

The Witches Face A Mexican Tale

A San Francisco Chronicle Best Book of the Year. "A work of scope and profound insight into the divided soul of Mexico." —History Today The Life and Times of Mexico is a grand narrative driven by 3,000 years of history: the Indian world, the Spanish invasion, Independence, the 1910 Revolution, the tragic lives of workers in assembly plants along the border, and the experiences of millions of Mexicans who live in the United States. Mexico is seen here as if it were a person, but in the Aztec way; the mind, the heart, the winds of life; and on every page there are portraits and stories: artists, shamans, teachers, a young Maya political leader; the rich few and the many poor. Earl Shorris is ingenious at finding ways to tell this story: prostitutes in the Plaza Loreto launch the discussion of economics; we are taken inside two crucial elections as Mexico struggles toward democracy; we watch the creation of a popular "telenovela" and meet the country's greatest living intellectual. The result is a work of magnificent scope and profound insight into the divided soul of Mexico.

When his vanity and greed cause him to needlessly kill animals, Corn Grower almost loses his precious life with his wife, Moon-Sun, and their son, Small Ears.

The Witch's Face A Mexican Tale

Porfirio Diaz

A Multicultural Booklist for Grades K-8

The Storyteller's Sourcebook

Mexico and Its Heritage

Picture this

Face of the Bell Witch

action-packed, relentlessly paced plot much to like about Face of the Bell Witch strong start to what could be an extraordinarily entertaining series. BlueInk Review a major cliffhanger unique perspective of what life might be like if death weren't the end of relationships. Clarion Review (four stars) alternately tender and savage first installment of a paranormal series prose is frequently clever thick plot threads brightened by local color but tinged with shocking violence. Kirkus Review Deep within the bowels of a Tennessee cave, the vindictive spirit of the Bell Witch awaits the catalyst to unleash her vengeance again after a decade of dormancy Ten-year-old Abby Whitaker is troubled. Her devoted father, Brody, a gifted Clarksville medium, is aware that she is beginning to pick up on subtle signs presented by spirits of her late relatives. But who is the stranger loitering across from Abbys school, seeking her attention and worrying her so? While Brody juggles Abbys angsts along with the myriad demands of fatherhood and personal financial struggles, he fatefully crosses paths with two dangerous small-time hoodlums, leaving him to wonder if his unique ability is a blessing or a curse. As the slumbering Bell

Witch is roused once more, Brody is propelled into a desperate life-or-death maelstrom where he is pitted against sinister forces that will stop at nothing to get what they want: the one he holds closest to his heart. In this paranormal thriller, a gifted medium and his young daughter unwittingly become embroiled in a perilous clash with both criminal and supernatural worldsawakening a vengeful spirit in the process.

Hello, it's me, intrepid amateur sleuth, Stevie Cartwright back in the saddle again! An intrepid amateur sleuth who's being hunted. Yep. This time I'm the case that needs solving. My most recent past has come back to haunt me. What I mean by that is, almost every single criminal dead or alive that we've captured or we've had a hand in doling out their fate, have been stalking me via the ghost of my very first case. Sal Finch. Remember him? Win's vengeful cousin, angry and bitter when he lost all of Win's inheritance to me and tried to kill me, has somehow figured out how to read people on this plane and get them to do his bidding. So far, I've been the recipient of a black eye, I've been shot at, and someone tried to blow me up! So how do I, mostly a mere mortal, fight off someone from the afterlife still holding a big, fat grudge? I call my sister Halliday Valentine to help me fight off the forces of evil, of course! A full-time witch who has visions, and part time sleuth just like me. But the afterlife sure has drastically changed since I lost my powers, and everyone around me becomes suspect as Sal whispers suggestively in the ears of criminals who would like nothing better than to see me kaput. So when things get so bad, my sister Hal has a vision of me, a mere dead husk of a body, my soul evaporated for eternity, we know we have to take action and call Sal out with the mother of all spells. But with the afterlife in such an uproar, and the delicate timing of the spell, will we get this monkey off my back, or leave the world turned upside down? Keywords: Cozy witch paranormal mystery, suspense, female sleuth, amateur sleuth, ghosts, sweet romance, small coastal town, Christmas town, Maine, talking animals, humor, drama, clean read, familiars, psychic visions. Fans of: Addison Moore, Barbara Anino, Leighann Dobbs, Amanda Lee, Amy Boyles, Bella Falls, Tricia O'Malley, Adele Abbott Annabelle Chase will enjoy this series!

