

The Winner Stands Alone

A rags-to-riches deal for single mother LuAnn Tyler is deadlier than she ever could have imagined in this #1 New York Times bestselling thriller from David Baldacci. THE DREAM She is twenty, beautiful, dirt-poor, and hoping for a better life for her infant daughter when LuAnn Tyler is offered the gift of a lifetime, a \$100 million lottery jackpot. All she has to do is change her identity and leave the U.S. forever. THE KILLER It's an offer she dares to refuse...until violence forces her hand and thrusts her into a harrowing game of high-stakes, big-money subterfuge. It's a price she won't fully pay...until she does the unthinkable and breaks the promise that made her rich. THE WINNER For if LuAnn Tyler comes home, she will be pitted against the deadliest contestant of all: the chameleon-like financial mastermind who changed her life. And who can take it away at will...

"This is a Borzoi book"--Copyright page.

Abandoned by his mother, teenaged Keith struggles with physical and emotional scars from an arson fire and harbors hatred for his half-sister, Maggie, who has been released from prison for her role in setting the fire.

From the Booker Prize winning author of Amsterdam, a brilliant new novel. On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house.

Watching her is Robbie Turner, son of the Tallis's cleaning lady, whose education has been subsidized by Cecilia's and Briony's father, and who, like Cecilia, has recently come down from Cambridge. By day's end, their lives will be changed – irrevocably.

Robbie and Cecilia will have crossed a boundary they had not imagined at its start. And Briony will have witnessed mysteries, seen an unspeakable word, and committed a crime for which she will spend the rest of her life trying to atone... Brilliant and utterly enthralling in its depiction of love and war and class and childhood and England, An Atonement is a profound – and profoundly moving – exploration of shame and forgiveness, of atonement and of the possibility of absolution.

By the River Piedra I Sat Down and Wept

The Other Side of the Sky

Stories for Parents, Children and Grandchildren

What Belongs to You

From Paulo Coelho, author of the international bestseller The Alchemist, comes a poignant, richly poetic story that reflects the depth of love and life. Rarely does adolescent love reach its full potential, but what happens when two young lovers reunite after eleven years? Time has transformed Pilar into a strong and independent woman, while her devoted childhood friend has grown into a handsome and charismatic spiritual leader. She has learned well how to bury her feelings . . . and he has turned to religion as a refuge from his raging inner conflicts. Now they are together once again, embarking on a journey fraught with difficulties, as long-buried demons of blame and resentment resurface after more than a decade. But in a small village in the French Pyrenees, by the waters of the River Piedra, a most special relationship will be reexamined in the dazzling light of some of life's biggest questions.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

At the Cannes Film Festival, a successful, driven entrepreneur goes to the darkest lengths to reclaim a lost love. Captured in all their crassness are producers, actors, aspiring starlets, supermodels, and notorious fashionistas, whose lives and actions hold sway over millions. Riveting and disquieting, After Anna is a groundbreaking domestic thriller, as well as a novel of emotional justice and legal intrigue. New York Times bestselling author Lisa Scottoline keeps readers on their toes until the final shocking page. Nobody cuts deeper than family... Dr. Noah Alderman, a widower and single father, has remarried a wonderful woman, Maggie Ippolitti, and for the first time in a long time, he and his young son are happy. Despite her longing for the daughter she hasn't seen since she was a baby, Maggie is happy too, and she's even

more overjoyed when she unexpectedly gets another chance to be a mother to the child she thought she'd lost forever, her only daughter Anna. Maggie and Noah know that having Anna around will change their lives, but they would never have guessed that everything would go wrong, and so quickly. Anna turns out to be a gorgeous seventeen-year-old who balks at living under their rules, though Maggie, ecstatic to have her daughter back, ignores the red flags that hint at the trouble brewing in a once-perfect marriage and home. Events take a heartbreaking turn when Anna is murdered and Noah is accused and tried for the heinous crime. Maggie must face not only the devastation of losing her daughter, but the realization that Anna's murder may have been at the hands of a husband she loves. In the wake of this tragedy, new information drives Maggie to search for the truth, leading her to discover something darker than she could have ever imagined. Praise for Lisa Scottoline: "A deliciously distracting thriller...Scottoline illuminat[es] the landing strip of revelations and truths in a deliciously slow and intense way." –The Washington Post on *After Anna* "Scottoline keeps the pace relentless as she drops a looming threat into the heart of an idyllic suburban community, causing readers to hold their breath in anticipation." –Booklist on *One Perfect Lie* "Readers can be assured that the author nails the high school milieu, from athletic rivalries to sexting...they're in for one thrilling ride." –Kirkus on *One Perfect Lie* "Entertaining...This fast-paced read culminates in a daring chase that would play well on the big screen." –Publishers Weekly
Life

