

Read Free The World At Night Soldiers 4 Alan Furst

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"In the first nineteen months of European war, from September 1939 to March of 1941, the island nation of Britain and her allies lost, to U-boat, air, and sea attack, to mines and maritime disaster, one thousand five hundred and ninety-six merchant vessels. It was the job of the Intelligence Division of the Royal Navy to stop it, and so, on the last day of April 1941 . . ."

May 1941. At four in the morning, a rust-streaked tramp freighter steams up the Tagus River to dock at the port of Lisbon. She is the Santa Rosa, she flies the flag of neutral Spain and is in Lisbon to load cork oak, tinned sardines, and drums of cooking oil bound for the Baltic port of Malmö. But

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she is not the Santa Rosa. She is the Noordendam, a Dutch freighter. Under the command of Captain Eric DeHaan, she sails for the Intelligence Division of the British Royal Navy, and she will load detection equipment for a clandestine operation on the Swedish coast—a secret mission, a dark voyage. A desperate voyage. One more battle in the spy wars that rage through the back alleys of the ports, from elegant hotels to abandoned piers, in lonely desert outposts, and in the souks and cafés of North Africa. A battle for survival, as the merchant ships die at sea and Britain—the last opposition to Nazi German—slowly begins to starve. A voyage of flight, a voyage of fugitives—for every soul aboard the Noordendam. The Polish engineer, the Greek stowaway, the Jewish medical officer, the British spy, the Spaniards

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who fought Franco, the Germans who fought Hitler, the Dutch crew itself. There is no place for them in occupied France; they cannot go home. From Alan Furst—whom The New York Times calls America's preeminent spy novelist—here is an epic tale of war and espionage, of spies and fugitives, of love in secret hotel rooms, of courage in the face of impossible odds. *Dark Voyage* is taut with suspense and pounding with battle scenes; it is authentic, powerful, and brilliant.

Renowned picture book creator Jeanette Winter tells the story of a young girl in Afghanistan who attends a secret school for girls. Young Nasreen has not spoken a word to anyone since her parents disappeared. In despair, her grandmother risks everything to enroll Nasreen in a secret school for girls. Will a devoted teacher, a new friend, and the

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worlds she discovers in books be enough to draw Nasreen out of her shell of sadness? Based on a true story from Afghanistan, this inspiring book will touch readers deeply as it affirms both the life-changing power of education and the healing power of love.

The World at Night A Novel Random House

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first

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fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

Under Occupation

Shadow Trade

The Hemingway Library Edition

An Impeccable Spy

Dog Soldiers

Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process.
Reprint.

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'The most formidable spy in history'
IAN FLEMING 'His work was
impeccable' KIM PHILBY 'The spy
to end spies' JOHN LE CARRÉ
Born of a German father and a
Russian mother, Richard Sorge
moved in a world of shifting
alliances and infinite possibility. In
the years leading up to and during
the Second World War, he became a
fanatical communist – and the
Soviet Union's most formidable spy.
Combining charm with ruthless
manipulation, he infiltrated and
influenced the highest echelons of
German, Chinese and Japanese
society. His intelligence proved
pivotal to the Soviet counter-
offensive in the Battle of Moscow,

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which in turn determined the outcome of the war itself. Drawing on a wealth of declassified Soviet archives, this is a major biography of one of the greatest spies who ever lived.

Acclaimed New York Times journalist and author Chris Hedges offers a critical -- and fascinating -- lesson in the dangerous realities of our age: a stark look at the effects of war on combatants. Utterly lacking in rhetoric or dogma, this manual relies instead on bare fact, frank description, and a spare question-and-answer format. Hedges allows U.S. military documentation of the brutalizing physical and psychological consequences of

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combat to speak for itself. Hedges poses dozens of questions that young soldiers might ask about combat, and then answers them by quoting from medical and psychological studies. • What are my chances of being wounded or killed if we go to war? • What does it feel like to get shot? • What do artillery shells do to you? • What is the most painful way to get wounded? • Will I be afraid? • What could happen to me in a nuclear attack? • What does it feel like to kill someone? • Can I withstand torture? • What are the long-term consequences of combat stress? • What will happen to my body after I die? This profound and

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devastating portrayal of the horrors to which we subject our armed forces stands as a ringing indictment of the glorification of war and the concealment of its barbarity.

