

The Withered Arm Summary

From the master of Victorian tragedy, the surprisingly comic adventures of a man caught between romance and religion. When young Mr. Stockdale arrives in a small village to fill in for the Methodist minister, he finds himself pining for his comely new landlady. But she leads a mysterious life, keeping odd hours and speaking in hushed tones. As his love for her grows, he's soon at the center of a hilarious high-stakes adventure, complete with slapstick, hijinks, and a marauding band of cross-dressers. And he's forced to choose: follow his heart or his higher purpose? *** This is a Hybrid Book. Melville House HybridBooks combine print and digital media into an enhanced reading experience by including with each title additional curated material called Illuminations – maps, photographs, illustrations, and further writing about the author and the book. The Melville House Illuminations are free with the purchase of any title in the HybridBook series, no matter the format. Purchasers of the print version can obtain the Illuminations for a given title simply by scanning the QR code found in the back of each book, or by following the url also given in the back of the print book, then downloading the Illumination in whatever format works best for you. Purchasers of the digital version receive the appropriate Illuminations automatically as part of the ebook edition.

"The Red Room" is a short story written by H. G. Wells. First published in the 1896 edition of "The Idler" magazine, it is a quintessentially Gothic tale about a man who spends a night in a supposedly haunted room in Lorraine Castle in an attempt to disprove the legends surrounding it. This thrilling tale constitutes a must-read for fans of Gothic literature and Wells' seminal work, and it would make for a fantastic addition to any collection. Herbert George Wells (1866 - 1946) was a prolific English writer who wrote in a variety of genres, including the novel, politics, history, and social commentary. "The Father of Science Fiction" was also a staunch socialist, and his later works are increasingly political and didactic. Today, he is perhaps best remembered for his contributions to the science fiction genre thanks to such novels as "The Time Machine" (1895), "The Invisible Man" (1897), and "The War of the Worlds" (1898). Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this book now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author.

A powerful tragedy distilled into a small masterpiece by the Nobel Prize-winning author of Beloved and, almost like a prelude to that story, set two centuries earlier. Jacob is an Anglo-Dutch trader in 1680s United States, when the slave trade is still in its infancy. Reluctantly he takes a small slave girl in part payment from a plantation owner for a bad debt. Feeling rejected by her slave mother, 14-year-old Florens can read and write and might be useful on his farm. Florens looks for love, first from Lina, an older servant woman at her new master's house, but later from the handsome blacksmith, an African, never enslaved, who comes riding into their lives . . . At the novel's heart, like Beloved, it is the ambivalent, disturbing story of a mother and a daughter - a mother who casts off her daughter in order to save her, and a daughter who may never exorcise that abandonment.

"A mainstream magical realism novel set in the Caribbean on the fictional island of Dolorosse. It tells the story of a 50-something grandmother whose mother disappeared when she was a teenager and whose father has just passed away as she begins menopause.

Ashes, Ashes

Warrior Scarlet

Selected Stories of Thomas Hardy

The Scarlet Letter

Wessex Tales

A Worn Path

Project Runway meets Mulan in this sweeping fantasy about a teenage girl who poses as a boy to compete for the role of imperial tailor and embarks on an impossible journey to sew three magic dresses, from the sun, the moon, and the stars. And don't miss Elizabeth Lim's new novel, the instant New York Times bestseller, Six Crimson Cranes! "All the cutthroat competition of a runway fashion reality show and the thrilling exploits of an epic quest." –The Washington Post Maia Tamarin dreams of becoming the greatest tailor in the land, but as a girl, the best she can hope for is to marry well. When a royal messenger summons her ailing father, once a tailor of renown, to court, Maia makes the ultimate sacrifice and poses as a boy to take his place. She knows her life is forfeit if her secret is discovered, but she'll take that risk to achieve her dream and save her family from ruin. There's just one catch: Maia is one of twelve tailors in a cutthroat competition for the job. Backstabbing and lies run rampant as the tailors compete in challenges to prove their artistry and skill. Maia's task is further complicated when she draws the attention of the court magician, Edan, whose piercing eyes seem to see straight through her disguise. And nothing could have prepared her for the unthinkable final challenge: to sew three magic gowns for the emperor's reluctant bride-to-be, from the sun, the moon, and the stars. With this impossible task before her, she embarks on a

journey to the far reaches of the kingdom, seeking the sun, the moon, and the stars, and finding more than she ever could have imagined. Steeped in Chinese culture, sizzling with forbidden romance, and shimmering with magic, this fantasy novel is not to be missed.

