more changed than Carrie McGavock, who finds her home taken

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over by the Confederate army and turned into a field hospital. Taking charge, she finds the courage to face up to the horrors around her and, in doing so, finds a cause. Out on the battlefield, a tired young Southern soldier drops his guns and charges forward into Yankee territory, holding only the flag of his company's colours. He survives and is brought to the hospital. Carrie recognizes something in him - a willingness to die - and decides on that day, in her house, she will not let him. In the pain-filled days and weeks

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that follow, both find a form of mutual healing that neither thinks possible. In this extraordinary debut novel based on a true story, Robert Hicks has written an epic novel of love and heroism set against the madness of the American Civil War. Based on a true story, this debut Civil War novel follows a Southern plantation woman's journey of transforming her home into a hospital for the war. This debut novel is based on the true story of Carrie McGavock. During the Civil War's Battle of Franklin, a five-hour bloodbath with 9,200

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casualties, McGavock's home was turned into a field hospital where four generals died. For 40 years she tended the private cemetery on her property where more than 1,000 were laid to rest.

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Washington Post Notable Work of Fiction *

Winner of the British Book Awards Fiction

Book of the Year and overall Book of the

Year *A Kirkus Reviews Best Book of The

Year * Waterstones Book of the Year *

Costa Book Award Finalist "A novel of

almost insolent ambition—lush and

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fantastical, a wild Eden behind a garden gate...it's part ghost story and part natural history lesson, part romance and part feminist parable. I found it so transporting that 48 hours after completing it, I was still resentful to be back home." —New York Times London, 1893. When Cora Seaborne's brilliant, domineering husband dies, she steps into her new life as a widow with as much relief as sadness: her marriage was an unhappy one, and she never suited the role of society wife. Seeking refuge in fresh

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air and open space, she leaves the metropolis for coastal Essex, accompanied by her inquisitive and obsessive eleven-year-old son, Francis, and the boy's nanny, Martha, her fiercely protective friend. Once there, they hear rumors that after nearly three hundred years, the mythical Essex Serpent, a fearsome creature that once roamed the marshes, has returned. When a young man is mysteriously killed on New Year's Eve, the community's dread transforms to terror. Cora, a keen amateur naturalist with no patience for

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religion or superstition, is immediately enthralled, certain that what locals think is a magical sea beast may be a previously undiscovered species. Eager to investigate, she is introduced to parish vicar William Ransome, who is equally suspicious of the rumors but for different reasons: a man of faith, he is convinced the alarming reports are caused by moral panic, a flight from the correct and righteous path. As Cora and William attempt to discover the truth about the Essex Serpent's existence, these seeming

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opposites find themselves inexorably drawn together in an intense relationship that will change both of them in ways entirely unexpected. And as they search for answers, Cora's London past follows her to the coast, with striking consequences.

Told with exquisite grace and intelligence, *The Essex Serpent* masterfully explores questions of science and religion, skepticism and faith, but it is most of all a celebration of love, and the many different—and surprising—guises it can take.

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Learning from the Germans

A Surgeon's Diary

The Widow of Pale Harbor

The Essex Serpent

The Hospice Doctor's Widow

A Journal

A deep dive into the Midwest experience through thought-provoking poems, recollections, essays, and vivid stories. Pondering nature and neighbors, bars and commutes-Bob Leonard's perspectives on these quiet aspects of life open up new ways of seeing everyday life. These little nods of Leonard's are at once tiny, but also everything. This is a book to provoke appreciation in the

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things we take for granted, and spark evenings spent reminiscing with friends and family about what it means to live in the Midwest, or anywhere one calls home.

Some extraordinary rats come to the aid of a mouse family in this Newbery Medal Award-winning classic by notable children's author Robert C. O'Brien. Mrs. Frisby, a widowed mouse with four small children, is faced with a terrible problem. She must move her family to their summer quarters immediately, or face almost certain death. But her youngest son, Timothy, lies ill with pneumonia and must not be moved. Fortunately, she encounters the rats of NIMH, an extraordinary breed of highly intelligent creatures, who come up with a brilliant

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solution to her dilemma. And Mrs. Frisby in turn renders them a great service.

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□The year was 1873 and all about was the evidence of boom and bust, shattered dreams, foolish ambition, depredation, shame, greed, and cruelty . . . □ Onto this broken Western stage rides Michael Coughlin, a Civil War veteran with an enigmatic past, come to town to settle his dead brother's debt. Together with his widowed sister-in-law, Elizabeth, bankrupted by her

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husband's folly and death, they embark on a massive, and hugely dangerous, buffalo hunt. Elizabeth hopes to salvage something of her former life and the lives of the hired men and their families who now depend on her; the buffalo hunt that her husband had planned, she now realizes, was his last hope for saving the land. Elizabeth and Michael plunge south across the aptly named "dead line" demarcating Indian Territory from their home state of Kansas. Nothing could have prepared them for the dangers: rattlesnakes, rabies, wildfire, lightning strikes, blue northers, flash floods—and human treachery. With the Comanche in winter quarters, Elizabeth and Michael are on borrowed time, and the cruel work of harvesting

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the buffalo is unraveling their souls. Bracing, direct, and quintessentially American, Olmstead's gripping narrative follows that infamous hunt, which drove the buffalo to near extinction. Savage Country is the story of a moment in our history in which mass destruction of an animal population was seen as a road to economic salvation. But it's also the intimate story of how that hunt changed Michael and Elizabeth forever.

A Separate Country

The Widow's Son

Stranger in a Strange Land

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school

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students.

Looks at the life and career accomplishments of the prominent lawyer, businessman, statesman, and last surviving son of Abraham Lincoln, as well as his complex relationship with his famous parents.

Union General William Tecumseh Sherman's devastating march through Georgia and the Carolinas during the final years of the Civil War has a profound impact on the outcome of the war, in a richly textured, evocative historical novel that captures the full experience of the diverse characters caught up in the struggle. 150,000 first printing.