

## ***The Winter Witch Shadow Chronicles Book 1***

**The Earth is in ruins. Cities and nations destroyed. Mankind is extinct. Brant and Arsha are synthetics, machines made in the image of people. They dream of bringing humans back into the world and have the technology to succeed, but the obstacles in their way are mounting. Not only are their own conflicting ideals creating a rift between them, but now the sinister Marauders are closing in as they seek revenge on Brant. Out in the wasteland, strange lights and mysterious objects in the sky herald the arrival of new factions that seek to control the region. Even in the once quiet streets of their own city, malevolent forces are beginning to unfurl that threaten the sanctity of everything they hold dear, jeopardising the future that is within their grasp. The Silent Earth Series Book 1 - After the Winter: [amazon.com/dp/B00P02FBPM](https://amazon.com/dp/B00P02FBPM)**

**There was a time when the woods near Duva ate girls...or so the story goes. But it's just possible that the danger may be a little bit closer to home. This story is a companion folk tale to Leigh Bardugo's debut novel, Shadow and Bone. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.**

**An electrifying story of the sensational murder trial that divided a city and ignited**

**the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began-a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. Arc of Justice is the winner of the 2004 National Book Award for Nonfiction.**

**Paula Brackston's debut novel, The Witch's Daughter, was the little book that could--with a captivating story, remarkable heroine, and eye-catching package, it**

**has now netted over 200,000 copies in all formats. Now Paula returns with its sequel The Return of the Witch, another bewitching tale of love and magic, featuring her signature blend of gorgeous writing, a fabulous and intriguing historical backdrop, and a headstrong and relatable heroine readers will cheer for. After five years in the Summerlands, Gideon has gained his freedom. Elizabeth knows he will go straight for Tegan, and that she must protect the girl she had come to regard as her own daughter. In the time since she the dramatic night in Batchcombe woods, Tegan has traveled the world learning from all manner of witches, and she is no longer the awkward teenager and novice spellcaster she once was. However, her skills are no match for Gideon's dark, vengeful power, and he succeeds in capturing her. Will Elizabeth be able to find her? Will they be able to defeat their nemesis once and for all? In a breathless journey that takes them through history to the 17th and 19th centuries, witch pursues warlock. Three people steeped in magic weave a new story, but not all will survive until the end.**

**The author of the popular Green Witchcraft series presents her personal Book of Shadows, designed for you to use just as she uses it-as a working guide to ritual, spells, and divination. This ready-made, authentic grimoire is based on family tradition and actual magical experience, and is easily adaptable to any tradition of Witchcraft. Grimoire for the Green Witch offers a treasury of magical**

**information—rituals for Esbats and Sabbats, correspondences, circle-casting techniques, sigils, symbols, recitations, spells, teas, oils, baths, and divinations. Every aspect of Craft practice is addressed, from the purely magical to the personally spiritual. It is a distillation of Green practice, with room for growth and new inspiration. 2004 COVR Award First Runner Up**

**A Discovery of Witches is only the beginning of the story**

**Winter Trials**

**The Little Shop of Found Things**

**Book One of the Love Puppies Chronicles**

**Lamp Black, Wolf Grey**

*The second novel in a bewitching series "brimming with charm and charisma" that will make "fans of Outlander rejoice!" (Woman's World Magazine) New York Times bestselling author Paula Brackston's The Little Shop of Found Things was called "a page-turner that will no doubt leave readers eager for future series installments" (Publishers Weekly). Now, Brackston returns to the Found Things series with its sequel, Secrets of the Chocolate House. After her adventures in the seventeenth century, Xanthe does her best to settle back into the rhythm of life in Marlborough. She tells herself she must forget about Samuel and leave him in the past where he belongs. With the help of*

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*her new friends, she does her best to move on, focusing instead on the success of her and Flora's antique shop. But there are still things waiting to be found, still injustices needing to be put right, still voices whispering to Xanthe from long ago about secrets wanting to be shared. While looking for new stock for the shop, Xanthe hears the song of a copper chocolate pot. Soon after, she has an upsetting vision of Samuel in great danger, compelling her to make another journey to the past. This time she'll meet her most dangerous adversary. This time her ability to travel to the past will be tested. This time she will discover her true destiny. Will that destiny allow her to return home? And will she be able to save Samuel when his own fate seems to be sealed?*