In this broadly conceived exploration of how people represent identity in the Americas, Suzanne Bost argues that mixture has been central to the definition of race in the United States, Mexico, and the Caribbean since the nineteenth century. Her study is particularly relevant in an era that promotes mixed-race musicians, actors, sports heroes, and supermodels as icons of a "new" America. Bost challenges the popular media's notion that a new millennium has ushered in a radical transformation of American ethnicity; in fact, this paradigm of the "changing" face of America extends throughout American history. Working from literary and historical accounts of mulattas, mestizas, and creoles, Bost analyzes a tradition, dating from the nineteenth century, of theorizing identity in terms of racial and sexual mixture. By examining racial politics in Mexico and the United States; racially mixed female characters

in Anglo-American, African American, and Latina narratives; and ideas of mixture in the Caribbean, she ultimately reveals how the fascination with mixture often corresponds to racial segregation, sciences of purity, and white supremacy. The racism at the foundation of many nineteenth-century writings encourages Bost to examine more closely the subtexts of contemporary writings on the "browning" of America.

Original and ambitious in scope, *Mulattas and Mestizas* measures contemporary representations of mixed-race identity in the United States against the history of mixed-race identity in the Americas. It warns us to be cautious of the current, millennial celebration of mixture in popular culture and identity studies, which may, contrary to all appearances, mask persistent racism and nostalgia for purity.

Revised from *With the Ears of Strangers*

Travels with a Mexican Circus

The Horn Book Guide to Children's and Young Adult Books

Literature Connection

How to Get Your Child to Love Reading

Dedicated to a Better Understanding of Ethnic, Racial, and Religious Diversity

Fodor's Mexico

Multicultural literature for elementary and middle school.

A rich and detailed account of indigenous history in central and southern Mexico from the sixteenth to the twenty-first centuries, *Mexico's Indigenous Communities* is an expansive work that destroys the notion that Indians were victims of forces beyond their control and today have little connection with their ancient past. Indian communities continue to remember and tell their own local histories, recovering and rewriting versions of their past in light of their lived present. Ethelia Ruiz Medrano focuses on a series of individual cases, falling within successive historical epochs, that illustrate how the practice of drawing up and preserving historical documents—in particular, maps, oral accounts, and painted manuscripts—has been a determining factor in the history of Mexico's Indian communities for a variety of purposes, including the significant issue of land and its rightful ownership. Since the sixteenth century, numerous Indian pueblos have presented colonial and national courts with historical evidence that defends their landholdings. Because of its sweeping scope, groundbreaking research, and the author's intimate knowledge of specific communities, *Mexico's Indigenous Communities* is a unique and exceptional contribution to Mexican history. It will appeal to students and specialists of history, indigenous studies, ethnohistory, and anthropology of Latin America and Mexico

Katie Hickman went to Mexico looking for magic. She found it in the circus – Big Top, clowns, elephants and all – where cheap, torn materials and tarnished sequins are transformed into nights of glittering illusion. Gradually adjusting to the harsh ways of the circus's nomadic lifestyle, she soon became absorbed into this hypnotic new world, at first as a foreigner but later as 'La Gringa Estrella', a performer in her own right. *Travels with a Mexican Circus* is an unforgettable account of a year-long

journey through an extraordinary and bizarrely beautiful country.

The Gods of Mexico

The Elementary School Library Collection, Phases 1-2-3

The Spirited Chronicle of Adventure in Mexican Highways and Byways

The Spirited Chronicle of Adventurous Wanderings in Mexican Highways and Byways

The Wonderland of the Southwest

Mexico and the Hispanic Southwest in American Literature

Many Peoples, One Land

An annotated bibliography to multicultural juvenile titles

Discusses over nine hundred picture books which can be useful to young adults in several areas, including math, social sciences, the arts, health, and history

The first edition provides descriptions of folktales and references to more than 700 published sources of folktales. The new edition covers folktales from 1983-1999. Both editions include thorough indexing by subject, motif, title, ethnic group and country of origin and a comprehensive bibliography.

Celebrating Culture in Your Library Series

Children's Book Review Service

A Total Witch Show

The Continuum Encyclopedia of Children's Literature

The Man who Likes Mexico

The Latin American Story Finder

Lynching, Extralegal Justice, and the State in Post-Revolutionary Mexico

Lummis's prose portraits of the Grand Canyon, Petrified Forest, Montezuma Castle, and other sites reflect the author's knowledge of Southwest anthropology and history.

