

The Wishing Chalice Berkley Sensation

Reproduction of the original: The Chalice of Courage by Cyrus Townsend Brady

Horror. Four young musicians gather at a ruined abbey to tap into the site's dark history, but they would be scarred forever by the forces they unleashed.

When a modern-day Englishwoman washes ashore in the twelfth century, she finds herself rescued by a handsome knight driven by a mysterious prophecy. Original. Reflects the new standards for cataloging cultural materials, complementing existing AACR standards.

May Swenson's Work and Life

How the Subjugation of Women Became Gospel Truth

What the New Science of Psychedelics Teaches Us About Consciousness, Dying, Addiction, Depression, and Transcendence

William of Malmesbury's Chronicle of the Kings of England

CUCKOO'S EGG

Essays on the Perception of Art

From the New York Times bestselling author of Fermat's Last Theorem, "an extraordinary story?(Philadelphia Inquirer) of discovery, evolution, science, and faith. In 1929, French Jesuit priest Pierre Teilhard de Chardin was a part of a group of scientists that uncovered a skull that became known as Peking Man, a key evolutionary link that left Teilhard torn between science and his ancient faith, and would leave him ostracized by his beloved Catholic Church. His struggle is at the heart of The Jesuit and the Skull, which takes readers across continents and cultures in a fascinating exploration of one of the twentieth century's most important discoveries, and one of the world's most provocative pieces of evidence in the rolling debate between creationism and evolution.

Escaping to the English countryside to recover from her shattered marriage, Isabel stumbles upon an ancient pewter chalice, which transports her back in time and into the body of Detra, a spirited beauty who is forced, by the king, to surrender her castle and her hand in marriage to a fierce warrior. Original.

"This step-by-step program opens the door to achieving emotional power. Instructions are given on how emotional literacy—intelligence with a heart—can be learned through practicing specific exercises that foster the awareness of emotion in oneself and others, by increasing capacities to love others and oneself while developing honesty, and by taking responsibility for one's actions. Provided are instructions on how to reverse the dangerous self-destructive emotional patterns that can rule a person's life. This program shows individuals how to open their hearts and minds to honest and effective communication, how to survey the emotional landscape, and ultimately how to take responsibility for their emotional lives.

Can this Greek marriage go the distance? Find out in this passionate and dramatic romance by USA TODAY bestselling author Lucy Monroe! First came passion, then came vows... What comes after "I do"? Greek tycoon Andros Kristalakis knew that his white-hot whirlwind romance with Polly could end only one way—with her wearing his ring! He offered her his world of unbelievable luxury while he ruled his family's business empire. But that was all he could give. Now pregnant Polly has revealed that for the past five years she's secretly craved more! With his marriage on the line, Andros must choose—because closing the distance between himself and Polly will mean destroying the protective barriers he's long fought to keep intact... From Harlequin Presents: Escape to exotic locations where passion knows no bounds.

From the Earliest Period to the Reign of King Stephen

Dominion

December

Vernacular Expression in a Digital World

The Wishing Chalice

Civilian Poetry, 1936-1945

The Folly of the Cross is the fourth book in Richard Viladesau's series examining the aesthetics and theology of the cross through Christian history. Previous volumes have brought the story up through the Baroque era. This new book examines the reception of the message of the cross from the European Enlightenment to the turn of the twentieth century. The opening chapters set the stage in the transition from the Baroque to the Classical eras, describing the changing intellectual and cultural paradigms of the time. Viladesau examines the theology of the cross in the eighteenth and nineteenth centuries, and the aesthetic mediation of the cross in music and the visual arts. He shows how in the post-Enlightenment era the aesthetic treatment of the cross widely replaced the dogmatic treatment, and how this thought was translated into popular spirituality, piety, and devotion. The Folly of the Cross shows how classical theology responded to the critiques of modern science, history, Biblical scholarship, and philosophy, and how both classical and modern theology served as the occasions for new forms of representation of Christ's passion in the arts and music.

In an unnamed country, on the first day of the New Year, people stop dying. There is great celebration and people dance in the streets. They have achieved the great goal of humanity: eternal life. Soon, though, the residents begin to suffer. Undertakers face bankruptcy, the church is forced to reinvent its doctrine, and local 'maphia' smuggle goods on the brink of death over the border where they can expire naturally. Death does return eventually, but with a new, courteous approach – delivering violet warning letters to her victims. But what can death do when a letter is unexpectedly returned?