*The third installment of a bewitching series "brimming with charm and charisma" that will make "fans of Outlander rejoice!" (Woman's World Magazine). New York Times bestselling author Paula Brackston's second novel in the Found Things series, Secrets of the Chocolate House, was called a "time-swapping romance [that] will please fans of Alice Hoffman" (Publishers Weekly). Now, Brackston returns to the Found Things series with a third book, The Garden of Promises and Lies. As the bustle of the winter holidays in the Little Shop of Found Things gives way to spring, Xanthe is left to reflect on the strange events of the past year. While she's tried to keep her time-traveling talents*

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*a secret from those close to her, she is forced to take responsibility for having inadvertently transported the dangerous Benedict Fairfax to her own time. Xanthe comes to see that she must use her skills as a Spinner if she and Flora are ever to be safe, and turns to the Spinners book for help. It is then that a beautiful antique wedding dress sings to her. Realizing the dress and her adversary are connected in some way, she answers the call. She finds herself in Bradford-on-Avon in 1815, as if she has stepped into a Jane Austen story. Now in Xanthe's time, Fairfax is threatening Xanthe into helping him with his evil doings, and demonstrates all too clearly how much damage he is capable of causing. With Fairfax growing ever more powerful, Xanthe enlists the help of her boyfriend Liam, taking him back in time with her. It is a decision that might just ensure she prevails over her foe, but only by putting her life—and his—on the line.*

*A follow-up to The Witch's Daughter finds mute fledgling witch Morgana married for her safety to a kind farmer in the faraway hills before she is targeted by townspeople who are being manipulated by a murderous dark force that compels Morgana to harness her powers. Choose a colored pencil, pen, or marker and start coloring the kaleidoscope patterns of these unique ice crystal snowflakes! These 25 original designs are detailed and somewhat complex, drawn with fine*

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lines, and each has its own unique look and feel. These aren't your common white snowflakes - they want COLOR! Each design was hand-drawn with a stylus and a drawing tablet, and was inspired by creative impulses and a love of snowflakes and winter. Some designs are large, single snowflakes, others are patterns or interesting groupings, and they are all printed one-sided. Coloring is fun no matter what your age. It's also a wonderful way to relax and release stress. You can color these snowflakes anytime - over the winter holidays, or in the middle of summer when the weather is too hot!

From #1 New York Times bestselling author Nora Roberts comes a trilogy about the land we're drawn to, the family we learn to cherish, and the people we long to love... Book One of The Cousins O'Dwyer Trilogy *Dark Witch* With indifferent parents, Iona Sheehan grew up craving devotion and acceptance. From her maternal grandmother, she learned where to find both: a land of lush forests, dazzling lakes, and centuries-old legends. Ireland. County Mayo, to be exact. Where her ancestors' blood and magic have flowed through generations—and where her destiny awaits. Iona arrives in Ireland with nothing but her Nan's directions, an unfailingly optimistic attitude, and an innate talent with horses. Not far from the luxurious castle where she is spending a week, she finds her cousins, Branna and Connor O'Dwyer. And since family is family, they invite her into their home and their lives. When Iona

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lands a job at the local stables, she meets the owner, Boyle McGrath. Cowboy, pirate, wild tribal horsemen, he's three of her biggest fantasy weaknesses all in one big, bold package. Iona realizes that here she can make a home for herself—and live her life as she wants, even if that means falling head over heels for Boyle. But nothing is as it seems. An ancient evil has wound its way around Iona's family tree and must be defeated. Family and friends will fight with each other and for each other to keep the promise of hope—and love—alive... Don't miss the other books in the Cousins O'Dwyer Trilogy *Shadow Spell Blood Magick*

