

The Wild Witches And The Talisman

'Witches occupy a clear place in contemporary imagination. We can see them, shadowy, in the corners of the past: mad, glamorous, difficult, strange. They haunt the footnotes of history - from medieval witches burning at the stake to the lurid glamour of the 1970s witchcraft revival. But they are moving out of history, too. Witches are back. They're feminist, independent, invested in self-care and care for the world. They are here, because they must be needed.' What it means to be a witch has changed radically throughout history; where 'witch' was once a dangerous - and often deadly - accusation, it is now a proud self-definition. Today, as the world becomes ever more complicated and as we face ecological, political and economic crisis - witchcraft is experiencing a resurgence. Witches are back. In *A Spell in the Wild*, Alice Tarbuck explores what it means to be a witch today. Rooted in the real world, but filled with spells, rituals and recipes, this book is an accessible, seasonal guide to witchcraft in the twenty-first century. Following the course of a witch's calendar year while also exploring the history and politics of witchcraft, *A Spell in the Wild* is the perfect primer for the contemporary witch.

Explores the foundations of contemporary natural magic and provides meditations, visualizations, and spells to improve the reader's connection to the natural world, including information about the elements.

Tackling the same twisted subject as Stacy Schiff's much-lauded book *The Witches: Salem, 1692*, this Sibert Honor book for young readers features unique scratchboard illustrations, chilling primary source material, and powerful narrative to tell the true tale. In the little colonial town of Salem Village, Massachusetts, two girls began to twitch, mumble, and contort their bodies into strange shapes. The doctor tried every remedy, but nothing cured the young Puritans. He grimly announced the dire diagnosis: the girls were bewitched! And then the accusations began. The riveting, true story of the victims, accused witches, crooked officials, and mass hysteria that turned a mysterious illness affecting two children into a witch hunt that took over a dozen people's lives and ruined hundreds more unfolds in chilling, novelistic detail—complete with stylized black-white-and-red scratchboard illustrations of young girls having wild fits in the courtroom, witches flying overhead, and the Devil and his servants terrorizing the Puritans—in this young adult book by award-winning author and illustrator Rosalyn Schanzer. Taught in middle and high schools around the U.S., the 17th-century saga remains hauntingly resonant as people struggle even today with the urgent need to find someone to blame for their misfortunes. *Witches!* has been honored with many prestigious awards, including: Robert F. Sibert Informational Book Honor Book 2012 Notable Children's Books—ALSC NCSS—Notable Social Studies Trade Books in the Field of Social Studies 2012 School Library Journal Best Books of 2011 SLJ's 100 Magnificent Children's Books of 2011 Chicago Public Library Best of the Best 2011

Presents the tale of how the children of a perfect little town embraced their wild side and, in the process, found their joy and courage while saving the last wild witch and the last magic forest from disappearing.

Wildseed Witch (Book 1)

The Lost Witch

Vengeance and Heresy in Medieval Ireland

Herbal Tea Magic for the Modern Witch

The Once and Future Witches

The Witches of the Wild West

Dive into the world of green witchery and uncover the destiny at the bottom of your tea cup with spells, rituals, and divination. This practical guide introduces you to the world of herbal magic, healing spells, and tea leaf divination. Packed with helpful information and rituals you can incorporate into daily life, Herbal Tea Magic for the Modern Witch is a must-have for fortune-tellers and aspiring witches alike. Inside you'll find: A brief history of tea divination and herbalism Information on different herbs and their magical properties How to read tea leaves Herbal tea recipes And much more! Flip to the handy symbol dictionary to easily divine your future, or find the perfect ritual for any event happening in your life. Herbal Tea Magic for the Modern Witch has all "the tea" on everyday magic.

Discover an Ancient Path to Power, Wisdom & Magick What do you think of when you hear the word witch? Through centuries of persecution, our society has been indoctrinated into thinking that witches are evil villains. Author and proud witch Danielle Dulsky debunks this interpretation and reveals the true nature of Witchcraft: an ancient spiritual path that rejects religious dogma in favor of female empowerment and a deep reverence for the Earth. In a collaborative, conversational tone, Woman Most Wild reclaims the Earth-centered power of aligning with our wildest, freest selves to create an inclusive world for all. The three keys to liberating your inner witch and owning your power are: • Wild Rhythm: aligning yourself with the cycles of nature • Wild Ritual: understanding the importance of ritual and ceremony • Wild Circle: bonding with like-minded seekers Dulsky's tools for embracing and experiencing the power of these keys, including moon rituals, healing meditations, yoga postures, circle work, and Goddess encounters, will guide you toward joining the cosmic dance befitting the divine, limitless woman you are.