"This is a white-knuckle read." –Tamora Pierce, #1 New York Times Bestselling author of *Tempests and Slaughter*

This "fiercely written and endlessly readable" novel of a teenage girl in thrall to a magnetic—and terrifying—preacher who promises to save her dying town is "a godsend" (*Entertainment Weekly*). Drought has settled on the town of Peaches, California. The area of the Central Valley where fourteen-year-old Lacey May and her alcoholic mother live was once an agricultural paradise. Now it's an environmental disaster, a place of cracked earth and barren raisin farms. In their desperation, residents have turned to a cult leader named Pastor Vern for guidance. He promises, through secret "assignments," to bring the rain everybody is praying for. Lacey has no reason to doubt the pastor. But then her life explodes in a single unimaginable act of abandonment: her mother, exiled from the community for her sins, leaves Lacey and runs off with a man she barely knows. Abandoned and distraught, Lacey May moves in with her widowed grandma, Cherry, who is more concerned with her taxidermy mouse collection than her own granddaughter. As Lacey May endures the increasingly appalling acts of men who want to write all the rules and begins to uncover the full extent of Pastor Vern's shocking plan to bring fertility back to the land, she decides she must go on a quest to find her mother no matter what it takes. With her only guidance coming from the romance novels she reads and the unlikely companionship of the women who knew her mother, she must find her own way through unthinkable circumstances. Possessed of an unstoppable plot and a brilliantly soulful voice, *Godshot* is a book of grit and humor and heart, a debut novel about female friendship and resilience, mother-loss and motherhood, and seeking salvation in unexpected places. It introduces a writer who gives Flannery O'Connor's Gothic parables a Californian twist and who emerges with a miracle that is all her own. "[A] haunting debut . . . This is a harrowing tale, which Bieker smartly writes through the lens of a teenager on the cusp of understanding the often fraught relationship between religion and sexuality . . . It's a timely and disturbing portrait of how easily men can take advantage of vulnerable women—and the consequences sink in more deeply with each page."—Annabel Gutterman, *Time* "Drawn in brilliant, bizarre detail—baptism in warm soda, wisdom from romance novels—Lacey's twin crises of faith and femininity tangle powerfully. Fiercely written and endlessly readable, a novel like this is a godsend. A—"—Mary Sollosi, *Entertainment Weekly* "[An] absolute masterpiece . . . Imagine if Annie Proulx wrote something like *White Oleander* crossed with *Geek Love* or *Cruddy*, and then add cults, God, motherhood, girlhood, class, deserts, witches, the divinity of women . . . Terrifying, resplendent, and profoundly moving, this book will leave you changed." —T Kira Madden, author of *Long Live the Tribe of Fatherless Girls*

In *Pompeii*, in the summer of A.D. 79, Julia and Sura appear to lead opposite lives. Julia is the daughter of a wealthy ship-builder; Sura is an orphan. Julia bears the Curse of Venus—a withered arm; Sura's beauty turns heads. Julia is free; Sura is her slave. Then Julia learns that her parents are planning to put her in the service of the Temple of Damia, the center of a cultish new religion, and Sura will be sold to an awful man who plans to make her his concubine. But when Mt. Vesuvius erupts, Julia's and Sura's fates are forever altered, forcing them both to face the true meaning of freedom.

This is the definitive, widely acclaimed translation of the major prose work of one of our century's greatest poets -- "a masterpiece like no other" (Elizabeth Hardwick) -- Rilke's only novel, extraordinary for its structural uniqueness and purity of language. First published in 1910, it has proven to be one of the most influential and enduring works of fiction of our century. Malte Laurids Brigge is a young Danish nobleman and poet living in Paris. Obsessed with death and with the reality that lurks behind appearances, Brigge muses on his family and their history and on the teeming, alien life of the city. Many of the themes and images that occur in Rilke's poetry can also be found in the novel, prefiguring the modernist movement in its self-awareness and imagistic immediacy.