In Saigon during the waning days of the Vietnam War, a small-time journalist named John Converse thinks he'll find action - and profit - by getting involved in a big-time drug deal. But back in the States, things go horribly wrong for him. Dog Soldiers perfectly captures the underground mood of America in the 1970s, when amateur drug dealers and hippies encountered profiteering cops and professional killers—and the price of survival was dangerously high.

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Soldiers Cry by Night

Nasreen's Secret School

The World at Night

Night

At Night All Blood Is Black

"Nothing can be like watching Casablanca for the first time, but Furst comes closer than anyone has in years."—Time Autumn 1941: In a shabby hotel off the place Clichy, the course of the war is about to change. German tanks are rolling toward Moscow. Stalin has issued a decree: All partisan operatives are to strike behind enemy lines—from Kiev to Brittany. Set in

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the back streets of Paris and deep in occupied France, Red Gold moves with quiet menace as predators from the dark edge of war—arms dealers, lawyers, spies, and assassins—emerge from the shadows of the Parisian underworld. In their midst is Jean Casson, once a well-to-do film producer, now a target of the Gestapo living on a few francs a day. As the occupation tightens, Casson is drawn into an ill-fated mission: running guns to combat units of the French Communist

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Party. Reprisals are brutal. At last the real resistance has begun. Red Gold masterfully re-creates the shadow world of French resistance in the darkest days of World War II.

Arriving in Paris on the eve of the Munich Appeasement in 1938, Hollywood star Frederic Stahl is unwittingly entangled in the region's shifting political currents when he discovers that his latest film is linked to the destinies of fascists, German Nazis and Hollywood publicists. By

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the author of Spies of the Balkans. 75,000 first printing.

A young alchemist turns to dark magic when a deadly plague sweeps through her homeland, in this epic fantasy from New York Times bestselling author Beth Revis. Seventeen-year-old Nedra Brysstain leaves her home in the rural northern territories of Lunar Island to attend the prestigious Yugen Academy with only one goal in mind: master the trade of medicinal alchemy. A scholarship student matriculating with the

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children of Lunar Island's wealthiest and most powerful families, Nedra doesn't quite fit in with the other kids at Yugen. Until she meets Greggori "Grey" Astor. Grey is immediately taken by the brilliant and stubborn Nedra, who he notices is especially invested in her studies. And that's for a good reason: a deadly plague has been sweeping through the north, and it's making its way toward the cities. With her family's lives--and the lives of all of Lunar Island's citizens--on the

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line, Nedra is determined to find a cure for the plague. Grey and Nedra grow close, but as the sickness spreads and the body count rises, Nedra becomes desperate to find a cure. Soon, she finds herself diving into alchemy's most dangerous corners--and when she turns to the most forbidden practice of all, necromancy, even Grey might not be able to pull her from the darkness.

NEW YORK TIMES BESTSELLER

- From the bestselling master espionage writer, hailed by Vince Flynn as

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"the best in the business," comes a riveting novel about the French Resistance in Nazi-occupied Paris. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST 1941. The City of Light is dark and silent at night. But in Paris and in the farmhouses, barns, and churches of the French countryside, small groups of ordinary men and women are determined to take down the occupying forces of Adolf Hitler. Mathieu, a leader of the French Resistance, leads one such cell, helping downed

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British airmen escape back to England. Alan Furst's suspenseful, fast-paced thriller captures this dangerous time as no one ever has before. He brings Paris and occupied France to life, along with courageous citizens who outmaneuver collaborators, informers, blackmailers, and spies, risking everything to fulfill perilous clandestine missions. Aiding Mathieu as part of his covert network are Lisette, a seventeen-year-old student and courier; Max de Lyon, an arms dealer turned

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nightclub owner; Chantal, a woman of class and confidence; Daniel, a Jewish teacher fueled by revenge; Joëlle, who falls in love with Mathieu; and Annemarie, a willful aristocrat with deep roots in France, and a desire to act. As the German military police heighten surveillance, Mathieu and his team face a new threat, dispatched by the Reich to destroy them all. Shot through with the author's trademark fine writing, breathtaking suspense, and intense scenes of seduction and

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passion, Alan Furst's A Hero of France is at once one of the finest novels written about the French Resistance and the most gripping novel yet by the living master of the spy thriller.