From the New York Times bestselling author of The Nature of Witches, comes another high-stakes contemporary fantasy. When eighteen-year-old witch Iris Gray accidentally enacts a curse that could have dire consequences, she must team up with a boy who hates witches to make sure her magic isn't unleashed on the world. Iris Gray knows witches aren't welcome in most towns. When she was forced to leave her last home, she left behind a father who was no longer willing to start over. And while the Witches' Council was lenient in their punishment, Iris knows they're keeping tabs on her. Now settled in Washington, Iris never lets anyone see who she really is; instead, she vents her frustrations by writing curses she never intends to cast. Otherwise, she spends her days at the wildlife refuge which would be the perfect job if not for Pike Alder, the witch-hating aspiring ornithologist who interns with them. Iris concocts the perfect curse for Pike: one that will turn him into a witch. But just as she's about to dispel it, a bird swoops down and steals the curse before flying away. If the bird dies, the curse will be unleashed--and the bird is a powerful amplifier, and unleashing the curse would turn not just Pike, but everyone in the region, into a witch. New witches have no idea how to control their magic and the consequences

would be dire. And the Witches' Council does not look kindly on multiple offenses; if they found out, Iris could be stripped of her magic for good. Iris begs Pike to help her track the bird, and they set out on a trek through the Pacific Northwest looking for a single bird that could destroy everything.

Learn how to cultivate your own magical garden, begin your journey with folk herbalism, and awaken to your place in nature through practical skills from an experienced Appalachian forager and witch. Witchcraft is wild at heart, calling us into a relationship with the untamed world around us. Through the power of developing a relationship with plants, a witch—beginner or experienced—can practice their art more deeply and authentically by interacting with the beings that grow around us all. Bridging the gap between armchair witchcraft and the hedge witches of old, *Wild Witchcraft* empowers you to work directly with a wide variety of plants and trees safely and sustainably. With *Wild Witchcraft*, Rebecca Beyer draws from her years of experience as an Appalachian witch and forager to give you a practical guide to herbalism and natural magic that will share: -The history of witchcraft and Western herbalism -How to create and maintain your own herbal garden -Recipes for tinctures, teas, salves, and other potions to use in rites and rituals -Spells, remedies, and rituals created with the wild green world around you, covering a range of topics, from self-healing to love to celebrating the turning of the seasons -And much more! *Wild Witchcraft* welcomes us home to the natural world we all dwell in by exploring practical folk herbal and magical rites grounded in historical practices and a sustainable, green ethic.

The Winter Witch

The Templars, the Witch, and the Wild Irish

Wild Witches' Ball

The Absolutely True Tale of Disaster in Salem

The Last Wild Witch

The Witch's Things

A practical guide for bringing magic into your life using plants and herbs, the seasons, and the natural elements A "wild witch" is someone who has discovered the true source of magic. She finds her magic in the elements of the earth, the ways of healing herbs and scented flowers, the ocean's tides, the cycle of the moon, and the energies of the planets. By becoming intimate with nature, a wild witch comes to see the living spirits in all things - everything is alive. She learns that these spirits must be honored and then they will act as trustworthy guides. In essence a wild witch is a child of nature, a wise woman, a lore master, and a healer. In this book you will learn how to use: Herbs, plants, and trees The element of fire through candle magic and spell casting The hidden spirit of water through purification, dosing, and scrying The language of flowers and scents The rhythms of nature, the seasons' cycles, and rituals of sacred days Embrace your wild witch and rediscover the natural magic in your life.