Bring Up the Bodies

A Novel

After Anna

The Elite Charade of Changing the World

An inspirational selection of quotations on love from the works of one of the world's most celebrated authors. A beautiful and thought-provoking collection of quotes on the eternal subject of love, selected from the works of one of the world's most widely read and respected authors. With beautiful full-colour artwork throughout, *Love* contains inspirational quotes from such beloved Coelho titles as *Eleven Minutes*, *The Valkyries*, *The Zahir* and, of course, the international bestseller *The Alchemist*. Known as an alchemist of words, Paulo Coelho has an extraordinary and insightful perspective on life, and his words have inspired and won over millions of readers worldwide. Visually stunning and enlightening, this is a must-have book for Coelho fans to treasure. NEW YORK TIMES BESTSELLER • The groundbreaking investigation of how the global elite's efforts to "change the world" preserve the status quo and obscure their role in causing the problems they later seek to solve. An essential read for understanding some of the egregious abuses of power that dominate today's news. "Impassioned.... Entertaining reading." –The Washington Post Anand Giridharadas takes us into the inner sanctums of a new gilded age, where the rich and powerful fight for equality and justice any way they can—except ways that threaten the social order and their position atop it. They rebrand themselves as saviors of the poor; they lavishly reward "thought leaders" who redefine "change" in ways that preserve the status quo; and they constantly seek to do more good, but never less harm. Giridharadas asks hard questions: Why, for example, should our gravest problems be solved by the unelected upper crust instead of the public institutions it erodes by lobbying and dodging taxes? His groundbreaking investigation has already forced a great, sorely needed reckoning among the world's wealthiest and those they hover above, and it points toward an answer: Rather than rely on scraps from the winners, we must take on the grueling democratic work of building more robust, egalitarian institutions and truly changing the world—a call to action for elites and everyday citizens alike.

In 1906, sixteen-year-old Mattie, determined to attend college and be a writer against the wishes of her father and fiance, takes a job at a summer inn where she discovers the truth about the death of a guest. Based on a true story.

Longlisted for the National Book Award in Fiction • A Finalist for the PEN/Faulkner Award for Fiction • A Finalist for the Los Angeles Times Book Prize for Fiction • A Finalist for the James Taite Black Prize for Fiction • A Finalist the Center for Fiction First Novel Prize • A Finalist for the Green Carnation Prize • A New York Times Book Review Editors' Choice • A Los Angeles Times Bestseller Named One of the Best Books of the Year by More Than Fifty Publications, Including: The New Yorker, The Paris Review, The New York Times (selected by Dwight Garner), GQ, The Washington Post, Esquire, NPR, Slate, Vulture, the San Francisco Chronicle, The Guardian (London), The Telegraph (London), The Evening Standard (London), The Philadelphia Inquirer, The Miami Herald, The Millions, BuzzFeed, The New Republic (Best Debuts of the Year), Kirkus Reviews, and Publishers Weekly (One of the Ten Best Books of the Year) "Garth Greenwell's *What Belongs to You* appeared in early 2016, and is a short first novel by a young writer; still, it was not easily surpassed by anything that appeared later in the year....It is not just first novelists who will be envious of Greenwell's achievement."—James Wood, *The New Yorker* On an unseasonably warm autumn day, an American teacher enters a public bathroom beneath Sofia's National Palace of Culture. There he meets Mitko, a charismatic young hustler, and pays him for sex. He returns to Mitko again and again over the next few months, drawn by hunger and

