

The Witches Plays For Children

Roald Dahl's darkly funny masterpiece, *The Witches*, now available as a graphic novel from Eisner Award-winning artist Pénélope Bagieu! Witches are real, and they are very, very dangerous. They wear ordinary clothes and have ordinary jobs, living in ordinary towns all across the world -- and there's nothing they despise more than children. When an eight-year-old boy and his grandmother come face-to-face with the Grand High Witch herself, they may be the only ones who can stop the witches' latest plot to stamp out every last child in the country! This full-color graphic novel edition of Roald Dahl's *The Witches*, adapted and illustrated by Eisner Award winner Pénélope Bagieu, is the first-ever Dahl story to appear in this format. Graphic novel readers and Roald Dahl fans alike will relish this dynamic new take on a uniquely funny tale.

Cats. Jessica's never liked them. Especially not a skinny, ugly kitten that looks like a worm. Worm. Jessica wishes she'd never brought Worm home

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with her, because now he's making her do terrible things. She's sure she isn't imagining the evil voice coming from the cat, telling her to play mean tricks on people. But how can she explain what's happening? Witches. Jessica has read enough books to know that Worm must be a witch's cat. He's cast a spell on her, but whom can she turn to? After all, no one will believe that Worm has bewitched her...or worse! Reimagine Dahl's beloved classic in this gorgeous, hand-lettered gift book perfect for The Witches fans of all ages! Featuring the best and brightest lines from Roald Dahl's magical story, this book displays the iconic quotes in creepy, whimsical, and artful calligraphy. Highly illustrated, with quotes and passages from one of Roald Dahl's most beloved books, this gift book reimagines The Witches, rendering its lines in gorgeous, creepy, and whimsical calligraphy -- making this a must-have for any Dahl collection! Analyzes the Salem Witch Trials to offer key insights into the role of women in its events while explaining how its tragedies became possible.

Witch, Witch Come to My Party

Witches

Winnie the Witch Big Book

Theatre for Children

Plays for Children

During the winter of 1692, when the young girls of Salem suddenly find themselves subject to fits of screaming and strange visions, some believe that they have seen the devil and are the victims of witches.

*From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Mr. and Mrs. Twit are the smelliest, nastiest, ugliest people in the world. They hate everything—except playing mean jokes on each other, catching innocent birds to put in their Bird Pies, and making their caged monkeys, the Muggle-Wumps, stand on their heads all day. But the Muggle-Wumps have had enough. They don't just want out, they want revenge.*

Celebrate Earth Day with a play! Mrs. Moreno's class came up with great Earth Day projects. They focused on local foods, natural ingredients, recycling, upcycling, and tree planting. But it isn't enough without community. Logan, Zack, Grace, and Ella are ready to share their enthusiasm with their neighbors. Can they bring Earth Day to their community in style? In this book, discover everything you need to put on readers' theater, advanced readers' theater, or a full production with this guide and readers' theater script. Looking Glass Library is an imprint of Magic Wagon.

Witch, Cat, Scarecrow, and other scary creatures and animals are all invited to a party.

The Witches: The Graphic Novel

Season of the Witch

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A Set of Plays

A Sticker and Activity Book

Danny the Champion of the World

A collection of seven short plays based on Roald Dahl's book includes plays that are for three or four actors and a couple that are ideal for performance by a whole class. Reprint.

Roald Dahl's The Witches has filled readers of all ages with both terror and delight since it was first published. This sticker and activity book includes excerpts from the book along with drawing and coloring activities, puzzles, games, and plenty of witch-spotting tips to keep readers safe! Quentin Blake's classic illustrations and two sheets of fun stickers round out this frighteningly fun activity book.

A tale of friendship between a young orphan named Sophie and a 25-foot tall big friendly giant, who catches dreams each night in Dream Country and with a magical trumpet blows the good ones into the minds of sleeping children.

With notes on staging, props, and costumes, a collection of plays based on the author's book can be performed with the minimum of experience or resources. Reprint.

Room on the Broom

The Twits

The BFG

Witches Handbook

From the World's No. 1 Storyteller, The Witches is a children's classic that has captured young reader's imaginations for

generations. This is not a fairy tale. This is about real witches. Grandmamma loves to tell about witches. Real witches are the most dangerous of all living creatures on earth. There's nothing they hate so much as children, and they work all kinds of terrifying spells to get rid of them. Her grandson listens closely to Grandmamma's stories—but nothing can prepare him for the day he comes face-to-face with The Grand High Witch herself! Now a major motion picture!