Blood of Victory

The Polish Officer

Richard Sorge, Stalin's

Master Agent

Dark Voyage

Dark Star

Paris, 1938. Democratic forces are locked in struggle as the shadow of war edges over Europe. Cristián Ferrar, a handsome Spanish lawyer in Paris, is approached to help a clandestine agency supply weapons to beleaguered Republican forces. He

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agrees, putting his life on the line. Joining Ferrar in his mission is an unlikely group of allies: idealists and gangsters, arms dealers, aristocrats and spies. From libertine nightclubs in Paris to shady bars by the docks in Gdansk, Furst paints a spell-binding portrait of a continent marching into a nightmare - and the heroes and heroines who fought back.

From Alan Furst, whom The New York Times calls "America's preeminent spy novelist," comes an epic story of romantic love, love of country, and love of freedom—the story of a secret war fought in elegant hotel bars and first-class railway cars, in the mountains of Spain and the backstreets of Berlin. It is an inspiring, thrilling saga of everyday people forced by their hearts' passion to fight in the war against tyranny. By 1938,

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hundreds of Italian intellectuals, lawyers and journalists, university professors and scientists had escaped Mussolini's fascist government and taken refuge in Paris. There, amid the struggles of émigré life, they founded an Italian resistance, with an underground press that smuggled news and encouragement back to Italy. Fighting fascism with typewriters, they produced 512 clandestine newspapers. The Foreign Correspondent is their story. Paris, a winter night in 1938: a murder/suicide at a discreet lovers' hotel. But this is no romantic traged—it is the work of the OVRA, Mussolini's fascist secret police, and is meant to eliminate the editor of Liberazione, a clandestine émigré newspaper. Carlo Weisz, who has fled from Trieste and secured a job as a foreign correspondent with the

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Reuters bureau, becomes the new editor. Weisz is, at that moment, in Spain, reporting on the last campaign of the Spanish civil war. But as soon as he returns to Paris, he is pursued by the French Sûreté, by agents of the OVRA, and by officers of the British Secret Intelligence Service. In the desperate politics of Europe on the edge of war, a foreign correspondent is a pawn, worth surveillance, or blackmail, or murder. The Foreign Correspondent is the story of Carlo Weisz and a handful of antifascists: the army officer known as "Colonel Ferrara," who fights for a lost cause in Spain; Arturo Salamone, the shrewd leader of a resistance group in Paris; and Christa von Schirren, the woman who becomes the love of Weisz's life, herself involved in a doomed resistance underground in Berlin. The

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Foreign Correspondent is Alan Furst at his absolute best—taut and powerful, enigmatic and romantic, with sharp, seductive writing that takes the reader through darkness and intrigue to a spectacular denouement.

*WINNER OF THE 2021

INTERNATIONAL BOOKER PRIZE*

*ONE OF PRESIDENT BARACK
OBAMA'S FAVORITE BOOKS OF

2021* Winner of the Los Angeles

Times Book Prize for fiction Shortlisted
for the 2022 DUBLIN Literary Award

"Astonishingly good." —Lily Meyer,

NPR "So incantatory and visceral I

don't think I'll ever forget it." —Ali

Smith, The Guardian | Best Books of

2020 One of The Wall Street Journal's

11 best books of the fall | One of The

A.V. Club's fifteen best books of 2020

| A Sunday Times best book of the year

Selected by students across France to

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win the Prix Goncourt des Lycéens, David Diop's English-language, historical fiction debut *At Night All Blood is Black* is a "powerful, hypnotic, and dark novel" (Livres Hebdo) of terror and transformation in the trenches of the First World War. Alfa Ndiaye is a Senegalese man who, never before having left his village, finds himself fighting as a so-called "Chocolat" soldier with the French army during World War I. When his friend Mademba Diop, in the same regiment, is seriously injured in battle, Diop begs Alfa to kill him and spare him the pain of a long and agonizing death in No Man's Land. Unable to commit this mercy killing, madness creeps into Alfa's mind as he comes to see this refusal as a cruel moment of cowardice. Anxious to avenge the death of his friend and find forgiveness

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for himself, he begins a macabre ritual: every night he sneaks across enemy lines to find and murder a blue-eyed German soldier, and every night he returns to base, unharmed, with the German's severed hand. At first his comrades look at Alfa's deeds with admiration, but soon rumors begin to circulate that this super soldier isn't a hero, but a sorcerer, a soul-eater. Plans are hatched to get Alfa away from the front, and to separate him from his growing collection of hands, but how does one reason with a demon, and how far will Alfa go to make amends to his dead friend? Peppered with bullets and black magic, this remarkable novel fills in a forgotten chapter in the history of World War I. Blending oral storytelling traditions with the gritty, day-to-day, journalistic horror of life in the

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trenches, David Diop's *At Night All Blood is Black* is a dazzling tale of a man's descent into madness.