*A Nicaraguan Journey*

*The Winter Witch*

*The Return of the Witch*

*A Winter's Promise*

*Blood Winter*

***The New York Times bestselling series! "Maximum suspense, unusual magic—a whole new, thrilling approach to fantasy!" —Tamora Pierce, #1 New York Times bestselling author Powerful magic. A deadly legacy. A world at the edge of war. Prepare to be spellbound by The Black Witch. Elloren Gardner is the spitting image of her grandmother, who drove back the enemy forces in the last Realm War.***



***But while her people believe she will follow in her grandmother's footsteps and become the next Black Witch of prophecy, Elloren is devoid of power in a society that prizes magical ability above all else. When she is granted the opportunity to pursue her dream of becoming an apothecary, Elloren joins her brothers at Verpax University. But she soon realizes that the university may be the most treacherous place of all for the granddaughter of the Black Witch. As evil looms and the pressure to live up to her heritage builds, Elloren's best hope of survival may be among a secret band of rebels...if only she can find the courage to trust those she's been taught to fear. Critics are raving about Laurie Forest's incredible debut, *The Black Witch*: "Forest uses a richly imagined magical world to offer an uncompromising condemnation of prejudice and injustice." —Booklist, starred review "Exquisite character work, an elaborate mythology, and a spectacularly rendered universe make this a noteworthy debut, which argues passionately against fascism and xenophobia." —Publishers Weekly, starred review "Briskly paced, tightly plotted...set in a rich alternative universe with a complicated history that can help us better understand our own." —Kirkus Reviews, starred review Books in The***

***Black Witch Chronicles: The Black Witch The Iron Flower The Shadow Wand The Demon Tide Wandfasted (ebook novella)\* Light Mage (ebook novella)\* \* Also available in print in The Rebel Mages anthology***

***The author of Midnight's Children and The Satanic Verses describes his 1986 trip to Nicaragua and shares his impressions of the true Nicaragua--the people, politics, land, poetry, and problems behind the headlines. Reprint.***

***New York Times bestselling author Paula Brackston transports readers to the windswept mountains of Wales in The Winter Witch, an enthralling tale of love and magic. In her small early nineteenth century Welsh town, there is no one quite like Morgana. She is small and quick and pretty enough to attract a suitor, but there are things that set her apart from other girls. Though her mind is sharp she has not spoken since she was a young girl. Her silence is a mystery, as well as her magic—the household objects that seem to move at her command, the bad luck that visits those who do her ill. Concerned for her safety, her mother is anxious to see Morgana married, and Cai Jenkins, the widowed drover from the far hills who knows nothing of***

*the rumors that swirl around her, seems the best choice. After her wedding, Morgana is heartbroken at leaving her mother, and wary of this man, whom she does not know, and who will take her away to begin a new life. But she soon falls in love with Cai's farm and the wild mountains that surround it. Here, where frail humans are at the mercy of the elements, she thrives, her wild nature and her magic blossoming. Cai works to understand the beautiful, half-tamed creature he has chosen for a bride, and slowly, he begins to win Morgana's affections. It's not long, however, before her strangeness begins to be remarked upon in her new village. A dark force is at work there—a person who will stop at nothing to turn the townspeople against Morgana, even at the expense of those closest to her. Forced to defend her home, her man, and herself from all comers, Morgana must learn to harness her power, or she will lose everything in this beautifully written, enchanting novel. "An enthralling tale of love and magic." -USA Today*

*The Winter Witch A Novel Macmillan*

*With Midwinter just around the corner, Mark's Nanna decides that it is time he learnt more about his family heritage. Learning witchcraft*

***shouldn't be too difficult, right? Balancing school, magic, and the distractions of the gorgeous new guy, should make this a very interesting winter.***

***Nutters***

***The Garden of Promises and Lies***

***On the Move!***

***The Black Witch***

***Kaleidoscope Snowflakes Coloring Book***

Daughters of the Witching Hill brings history to life in a vivid and wrenching account of a family sustained by love as they try to survive the hysteria of a witch-hunt. Bess Southern, an impoverished widow living in Pendle Forest, is haunted by visions and gains a reputation as a cunning woman. Drawing on the Catholic folk magic of her youth, Bess heals the sick and foretells the future. As she ages, she instructs her granddaughter, Alizon, in her craft, as well as her best friend, who ultimately turns to dark magic. When a peddler suffers a stroke after exchanging harsh words with Alizon, a local magistrate, eager to make his name as a witch finder, plays neighbors and family members against one another until suspicion and paranoia reach frenzied heights. Sharratt interweaves well-researched historical details of the 1612 Pendle witch-hunt with a beautifully imagined story of strong women, family, and betrayal.