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A guide to producing, directing, and writing plays for children, with tips on catching and holding a child's attention

Orphaned at the age of four, Drucilla finally has a place she can call home with her new family, the Putnams, of Salem Village. But when a new reverend and his family move into town with their servant Tituba, life takes a strange and dangerous turn as accusations of witchcraft swirl. Dru is

overwhelmed by the fervor of lies and the power of groupthink among the other girls in town; reluctant to turn her back on the Putnams, she utters her own accusations. Only her best friend Gabe sees through the deceit, but it may be too late for Dru to protect the truth, and innocent people will pay the ultimate price. Guiding readers through the confusion of this frightening historical event, Anna Myers weaves a compelling story that will captivate teen readers.

And Witches' Children

A Spellbinding History of Witches and Other Magical Folk

How to Spot a Witch

The Witches' Ball

Akata Witch

Tackling the same twisted subject as Stacy Schiff's much-lauded book *The Witches: Salem, 1692*, this Sibert Honor book for young readers features unique scratchboard illustrations, chilling primary source material, and powerful narrative to tell the true tale. In the little colonial town of Salem Village, Massachusetts, two girls began to twitch, mumble, and contort their bodies into strange shapes. The doctor tried every remedy, but nothing cured the young Puritans. He grimly announced the dire diagnosis: the girls were bewitched! And then the accusations began. The riveting, true story of the victims, accused witches, crooked officials, and mass hysteria that turned a

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mysterious illness affecting two children into a witch hunt that took over a dozen people's lives and ruined hundreds more unfolds in chilling, novelistic detail—complete with stylized black-white-and-red scratchboard illustrations of young girls having wild fits in the courtroom, witches flying overhead, and the Devil and his servants terrorizing the Puritans— in this young adult book by award-winning author and illustrator Rosalyn Schanzer. Taught in middle and high schools around the U.S., the 17th-century saga remains hauntingly resonant as people struggle even today with the urgent need to find someone to blame for their misfortunes. *Witches!* has been honored with many prestigious awards, including: . Robert F. Sibert Informational Book Honor Book 2012 Notable Children's Books—ALSC NCSS—Notable Social Studies Trade Books in the Field of Social Studies 2012 School Library Journal Best Books of 2011 SLJ's 100 Magnificent Children's Books of 2011 Chicago Public Library Best of the Best 2011

Winner at the 2012 International Latino Book Awards. An entertaining and bewitchingly illustrated guide that will delight those who dare to venture into the mysterious witches world. Three days ago, my brother and I received the most mysterious letter from Aunt Amarga: "Dear niece and nephew, There's not much time left... Do you want to learn everything you've ever wanted to know but have never before known because nobody has ever known? In short: Do you want to know if witches really exist?" Being a witch is hard work, especially because they have to keep it a secret all the

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time! Being evil, flying in those impossible broomsticks, mixing all kind of plants together to create the perfect evil potions and spells... it is an enduring task! Aunt Amarga is a witch, and probably the only one left. That is why she decides to share this Witches Handbook with her nephews, so that all the all-time secrets of witches don't go along with her! Readers of all ages will laugh along as they learn everything about the magic world of witches. Read the first pages right here:

The Witches: Plays for Children Puffin Books

"How the cat purred and how the witch grinned, As they sat on their broomstick and flew through the wind. The witch and her cat fly happily over forests, rivers and mountains on their broomstick until a stormy wind blows away the witch's hat, bow and wand. Luckily, they are retrieved by a dog, a bird and a frog, who are all keen for a ride on the broom. It's a case of the more, the merrier, but the broomstick isn't used to such a heavy load and it's not long before...SNAP! It breaks in two! And with a greedy dragon looking for a snack, the witch's animal pals better think fast!"--Provided by publisher.

Time of the Witches

Beware the Witches!

Pickles and Parks

The Lion, the Witch and the Wardrobe

Classworks Fiction and Poetry Year 6

The best-selling rack edition of The Lion, the Witch and the Wardrobe now has a movie still cover and an eight-page movie still insert!

"Excellent for Homeschool Use"

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Get whisked away into the history of some of the most controversial women in history: witches. Tracing as far back as the Stone Age, witches have fascinated us for centuries. But were they evil sorceresses determined to seek revenge, or suppressed feminists who were misunderstood? From Egyptian priestesses to Norse healers, take a closer look at witches throughout history and across the world, in this holistic non-fiction book that incorporates poetry, art, mythology, hexes, potions, and magic from different cultures and religions around the world.

Fun-to-perform plays, ideal for the classroom.