Poems of the Past and the Present

A Mere Interlude

The Daughter of Time

The Notebooks of Malte Laurids Brigge

A Critical Study

An Imaginative Woman

In this brilliant short-story, Hardy beautifully employs irony to portray man's lack of control over himself and his circumstances. In this brilliant short-story, he presents a well-knitted plot and comprehensively drawn characters. A part of the *Wessex Tales*, this brilliant work is

engrossing and captivating!

As the strains proceeded many of the listeners observed the chaired lady, whose back hair, by reason of her prominent position, so challenged inspection. Her face was not easily discernible, but the aforesaid cunning tress-weavings, the white ear and poll, and the curve of a cheek which was neither flaccid nor sallow, were signals that led to the expectation of good beauty in front. Such expectations are not infrequently disappointed as soon as the disclosure comes; and in the present case, when the lady, by a turn of the head, at length revealed herself, she was not so handsome as the people behind her had supposed, and even hoped—they did not know why.

A moving tale from the great writer Thomas Hardy, exposing the inequality of nineteenth century society In this short tragedy, the honourable behaviour of a young woman and the foreign soldier with whom she is in love is confronted by the hypocritical respectability of English society. The story ends in betrayal and execution. The Melancholy Hussar of the German Legion contains all the elements of pastoral tragedy that are found in Hardy's novels, Tess of the D'Urbervilles and Far From the Madding Crowd.

An elderly black woman who lives out in the country makes the long and arduous journey into town, as she has done many times in the past.

The Prey

Interlopers at the Knap

A Novel

Easyread Comfort Edition

A Concise Life

A Companion to the British and Irish Short Story provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present. Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the present Includes essays on topics and genres, as well as on individual texts and authors Comprises chapters on women's writing, Irish fiction, gay and lesbian writing, and short fiction by immigrants to Britain

The only authorized edition of the twentieth-century classic, featuring F. Scott Fitzgerald's final revisions, a foreword by his granddaughter, and a new introduction by National Book Award winner Jesmyn Ward. Nominated as one of America's best-loved novels by PBS's The Great American Read. The Great Gatsby, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. First published in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s. The Great Gatsby is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional towns of West Egg and East Egg on prosperous Long Island in the summer of 1922. Many literary critics consider The Great Gatsby to be one of the greatest novels ever written. The story of the book primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession to reunite with his ex-lover, the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval and excess, creating a portrait of the Roaring Twenties that has been described as a cautionary[a] tale regarding the American Dream. "The Great Gatsby" is a 1925 novel written by American author Francis Scott Fitzgerald (1896-1940) that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream.

The Withered ArmBEYOND BOOKS HUB

When Farmer Oak smiled, the corners of his mouth spread till they were within an unimportant distance of his ears, his eyes were reduced to chinks, and diverging wrinkles appeared round them, extending upon his countenance like the rays in a rudimentary sketch of the rising sun. His Christian name was Gabriel, and on working days he was a young man of sound judgment, easy motions, proper dress, and general good character. On Sundays he was a man of misty views, rather given to postponing, and hampered by his best clothes and umbrella: upon the whole, one who felt himself to occupy morally that vast middle space of Laodicean neutrality which lay between the Communion people of the parish and the drunken section, — that is, he went to church, but yawned privately by the time the congregation reached the Nicene creed, — and thought of what there would be for dinner when he meant to be listening to the sermon.

A Mercy

A Parable

The Withered Arm and Other Stories 1874-1888

Spin the Dawn

Kaiser Wilhelm II

King, Kaiser, Tsar

15 year-old Conn wants to be a brave warrior like his cousin Jamie, but what warrior has a useless arm? Then Conn goes to the heather and learns to fight. Can he take his place beside the other men? When the treacherous Campbells bring the valley, Conn finally gets his chance. 10 yrs+

This critical study of Hardy's short stories provides a thorough account of the ruling preoccupations and recurrent motifs of his entire corpus as well as providing detailed readings of several individual texts. It relates the formal choices made by Hardy as contributor to Blackwood's Magazine and other periodicals to the methods he employed to encode in fiction his responses to the social politics of the West Country, where most of the stories are set. No previous criticism has shown how the challenges to the reader mounted in Hardy's later stories reveal the complexity of his motivations during a period when he was moving progressively in the direction of exchanging fiction for poetry.

"A Mere Interlude" by Thomas Hardy. Published by Good Press. Good Press publishes a wide range of titles that encompass the entire literary genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality format.