An Instant New York Times Bestseller In a world where witches control the climate and are losing control, only one witch can save earth from destruction. But as her power grows, it hurts those closest to her, and when she falls in love with her training partner she's forced to choose between her power, her love, and saving the earth. For centuries, witches have maintained the climate, but now their control is faltering as the atmosphere becomes more erratic; the storms, more destructive. All hope lies with Clara, a once-in-a-generation Everwitch whose magic is tied to every season. In Autumn, Clara wants nothing to do with her power. It's wild and volatile, and the price of her magic—losing the ones she loves—is too high, despite the need to control the increasingly dangerous weather. In Winter, the world is on the precipice of disaster. Fires burn, storms rage, and Clara accepts that she's the only one who can make a difference. In Spring, she falls for Sang, the witch training her. As her magic grows, so do her feelings, until she's terrified Sang will be the next one she loses. In Summer, Clara must choose between her power and her happiness, her duty and the people she loves...before she loses Sang, her magic, and thrusts the world into chaos. "Perfect for fans of Shea Ernshaw and Taylor Swift's Folklore."—Rosiee Thor, author of *Tarnished Are the Stars* "A bright, fresh read from a glowing new voice, *THE NATURE OF WITCHES* is both timely and stirring. Griffin's emotional writing that cuts to the heart will make her a new YA favorite."—Adrienne Young, New York Times bestselling author of *Fable* "The forces of nature and magic blend perfectly in this masterfully told story... I couldn't love this book more."—Shea Ernshaw, NYT bestselling author of *The Wicked Deep* and *Winterwood*

Collection of twenty-nine fairy tales featuring Baba Yaga that draws from the famous collection of Aleksandr Afanas'ev, but also includes some tales from the lesser-known nineteenth-century collection of Ivan Khudiakov, along with images that show how artists have imagined her for over more than two centuries.

A tall witch, a round witch, a silly witch, too. Some are spooky, some are cute, and one wears go-go boots! They have gathered for their ball. Why not try to count them all?

Folk Herbalism, Garden Magic, and Foraging for Spells, Rituals, and Remedies

Witches

A Guide to Earth Magic

Three Keys to Liberating the Witch Within

The Wild Witch of the East in Russian Fairy Tales

Baba Yaga

From the podcast host of *The Witch Wave* and practicing witch Pam Grossman—who Vulture has dubbed the “Terry Gross of witches”—comes an exploration of the world’s fascination with witches, why they have intrigued us for centuries and why they’re more relevant now than ever. When you think of a witch, what do you picture? Pointy black hat, maybe a broomstick. But witches in various guises have been with us for millennia. In *Waking the Witch*, Pam Grossman explores the impact of the world’s most magical icon. From the idea of

the femme fatale in league with the devil to the bewitching pop culture archetypes in Sabrina the Teenage Witch and Harry Potter; from the spooky ladies in fairy tales to the rise of contemporary witchcraft, witches reflect the power and potential of women. Part cultural analysis, part memoir, *Waking the Witch* traces the author's own journey on the path to witchcraft, and how this has helped her find self-empowerment and purpose. It celebrates witches past, present, and future, and reveals the critical role they have played—and will continue to play—in the world as we know it. "Deftly illuminating the past while beckoning us towards the future, *Waking the Witch* has all the makings of a feminist classic. Wise, relatable, and real, Pam Grossman is the witch we need for our times" (Ami McKay, author of *The Witches of New York*). In this final part of Abby and Spike's adventure, our young heroes and their incredible friends travel back in time to the Wild West. Here they find their old enemies disguised among the cowboys. But all is not what it seems, as the friends face the final showdown between good and evil.

Early medieval Ireland is remembered as the "Land of Saints and Scholars," due to the distinctive devotion to Christian faith and learning that permeated its culture. As early as the seventh century, however, questions were raised about Irish orthodoxy, primarily concerning Easter observances. Yet heresy trials did not occur in Ireland until significantly later, long after allegations of Irish apostasy from Christianity had sanctioned the English invasion of Ireland. In *The Templars, the Witch, and the Wild Irish*, Maeve Brigid Callan analyzes Ireland's medieval heresy trials, which all occurred in the volatile fourteenth century. These include the celebrated case of Alice Kyteler and her associates, prosecuted by Richard de Ledrede, bishop of Ossory, in 1324. This trial marks the dawn of the "devil-worshipping witch" in European prosecutions, with Ireland an unexpected birthplace. Callan divides Ireland's heresy trials into three categories. In the first stand those of the Templars and Philip de Braybrook, whose trial derived from the Templars', brought by their inquisitor against an old rival. Ledrede's prosecutions, against Kyteler and other prominent Anglo-Irish colonists, constitute the second category. The trials of native Irishmen who fell victim to the sort of propaganda that justified the twelfth-century invasion and subsequent colonization of Ireland make up the third. Callan contends that Ireland's trials resulted more from feuds than doctrinal deviance and reveal the range of relations between the English, the Irish, and the Anglo-Irish, and the church's role in these relations; tensions within ecclesiastical hierarchy and between secular and spiritual authority; Ireland's position within its broader European context; and political, cultural, ethnic, and gender concerns in the colony.

