

The Wonder Of America Remarkable Stories Celebrating The Spirit Of Our Nation

The 12 Most Amazing American Natural Wonders discusses 12 American natural wonders with incredible features that make them stand out. Amazing facts are included, along with historical and geographical information.

A radical new history that rediscovers the remarkable freak performers whose talents and charisma helped define an era. On March 23, 1844, General Tom Thumb, just 25 inches tall, entered the Picture Gallery at Buckingham Palace and bowed low to Queen Victoria. On both sides of the Atlantic, this meeting marked a tipping point in the nineteenth century, and the age of the freak was born. Bewitching all levels of society, it was a world of curiosities and astonishing spectacle—of dwarfs, giants, bearded ladies, Siamese twins, and swaggering showmen. But the real stories—human dramas that so often eclipsed the fantasy presented on the stage—of the performing men, women and children, have been forgotten or marginalized in the histories of the very people who exploited them. In this richly evocative account, John Woolf uses a wealth of recently discovered material to bring to life the sometimes tragic, sometimes triumphant, always extraordinary stories of people who used their (dis)abilities and difference to become some of the first international celebrities. Through their lives we discover afresh some of the great transformations of the age: the birth of show business, of celebrity, of advertising, and of “alternative facts” while also exploring the tensions between the power of fame, the impact of exploitation, and our fascination with “otherness.”

A Record of Things Wonderful and Marvelous in Nature, Science and Art

The Twentieth Century Biographical Dictionary of Notable Americans ...

American Builder

The world of wonders: a record of things wonderful in nature, science and art. [Publ. in pts. With] Correspondence [publ. in 11 suppls. Wanting the wrappers].

Wonder of Wonders

Reinventing Jewish Culture 1880–1950

A sparkling and eye-opening history of the Broadway musical that changed the world In the half-century since its premiere, Fiddler on the Roof has had an astonishing global impact. Beloved by audiences the world over, performed from rural high schools to grand state theaters, Fiddler is a supremely potent cultural landmark. In a history as captivating as its subject, award-winning drama critic Alisa Solomon traces how and why the story of Tevye the milkman, the creation of the great Yiddish writer Sholem-Aleichem, was reborn as blockbuster entertainment and a cultural touchstone, not only for Jews and not only in America. It is a story of the theater, following Tevye from his humble appearance on the New York Yiddish stage, through his adoption by leftist dramatists as a symbol of oppression, to his Broadway debut in one of the last big book musicals, and his ultimate destination—a major Hollywood picture. Solomon reveals how the show spoke to the deepest conflicts and desires of its time: the fraying of tradition, generational tension, the loss of roots. Audiences everywhere found in Fiddler immediate resonance and a usable past, whether in Warsaw, where it unlocked the taboo subject of Jewish history, or in Tokyo, where the producer asked how Americans could understand a story that is “so Japanese.” Rich, entertaining, and original, Wonder of Wonders reveals the surprising and enduring legacy of a show about tradition that itself became a tradition. Wonder of wonders, miracle of miracles. The Wonder of America Remarkable Stories Celebrating the Spirit of Our Nation Wonder of Wonders!, Or, The Remarkable Discovery of an American Hermit Who Lived Upwards of 200 Years The 12 Most Amazing American Natural Wonders Black Rabbit Books

The Grand Canyon

Wonder of Wonders!, Or, The Remarkable Discovery of an American Hermit

The History of the Americas Most Famous Natural Wonder

The Wonders of the Vegetable Kingdom Displayed. In a Series of Letters. By the Author of “Select Female Biography” [i.e. Mary Roberts].

Being an Account of Thrilling Adventures, Famous Sight, Celebrated Voyages, and Renowned Explorations and Discoveries in All Parts of the Globe ...

The Wonders of Nature and Art

A fast-paced, medical-historical mystery, filled with twists and turns.-Chicago Tribune

“The first book to situate early American experimental science in the context of a transatlantic public sphere, A Most Amazing Scene of Wonders offers a view of the origins of American science and the cultural meaning of the American Enlightenment.”--BOOK JACKET.

The Wonders

Electricity and Enlightenment in Early America

Marvelous Wonders of the Whole World

America's National Parks

New Wonders of the World-- in America

The American Wonder: Or, The Strange and Remarkable Cape-Ann Dream

Perfect for dinosaur enthusiasts, this exciting novelty book, filled with maps, charts, sketches, and color illustrations, reveals the extraordinary discoveries made by an amateur paleontologist about the famed T. rex.

A cultural study draws on advertisements, etiquette manuals, sermons, and surveys, offering insight into how many modern Jewish-American observances have been adapted and developed into distinctive forms of expression. Reprint.

being an account of whatever is most curious and remarkable throughout the world; wether relating to its animals ... or, to the buildings ... and discoveries of its inhabitants

American Jennie: The Remarkable Life of Lady Randolph Churchill

The wonders of nature and art

The Wonder of Wonders, Or The Remarkable Discovery of an American Hermit;

The Wonder of America

Including a Large Number of Books in All Languages with Bibliographical and Historical Notes and Presenting an Essay Towards a Dutch-American Bibliography