With the emphasis on faculty experiences and efforts to enhance higher learning in less-developed regions, Teaching with Educational Technology in the 21st Century: The Case of the Asia-Pacific Region is a comprehensive study of teaching applications involving educational technology. The book encourages collaboration across geographical borders to promote information literacy, facilitate the learning process, and to establish a greater infusion of technology throughout the region. Intended as a guide, Teaching with Educational Technology in the 21st Century: The Case of the Asia-Pacific Region looks clearly at the impact of distance

education programs, articulation issues, faculty technical competency levels and offers solutions for policy makers and educators to remain current with basic technical applications. It explains how education is no longer confined to a geographical space and reaches out as a model to all interested in promoting quality higher education across geographical and cultural borders.

The poignant odyssey of a tenacious young girl who braves the dangers of the Texas frontier to avenge her mother's death. Early one morning in the remote hill country of Texas, a panther savagely attacks a family of homesteaders, mauling a young girl named Samantha and killing her mother, whose final act is to save her daughter's life. Samantha and her half brother, Benjamin, survive, but she is left traumatized, her face horribly scarred. Narrated in Benjamin's beguilingly plainspoken voice, *The Which Way Tree* is the story of Samantha's unshakeable resolve to stalk and kill the infamous panther, rumored across the Rio Grande to be a demon, and avenge her mother's death. In their quest she and Benjamin, now orphaned, enlist a charismatic Tejano outlaw and a haunted, compassionate preacher with an aging but relentless tracking dog. As the members of this unlikely posse hunt the panther, they are in turn pursued by a hapless but sadistic Confederate soldier with troubled family ties to the preacher and a score to settle. In the tradition of the great pursuit narratives, *The Which Way Tree* is a breathtaking saga of one steadfast girl's revenge against an implacable and unknowable beast. Yet with the comedic undertones of Benjamin's storytelling, it is also a timeless tale full of warmth and humor, and a testament to the enduring love that carries a sister and brother through a perilous adventure with all the dimensions of a legend. "A ripping adventure [with] a show-stopping finale."-Wall Street Journal "The stuff of legends."-Attica Locke "Powerful, sly, and often charming."-Daniel Woodrell

A Subject, Title, and Motif Index to Folklore Collections for Children, 1983-1999

Teaching with Educational Technology in the 21st Century: The Case of the Asia-Pacific Region

Mexico's Indigenous Communities

Once When the World Was Green

The Which Way Tree

Some Strange Corners of Our Country

The Life and Times of Mexico

In his groundbreaking work *With the Ears of Strangers*, Robinson presented a definitive documentation of the stereotype of the Mexican in American literature. This revision extends the scope to Chicano literature in "a book which should be read by every person wishing to gain a better understanding of the 'American' Southwest. There is not a better

introduction to the subject."--Western American Literature

Offers advice and guidelines on how to expand a child's world through books and reading, introducing three thousand teacher-recommended book titles, craft ideas, projects, recipes, and reading club tips.

Anything is possible in the world of Latin American folklore, where Aunt Misery can trap Death in a pear tree; Amazonian dolphins lure young girls to their underwater city; and the Feathered Snake brings the first musicians to Earth. One in a series of folklore reference guides ("...an invaluable resource..."--School Library Journal), this book features summaries and sources of 470 tales told in Mexico, Central America and South America, a region underrepresented in collections of world folklore. The volume sends users to the best stories retold in English from the Inca, Maya, and Aztec civilizations, Spanish and Portuguese missionaries and colonists, African slave cultures, indentured servants from India, and more than 75 indigenous tribes from 21 countries. The tales are grouped into themed sections with a detailed subject index.

A New Time for Mexico

A Guide to 470 Tales from Mexico, Central America and South America, Listing Subjects and Sources

The Case of the Asia-Pacific Region

This Land is Our Land

MultiCultural Review

A Guide to Multicultural Literature for Children and Young Adults

25 Latino Craft Projects

Born in Monterrey, Nuevo Le ó n, Mexico in 1910, Josefina Mar í a Niggli was one of the first Latina writers to have her work published in the United States--and thus one of the first to introduce American audiences to the culture and people flourishing along the U.S.-Mexico border.