"A gorgeous and thrilling paean to the ferocious power of women. The characters live, bleed, and roar."—Laini Taylor, *New York Times* bestselling author
A NEW YORK TIMES BESTSELLER • Winner of the British Fantasy Award for Best Fantasy Novel • Named One of the Best Books of the Year by NPR Books • Barnes and Noble • BookPage
In the late 1800s, three sisters use witchcraft to change the course of history in this powerful novel of magic, family, and the suffragette movement. In 1893, there's no such thing as witches. There used to be, in the wild, dark days before the burnings began, but now witching is nothing but tidy charms and nursery rhymes. If the modern woman wants any measure of power, she must find it at the ballot box. But when the Eastwood sisters—James Juniper, Agnes Amaranth, and Beatrice Belladonna—join the suffragists of New Salem, they begin to pursue the forgotten words and ways that might turn the women's movement into the witch's movement. Stalked by shadows and sickness, hunted by forces who will not suffer a witch to vote—and perhaps not even to live—the sisters will need to delve into the oldest magics, draw new alliances, and heal the bond between them if they want to survive. There's no such thing as witches. But there will be. An homage to the indomitable power and persistence of women, *The Once and Future Witches* reimagines stories of revolution, motherhood, and women's suffrage—the lost ways are calling. Praise for *The Once and Future Witches*: "A glorious escape into a world where witchcraft has dwindled to a memory of women's magic, and three wild, sundered sisters hold the key to bring it back...A tale that will sweep you away."—Yangsze Choo, *New York Times* bestselling author
"This book is an amazing bit of spellcraft and resistance so needed in our times, and a reminder that secret words and ways can never be truly and properly lost, as long as there are tongues to speak them and ears to listen."—P. Djèlí Clark, author *The Black God's Drum*
For more from Alix E. Harrow, check out *The Ten Thousand Doors of January*.

The Wild Ride from Wicked to Wicca

Green Spirituality & Natural Enchantment

Wild Witchcraft

A Practical Guide to Healing Herbs, Tea Leaf Reading, and Botanical Spells

Woman Most Wild

Reflections on Women, Magic, and Power

From Lene Kaaberbøl, known as the Danish J.K. Rowling: Book three in the Wildwitch series, an acclaimed new children's fantasy series about a young girl who can communicate with and control the natural world. A sparrow flitting under the forest canopy, a snake slithering on its belly across a carpet of leaves, a hawk swooping down on a squirrel: Clara finds herself drawn into a variety of animal minds and caught up in a deadly dance of predator and prey. The dramatic and mysterious third part in the Wildwitch story sees Clara discover more about her magical powers and about herself, as an unexpected and frightening new danger emerges from the shadows.

In his new preface, Ginzburg reflects on the interplay of chance and discovery, as well as on the relationship between anomalous cases and historical generalizations.

New York Times bestselling author Paula Brackston transports readers to the windswept mountains of Wales in *The Winter Witch*, an enthralling tale of love and magic. In her small early nineteenth century Welsh town, there is no one quite like Morgana. She is small and quick and pretty enough to attract a suitor, but there are things that set her apart from other girls. Though her mind is sharp she has not spoken since she was a young girl. Her silence is a mystery, as well as her magic—the household objects that seem to move at her command, the bad luck that visits those who do her ill. Concerned for her safety, her mother is anxious to see Morgana married, and Cai Jenkins, the widowed drover from the far hills who knows nothing of the rumors that swirl around her, seems the best choice. After her wedding, Morgana is heartbroken at leaving her mother, and wary of this man, whom she does not know, and who will take her away to begin a new life. But she soon falls in love with Cai's farm and the wild mountains that surround it. Here, where frail humans are at the mercy of the elements, she thrives, her wild nature and her magic blossoming. Cai works to understand the beautiful, half-tamed creature he has chosen for a bride, and slowly, he begins to win Morgana's affections. It's not long, however, before her strangeness begins to be remarked upon in her new village.