“Kingdom of Shadows must be called a spy novel, but it transcends genre, as did some Graham Greene and Eric Ambler classics.”—*The Washington Post* Paris, 1938. As Europe edges toward war, Nicholas Morath, an urbane former cavalry officer, spends his days working at the small advertising agency he owns and his nights in the bohemian circles of his Argentine mistress. But Morath has been recruited by his uncle, Count Janos Polanyi, a diplomat in the Hungarian legation, for operations against Hitler's Germany. It is Morath who does Polanyi's clandestine work, moving between the beach cafés of Juan-les-Pins and the forests of Ruthenia, from Czech fortresses in the

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Sudetenland to the private gardens of the déclassé royalty in Budapest. The web Polanyi spins for Morath is deep and complex and pits him against German intelligence officers, NKVD renegades, and Croat assassins in a shadow war of treachery and uncertain loyalties, a war that Hungary cannot afford to lose. Alan Furst is frequently compared with Eric Ambler, Graham Greene, and John le Carré, but *Kingdom of Shadows* is distinctive and entirely original. It is Furst at his very best. Praise for *Kingdom of Shadows* “*Kingdom of Shadows* offers a realm of glamour and peril that are seamlessly intertwined and seem to arise effortlessly from the author’s consciousness.”—Janet Maslin, *The New York Times* “Subtly spun, sensitive to nuances, generous with contemporary detail and information

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discreetly conveyed. . . . It's hard to overestimate Kingdom of Shadows.”—Eugen Weber, Los Angeles Times “A triumph: evocative, heartfelt, knowing and witty.”—Robert J. Hughes, The Wall Street Journal “Imagine discovering an unscreened espionage thriller from the late 1930s, a classic black- and- white movie that captures the murky allegiances and moral ambiguity of Europe on the brink of war. . . . Nothing can be like watching Casablanca for the first time, but Furst comes closer than anyone has in years.”—Walter Shapiro, Time

The Things They Carried
Midnight in Europe
A Farewell to Arms
All Quiet on the Western Front
War: How Conflict Shaped Us
After his brother is murdered by Bulgarian fascists in 1934, Khristo Stoianev is

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recruited by the Soviet intelligence service, the NKVD, trained in Moscow, and sent to Spain to serve Russian interests in the Spanish Civil War. Reader's Guide included. Reprint. 30,000 first printing. "First-rate research collaborates with first-rate imagination. . . . Superb."—The Boston Globe Paris, 1940. The civilized, upper-class life of film producer Jean Casson is derailed by the German occupation of Paris, but Casson learns that with enough money, compromise, and connections, one need not deny oneself the pleasures of Parisian life. Somewhere inside Casson, though, is a stubborn romantic streak. When he's offered the chance to take part in an operation of the British secret service, this idealism gives him the courage to say yes. A simple mission, but it goes wrong, and Casson realizes he must gamble everything—his career, the woman he loves, life itself. Here is a brilliant re-creation of

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France—its spirit in the moment of defeat, its valor in the moment of rebirth. Praise for The World at Night “[The World at Night] earns a comparison with the serious entertainments of Graham Greene and John le Carré. . . . Gripping, beautifully detailed. . . an absorbing glimpse into the moral maze of espionage.”—Richard Eder, Los Angeles Times “[The World at Night] is the world of Eric Ambler, the pioneering British author of classic World War II espionage fiction. . . . The novel is full of keen dialogue and witty commentary Thrilling.”—Herbert Mitgang, Chicago Tribune “With the authority of solid research and a true fascination for his material, Mr. Furst makes idealism, heroism, and sacrifice believable and real.”—David Walton, The Dallas Morning News

Is peace an aberration? The bestselling author of Paris 1919 offers a provocative view of war as an essential component of

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humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE EAST HAMPTON STAR “Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book.”—H.R. McMaster, author of Dereliction of Duty and Battlefields: The Fight to Defend the Free World The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity’s history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest

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aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. War: How Conflict Shaped Us explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

A classic work of American literature that has not stopped changing minds and lives

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since it burst onto the literary scene, The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book

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Critics Circle Award.