The extraordinary family story of George V, Wilhelm II, and Nicholas II: they were tied to one another by history, and ultimately tear them apart. Drawing widely on previously unpublished royal letters and diaries, made public for the first

Queen Elizabeth II, Catrine Clay chronicles the riveting half century of the royals' overlapping lives, and their slow, in march into conflict. They met frequently from childhood, on holidays, and at weddings, birthdays, and each others' c saw themselves as royal colleagues, a trade union of kings, standing shoulder to shoulder against the rise of socialis republicanism, and revolution. And yet tensions abounded between them. Clay deftly reveals how intimate family det historical significance: the antipathy Willy's mother (Victoria's daughter) felt toward him because of his withered lef affected him throughout his life; the family tension caused by Otto von Bismarck's annexation of Schleswig and Hols Denmark (Georgie's and Nicky's mothers were Danish princesses); the surreality surrounding the impending conflict. mad?" Nicholas asked his wife, Alexandra, in July 1914, showing her another telegram from Wilhelm. "What on earth mean pretending that it still depends on me whether war is averted or not?" Germany had, in fact, declared war on earlier. At every point in her remarkable book, Catrine Clay sheds new light on a watershed period in world history.

The Age of Miracles

The Withered Arm

Treachery by Night

Arms and the Man

Dr. Heidegger's Experiment Illustrated

Thomas Hardy's Shorter Fiction

A thrilling tale of adventure, romance, and one girl's unyielding courage through the darkest of nightmares. Epidemics, floods, droughts--for sixteen-year-old Lucy, the end of the world came and went, taking 99% of the population with it. As the weather continues to rage out of control, and Sweepers clean the streets of plague victims, Lucy survives alone in the wilds of Central Park. But when she's rescued from a pack of hunting dogs by a mysterious boy named Aidan, she reluctantly realizes she can't continue on her own. She joins his band of survivors, yet a new danger awaits her: the Sweepers are looking for her. There's something special about Lucy, and they will stop at nothing to have her.

A hospitalized English policeman reconstructs historical evidence concerning Richard III's role in the murder of Edward IV's two sons.

Set in a Bronx Catholic school in 1964, a nun is faced with uncertainty as she has grave concerns for a male colleague.

"A compellingly drawn dystopian future." -BCCB The Maze Runner meets The Hunger Games in this heart-pounding trilogy--now in paperback. Orphaned teens, soon to be hunted for sport, must flee their resettlement camps in their fight for survival and a better life. For in the Republic of the True America, it's always hunting season. Riveting action, intense romance, and gripping emotion make this fast-paced adventure a standout debut. After a radiation blast burned most of the Earth to a crisp, the new government established settlement camps for the survivors. At the camp, sixteen-year-old "LTs" are eager to graduate as part of the Rite. Until they learn the dark truth: LT doesn't stand for lieutenant but for Less Thans, feared by society and raised to be hunted for sport. They escape and join forces with the Sisters, twin girls who've suffered their own haunting fate. Together they seek the fabled New Territory, with sadistic hunters hot on their trail. Secrets are revealed, allegiances are made, and lives are at stake. As unlikely Book and fearless Hope lead their quest for freedom, these teens must find the best in themselves to fight the worst in their enemies. Catch the rest of the series in The Capture and The Release!

A Companion to the British and Irish Short Story

Wessex Poems and Other Verses

A Summary of the evidence for the genuineness ... of the Holy Scriptures. Eleventh edition, revised and corrected