A dark force is at work there—a person who will stop at nothing to turn the townspeople against Morgana, even at the expense of those closest to her. Forced to defend her home, her man, and herself from all comers, Morgana must learn to harness her power, or she will lose everything in this beautifully written, enchanting novel. "An enthralling tale of love and magic." -USA Today

The heroine of this story is convinced that she is a real witch. After checking her calendar and noting that it is Aunt Ruby's birthday, the girl predicts both a visit to the less-than-loved relative and that her cat won't be allowed to go (without admitting that these events occur each year). For her next trick, the little witch prevents a thunderstorm (and disarmingly invokes her spells against a backdrop of clear blue skies, which in no way diminishes her feat). Her potion to make Aunt Ruby stop pinching cheeks and serving stale cookies is foiled when Aunt Ruby announces that she is not thirsty. With irrefutable logic, Adler's witch stakes her claim to spells and enchantment that happen to be disguised as ordinary events. Children will be charmed by her arguments and by Stevenson's childlike, colorful drawings, which lend a note of informal gaiety to this cute story. Ages 5-8.

The Wild Witch of the Heath; Or, the Demon of the Glen. A Tale ... by Wizard. [With Illustrations.]

A Counting to 20 Rhyme

Wild Witch

The Promise Witch (The Wild Magic Trilogy, Book Three)

Tim Books

Craft of the Wild Witch

Matt Hawley has failed at life in the big city. At the suggestion of his parents, he relinquishes the joys of living with said parents and goes to live with his relatives in Appalachia. Once there he discovers the things West Virginia never puts on the tourist pamphlets, psychobilly, tyrannical companies, and granny witches. Learning his own family's secrets puts him smack dab in the middle of being nagged at by ghosts, and when witches go to war.

Read nature's language and develop a living relationship with the land from the wild witch perspective; find magic in the mundane; and explore Sabbats, Esbats, spell-weaving, companion spirits, fairies, intuition development, and more. Original.

The Wild Magic trilogy culminates in a middle-grade fantasy adventure about witches, courage, community, and the terrors of sudden change. Third in a darkly enchanting trilogy after *Begone the Raggedy Witches* and *The Little Grey Girl*, *The Promise Witch* opens in a time of upheaval. The deposed old tyrant of a queen sent a cursed winter to bury Witches Borough in snow. Months later, the clouds have vanished, but drought has settled over the castle and its river, now bone-dry. Witches Borough is dying, and though Mup is the pathfinder, the stitcher, is she strong enough to mend a scorched landscape and bring the water home? Enter a raggedy witch trailing a storm of ashes: Magda, the Promise Witch. She wants Mup to fulfill a promise. She wants Mup to help her. And woe betide any who stand in her way. Irish storyteller Celine Kiernan's breathtaking tale of family, loyalty, and risk caps a timeless trilogy brimming with drama and danger—and heartbreaking resonance to today.

A fun middle-grade contemporary fantasy with an all-BIPOC cast, about a social-media-loving tween who gets sent to an ultra-private valedictorian school. Hasani's post-seventh-grade summer to-do list is pretty simple: get a bigger following for her makeup YouTube channel and figure out how to get her parents back together. What she does NOT expect is that an emotional outburst will spark a latent magical ability in her. Or that the magic is strong enough to attract the attention of witches. Or that before she can say #BlackGirlMagic, she'll be shipped off on a scholarship to finish school for talented young ladies. Les Belles Demoiselles is a literal charm school. Here, generations of young ladies from old-money families have learned to harness their magic, and alumnae grow to become some of the most powerful women across industries, including philanthropists, CEOs, entrepreneurs—and yes, even social media influencers. Needless to say, admission to the school is highly coveted. . . and Hasani sticks out like a weed in a rose bouquet. While the other girls have always known they were destined to be witches, Hasani is Wildseed—a stray witch from a family of non-witches, with no background knowledge, no way to control her magic, and a lot to catch up on. "Wildseed" may be an insult that the other girls throw at her, but Wildseeds are more powerful than they know. And Hasani will learn to use magic and thrive that can never be taught in a classroom.