*Soldiers of the Night: The Story of the
French Resistance*

When Books Went to War

The Secret Garden

Kingdom of Shadows

From the critically acclaimed author of *The 25th Hour* and *When the Nines Roll Over* and co-creator of the HBO series *Game of Thrones*, a captivating novel about war, courage, survival — and a remarkable friendship that ripples across a lifetime. During the Nazis' brutal siege of Leningrad, Lev Beniov is arrested for looting and thrown into the same cell as a handsome deserter named

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Kolya. Instead of being executed, Lev and Kolya are given a shot at saving their own lives by complying with an outrageous directive: secure a dozen eggs for a powerful Soviet colonel to use in his daughter's wedding cake. In a city cut off from all supplies and suffering unbelievable deprivation, Lev and Kolya embark on a hunt through the dire lawlessness of Leningrad and behind enemy lines to find the impossible. By turns insightful and funny, thrilling and terrifying, the New York Times bestseller *City of Thieves* is a gripping, cinematic World

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War II adventure and an intimate coming-of-age story with an utterly contemporary feel for how boys become men. Chronicles the joint effort of the U.S. government, the publishing industry and the nation's librarians to boost troop morale during World War II by shipping 120 million books to the front lines for soldiers to read during what little downtime they had. 35,000 first printing.

A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from

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their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. Night is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work.

September 1939. As Warsaw falls to Hitler's Wehrmacht,

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Captain Alexander de Milja is recruited by the intelligence service of the Polish underground. His mission: to transport the national gold reserve to safety, hidden on a refugee train to Bucharest. Then, in the back alleys and black-market bistros of Paris, in the tenements of Warsaw, with partizan guerrillas in the frozen forests of the Ukraine, and at Calais Harbor during an attack by British bombers, de Milja fights in the war of the shadows in a world without rules, a world of danger, treachery, and betrayal.

A True Story from Afghanistan

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Mission to Paris

The Paris Drop

A Hero of France

Night of Soldiers and Spies

NOW A MINISERIES ON

BBC AMERICA STARRING

DAVID TENNANT An

autumn evening in 1937. A

German engineer arrives at
the Warsaw railway station.

Tonight, he will be with his
Polish mistress; tomorrow,

at a workers' bar in the

city's factory district, he will
meet with the military

attaché from the French

embassy. Information will be
exchanged for money. So

begins *The Spies of Warsaw*,

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the brilliant new novel by Alan Furst, lauded by The New York Times as “America’s preeminent spy novelist.” War is coming to Europe. French and German intelligence operatives are locked in a life-and-death struggle on the espionage battlefield. At the French embassy, the new military attaché, Colonel Jean-Francois Mercier, a decorated hero of the 1914 war, is drawn into a world of abduction, betrayal, and intrigue in the diplomatic salons and back alleys of Warsaw. At the same time,

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the handsome aristocrat finds himself in a passionate love affair with a Parisian woman of Polish heritage, a lawyer for the League of Nations. Colonel Mercier must work in the shadows, amid an extraordinary cast of venal and dangerous characters—Colonel Anton Vyborg of Polish military intelligence; the mysterious and sophisticated Dr. Lapp, senior German Abwehr officer in Warsaw; Malka and Viktor Rozen, at work for the Russian secret service; and Mercier's brutal and vindictive opponent,

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Major August Voss of SS counterintelligence. And there are many more, some known to Mercier as spies, some never to be revealed. The Houston Chronicle has described Furst as “the greatest living writer of espionage fiction.” The Spies of Warsaw is his finest novel to date—the history precise, the writing evocative and powerful, more a novel about spies than a spy novel, exciting, atmospheric, erotic, and impossible to put down. “As close to heaven as popular fiction can get.” -Los

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Angeles Times, about The Foreign Correspondent
“What gleams on the surface in Furst’s books is his vivid, precise evocation of mood, time, place, a letter-perfect re-creation of the quotidian details of World War II Europe that wraps around us like the rich fug of a wartime railway station.”
-Time “A rich, deeply moving novel of suspense that is equal parts espionage thriller, European history and love story.” -Herbert Mitgang, The New York Times, about Dark Star
“Some books you read.