Daughters of the Witching Hill is a powerful novel of intrigue and revelation. This e-book includes a sample chapter of Illuminations.

Welcome to the first book in the Love Puppy Chronicles. Elvis is the top dog in the Love Family but all that is about to change. Open the book and enjoy a heartwarming story as change comes to the Love household. Beautifully illustrated in mixed media that will keep children of all ages and dog lovers entertained for hours.

After five years in the Summerlands, Gideon has gained his freedom. Elizabeth knows he will go straight for Tegan, and that she must protect the girl she had come to regard as her own daughter. In the time since she the dramatic night in Batchcombe woods, Tegan has travelled the world learning from all manner of witches, and she is no longer the awkward teenager and novice spellcaster she once was. However, her skills are no match for Gideon's dark, vengeful power, and he succeeds in capturing her. Will Elizabeth be able to find her? Will they be able to defeat their nemesis once and for all? In a breathless journey that takes them through history, witch pursues warlock.

Three people steeped in magic weave a new story, but not all will survive until the end. In the spring of 1628, young Bess Hawksmith watches her mother's body swing limp from the Hanging Tree. She knows that only one man can save her from the same fate - Gideon Masters, the Warlock. She knows, too, that his help comes at a steep price. In present-day England, Elizabeth has built a quiet life for herself. She has spent the centuries in solitude, moving from place to place, surviving plagues, wars and the

heartbreak that comes with immortality. Her loneliness comes to an abrupt end when she is befriended by a teenage girl called Tegan. Against her better judgment, Elizabeth opens her heart to Tegan and begins teaching her the ways of the Hedge Witch. But Gideon is hunting her still. He will stop at nothing, determined even after centuries to claim her soul. And now, Bess is not fighting to save herself alone: now, she must protect the girl she has grown to love like a daughter.

Xanthe meets Brackston's most famous heroine, Elizabeth Hawksmith from *The Witch's Daughter*, in this crossover story with all the "historical detail, village charm, and twisty plotting" of the *Found Things* series (Publishers Weekly). *City of Time and Magic* sees Xanthe face her greatest challenges yet. She must choose from three treasures that sing to her; a beautiful writing slope, a mourning brooch of heartbreaking detail, and a gorgeous gem-set hat pin. All call her, but the wrong one could take her on a mission other than that which she must address first, and the stakes could not be higher. While her earlier mission to Regency England had been a success, the journey home resulted in Liam being taken from her, spirited away to another time and place. Xanthe must follow the treasure that will take her to him if he is not to be lost forever. Xanthe is certain that Mistress Flyte has Liam and determined to find them both. But when she discovers Lydia Flyte has been tracking the actions of the Visionary Society, a group of ruthless and unscrupulous Spinners who have been selling their talents to a club of wealthy clients, Xanthe realizes her work as a Spinner must come before her personal

wishes. The Visionary Society is highly dangerous and directly opposed to the creed of the Spinners. Their actions could have disastrous consequences as they alter the authentic order of things and change the future. Xanthe knows she must take on the Society. It will require the skills of all her friends, old and new, to attempt such a thing, and not all of them will survive the confrontation that follows.

The Silver Witch

There's a New Dog in Town

City of Time and Magic

A Short Story and Bonus Materials

Scarlet (The Lunar Chronicles Book 2)

With the bold adventure and brilliant magic that have made him one of fantasy's bestselling authors, R. A. Salvatore continues the epic series that began with *Echoes of the Fourth Magic*. Join him for a spellbinding tale of darkness, fantasia, and unbridled imagination. Though many perished in the dark times past, a precious few survivors escaped, fleeing certain doom to find a dazzling, dangerous land of wonder. Here wizards and witches inhabited forests spun from enchantment and towers of celestial beauty. But in this place of promised safety, the Black Warlock was rising from the ashes of defeat--with an insatiable lust to dominate the world. Square in the path of peril was Rhiannon, the gently reared daughter of the Emerald Witch. As hamlets from the Crystal Mountains to Avalon fell before the fury of the Black Warlock, the young witch sensed a sudden call; strange, terrifying powers tingled within her body. Now