Wildwitch: Life Stealer

The Accidental Witch

A Spell in the Wild

Waking the Witch

A Guide to Natural, Herbal and Earth Magic

The Wild Witches' Journal

When witches kidnap her dad, Mup is swept up in a wild tide of magic that carries her to another world. Can she reunite her family and find her way back? On the night that Aunty dies, the raggedy witches come for Mup's family. Pale, cold, and relentless, the witches will do anything for the tyrannical queen who has outlawed most magic and enforces her laws with terror and cruelty – and who happens to be Mup's grandmother. When witches carry off her dad, Mup and her mam leave the mundane world to rescue him. But everything is odd in the strange, glittering Witches Borough, even Mam. Even Mup herself. In a world of rhyming crows, talking cats, and golden forests, it's all Mup can do to keep her wits about her. And even if she can save her dad, Mup's not sure if anything will ever be the same again. First in a new trilogy by Irish author Celine Kiernan, this tale of family and forbidden magic charts a fresh path through the landscape of beloved fantasy tradition – and promises to bewitch any reader in search of stories to love.

I thought magic was make believe. Now I must choose: join his coven or fight off demons alone. When I kissed a beautiful stranger after my sixteenth birthday, I knew nothing

about the supernatural world he'd lead me to or my vital role within it. But despite learning that I'm supposedly a powerful witch, no one will show me how to use my magic, and he keeps pushing me away. Suddenly, I'm selected by the Goddess to hunt down a mythical locket as old as the world itself. I'm the last person ready for such a daunting task, but he tells me I can do it, and he insists on joining me. But the quest is more dangerous than anyone imagined, and I need to master my magic fast. If I don't, I could get everyone I care about killed... Featuring a kickass heroine, forbidden love, and magic you'll wish was real, fans of *The Mortal Instruments*, *Arcana Chronicles*, or *The Secret Circle* will love Chandelle LaVaun's brand new urban fantasy series! Pick up *The Lost Witch* and unlock the magic today!

Jenny's new house has an unwanted ghost: "Readers will enjoy the imaginative pranks of the specter and the resourceful way [Jenny] solves her problem" (*School Library Journal*). Jenny knows she should be excited about the beautiful old house that her mother has inherited from Miss Nagle. She'll finally have her own bedroom, and the place even comes with Rufus the cat, a ready-made pet. But when Jenny visits the house, she's scared out of her wits. Giant snakes, elephants, and all kinds of terrifying creatures lurk around every corner. With a little help from Rufus, Jenny discovers who's behind these spooky happenings. It's the ghost of Miss Nagle's grandmother, the once-famous witch of Willowby Lane. The ghost witch loves to scare people, and she thinks Jenny and her friends will be perfect targets. Jenny decides to meet the ghost witch face-to-face in this scary, yet delightful short-chapter book.

The witch has always been a figure electric with possibility and, sometimes, with menace. A legendary shapeshifter, she has recast her image to fulfil the dreams and nightmares of each passing century. She is the devouring mother, the vengeful wife, the possessed devil worshipper, the resentful old hag and the high priestess. Yet throughout her proud and painful history, she has remained shrouded in mystery.

A Novel

Wildwitch: Volume Three

Wild Is the Witch

The wild witches and the talisman

Wild Witches Don't Get the Blues

Witchcraft and Agrarian Cults in the Sixteenth and Seventeenth Centuries

What will it take for Phoebe to become a witch? Phoebe has wanted to be a witch since she was four years old, when witches transformed a barren, rundown park in her town into a thriving and beautiful spot with flowerbeds in full bloom and swings for the children. Witches are what keep the world spinning. They are responsible for beauty and magic—and Phoebe wants desperately to join their ranks. But as a clumsy fifth grader, she doubts she ever could. One day, perched in her favorite tree, Phoebe tumbles into the midst of a circle of witches. As luck would have it, her clumsiness might just be what makes all of her dreams come true. But being an apprentice to a group of witches is harder than she imagined. This action-packed story follows Phoebe as she flies—and stumbles—toward becoming a full-fledged witch.