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Others you live. They seep into your dreams and haunt your waking hours until eventually they seem the stuff of memory and experience. Such are the novels of Alan Furst, who uses the shadowy world of espionage to illuminate history and politics with immediacy.” -Nancy Pate, Orlando Sentinel

“The most complete account of the French Resistance in English, and the most sensitive... A masterful rendering of the Resistance...” — Philip Hallie, The New York Times

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“A celebration and a memorial... Mr. Schoenbrun has had long conversations with a number of the best-known survivors, each one the keeper of a sacred flame... the fullest account of the French Resistance in English.” — Robert O. Paxton, *The New York Review of Books* “Political history chiefly, not heroics: the most extensive account in English of the two French Resistances — that of the Underground against Vichy and the Nazis, and that of de Gaulle against all other claimants to authority over

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fallen France... including, prominently, the Allies... A memorable and important book." — Kirkus Reviews
"Former CBS Paris bureau chief David Schoenbrun gives us an excellent, solidly researched account of the struggle waged by that gallant handful who sabotaged railroads and power plants, rescued Allied fliers and Jewish fugitives, assassinated German and Vichy officials, then fought pitched battles against elite Wehrmacht formations... With great objectivity and verve, Schoenbrun

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chronicles the often muddled, uncoordinated efforts of the Resistance through the four dark years of Nazi occupation.

Systematically and factually, he explains the workings on the fragmented organizations that kept on fighting in spite of the Germans' ruthless attempts to stamp them out." —

Martin Sokolinsky, *Christian Science Monitor* "[A] marvelous book... stories of heroism and self-sacrifice that challenge belief.

[Schoenbrun] has created a prodigious work crowded

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with compelling stories...” —
Richard J. Walton, Saturday
Review “Important... richly
deserving of acclaim... The
first comprehensive account
in English of the French
Resistance... held together
by a fine reporter’s instinct
of how to tell a story and
how to tell it well.” —
Houston Chronicle
Paris, Moscow, Berlin, and
Prague, 1937. In the back
alleys of nighttime Europe,
war is already under way.
André Szara, survivor of the
Polish pogroms and the
Russian civil wars and a
foreign correspondent for

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Pravda, is co-opted by the NKVD, the Soviet secret intelligence service, and becomes a full-time spymaster in Paris. As deputy director of a Paris network, Szara finds his own star rising when he recruits an agent in Berlin who can supply crucial information. Dark Star captures not only the intrigue and danger of clandestine life but the day-to-day reality of what Soviet operatives call special work. A tale set in World War II Macedonia finds senior police official Costa Zannis working with a resistance

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cell and secret operatives from various European regions to organize an escape route from Berlin to neutral Turkey. By the author of *The Spies of Warsaw*.

Red Gold

Night Soldiers

City of Thieves

Himalaya: A Human History

The Stories that Helped Us

Win World War II

A magisterial history of the

Himalaya: an epic story of

peoples, cultures, and

adventures among the

world ' s highest mountains.

For centuries, the unique and

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astonishing geography of the Himalaya has attracted those in search of spiritual and literal elevation: pilgrims, adventurers, and mountaineers seeking to test themselves among the world ' s most spectacular and challenging peaks. But far from being wild and barren, the Himalaya has been home to a diversity of indigenous and local cultures, a crucible of world religions, a crossroads for trade, and a meeting point and conflict zone for empires past and present. In this landmark work, nearly two decades in

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the making, Ed Douglas makes a thrilling case for the Himalaya ' s importance in global history and offers a soaring account of life at the "roof of the world." Spanning millennia, from the earliest inhabitants to the present conflicts over Tibet and Everest, Himalaya explores history, culture, climate, geography, and politics. Douglas profiles the great kings of Kathmandu and Nepal; he describes the architects who built the towering white Stupas that distinguish Himalayan architecture; and he traces

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the flourishing evolution of Hinduism, Islam, and Buddhism that brought Himalayan spirituality to the world. He also depicts with great drama the story of how the East India Company grappled for dominance with China ' s emperors, how India fought Mao ' s Communists, and how mass tourism and ecological transformation are obscuring the bloody legacy of the Cold War. Himalaya is history written on the grandest yet also the most human scale—encompassing geology and genetics, botany and art, and bursting with

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stories of courage and resourcefulness.