Harry Shaw's aim is to promote a fuller understanding of nineteenth-century historical fiction by revealing its formal possibilities and limitations. His wide-ranging book establishes a typology of the ways in which history was used in prose fiction during the nineteenth century, examining major works by Sir Walter Scott—the first modern historical novelist—and by Balzac, Hugo, Anatole France, Eliot, Thackeray, Dickens, and Tolstoy.

'Pollan keeps you turning the pages . . . clear-eyed and assured.' —New York Times A #1 New York Times Bestseller, New York Times Book Review 10 Best Books of 2018, and New York Times Notable Book A brilliant and brave investigation into the medical and scientific revolution taking place around psychedelic drugs—and the spellbinding story of his own life-changing psychedelic experiences When Michael Pollan set out to research how LSD and psilocybin (the active ingredient in magic mushrooms) are being used to provide relief to people suffering from difficult-to-treat conditions such as depression, addiction and anxiety, he did not intend to write what is undoubtedly his most personal book. But upon discovering how these remarkable substances are improving the lives not only of the mentally ill but also of healthy people coming to grips with the challenges of everyday life, he decided to explore the landscape of the mind in the first person as well as the third. Thus began a singular adventure into various altered states of consciousness, along with a dive deep into both the latest brain science and the thriving underground community of psychedelic therapists. Pollan sifts the historical record to separate the truth about these mysterious drugs from the myths that have surrounded them since the 1960s, when a handful of psychedelic evangelists inadvertently catalyzed a powerful backlash against what was then a promising field of research. A unique and elegant blend of science, memoir, travel writing, history, and medicine, How to Change Your Mind is a triumph of participatory journalism. By turns dazzling and edifying, it is the gripping account of a journey to an exciting and unexpected new frontier in our understanding of the mind, the self, and our place in the world. The true subject of Pollan's "mental travelogue" is not just psychedelic drugs but also the eternal puzzle of human consciousness and how, in a world that offers us both suffering and joy, we can do our best to be fully present and find meaning in our lives.

After the Billionaire's Wedding Vows...

Bless Me, Ultima

Total Rush

A Guide to Describing Cultural Works and Their Images

The Last Bride

The Chalice and the Blade

A Vietnam War Novel focusing on I Corps and the Marines who fought there.

He would sell his warrior soul to possess her. . . . An alluring laird... He was known throughout the kingdom as Hawk, legendary predator of the battlefield and the boudoir. No woman could refuse his touch, but no woman ever stirred his heart—until a vengeful fairy tumbled Adrienne de Simone out of modern-day Seattle and into medieval Scotland. Captive in a century not her own, entirely too bold, too outspoken, she was an irresistible challenge to the sixteenth-century rogue. Coerced into a marriage with Hawk, Adrienne vowed to keep him at arm's length—but his sweet seduction played havoc with her resolve. A prisoner in time... She had a perfect "no" on her perfect lips for the notorious laird, but Hawk swore she would whisper his name with desire, begging for the passion he longed to ignite within her. Not even the barriers of time and space would keep him from winning her love. Despite her uncertainty about following the promptings of her own passionate heart, Adrienne's reservations were no match for Hawk's determination to keep her by his side. ...

Before the Internet became widely known as a global tool for terrorists, one perceptive U.S. citizen recognized its ominous potential. Armed with clear evidence of computer espionage, he began a highly personal quest to expose a hidden network of spies that threatened national security. But would the authorities back him up? Cliff Stoll's dramatic firsthand account is "a computer-age detective story, instantly fascinating [and] astonishingly gripping" (Smithsonian). Cliff Stoll was an astronomer turned systems manager at Lawrence Berkeley Lab when a 75-cent accounting error alerted him to the presence of an unauthorized user on his system. The hacker's code name was "Hunter"—a mysterious invader who managed to break into U.S. computer systems and steal sensitive military and security information. Stoll began a one-man hunt of his own: spying on the spy. It was a dangerous game of deception, broken codes, satellites, and missile bases—a one-man sting operation that finally gained the attention of the CIA . . . and ultimately trapped an international spy ring fueled by cash, cocaine, and the KGB.