Everybody loves the BFG. Now children can bring him to life! David Wood has created seven short playlets to read and perform. This also includes notes on simple staging, props and costumes, the plays can be produced with the minimum of experience and resources. Similar in format for The Twits and The Witches: Plays for Children Children will have a phizzwizardly good time - and their friends won't believe their gogglers!

A beautiful and moving poem of what it truly means to be a witch. Diverse characters help reinforce the meaning of Magick, love, and witchcraft for the 21st century. Vibrant illustrations and rhyming poetry will capture the heart of children and adults alike.

**The Absolutely True Tale of Disaster in Salem
We're Off to Find the Witch's House
The Witch's Children and the Queen**

A Readers' Theater Script and Guide The Witches

Witches from all around the world assemble for their annual Witch Ball as they dance, eat pumpkin ice cream, play games, and drink fruit punch potion. On board pages.

Simple, rhyming text follows a group of children as they creep down the street, passing ever more frightening creatures, on their way to pay a holiday call on a witch.

The Little Witch's Book of Spells is an enchanting compendium of spells, potions, and activities for kids 8 to 12 years old. Young witches-in-training will discover spells to resolve problems, foster friendship, and engage with the natural world. This spellbinding book guides readers on how to craft a magic wand, befriend a fairy, and read tea leaves, as well as glossaries of magical terms and symbols. • A playful and immersive guidebook to all things magical • Filled with simple activities using easily found ingredients • Complete with lush illustrations The Little Witch's Book of Spells harnesses magic and the imagination to help little witches feel powerful, tap into creative energy, and practice self-love. Spells and activities include Best Friends Forever Spell, Jump Rope Protection Spell, Get Well Soon Elixir, Blanket Fort Magical Fortress Spell, How to Make a Magical Fairy Garden, and Mermaid Bath Spell. • Perfect for young readers interested in magic, fans of Harry Potter, Sabrina the Teenage Witch, and

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fantasy series featuring witches • A mystical, fun, and empowering book of spells that will have any child enthralled by the magical world • Great for millennial parents who want to encourage imagination, creativity, and play • You'll love this book if you love books like *The Book of the Secrets of Merlin Wizardology* by Candlewick Press, *Fairyopolis: A Flower Fairies Journal* by Glen Bird and Liz Catchpole, and *The Unofficial Harry Potter Spellbook: Wizard Training* by Michael Gonzalez.

A collection of six fun-to-perform playlets based on Roald Dahl's bestselling story. Each short play, based on *THE TWITS*, highlights the key points in the story and some can be acted by groups of children while others only need a couple of actors. Similar format to the *The BFG*, and *The Witches: Plays for Children* Adapted by David Wood, a central figure in children's theatre (most recently *Goodnight Mister Tom*).

The Plays

The Witches of Worm

Fifteen Classic Plays

The Little Witch's Book of Spells

Wee Witches' Halloween

Four funny witches go to Scaring School to learn how to frighten trick-or-treaters on Halloween night... But when they scream their biggest "BOO!" the kids just laugh and scream "BOO" too!

Which Witch? is a brilliantly witty tale of magic and marriage by Eva Ibbotson, shortlisted for the Carnegie

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Medal. 'Find me a witch!' cried Arriman the Awful, feared Wizard of the North. Arriman has decided to marry. His wife must be a witch of the darkest powers – but which witch will she be? To find the most fiendish, he holds a spell-casting competition. Glamorous Madame Olympia performs the terrifying Symphony of Death and conjures up a thousand plague-bearing rats. The magic of gentle Belladonna, the white witch, goes hopelessly wrong. She produces perfumed flowers instead of snakes. And bats roost in her golden hair instead of becoming blood-sucking vampires. Poor Belladonna longs to be an evil enchantress – but how? 'This kind of fun will never fail to delight' - Philip Pullman.

Brand new Classworks Literacy Texts give you high quality, flexible resources tailored to meet current Strategy requirements. Ordered into blocked units specifically to match the medium term plan, these books provide banks of photocopiables allowing you to dip-in as and when you need material to fit the Literacy sample plans. A simple, easy to use bank of Texts only - no lesson plans 50 pages photocopiable resources per book Blocked units to fit in with the medium term plan Up to date material for both the new and experienced teacher Complements / supports any teacher's resource literacy title.