Rhiannon had to summon these new, untested abilities to stop the ancient warlock, an enemy who had long since mastered the forces of the universe and bent them to his diabolical will. . . Inheriting her late father's role as the Head Witch of the Lazarus Coven, duke's daughter Lilith prepares for a confrontation with a powerful group of sorcerers who would exploit a magical Elixir under her guardianship, an effort that is challenged by her illicit love for a man outside her class and magical circle. 75,000 first printing.

Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have hands-on fun with a movable part on each spread! Swing Wrecker Rosie's wrecking ball, spin Monster Truck Max's wheel, dump gravel from Dump Truck Dan's bed, and move Tow Truck Ted's hook up and down as he saves a good friend!

**NEW GAME. SAME RULES. SHE FIGHTS. THEY DIE.** Max always does her job, no matter how brutal and bloody. That's how it's been ever since she was enslaved by a witch, turned into a supernatural warrior, and assigned to protect the coven of Horngate. But her job just got harder. . . . Waves of wild magic have returned much of the world to a time when fairy tales were real and danger now lurks behind every tree and bush. As winter descends and food, heat, and water are harder to come by, many have turned to Benjamin Sterling for protection. Leader of the Earth's Last Stand cult, Sterling claims to be the Hand of God, but his power and charisma secretly come from a dark and terrible source. With devout followers eager to do his sadistic bidding, he has his eyes on Horngate and its magical inhabitants. To save those she loves, Max will knowingly walk into a trap. But when the cult strips Max's soul bare for all to



see, will even Alexander—her lover and her strength—remain? And if she were to lose him, what does it matter if she gains the whole world. . . .

The second book in The Lunar Chronicles series by Marissa Meyer. This is not the fairytale you remember. But it's one you won't forget. SCARLET BENOIT'S grandmother is missing. The police have closed her case. The only person Scarlet can turn to is Wolf, a street fighter she does not trust, but they are drawn to each other. Meanwhile, in New Beijing, Cinder will become the Commonwealth's most wanted fugitive - when she breaks out of prison to stay one step ahead of vicious Queen Levana. As Scarlet and Wolf expose one mystery, they encounter Cinder and a new one unravels. Together they must challenge the evil queen, who will stop at nothing to make Prince Kai her husband, her king, her prisoner . . . \*\*\*Red Riding Hood-meets-Percy Jackson in a thrilling new spin on Grimm by Marissa Meyer, the author of Cinder.\*\*\*

25 Original, Winter Snowflake Designs to Color

The Girl from Shadow Springs

The All Souls Complete Trilogy

Secrets of the Chocolate House

The Witches of the Blue Well

*A captivating new original 20-page short story by Paula Brackston, author of The Witch's Daughter! "The Witches of the Blue Well" is the story of Ceri, a young woman in early eighteenth-century Wales whose grandmother always told her the magic blood of the women in their*

*family flows through her veins. But when famine and hardship come to their village, will Ceri be able to harness her magic to save herself and her sister, or will her power bring about the destruction of all that she loves? With her signature enchanting style, Paula Brackston has penned an enthralling story set in the world of her novel The Winter Witch. In addition to the short story, "The Witches of the Blue Well", this also contains a letter from the author, Paula Brackston, on writing The Winter Witch, an excerpt from "Welsh Folk Lore: a Collection of the Folk-Tales and Legends of North Wales," an authentic publication by the Reverend Elias Owen, from 1886, on witchcraft in Wales. The prophetic clock is ticking. Lucifer and his army of 'imps' search frantically for the prophetic "Seed of the woman". The memory of God's promise that this seed would rise up and crush the serpent's head stirs them to shadowy demonic activity. Unholy Empire chronicles the duel between God and the fallen angels as both focus their attention on the Seed. The devils watch for any and every sign of the Seed in an all out effort to stop, delay, compromise, or otherwise destroy this impending prophetic nightmare. If they fail they are all doomed. The second book in the "Chronicles of the Host Series",*