The first collection of critical essays on May Swenson and her literary universe, Body My House initiates an academic conversation about an unquestionably major poet of the middle and late twentieth century. Between the 1950s and the 1980s, May Swenson produced eleven volumes of poetry, received many major awards, was elected chancellor of the Academy of American Poets, and was acclaimed by writers in virtually every school of American poetry. Essays here address the breadth of Swenson's literary corpus and offer varied scholarly approaches to it. They reference Swenson manuscripts—poems, letters, diaries, and other prose—some of which have not been widely available before. Chapters focus on Swenson's work as a nature writer; the literary and social contexts of her writing; her national and international acclaim; her work as a translator; associations with other poets and writers (Bishop, Moore, and others); her creative process; and her profound explorations of gender and sexuality. The first full volume of scholarship on May Swenson, Body My House suggest an ambitious agenda for further work. Contributors include Mark Doty, Gudrun Grabher, Cynthia Hogue, Suzann Juhasz, R.R. Knudson, Alicia Ostriker, Martha Nell Smith, Michael Spooner, Paul Swenson, and Kirstin Hotelling Zona.

Our History, Our Future--Updated With a New Epilogue

The Jesuit and the Skull

Sand in the Wind

My Mother's Secret

The Chalice of Courage

Critical Essays

C.J. Sansom rewrites history in a thrilling novel that dares to imagine Britain under the thumb of Nazi Germany. 1952. Twelve years have passed since Churchill lost to the appeasers and Britain surrendered to Nazi Germany. The global economy strains against the weight of the long German war against Russia still raging in the east. The British people find themselves under increasingly authoritarian rule -- the press, radio, and television tightly controlled, the British Jews facing ever greater constraints. But Churchill's Resistance soldiers on. As defiance grows, whispers circulate of a secret that could forever alter the balance of the global struggle. The keeper of that secret? Scientist Frank Muncaster, who languishes in a Birmingham mental hospital. Civil Servant David Fitzgerald, a spy for the Resistance and University friend of Frank's, is given the mission to rescue Frank and get him out of the country. Hard on his heels is Gestapo agent Gunther Hoth, a brilliant, implacable hunter of men, who soon has Frank and David's innocent wife, Sarah, directly in his sights. C.J. Sansom's literary thriller Winter in Madrid earned Sansom comparisons to Graham Greene, Sebastian Faulks, and Ernest Hemingway. Now, in his first alternative history epic, Sansom doesn't just recreate the past -- he reinvents it. In a spellbinding tale of suspense, oppression and poignant love, Dominion dares to explore how, in moments of crisis, history can turn on the decisions of a few brave men and women -- the secrets they choose to keep and the bonds they share.

One part Nietzsche, one part Humbert Humbert, and a soupçon of Milton's Lucifer, Axel Vander, the dizzyingly unreliable narrator of John Banville's masterful new novel, is very old, recently widowed, and the bearer of a fearsome reputation as a literary dandy and bully. A product of the Old World, he is also an escapee from its conflagrations, with the wounds to prove it. And everything about him is a lie. Now those lies have been unraveled by a mysterious young woman whom Vander calls "Miss Nemesis." They are to meet in Turin, a city best known for its enigmatic shroud. Is her purpose to destroy Vander or to save him—or simply to show him what lies beneath the shroud in which he has wrapped his life? A splendidly moving exploration of identity, duplicity, and desire, Shroud is Banville's most rapturous performance to date.

Free spirit Gemma Dante wishes her love life were going as well as her New Age business. So she casts a spell to catch her Mr. Right. But when the cosmic wires get crossed, into her life walks a clean-cut fireman who's anything but her type. Sean Kinnealy doesn't know what to make of his pretty neighbor who burns incense. He only knows that being near her sparks a fire in him that even the guys at Ladder 29, Engine 31 can't put out.

"A novel based on a true story (in which) a mother and daughter risk their lives to provide shelter to two families and a German soldier—all unbeknownst to each other—in a tiny two-room house in Sokal, Poland, during the Nazi invasion"---Amazon.com.