The second volume in a trilogy on the Spanish Civil War. The protagonists are two teenagers, Manuel and Marta. They are brought together by the death of a Republican fighter who was his friend and her husband. The novel chronicles their growing involvement against the background of the war.

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Bulgaria, 1934. A young man is murdered by the local fascists. His brother, Khristo Stoianev, is recruited into the NKVD, the Soviet secret intelligence service, and sent to Spain to serve in its civil

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war. Warned that he is about to become a victim of Stalin's purges, Khristo flees to Paris. Night Soldiers masterfully recreates the European world of 1934 – 45: the struggle between Nazi Germany and Soviet Russia for Eastern Europe, the last desperate gaiety of the beau monde in 1937 Paris, and guerrilla operations with the French underground in 1944. Night Soldiers is a scrupulously researched panoramic novel, a work on a grand scale.

Spies of the Balkans
The Foreign Correspondent
The Spies of Warsaw

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When We Cease to Understand the World
Give the Dark My Love
One of The New York Times Book Review's "10 Best Books of 2021" Shortlisted for the 2021 International Booker Prize A fictional examination of the lives of real-life scientists and thinkers whose discoveries resulted in moral consequences beyond their imagining. **When We Cease to Understand the World** is a book about the complicated links between scientific and mathematical discovery, madness, and destruction.
Fritz Haber, Alexander

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**Grothendieck, Werner
Heisenberg, Erwin
Schrödinger—these are some
of luminaries into whose
troubled lives Benjamín
Labatut thrusts the reader,
showing us how they grappled
with the most profound
questions of existence. They
have strokes of unparalleled
genius, alienate friends and
lovers, descend into isolation
and insanity. Some of their
discoveries reshape human
life for the better; others pave
the way to chaos and
unimaginable suffering. The
lines are never clear. At a
breakneck pace and with a**

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wealth of disturbing detail, Labatut uses the imaginative resources of fiction to tell the stories of the scientists and mathematicians who expanded our notions of the possible.

Considered by many the greatest war novel of all time, All Quiet on the Western Front is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul

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Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive.

“The world has a great writer

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in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

Ranger, the time-traveling golden retriever with search-and-rescue training, travels to Colonial America to help the patriot cause!

From “America’s preeminent spy novelist” (The New York Times) comes a fast-paced, mesmerizing thriller of the French resistance fighters

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working secretly and bravely to defeat Hitler. Occupied Paris, 1942. Just before he dies, a man being chased by the Gestapo hands off a strange-looking document to the unsuspecting novelist Paul Ricard. It looks like a blueprint of a part for a military weapon, one that might have important information for the Allied forces. Ricard realizes he must try to get the diagram into the hands of members of the resistance network. As Ricard finds himself drawn deeper and deeper into anti-Nazi efforts and increasingly

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dangerous espionage assignments, he travels to Germany and along the escape routes of underground resistance safe houses to spy on Nazi maneuvers. When he meets the mysterious and beautiful Leila, a professional spy, they begin to work together to get crucial information out of France and into the hands of the Allied forces in London.

A Novel

**What Every Person Should
Know About War**

The War of the Worlds

NEW YORK TIMES BESTSELLER •

“[Furst] glides gracefully

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into an urbane pre-World War II Europe and describes that milieu with superb precision." —Janet Maslin, The New York Times In the autumn of 1940, Russian émigré journalist I. A. Serebin is recruited in Istanbul by an agent of the British secret services for a clandestine operation to stop German importation of Romanian oil—a last desperate attempt to block Hitler's conquest of Europe. Serebin's race against time begins in Bucharest and leads him to Paris, the Black Sea, Beirut, and, finally, Belgrade; his task is to attack the oil barges that fuel German tanks and

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airplanes. Blood of Victory is a novel with the heart-pounding suspense, extraordinary historical accuracy, and narrative immediacy we have come to expect from Alan Furst. Praise for Blood of Victory “Densely atmospheric and genuinely romantic, the novel is most reminiscent of the Hollywood films of the forties, when moral choices were rendered not in black-and-white but in smoky shades of gray.”—The New Yorker “Furst’s achievement is a moral one, producing a powerful testament to fiction’s ability to recreate the experience of others, and why it is so

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deeply important to do so.”

–Neil Gordon, The New York
Times Book Review “Richly
atmospheric and satisfying.”

–Deirdre Donahue, USA Today