*Unholy Empire uncovers the major themes covering the Seed and the people of covenant as well as Lucifer's all-out war against them. It sheds new light on dramatic encounters between Cain and Abel, Moses and Pharaoh, David and Goliath, and others.*

*Artist Laura Matthews finds her new home in the Welsh mountains to be a place so charged with tales and legends that she is able to reach through the gossamer-fine veil that separates her own world from that of myth and fable. She and her husband Dan have given up their city life and moved to Blaencwm, an ancient longhouse high in the hills. Here she hopes that the wild beauty will inspire her to produce her best art and will give her the baby they have longed for. But this high valley is also home to others, such as Rhys the charismatic loner who pursues Laura with fervor. And Anwen, the wise old woman from the neighboring farm who seems to know so much but talks in riddles. And then there is Merlin. Lamp Black, Wolf Grey tells both Laura's story and Merlin's. For once he too walked these hills, with his faithful grey wolf at his heel. It was here he fell in love with Megan, nursemaid to the children of the hated local noble, Lord Geraint. Merlin was young, at the start of his renowned career as a magician, but when he*

*refuses to help Lord Geraint it is Megan who may pay the price. From New York Times bestselling author Paula Brackston, Lamp Black, Wolf Grey is an enchanting tale of love and magic featuring her signature blend of gorgeous writing, an intriguing historical backdrop, and a relatable heroine that readers are sure to fall in love with.*

*From Bernard Cornwell, the international bestselling author and master of historical fiction. In the Dark Ages, a legendary warrior arises to unite a divided land . . . Uther, the High King of Britain, is dead. His only heir is the infant Mordred. Yet each of the country's lesser kings seek to claim the crown for themselves. While they squabble and spoil for war, a host of Saxon armies gather, preparing for invasion. But no one has counted on the fearsome warlord Arthur. Handed power by Merlin and pursuing a doomed romance with the beautiful Guinevere, Arthur knows he will struggle to unite the country - let alone hold back the Saxon enemy at the gates. Yet destiny awaits him . . . The first of Bernard Cornwell's Warlord Chronicles, The Winter King is a brilliant retelling of the Arthurian legend, combining myth, history and thrilling battlefield action. 'Of all the books I have written these are my favourites' Bernard Cornwell*

*'Spellbinding realism' The Times*

*The absorbing first instalment in the bestselling French fantasy series*

*The Mirror Visitor Quartet—winner of the Grand Prix de l'Imaginaire.*

*The Midnight Witch*

*A Tor.Com Original*

*The Enforcement of Morals*

*The Witch of Duva*

*The Witch's Daughter*

***Two women's lives are interwoven, revealing mystical connections between Tilda Fordwells and a tenth-century shaman named Seren.***

***Moving to a secluded Welsh cottage a year after her husband's sudden death, a ceramic artist begins manifesting powers similar to those of a legendary Celtic witch who issued a prophecy about ancient magic and a heartbreaking disaster.***

***My name is Elizabeth Anne Hawksmith, and my age is three hundred and eighty-four years. Each new settlement asks for a new journal, and so this Book of Shadows begins... In the spring of 1628, the Witchfinder of Wessex finds himself a true Witch. As Bess Hawksmith watches her mother swing from the Hanging Tree she knows that only one man can save her from the same fate at the hands of the panicked mob: the***

***Warlock Gideon Masters, and his Book of Shadows. Secluded at his cottage in the woods, Gideon instructs Bess in the Craft, awakening formidable powers she didn't know she had and making her immortal. She couldn't have foreseen that even now, centuries later, he would be hunting her across time, determined to claim payment for saving her life. In present-day England, Elizabeth has built a quiet life for herself, tending her garden and selling herbs and oils at the local farmers' market. But her solitude abruptly ends when a teenage girl called Tegan starts hanging around. Against her better judgment, Elizabeth begins teaching Tegan the ways of the Hedge Witch, in the process awakening memories--and demons--long thought forgotten. Part historical romance, part modern fantasy, Paula Brackston's New York Times bestseller, The Witch's Daughter, is a fresh, compelling take on the magical, yet dangerous world of Witches. Readers will long remember the fiercely independent heroine who survives plagues, wars, and the heartbreak that comes with immortality to remain true to herself, and protect the protégé she comes to love.***