**Includes pictures *Includes accounts of the Grand Canyon written by 19th century explorers *Includes online resources and a bibliography for further reading *Includes a table of contents "The wonders of the Grand Canyon cannot be adequately represented in symbols of speech, nor by speech itself. The resources of the graphic art are taxed beyond their powers in attempting to portray its features. Language and illustration combined must fail...You cannot see the Grand Canyon in one view, as if it were a changeless spectacle from which a curtain might be lifted, but to see it, you have to toil from month to month through its labyrinths." - John Wesley Powell Even for those who have never seen it, the Grand Canyon is perhaps the most appreciated and remarkable feature of the American landscape. Indeed, the Grand Canyon has been amazing Americans since explorers first started venturing into the area in the mid-19th century. On one expedition, May Humphreys Stacey wrote in his journal of "a wonderful canyon four thousand feet deep. Everyone (in the party) admitted that he never before saw anything to match or equal this astonishing natural curiosity." Cut through by the Colorado River over the course of millions of years, the Grand Canyon is a popular destination spot that attracts millions of tourists annually, and what they come to see can be found nowhere else on the planet. Whether they ride donkeys across steep ledges or visit old Pueblo settlements in the area (which the natives themselves considered a holy site), awe-inspiring spectacles abound. As Jack Schmitt put it, "It's like trying to describe what you feel when you're standing on the rim of the Grand Canyon or remembering your first love or the birth of your child. You have to be there to really know what it's like." Of course, while most people marvel at its beauty, the Grand Canyon is an invaluable scientific boon for researchers who are given access to various layers of sediment, which provides all kinds of information about the past. The area is also home to countless species of plants and animals, and due to the nature of the terrain and the varying heights, the Grand Canyon has several different ecosystems within it. President Roosevelt recognized its importance after visiting it in the early 20th century, and his administration helped to preserve the Grand Canyon by turning it into a preserve. A decade later, Woodrow Wilson ensured that it was designated as a National Park. The Grand Canyon: The History of the America's Most Famous Natural Wonder chronicles the history of America's most famous physical wonder. Along with pictures of important people, places, and events, you will learn about the Grand Canyon like never before, in no time at all.*

American national trade bibliography.

Library for the people. (Division 1). The wonders of nature and art. (Division 2). (A display of the arts of life and society). (Division 3). Worthies of the United Kingdom. (Division 4) [entitled] The chimney corner companion

The Remarkable Story of a Wonder Drug

The Extraordinary Performers Who Transformed the Victorian Age

The World of Wonders: a record of things wonderful in nature, science, and art. (Correspondence.)

The 12 Most Amazing American Natural Wonders

"Containing the public messages, speeches, and statements of the President", 1956-1992.

A frank account of the tempestuous life of the American mother of Britain's most important twentieth-century politician. Brooklyn-born Jennie Jerome married into the British aristocracy in 1874 romance. She became Lady Randolph Churchill, wife of a maverick politician and mother of the most famous British statesman of the century. Jennie Churchill was not merely the most talked about controversial American woman in London society, she was a dynamic behind-the-scenes political force and a woman of sexual fearlessness at a time when women were not supposed to be sexual. Pianist, magazine founder and editor, and playwright, she was also, above all, a devoted mother to Winston. In American Jennie, Anne Sebba draws on newly discovered personal correspondences to examine the unusually powerful mutual infatuation between Jennie and her son and to relate the passionate and ultimately tragic career of the woman whom Winston described as having "the w veins."

Tyrannosaur

The Wonders of the Universe

The American Catalogue

The Wonders of the Vegetable Kingdom Displayed

American Chess Bulletin

The American Magazine

On March 23, 1844, General Tom Thumb, just 25 inches tall, entered the Picture Gallery at Buckingham Palace and bowed low to Queen Victoria. On both sides of the this meeting marked a tipping point in the nineteenth century, and the age of the freak was born. Bewitching all levels of society, it was a world of curiosities and astounding spectacle—of dwarfs, giants, bearded ladies, Siamese twins, and swaggering showmen. But the real stories—human dramas that so often eclipsed the fantasy presented on stage—of the performing men, women and children, have been forgotten or marginalized in the histories of the very people who exploited them. In this richly evocative John Woolf uses a wealth of recently discovered material to bring to life the sometimes tragic, sometimes triumphant, always extraordinary stories of people who use (dis)abilities and difference to become some of the first international celebrities. Through their lives we discover afresh some of the great transformations of the age: show business, of celebrity, of advertising, and of “alternative facts” while also exploring the tensions between the power of fame, the impact of exploitation, and our with “otherness.”

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Catalogue of Books, Maps, Plates on America, and of a Remarkable Collection Or Early Voyages; Including a Large Number of Books in All Languages, with Bibliographical and Historical Notes, and Presenting an Essay Towards a Dutch-american Bibliography

The American Review of Reviews

A Most Amazing Scene of Wonders

The Wonders of the universe; or curiosities of nature and art: (etc.)

Public Papers of the Presidents of the United States

The Wonders of America

Spectacular full-color photographs and topographic maps that detail key landmarks and travel routes through the parks explore the geological and natural wonders of fifty-five of America's remarkable national parks, accompanied by descriptions and commentary that document each park's unique features, plant and animal life, and more.

Discusses 12 American myths and legends that stand out in US history. Amazing facts are included, along with historical and geographical information.

Catalogue of Books, Maps, Plates on America, and of a Remarkable Collection of Early Voyages, Offered for Sale by Frederik Muller at Amsterdam ...

Who Lived Upwards of 200 Years

A Cultural History of Fiddler on the Roof

Containing an Account of the Most Remarkable and Curious Animals, and Mineral and Vegetable Productions in the World; Also, the Manufactures, Buildings, and Wonderful Inventions of Man

Annual Report of the American Tract Society

The History of the America's Most Famous Natural Wonder