Loneliness and risk, and finds himself ensnared in a relationship in which lust leads to mutual predation, and tenderness can transform into violence. As he struggles to reconcile his longing with the anguish it creates, he's forced to grapple with his own fraught history, the world of his southern childhood where to be queer was to be a pariah. There are unnerving similarities between his past and the foreign country he finds himself in, a country whose geography and griefs he discovers as he learns more of Mitko's own narrative, his private history of illness, exploitation, and want. What Belongs to You is a stunning debut novel of desire and its consequences. With lyric intensity and startling eroticism, Garth Greenwell has created an indelible story about the ways in which our pasts and cultures, our scars and shames can shape who we are and determine how we love. A conversation between Garth Greenwell and Hanya Yanagihara is included inside the e-book edition.

The Jon Ronson Mysteries

Terra Stands Alone (CS Version)

Lost at Sea

The Negro Motorist Green Book

A Short History of Women

Winner of the National Book Critics Circle Award National Book Award Finalist A new American classic from the Pulitzer Prize-winning author of Gilead and Housekeeping Marilynne Robinson, one of the greatest novelists of our time, returns to the town of Gilead in an unforgettable story of a girlhood lived on the fringes of society in fear, awe, and wonder. Lila, homeless and alone after years of roaming the countryside, steps inside a small-town Iowa church—the only available shelter from the rain—and ignites a romance and a debate that will reshape her life. She becomes the wife of a minister, John Ames, and begins a new existence while trying to make sense of the life that preceded her newfound security. Neglected as a toddler, Lila was rescued by Doll, a canny young drifter, and brought up by her in a hardscrabble childhood. Together they crafted a life on the run, living hand to mouth with nothing but their sisterly bond and a ragged blade to protect them. Despite bouts of petty violence and moments of desperation, their shared life was laced with moments of joy and love. When Lila arrives in Gilead, she struggles to reconcile the life of her makeshift family and their days of hardship with the gentle Christian worldview of her husband which paradoxically judges those she loves. Revisiting the beloved characters and setting of Robinson's Pulitzer Prize-winning Gilead and Home, a National Book Award finalist, Lila is a moving expression of the mysteries of existence that is destined to become an American classic.

This blistering novel—from the bestselling, Pulitzer Prize-winning author of The Road—returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. No Country for Old Men is a triumph.

A classic masterwork of spiritual tension and realization from Paulo Coelho, this powerful story of one man's battle with self-doubt and fear is now available in a beautiful new package from HarperOne. An essential volume alongside Coelho's other bestselling and influential books, such as The Alchemist, The Pilgrimage, Brida, and The Winner Stands Alone, the searing and unforgettable narrative in The Valkyries asks the questions most central to all literature—and all of humanity's quest for understanding. Why is it that we destroy the things we love most? And how can we learn to let go of the past and believe in the future?

A breathtaking collection of reflections from one of the world's best loved storytellers, Paulo Coelho.

The Paulo Coelho Deluxe Collection

Aleph

The Archer

Alice & Oliver

A Northern Light

"Amie Kaufman and Meagan Spooner prove they are two living goddesses of writing, creating two compelling worlds with high stakes and gripping emotions." —Sarah Rees Brennan, New York Times bestselling author of the Demon's Lexicon trilogy and the Lynburn Legacy series New York Times bestselling author duo Amie Kaufman and Meagan Spooner have crafted a gripping tale of magic and logic, fate and choice, and a deadly love. Perfect for fans of Laini Taylor and Brandon Sanderson. Prince North's home is in the sky, in a gleaming city held aloft by intricate engines, powered by technology. Nimh is the living goddess of her people on the Surface, responsible for providing answers, direction—hope. North's and Nimh's lives are entwined—though their hearts can never be. Linked by a terrifying prophecy and caught between duty and fate, they must choose between saving their people or succumbing to the bond that is forbidden between them. Plus don't miss the thrilling sequel, Beyond the End of the World!

A special 25th anniversary edition of the extraordinary international bestseller, including a new Foreword by Paulo Coelho. Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, The Alchemist has become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations. Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, to follow our dreams.