Beyond the Highland Mist

Death at Intervals

A Novel Based on a True Holocaust Story

Intelligence with a Heart

Living Right

Books in Print Supplement

Jenn Henderson is proud of the church-centered life she's created for her family. She prays each morning, attends worship every Sunday, and confidently takes up the struggle to defend traditional marriage when she learns marriage licenses are being issued to gays and lesbians in nearby San Francisco. But the certainty that she is living right falters after her teenage son, Josh, swallows a bottle of sleeping pills. Her fear deepens when she discovers that Josh struggles with same-sex attraction. If she's living right, how can Josh be gay? Desperate for a cure, Jenn and her husband send Josh to a Christian conversion therapy camp recommended by their trusted pastor. Jenn is unwavering in her faith that Josh can be transformed by the grace of God. But as the story unfolds, her husband, son, and daughters seem to be questioning her deepest values, threatening irreparable damage to the tight-knit Henderson family. Author Laila Ibrahim tackles a subject directly out of the headlines in Living Right, an intimate story about a mother's struggle to reconcile her religious beliefs with her son's sexual orientation. Living Right strips away the politics of gay rights to reveal what's really at stake in this ongoing conflict: family. As with her debut novel, Yellow Crocus, Ibrahim's second novel explores an intimate and sensitive topic with insight and compassion.

Inspired by the history of the British "brideships," this captivating historical debut tells the story of one woman's coming of age and search for independence—for readers of Pam Jenoff's The Orphan's Tale and Armando Lucas Correa's The German Girl. Tomorrow we would dock in Victoria on the northwest coast of North America, about as far away from my home as I could imagine. Like pebbles tossed upon the beach, we would scatter, trying to make our way as best as we could. Most of us would marry, some would not. England, 1862. Charlotte is somewhat of a wallflower. Shy and bookish, she knows her duty is to marry, but with no dowry, she has little choice in the matter. She can't continue to live off the generosity of her sister Harriet and her wealthy brother-in-law, Charles, whose political aspirations dictate that she make an advantageous match. When Harriet hosts a grand party, Charlotte is charged with winning the affections of one of Charles's colleagues, but before the night is over, her reputation—her one thing of value—is at risk. In the days that follow, rumours begin to swirl. Soon Charles's standing in society is threatened and all that Charlotte has held dear is jeopardized, even Harriet, and Charlotte is forced to leave everything she has ever known in England and embark on a treacherous voyage to the New World. From the rigid social circles of Victorian England to the lawless lands bursting with gold in British Columbia's Cariboo, The Brideship Wife takes readers on a mesmerizing journey through a time of great change. Based on a forgotten chapter in history, this is a sparkling debut about the pricelessness of freedom and the courage it takes to follow your heart.

Claire Pellier is convinced that the man who haunts her dreams was her lover in a past life. Determined to unravel the mystery surrounding him, she follows her instincts to France, where she walks a labyrinth at the heart of a magnificent cathedral. But at it's center, instead of answers, she suddenly finds herself transported back to the Middle Ages and face to face with the man of her dreams. Aiden Delacroix needs a wife and her, or else after his death his lands will go his enemy. But no woman in all of Christendom will consider becoming his bride because they believe he's haunted by the ghost of his former mistress. Desperate, he undertakes a pilgrimage to Chartres in search of some divine guidance—and encounters a woman so alluring he impulsively finds himself proposing marriage.

While investigating a student's death, private inquiry agent Ambrose Wells finds himself on the grounds of Atwick Castle—and in the midst of utter chaos. The ramshackle castle is in flames—and a beautiful woman and four young girls are taking flight on horseback. It turns out that the strong-minded Miss Concordia Glade and her four bright students are on the run from a notorious London crime lord who'll stop at nothing to destroy them. Now, their only hope is Ambrose, a confirmed loner with more than his share of secrets—and more than his share of desire for the unconventional teacher. And as Ambrose and Concordia risk everything to bring down a criminal mastermind, they will also be forced to battle something even greater: the steamy passion that threatens their hard-won independence...

Prose and Poetical Selections from the Writings of Living California Authors, with a Brief Biographical Sketch of Each

The Folly of the Cross

The Churchman

Proceedings of the Annual Meeting of the Berkeley Linguistics Society

Cataloging Cultural Objects

Folklore and the Internet

USA Today Bestseller Christianity Today 2022 Book Award Finalist (History & Biography) "A powerful work of skillful research and personal insight."--Publishers Weekly Biblical womanhood--the belief that God designed women to be submissive wives, virtuous mothers, and joyful homemakers--pervades North American Christianity. From choices about careers to roles in local churches to relationship dynamics, this belief shapes the everyday lives of evangelical women. Yet biblical womanhood isn't biblical, says Baylor University historian Beth Allison Barr. It arose from a series of clearly definable historical moments. This book moves the conversation about biblical womanhood beyond Greek grammar and into the realm of church history--ancient, medieval, and modern--to show that this belief is not divinely ordained but a product of human civilization that continues to creep into the church. Barr's historical insights provide context for contemporary teachings about women's roles in the church and help move the conversation forward. Interweaving her story as a Baptist pastor's wife, Barr sheds light on the #ChurchToo movement and abuse scandals in Southern Baptist circles and the broader evangelical world, helping readers understand why biblical womanhood is more about human power structures than the message of Christ.