Well ahead of what is now called Chicano literature, her writings--spanning a broad range of genres, subjects, and styles--offer an insider's view of the everyday lives little known or noted outside of their native milieu. In Niggli's plays, for instance, these often invisible working class

Mexicans were literally elevated to the public stage, their hidden reality given expression. A long-overdue gathering of Niggli's work, this volume showcases the writer's remarkable literary versatility, as well as the groundbreaking nature of her writing, which in many ways established a blueprint for future generations of writers and readers of Chicano literature. This collection includes Niggli's most famous and influential work, Mexican Village--a literary chronicle of Hidalgo, Mexico, which explores the distinct nature and tensions of Mexican life--along with her novel Step Down, Elder Brother, and five of her most well-known plays.

Don Aurelio falls in love with a witch who has a beautiful face but fails to heed her special instructions.

From time immemorial, Mexico's legendary beauty has been matched by intense historical drama. Mayan mythmakers, Aztec emperors, Spanish conquistadors, Yankee and French invaders, dictators and peasant revolutionaries are still vivid influences on Mexico's present. In this stunning collection of essays, first published in Britain in 1997, Carlos Fuentes examines Mexico as it faces a new time. Torn between tradition and modernity, impatient with an exhausted political system but unsure how and with what to replace it, Mexicans are struggling to make the transition from authoritarian to democratic politics. Fuentes' bold and timely study discusses the origins and nature of the unforeseen events that

have transformed Mexico's politics and society: the 1994 rebellion in Chiapas, the subsequent rash of assassinations, the break between Presidents Salinas and Zedillo, and continual traumas for democratic self-rule.

Kaleidoscope

Mexican Village and Other Works

Wanderings in Mexico

A Mexican Tale

The Witch's Face

Witch of the Palo Duro

Their Lands and Histories, 1500-2010

This is a collection of ten absorbing stories, rich in setting, tense in action, and warm in their sympathy with the human comedy. The main interest in all the stories is the comedy or tragedy in the lives of the people, but each story has its own enveloping action of excitement and color. Pervading the whole is an authentic folk life--Christian and pagan marvelously mixed. Originally published in 1945. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Reviews and summarizes fiction, stories from oral tradition, and poetry from the four major ethnic groups in the U.S.--African Americans, Asian Americans, Hispanic Americans, and Native Americans.

Provides articles covering children's literature from around the world as well as biographical and critical reviews of authors including Avi, C.S. Lewis, J.K. Rowling, and Anno Mitsumasa.

Representing Mixed Identities in the Americas, 1850-2000

Indian Power and Colonial Society, 1520-1800

In the Vortex of Violence

Mulattas and Mestizas

Mexican Village

with an introduction by Maria Herrera-Sobek

Picture Books for Young Adults : a Curriculum-related Annotated Bibliography

Provides twenty-five craft projects that revolve around Latino culture to create such items as masks, piñatas, and dolls.

This book is a reflective, original, and sometimes speculative essay on the concept of power and the man-god tradition in Mexican colonial history, with some provocative thoughts on how that tradition affected the way the indigenous population reacted to the

cultural upheavals of the Spanish Conquest and its aftermath. The basis of the work is the rich documentation that survives from efforts to prosecute cases of idolatry and witchcraft. The author closely examines four such cases – Indian peasants living in central Mexico who proclaimed themselves successors of the gods during various stages of the colonial era (in 1537, 1659, 1665, and 1761). Drawing on the testimony of these man-gods and their followers, the author describes the emergence of these native leaders, discusses their individual qualities, and evaluates their impact and hold on their followers. He also sets out in substance their speeches and depositions, which provide a rare critique of colonial society. Coming from the lower classes, socially and culturally marginal, these man-gods tried to understand and surmount the profound changes that were crushing their society. Their actions were doomed to failure, but they reveal a dynamism and creativity that have been ignored by conventional historians. In a more general way, the book demonstrates through concrete examples how popular cultures constantly change and recreate their own traditions, and how vanquished and dominated societies, in order to construct a new identity, create new cultural forms.

Reviews over 500 titles

Man-Gods in the Mexican Highlands

A Guide to New Multicultural Literature for Children and Young Adults

The Maker of Modern Mexico

Book One of the Medium Series

A Guide to Multicultural Literature for Children

Connecting Cultures

In the Vortex of Violence examines the uncharted history of lynching in post-revolutionary Mexico. Based on a collection of previously untapped sources, the book examines why lynching became a persistent practice during a period otherwise characterized by political stability and decreasing levels of violence. It explores how state formation processes, as well as religion, perceptions of crime, and mythical beliefs, contributed to shaping people's understanding of lynching as a legitimate form of justice. Extending the history of lynching beyond the United States, this book offers

key insights into the cultural, historical, and political reasons behind the violent phenomenon and its continued practice in Latin America today.