New York Times–bestselling author of The Psychopath Test Jon Ronson writes about the dark, uncanny sides of humanity with clarity and humor. Lost at Sea—now with new

material—reveals how deep our collective craziness lies, even in the most mundane circumstances. Ronson investigates the strange things we're willing to believe in, from robots programmed with our loved ones' personalities to indigo children to the Insane Clown Posse's juggalo fans. He looks at ordinary lives that take on extraordinary perspectives. Among them: a pop singer whose greatest passion is the coming alien invasion, assisted-suicide practitioners, and an Alaskan town's Christmas-induced high school mass-murder plot. He explores all these tales with a sense of higher purpose and universality, yet they are stories not about the fringe of society. They are about all of us. Incisive and hilarious, poignant and maddening, revealing and disturbing—Ronson writes about our modern world, and reveals how deep our collective craziness lies, and the chaos stirring at the edge of our daily lives.

Stories for Parents, Children and Grandchildren

Breakfast with Buddha

Lila (Oprah's Book Club)

A Novel of Temptation

Selected Quotations

Stella Stands Alone

Inspired by a suffragist ancestor who starved herself to promote the integration of Cambridge University, Evie refuses to marry and Dorothy defies a ban on photographing the bodies of her dead Iraq War soldier sons, a choice that embarrasses Dorothy's daughter
Winner of the Pulitzer Prize in Fiction Shortlisted for the Man Booker Prize New York Times Bestseller A New York Times Notable Book and a Washington Post, Time, Oprah Magazine, Newsweek, Chicago Tribune, and Kirkus Reviews Best Book of 2018 "The best novel ever written about trees, and really just one of the best novels, period." –Ann Patchett
The Overstory, winner of the 2019 Pulitzer Prize in Fiction, is a sweeping, impassioned work of activism and resistance that is also a stunning evocation of—and paean to—the natural world. From the roots to the crown and back to the seeds, Richard Powers's twelfth novel unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond. There is a world alongside ours—vast, slow, interconnected, resourceful, magnificently inventive, and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe.

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

New York, 1993. Alice Culvert is a caring wife, a doting new mother, a loyal friend, and a soulful artist - a fashion designer who wears a baby carrier and haute couture with equal aplomb. In their loft in Manhattan's gritty Meatpacking District, Alice and her husband, Oliver, are raising their infant daughter, Doe, delighting in the wonders of early parenthood. Their life together feels so vital and full of promise, which makes Alice's sudden cancer diagnosis especially staggering. In the span of a single day, the couple's focus narrows to the basic question of her survival

Secrets She Left Behind

The Lottery

Eleven Minutes

The Devil and Miss Prym

The Overstory: A Novel

Winner of the 2012 Man Booker Prize Winner of the 2012 Costa Book of the Year Award The sequel to Hilary Mantel's 2009 Man Booker Prize winner and New York Times bestseller, *Wolf Hall* delves into the heart of Tudor history with the downfall of Anne Boleyn. Though he battled for seven years to marry her, Henry is disenchanted with Anne Boleyn. She has failed to give him a son and her sharp intelligence and audacious will alienate his old friends and the noble families of England. When the discarded Katherine dies in exile from the court, Anne stands starkly exposed, the focus of gossip and malice. At a word from Henry, Thomas Cromwell is ready to bring her down. Over three terrifying weeks, Anne is ensnared in a web of conspiracy, while the demure Jane Seymour stands waiting her turn for the poisoned wedding ring. But Anne and her powerful family will not yield without a ferocious struggle. Hilary Mantel's *Bring Up the Bodies* follows the dramatic trial of the queen and her suitors for adultery and treason. To defeat the Boleyns, Cromwell must ally with his natural enemies, the papist aristocracy. What price will he pay for Anne's head? *Bring Up the Bodies* is one of The New York Times' 10 Best Books of 2012, one of Publishers Weekly's Top 10 Best Books of 2012 and one of The Washington Post's 10 Best Books of 2012

From one of the best writers in American literature, a classic novel about smuggling, intrigue, and love. *To Have and Have Not* is the dramatic story of Harry Morgan, an honest man who is forced into running contraband between Cuba and Key West as a means of keeping his crumbling family financially afloat. His adventures lead him into the world of the wealthy and dissipated yachtsmen who throng the region and involve him in a strange and unlikely love affair. In this harshly realistic, yet oddly tender and wise novel, Hemingway perceptively delineates the personal struggles of both the "haves" and the "have nots" and creates one of the most subtle and moving portraits of a love affair in his oeuvre. By turns funny and tragic, lively and poetic, remarkable in its emotional impact, *To Have and Have Not* is literary high adventure at its finest.