***Rufus Waters has had enough of being labelled a loon. Enough of medication and therapy. Enough of pitying looks and nervous changes of subject. Enough of being stood up and turned down. Enough, in short, of being a nutter. 'I choose sanity, ' he informs his erstwhile girlfriend bipolar Kate. Rufus shrugs off Kate's misgivings and forges ahead with his***

***plans for the New Improved Rufus Waters. He bins his medication, sacks his glamorous psychiatrist, and quickly acquires both job and new girlfriend in a matter of days. This promising start is, however, a false dawn. Soon his re-invented self, in his freshly-picked sane world, is falling apart and it takes the wisdom of a drug-addled Latin professor to bring some sense to his world once more.***

***Are morals always relative? Are private actions--among consenting adults--always beyond the law? Or are there some behaviors which so weaken a society that common beliefs about right and wrong must be enforced to protect the common good? In opposing the decriminalization of private acts of homosexuality in Britain, Patrick Devlin maintained that not only is it reasonable to allow popular morality to influence lawmaking, it is imperative: ". . . For a society is not something that is kept together physically; it is held by the invisible bonds of common thought." Some sidestep this controversial issue by asserting that the law should not be used to enforce any morality. Others invoke John Stuart Mill's doctrine that the only purpose for laws governing any member of society is to prevent harm to others, chiefly physical harm. But, Devlin argued, while breaches of shared morality do not cause harm to other individuals in the way that murder and assault do, they do harm society by undermining its moral structure. Patrick Devlin (1905-1992) studied history and law at Cambridge University and became a successful lawyer.***

***The Winter King***

***A Saga of Race, Civil Rights, and Murder in the Jazz Age***

***Unholy Empire***

***A Novel***

***The Jaguar Smile***

Set in high society Edwardian England, a young witch faces the choice between love and loyalty to her coven.

A year after her husband's sudden death, ceramic artist Tilda Fordwells finally moves into the secluded Welsh cottage that was to be their new home. She hopes that the tranquil surroundings will help ease her grief, and lessen her disturbing visions of Mat's death. Instead, the lake in the valley below her cottage seems to spark something dormant in her – a sensitivity, and a power of some sort. Animals are drawn to her, electricity shorts out when she's near, and strangest of all, she sees a new vision; a boatful of ancient people approaching her across the water. On this same lake in Celtic times lived Seren, a witch and shaman. She was respected but feared, kept separate from the community for her strange looks. When a vision came to her of the Prince amid a nest of vipers she warned of betrayal from one of his



own. Prince Brynach both loved and revered her, but could not believe someone close to him wished him harm, even as the danger grew. In her own time, Tilda's grief begins to fade beside her newfound powers and a fresh love. When she explores the lake's ancient magic and her own she discovers Seren, the woman in her vision of the boat. Their two lives strangely mirror each other's, suggesting a strong connection between the women. As Tilda comes under threat from a dark power, one reminiscent of Seren's prophecy, she must rely on Seren and ancient magic if death and disaster are not to shatter her life once more. Paula Brackston does it once again with *The Silver Witch* crafting an enchanting tale as timeless as it is engrossing.

New York Times bestselling author of *The Witch's Daughter* Paula Brackston returns to her trademark blend of magic and romance guaranteed to enchant in *The Little Shop of Found Things*, the first book in a new continuing series. An antique shop haunted by a ghost. A silver treasure with an injustice in its story. An adventure to the past she'll never forget. Xanthe and her mother Flora leave London behind for a fresh start, taking over an antique shop in the historic town of Marlborough. Xanthe has always had an affinity with some of the

antiques she finds. When she touches them, she can sense something of the past they come from and the stories they hold. When she has an intense connection to a beautiful silver chatelaine she has to know more. It is while she's examining the chatelaine that she's transported back to the seventeenth century where it has its origins. She discovers there is an injustice in its history. The spirit that inhabits her new home confronts her and charges her with saving her daughter's life, threatening to take Flora's if she fails. While Xanthe fights to save the girl amid the turbulent days of 1605, she meets architect Samuel Appleby. He may be the person who can help her succeed. He may also be the reason she can't bring herself to leave. The story continues in October 2019 with book two in the Found Things series, Secrets of the Chocolate House.