Meet Belinda. She's a witch who loves to count things in her creepy castle. Unfortunately, it's not always so easy to find the things she's looking for. In this enchanting new counting book, kids count along with Belinda as they search for spooky items hidden throughout her castle. The "Where's Waldo" format is sure to delight children as it reinforces their reading and math skills. Each 32-page book features controlled text with age-appropriate vocabulary and simple sentence construction. The rhyming text, colorful design, and spooky art will excite and engage emergent readers.

When Evalina is imprisoned for witchcraft, will her supernatural bond with animals be her curse or salvation? In 1854, Evalina Stowe witnesses the murder of her brother by Dr. Dowdrick, an enraged client at the tailor's where they work. Desperate to stop him, she rouses a swarm of wasps that sting the doctor while she stabs him with scissors, and then flees. At a subsequent job when birds race to her defense, Evalina is declared a witch and sent to Philadelphia's Eastern State Penitentiary. While imprisoned, Evalina is horrified not only to learn that Dr. Dowdrick is still alive, but he's experimenting on inmates. Determined to get inside his Eclectic Medical School, to expose his nefarious activities, she's passionate about protecting fellow prisoners, especially Lewin, a child thief who knew her brother, and Birdy, a kind, resilient Welsh man serving time for a worker's death while blasting granite for the railroad. Evalina, her friends and her "wild beasts" work against time to unmask Dowdrick's crimes when she participates with him in a symposium, showcasing Philadelphia's premium doctors. If they fail, not only will the doctor's evil deeds continue unchecked but Evalina and her crew will surely be hung. Actual historical figures such as Dr. Thomas Mutter and Charles Dickens spice up this fantastical thriller brimming with historical gems set in Philadelphia's renowned penitentiary. Won a second place spot in The 2019 Valley Forge RWA Sheila contest.

Be inspired by beautiful spellcasters, wise mages, and alluring enchantresses, with this coloring collection by bestselling coloring designer, Selina Fenech. You'll love spending hours of peace and calm bringing these artworks to life with color. Leave your worries behind, grab your favorite pencils and markers, and escape into a world of wild magic. Selina Fenech's coloring titles have 1500+ 5-star Amazon Reviews and sold over 200,000 copies. A favorite among the adult coloring community, discover the elegant design, inspiring scenes, and sense of magic

that make Selina Fenech's books so popular. Be calm, be content, and awaken your inner magic. Coloring has become famous for its calming power and benefits for mental and emotional health, in adults and children. Relieve anxiety while you release your inner artist, and amaze yourself with the masterpieces you can create adding color to these magical designs. 25 unique artworks x 2 copies of every artwork. This book includes an extra copy of each of the 25 images, for a total of 50 pages to color in, so you can try different colors or mediums, share with a friend, or have a back-up in case of an oops so you can have a stress-free experience. Page size is a large 8.5 x 11 inches, 'Letter' size, approx. 22 x 28 cm. Images on one side only, framed within the page, not full bleed. Parental discretion advised for younger artists as some designs in this book may contain artistic/concealed nudity or sensual imagery. Explore the complete 'Fantasy Coloring by Selina' collection to find your next artistic adventure. You'll find a whole world of magic with 20+ coloring books in fantasy themes from mermaids to fairies, dragons to unicorns, goddesses to gothic witches, and the totally cute Faedorables books. Selina Fenech has been a world renown fantasy artist for over fifteen years, and has carefully illustrated these coloring designs with colorists' needs in mind. Buy Now, and experience peace through the childlike wonder and magic of coloring.

All the Wild Witches, Those Most Noble Ladies

The Night Battles

I Know I'm a Witch

The Ghost Witch

The Nature of Witches

The Wild Witches of West Bygod

Wolfbane, the evil lord of the Night Witches, comes up with a plan to exact revenge against Abby Clover and the Light Witches.

Begone the Raggedy Witches (The Wild Magic Trilogy, Book One)

Astrology Rituals & Healing

A Year (and six centuries) of Magic

Witch of the Wild Beasts

The Wild Witches and the Talisman

Paperbacks - the Wild Witches and the Talisman