A U.S. release of an internationally best-selling title by the author of *The Alchemist* follows Paulo's world-spanning effort to achieve spiritual renewal and human connection, a journey during which he reconnects with a woman from an earlier life while transcending time and space.

The latest novel from the #1 internationally best-selling author of *The Alchemist*. There is nothing wrong with anxiety. Although we cannot control God's time, it is part of the human condition to want to receive the thing we are waiting for as quickly as possible. Or to drive away whatever is causing our fear. . . . Anxiety was born in the very same moment as mankind. And since we will never be able to master it, we will have to learn to live with it—just as we have learned to live with storms. * * * July 14, 1099. Jerusalem awaits the invasion of the crusaders who have surrounded the city's gates. There, inside the ancient city's walls, men and women of every age and every faith have gathered to hear the wise words of a mysterious man known only as the Copt. He has summoned the townspeople to address their fears with truth: "Tomorrow, harmony will become discord. Joy will be replaced by grief. Peace will give way to war. . . . None of us can know what tomorrow will hold, because each day has its good and its bad moments. So, when you ask your questions, forget about the troops outside and the fear inside. Our task is not to leave a record of what happened on this date for those who will inherit the Earth; history will take care of that. Therefore, we will speak about our daily lives, about the difficulties we have had to face." The people begin with questions about defeat, struggle, and the nature of their enemies; they contemplate the will to change and the virtues of loyalty and solitude; and they ultimately turn to questions of beauty, love, wisdom, sex, elegance, and what the future holds. "What is success?" poses the Copt. "It is being able to go to bed each night with your soul at peace." * * * Now, these many centuries later, the wise man's answers are a record of the human values that have endured throughout time. And, in Paulo Coelho's hands, *The Manuscript Found in Accra* reveals that who we are, what we fear, and what we hope for the future come from the knowledge and belief that can be found within us, and not from the adversity that surrounds us. This eBook edition includes a Reading Group Guide.

The Witch of Portobello

One Book Stands Alone

1940 Edition

Love

Like the Flowing River

How do we find the courage to always be true to ourselves—even if we are unsure of who we are? That is the central question of international bestselling author Paulo Coelho's profound new work, *The Witch of Portobello*. It is the story of a mysterious woman named Athena, told by the many who knew her well—or hardly at all. Like *The Alchemist*, *The Witch of Portobello* is the kind of story that will transform the way readers think about love, passion, joy, and sacrifice.

This collection of selected quotes from Paulo Coelho's impressive body of work is a must-have item for fans of this celebrated and internationally bestselling author. A beautiful book with four-colour artwork by the renowned Norwegian artist Anne Kristin Hagesaether, it contains inspirational quotes from such beloved Coelho titles as *Eleven Minutes*, *The Valkyries*, *The Devil And Miss Prym*, *The Zahir*, and the mega bestseller *The Alchemist*. Whether read in one sitting or savoured gradually, this is a visually stunning and enlightening look into Coelho's extraordinary perspective on life -one that has won over millions of readers worldwide and made Coelho one of the top-selling authors in the world.

Fourteen-year-old Stella, orphaned just after the Civil War, fights to keep her family's plantation and fulfill her father's desire to turn land over to the people who have worked on it for generations, but first she must find her father's hidden deed and will.

The Winner Stands Alone A Novel Harper Collins

The Winner

Manuscript Found in Accra

The Alchemist
A Novel of Forgiveness
The Valkyries

“[Coelho’s] special talent seems to be his ability to speak to everyone at once. The kind of spirituality he espouses is to all comers. . . . His readers often say that they see their own lives in his own books.” —New Yorker From the bestselling author of The Alchemist, Paulo Coelho, comes an absorbing new novel that holds a mirror up to our culture’s obsession with fame, glamour, and celebrity.