This story of two girls trying to banish a witch is “full of wonderful fun, excitement, and humor” (Library Journal). Old Witch likes nothing better than to fly around on her broomstick, crying “Heh-heh!” and casting abracadabras. But now she has been sent away . . . by two young girls. Amy and Clarissa have decided that Old Witch is just too mean and wicked. So, drawing a rickety old house upon a

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barren glass hill, they exile Old Witch there with a warning: She better be good, or else no Halloween! But to give Old Witch some company, they draw her a Little Witch Girl and a Weeny Witch Baby . . . Old Witch tries to be good, but anyone would get up to no good in a place as lonely as the glass hill. And Amy and Clarissa are about to find that out, when Old Witch magics them into her world of make-believe-made-real, in "a very special book that is certain to give boundless pleasure—at any time of the year" (The Horn Book). "A classic for Halloween." —Library Journal

A Story of Salem

Mama, What's a Witch?

The witches Salem, 1692

The Bfg

The Witches: Plays for Children

THE WITCHES by Roald Dahl adapted for school plays. Dare you take on the role of the Grand High Witch? Children will have a splendiferous time - and their friends won't believe their gogglers! Roald Dahl, the best-loved of children's writers, was born in Wales of Norwegian parents. His books continue to be bestsellers, despite his death in 1990, and worldwide booksales are over 100 million! Emily was a selfish, willful, hateful child who died before her thirteenth birthday. But that was a long time ago. Jane is nine years old and an orphan when she and her young Aunt Louisa come to spend the summer at Jane's grandmother's house, a large, mysterious mansion in Massachusetts. Then one day . . .

Jane stares into a reflecting ball in the garden—and the face that looks back at her is not her own. Many years earlier, a child of rage and malevolence lived in this place. And she never left. Now Emily has dark plans for little Jane—a blood-chilling purpose that Louisa, just a girl herself, must battle with all her heart, soul, and spirit . . . or she will lose her innocent, helpless niece forever. One of the most adored ghost stories of all time is available again after thirty years—to thrill and chill a new generation!

**Theatre was made for children. With their fertile imaginations and their honest ability to be carried away by a story, they are the best audiences that directors, actors, and playwrights could ever hope to encounter. They also represent the future of the arts. Theatre for Children is a collection of new and classic plays for children. Adapted from some of the most beloved stories in children's literature, such as Roald Dahl's *The Witches*, *The Great Gilly Hopkins*, and Dr. Seuss' *How the Grinch Stole Christmas*, as well as original plays, this anthology brings together new and overlooked plays that children are sure to love. Theatre for Children is an invaluable resource for directors, teachers, and students of theatre. Foreword
Country Mouse and the Missing Lunch Mystery by Sandra Fenichel Asher
Ernie's Incredible Illucinations by Alan Ayckbourn
Two Donuts by Jose Cruz González
Dr. Seuss' How the Grinch Stole Christmas by Timothy Mason and Mel Marvin
A Laura Ingalls Wilder Christmas by**

Laurie Brooks Braille: The Early Life of Louis Braille by Lola H. and Coleman A. Jennings Bless Cricket, Crest Toothpaste, and Tommy Tune by Linda Daugherty The Great Gilly Hopkins by David Paterson and Steve Liebman The Witches by David Wood Mississippi Pinocchio by Mary Surface and David Maddox The Wolf and Its Shadows by Sandra Fenichel Asher Ezigbo, The Spirit Child by Max Bush and Adaora Nzelibe Schmiedl Inuk and the Sun by Henry Beissel A Village Fable by James Still The Witch of Blackbird Pond by Y York

Winnie the Witch lives in a black house. She has black chairs and black stairs, black floors and black doors. The trouble is that Winnie's cat, Wilbur, is also black. After sitting on him and tripping over him, Winnie decides to turn Wilbur into a green cat. But then he goes out into the long grass! Winnie is going to need a little magic to make sure she can always see Wilbur... A beautifully crafted story with a colourful final twist, this big book is ideal for sharing with a group. 'Both illustrations and story are truly memorable' Books for Keeps Dedicated website at www.winnie-the-witch.com

Guide to Writing, Adapting, Directing, and Acting

Jane-Emily

Witches' Children

Which Witch?

The Witch Family

A collection of short plays for schools

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and drama groups, adapted from Roald Dahl's brilliant story, Danny the Champion of the World Could you be Danny, or his dad, or even red-faced Mr Victor Hazell? Danny thinks his dad is the most marvellous and exciting father a boy could wish for. Now you can join in their daring and devilish plots with these fun-to-perform plays adapted by David Wood. David Wood is very well known in children's theatre (most recently for Goodnight Mister Tom). When the two older witch's children use their magic to create trouble in the park, the Little One knows how to fix the problem.

Twelve-year-old Sunny Nwazue, an American-born albino child of Nigerian parents, moves with her family back to Nigeria, where she learns that she has latent magical powers which she and three similarly gifted friends use to catch a serial killer.