Beyond Vision is the first English-language collection of essays on art by Pavel Florensky (1882-1937), Russian philosopher, priest, linguist, scientist, mathematician - and art historian. In addition to seven essays by Florensky, the book includes a biographical introduction and an examination of Florensky's contribution as an art historian by Nicoletta Misler. Beyond Vision reveals Florensky's fundamental attitudes to the vital questions of construction, composition, chronology, function and destination in the fields of painting, sculpture and design. His reputation as a theologian and philosopher is already established in the English-speaking world, but this first collection in English of his art essays (translated by Wendy Salmond) will be a revelation to those in the field. Pavel Florensky was a true polymath: trained in mathematics and philosophy at Moscow University, he rejected a scholarship in advanced mathematics in order to study theology at the Moscow Theological Academy. He was also an expert linguist, scientist and art historian. A victim of the Soviet government's animosity towards religion, he was condemned to a Siberian labor camp in 1933 where he continued his work under increasingly difficult circumstances. He was executed in 1937.

A bildungsroman about a young Mexican-American boy, Antonio, in a New Mexican village during the 1940s. He faces a choice that will determine the course of his entire life: to follow his father's family's nomadic lifestyle, or to settle down to agriculture as his mother's family has done.

A new work of scholarship that considers several of the most prominent poets writing from the outbreak of the Spanish Civil War to the end of World War II.

The Garden

The Stanforth Secrets

Ulysses

The Brideship Wife

Lie by Moonlight

Beyond Vision

This major work, a sequel to the acclaimed The Future of Human Rights, brings together reflections on human rights theory in the contemporary human condition delineated by the discourses concerning 'development', 'terror', and the emergent 'posthuman'. While acknowledging the precarious place of human rights today, the author points to the emancipatory potential of the 'posthuman', contending that human rights norms and standards remain constitutive conditions of the emergence of the posthuman. This thought-provoking volume will interest scholars and students of human rights, political philosophy, development economics, and international law, as well as activists and policymakers in the fields of law and development.

From the New York Times bestselling author of The Secret Wedding, a classic Regency romance back in print and in trade paperback for the first time. Though the widowed Chloe Stanforth loves her house by the sea, a series of puzzling incidents has left her unsettled and anxious to find a new home. Her situation is complicated by the arrival of her husband's cousin, for whom she has long harbored a deep and guilty attraction. Back from the war, Justin Delamore hopes he can finally woo Chloe, until he suspects her guilty of treason-and murder. Can he trust the woman he's always desired, and can Chloe surrender her most private secrets to the man who controls her freedom and now her heart?

Now with an updated epilogue celebrating the 30th anniversary of this groundbreaking and increasingly relevant book. "May be the most significant work published in all our lifetimes." - LA Weekly The Chalice and the Blade tells a new story of our cultural origins. It shows that warfare and the war of the sexes are neither divinely nor biologically ordained. It provides verification that a better future is possible—and is in fact firmly rooted in the haunting dramas of what happened in our past.

A pioneering examination of the folkloric qualities of the World Wide Web, e-mail, and related digital media. These studies show that folk culture, sustained by a new and evolving vernacular, has been a key, since the Internet's beginnings, to language, practice, and interaction online. Users of many sorts continue to develop the Internet as a significant medium for generating, transmitting, documenting, and preserving folklore. In a set of new, insightful essays, contributors Trevor J. Blank, Simon J. Bronner, Robert Dobler, Russell Frank, Gregory Hansen, Robert Glenn Howard,

Lynne S. McNeill, Elizabeth Tucker, and William Westerman showcase ways the Internet both shapes and is shaped by folklore

The California Birthday Book

Sir Walter Scott and His Successors

News of War

Human Rights in a Posthuman World

How to Change Your Mind

Forthcoming Books