The Drakuls have found the Solar System. A merciless race, there is nothing left once the Drakuls have conquered a civilization except the bones of its dead. When the first Drakul exploratory ship emerged from the stargate, Earth's days became numbered. Although LCDR Shawn 'Calvin' Hobbs and the crew of the TSS Vella Gulf came back with a battleship from their last mission, it won't be enough to defend the Solar System from the Drakul menace. The Mrowry and the Terran artificial intelligences have run the numbers...and Terra has come up wanting. The crew of the Vella Gulf knows what a Drakul invasion means: the end of civilization as we know it. Can they find a way to stop the devastating onslaught of the Drakul fleet? Even their new allies, the Mrowry, think Earth's salvation is unlikely. The Earth has more enemies than it can count and no prospect of aid. In the face of extinction, Terra Stands Alone!

From bestselling author and international sensation Paulo Coelho, a novel set in a small village about a young, poor barmaid whose wager with the devil leads to a spiritual transformation. A stranger arrives at the remote village of Viscos, carrying with him a backpack containing a notebook and eleven gold bars. He comes searching for the answer to a question that torments him: Are human beings, in essence, good or evil? In welcoming the mysterious foreigner, the whole village becomes an accomplice to his sophisticated plot, which will forever mark their lives. A novel of temptation, The Devil and Miss Prym is a thought-provoking parable of a community devoured by greed, cowardice, and fear—as it struggles with the choice between good and evil.

The Winner Stands Alone is an enthralling novel by the incomparable Paulo Coelho.

To Have and Have Not

Atonement

No Country for Old Men

The Key to Believing the Bible

The Alchemist / Eleven Minutes / The Fifth Mountain / The Devil and Miss Prym / Veronika Decides to Die / By the River Piedra I Sat Down and Wept / The Pilgrimage / The Witch of Portobello / The Valkyries / The Zahir

“The book casts a curiously sweet spell.” – Entertainment Weekly Eleven Minutes tells the story of Maria, a young girl from a Brazilian village whose first innocent brushes with love leave her heartbroken. At a tender age, she becomes convinced that she will never find true love, instead believing that “love is a terrible thing that will make you suffer.” A chance meeting in Rio takes her to Geneva, where she dreams of finding fame and fortune, yet ends up working as a prostitute. In Geneva, Maria’s despairing view of love is put to the test when she meets a handsome young painter. In this odyssey of self-discovery, Maria must choose between pursuing a path of darkness—sexual pleasure for its own sake—or risking everything to find her own inner light and the possibility of true love.

When his sister tricks him into taking her guru on a trip to their childhood home, Otto Ringling, a confirmed skeptic, is not amused. Six days on the road with an enigmatic holy man who answers every question with a riddle is not what he'd planned. But in an effort to westernize his passenger—and amuse himself—he decides to show the monk some "American fun" along the way. From a chocolate factory in Hershey to a bowling alley in South Bend, from a Cubs game at Wrigley field to his family farm near Bismarck, Otto is given the remarkable opportunity to see his world—and more important, his life—through someone else's eyes. Gradually, skepticism yields to amazement as he realizes that his companion might just be the real thing. In Roland Merullo's masterful hands, Otto tells his story with all the wonder, bemusement, and wry humor of a man who unwittingly finds what he's missing in the most unexpected place.

"A spiritual masterpiece. This book will strengthen your faith."--Dr. Lee Roberson, Founder and Chancellor, Tennessee Temple University.

New York Times Bestseller “In Brida, my third novel, which I wrote just after The Alchemist, I tell the story of a young woman who dives into sorcery and her experiences with different magical traditions. I explore many themes that are dear to me, such as the Great Mother, pagan religions, and the perceptions of love.” -- Paulo Coelho This is the spellbinding tale of Brida, a beautiful young Irish woman, and her quest for knowledge. On her journey, she meets a wise man who teaches her about overcoming her fears, and a woman who teaches her ancient rituals. They see in her a gift, but must let Brida make her own voyage of discovery.

The Winner Stands Alone

An Encounter with Angels

Winners Take All

Brida