\*Now a major Sky TV series\* Read the number one Sunday Times bestselling ALL SOULS TRILOGY before you watch A DISCOVERY OF WITCHES Season 2. Available together for the first time in the UK, the complete trilogy is perfect for fans of Diana Gabaldon, Stephenie Meyer and Victoria Aveyard. 'This is a glorious, finely-wrought gem of a book: intelligent, thoughtful, intricate. . . Utterly enchanting on every level'

Manda Scott on A DISCOVERY OF WITCHES 'Deborah Harkness writes as if she's the hugely more talented love child of Diana Gabaldon and J. K. Rowling' thebookbag.co.uk on SHADOW OF NIGHT 'Rich in arcane detail, fans will relish this exotic cauldron of romantic fantasy' Sunday Mirror on THE BOOK OF LIFE A world of witches, daemons and vampires. A manuscript which holds the secrets of their past and the key to their future. Diana and Matthew - the forbidden love at the heart of it. A DISCOVERY OF WITCHES. SHADOW OF NIGHT. THE BOOK OF LIFE. Praise for Deborah Harkness and the ALL SOULS trilogy: 'Deborah Harkness proves to be a novelist of considerable talent. My favourite series of recent years' bookabookshop.co.uk 'Intelligent and off-the-wall . . . irresistible to Twilight fans' The Sunday Times 'I fell in love with it from the very first page' Danielle Trussoni 'A spellbinding saga . . . unputdownable' Woman & Home 'Harkness has a gift for storytelling' pamreader.blogspot.co.uk A Conversation with Deborah Harkness How did you become interested in the intersection of alchemy, magic, and science? Historically, what do you see as the relationship between science and religion or mysticism? In college, I had a wonderful professor who taught a class on these subjects. To kick off the class, he

asked us, 'How do you know what you think you know?' I've spent the last quarter century trying to answer that question. Because the world is a mysterious place and our relationship to it is not always clear, people have often turned to science, faith, and magic for answers. They help people find responses to the questions of, who am I and why am I here? Diana is an appealing heroine, determined, accomplished, and yet aware of her own weaknesses. In what ways, if any, does Diana reflect your own experience or personality? There are some similarities - Diana is also a historian of science, also interested in the history of alchemy, and shares some of my passions (including television cooking programs, tea, and rowing). Really, all the characters have some element of me in them. I think that's how authors create imaginary people who nevertheless feel real. The rest of Diana's character comes from a combination of qualities I admire in others, wish fulfilment, and my completion of the following statement: 'Wouldn't it be great if a heroine in a book was . . . Find out more about Deborah Harkness and read the full conversation in THE ALL SOULS COMPLETE TRILOGY.

Imara Covington has always known that she comes from a family of

strong women. Only after an unexpected journey to the quaint town of Edenton, North Carolina, do the family secrets begin to unravel. Once she thought of her family as her safety net and her home as a haven, but now Imara is forced to confront the long buried secrets that are at the center of her family's strength. Part one introduces us to Imara Covington, a successful caterer who loves her work almost as much as she loves her family. What Imara doesn't know is that she comes from a family of witches and this installment starts the story of discovery for Imara. Delve into the creepy world of The Covington Witches, today. This serialized novel is a great, quick read.

Part One

Daughters of the Witching Hill

A Novel of Arthur

The Mirror Visitor, Book One

Chronicles of the Host, Book 2

*When seventeen-year-old Jorie picks the wrong corpse to scavenge from the Ice Flats, she and Cody, a gentle Southern boy, find themselves at the center of a centuries-old secret.*

*The Covington Witches*

*A Complete Book of Shadows*

*Grimoire for the Green Witch*  
*Arc of Justice*