Godshot

Magic Lessons

A Romance

This is the annotated edition including a rare biographical essay on the life and works of the author. This compilation of Thomas Hardy's short stories is one of the most complete on the book market. Every single story was tracked down and integrated into this book. Hours of enjoyable reading lies ahead of you because Hardy was a real genius among the English fiction writers. From the contents: A Changed Man The Waiting Supper Alicia's Diary The Grave By The Handpost Enter A Dragoon A Tryst At An Ancient Earth Work What The Shepherd Saw: A Tale Of Four Moonlight Nights A Committee-Man Of 'The Terror' Master John Horseleigh, Knight The Duke's Reappearance--A Family Tradition A Mere Interlude The First Countess Of Wessex Barbara Of The House Of Grebe The Marchioness Of Stonehenge Lady Mottisfont The Lady Icenway Squire Petrick's Lady Anna, Lady Baxby The Lady Penelope The Duchess Of Hamptonshire The Honourable Laura The Son's Veto For Conscience' Sake A Tragedy Of Two Ambitions On The Western Circuit To Please His Wife The Melancholy Hussar Of The German Legion The Fiddler Of The Reels A Tradition Of Eighteen Hundred And Four A Few Crusted Characters Tony Kytes, The Arch-Deceiver The History Of The Hardcomes The Superstitious Man's Story Andrey Satchel And The Parson And Clerk Old Andrey's Experience As A Musician Absent-Mindedness In A Parish Choir The Winters And The Palmleys Incident In The Life Of Mr. George Crookhill Netty Sargent's Copyhold An Imaginative Woman The Three Strangers ... and many more ...

In this "bewitching" (The New York Times Book Review) novel that traces a centuries-old curse to its source, beloved author Alice Hoffman unveils the story of Maria Owens, accused of witchcraft in Salem, and matriarch of a line of the amazing Owens women and men featured in Practical Magic and The Rules of Magic. Where does the story of the Owens bloodline begin? With Maria Owens, in the 1600s, when she's abandoned in a snowy field in rural England as a baby. Under the care of Hannah Owens, Maria learns about the "Nameless Arts." Hannah recognizes that Maria has a gift and she teaches the girl all she knows. It is here that she learns her first important lesson: Always love someone who will love you back. When Maria is abandoned by the man who has declared his love for her, she follows him to Salem, Massachusetts. Here she invokes the curse that will haunt her family. And it's here that she learns the rules of magic and the lesson that she

will carry with her for the rest of her life. Love is the only thing that matters. Magic Lessons is a “heartbreaking and heart-healing” (BookPage) celebration of life and love and a showcase of Alice Hoffman’s masterful storytelling.

This is a short story written by Thomas Hardy was published in Wessex. This tells of a woman, a wife and a mother who aspires to be a poet and who falls in love with a male poet she never meets. As a Victorian realist in the tradition of George Eliot, Thomas Hardy was influenced both in his novels and in his poetry by Romanticism. He was highly critical of much in Victorian society, though Hardy focused more on a declining rural society.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People ? O: The Oprah Magazine ? Financial Times ? Kansas City Star ?

BookPage ? Kirkus Reviews ? Publishers Weekly ? Booklist NEW YORK TIMES BESTSELLER “A stunner.”—Justin Cronin “It’s never the disasters you see coming that finally come to pass—it’s the ones you don’t expect at all,” says Julia, in this spellbinding novel of catastrophe and survival by a superb new writer. Luminous, suspenseful, unforgettable, The Age of Miracles tells the haunting and beautiful story of Julia and her family as they struggle to live in a time of extraordinary change. On an ordinary Saturday in a California suburb, Julia awakes to discover that something has happened to the rotation of the earth. The days and nights are growing longer and longer; gravity is affected; the birds, the tides, human behavior, and cosmic rhythms are thrown into disarray. In a world that seems filled with danger and loss, Julia also must face surprising developments in herself, and in her personal world—divisions widening between her parents, strange behavior by her friends, the pain and vulnerability of first love, a growing sense of isolation, and a surprising, rebellious new strength. With crystalline prose and the indelible magic of a born storyteller, Karen Thompson Walker gives us a breathtaking portrait of people finding ways to go on in an ever-evolving world. “Gripping drama . . . flawlessly written; it could be the most assured debut by an American writer since Jennifer Egan’s Emerald City.”—The Denver Post “Pure magnificence.”—Nathan Englander “Provides solace with its wisdom, compassion, and elegance.”—Curtis Sittenfeld “Riveting, heartbreaking, profoundly moving.”—Kirkus Reviews (starred review) Look for special features inside. Join the Circle for author chats and more.

The Son's Veto

The Short Stories Of Thomas Hardy

The Melancholy Hussar of the German Legion

eBook Edition

Doubt

Stoner & Spaz

"See if she is dark or fair, and if you can, notice if her hands be white; if not, see if they look as though she had ever done housework, or are milker's hands like mine." So Rhoda Brook, the abandoned mistress of Farmer Lodge, is jealous to discover details of his new bride in 'The Withered Arm', the title story in this selection of Hardy's finest short stories. Hardy's first story, 'Destiny and a Blue Cloak' was written fresh from the success of Far From the Madding Crowd. Beautiful in their own right, these stories are also testing-grounds for the novels in their controversial sexual politics, their refusal of romance structures, and their elegiac pursuit of past, lost loves. Several of the stories in The Withered Arm were collected to form the famous volume, Wessex Tales (1888), the first time Hardy denoted 'Wessex' to describe his fictional world. The Withered Arm is the first of a new two-volume selection of Hardy's short stories, edited with an introduction and notes by Kristin Brady.

Kaiser Wilhelm II (1859-1941) is one of the most fascinating figures in European history, ruling Imperial Germany from his accession in 1888 to his enforced abdication in 1918 at the end of the First World War. In one slim volume, John Röhl offers readers a concise and accessible survey of his monumental three-volume biography of the Kaiser and his reign. The book sheds new light on Wilhelm's troubled youth, his involvement in social and political scandals, and his growing thirst for glory, which, combined with his overwhelming nationalism and passion for the navy provided the impetus for a breathtaking long-term goal: the transformation of the German Reich into one of the foremost powers in the world. The volume examines the crucial role played by Wilhelm as Germany's Supreme War Lord in the policies that led to war in 1914. It concludes by describing the rabid anti-Semitism he developed in exile and his efforts to persuade Hitler to restore him to the throne.

One of Shaw's most popular comedies, deflating romantic misconceptions of love and warfare. Reprinted from an authoritative early edition, complete with Shaw's preface to Volume II of Plays: Pleasant and Unpleasant.

Drem longs for the day he will win his Warrior Scarlet. But with a withered spear arm, how will he take part in the ritual Wolf Slaying which will prove his worth as a man of the tribe? With over forty books to her credit, Rosemary Sutcliff is now universally considered one of the finest writers of historical novels for children. Winer of the Carnegie Medal and many other honours, Rosemary was awarded a CBE in 1992 for services to children's literature.

Enemy Women

The Last Girls of Pompeii

Jude the Obscure

The Distracted Preacher

The Red Room

THE GREAT GATSBY

"Dr. Heidegger's Experiment" a short story by American author Nathaniel Hawthorne, about a doctor who claims to have been sent water from the Fountain of Youth. Originally published anonymously in 1837, it was later published in Hawthorne's collection Twice-Told Tales, also in 1837.

For the Colleys of southeastern Missouri, the War between the States is a plague that threatens devastation, despite the family's avowed neutrality. For eighteen-year-old Adair Colley, it is a nightmare that tears apart her family and forces her and her sisters to flee. The treachery of a fellow traveler, however, brings about her arrest, and she is caged with the criminal and deranged in a filthy women's prison. But young Adair finds that love can live even in a place of horror and despair. Her interrogator, a Union major, falls in love with her and vows to return for her when the fighting is over. Before he leaves for battle, he bestows upon her a precious gift: freedom. Now an escaped "enemy woman," Adair must make her harrowing way south buoyed by a promise . . . seeking a home and a family that may be nothing more than a memory.

A funny, in-your-face novel starring an unlikely teenage pair - a sheltered cinemaphile with cerebral palsy and the tattooed, straight-talking stoner who steals his heart. For sixteen-year-old Ben Bancroft - a kid with cerebral palsy, no parents, and an overprotective grandmother -

the closest thing to happiness is hunkering alone in the back of the Rialto Theatre watching *Bride of Frankenstein* for the umpteenth time. Of course he waits for the lights to dim before making an entrance, so that his own lurching down the aisle doesn't look like an ad for *Monster Week*. The last person he wants to run into is drugged-up Colleen Minou, resplendent in ripped tights, neon miniskirt, and an impressive array of tattoos. But when Colleen climbs into the seat beside him and rests a woozy head on his shoulder, Ben has that unmistakable feeling that his life is about to change. With unsparing humor and a keen flair for dialogue, Ron Koertge captures the rare repartee between two lonely teenagers on opposite sides of the social divide. It's the tale of a self-deprecating protagonist who learns that kindred spirits can be found for the looking - and that the incentive to follow your passion can be set into motion by something as simple as a human touch.

The New Moon's Arms

Book #1 of the Practical Magic Series

Three Royal Cousins Who Led the World to War