

## The Wounded Yankee House Of Winslow Tedweb

Annie's home and heart are divided by the Civil War. Annie Sinclair's Virginia home is in the battle path of the Civil War. Her brothers, Laurence and Jamie, fight to defend the South, while Annie and her mother tend to wounded soldiers. When she develops a romantic connection with a Union Army lieutenant, Annie's view of the war broadens. Then an accusation calls her loyalty into question. A nation and a heart divided force Annie to choose her own course.

Zacherias Winslow is The Wounded Yankee. Fighting for the Union Army, he is wounded in battle and sent home. When he arrives home, Zacherias discovers that in his absence his partner has stolen both his fiancée and his business. Zacherias moves to Montana to live as a hermit, but a godly Welch woman and her three children land on his doorstep and challenge his bitter heart.

Nathaniel Lyon (1818–1861) was the first Union general to die in the Civil War. Killed at the Battle of Wilson ’ s Creek, Missouri, he became the North ’ s first war hero, famed as the man who saved Missouri for the Union. In Damned Yankee, chosen by Choice as an Outstanding Academic Book in 1991, Christopher Phillips portrays Lyon not as the savior of a border state threatened by secessionist extremists but as an unbalanced, monomaniacal Unionist zealot who purposely—and perhaps unnecessarily—brought war to a fragile state whose populace had voted overwhelmingly to stay out of the conflict. Phillips meticulously examines Lyon ’ s role in the Camp Jackson affair, his quest to oust the pro-southern governor of Missouri, and his campaign to eliminate the secessionist element in the state. He contends that Lyon ’ s actions in Missouri in 1861 were congruent with his dogmatic personality and troubled past. Damned Yankee is a complex, often shocking, portrait of one of the most controversial figures of the Civil War and a sobering study of how the faults of men may greatly affect history.

In many ways, John H. Black typified the thousands of volunteers who fought for the Union during the Civil War. Born in 1834 and raised on his family ’ s farm near Allegheny Township, Pennsylvania, Black taught school until he, like many Pennsylvanians, rushed to defend the Union after the attack on Fort Sumter in April 1861. He served with the Twelfth Pennsylvania Cavalry, one of the Union ’ s most unruly, maligned, and criticized units.Consistently outperformed early in the conflict, the Twelfth finally managed to salvage much of its reputation by the end of the war. Throughout his service, Black penned frequent and descriptive letters to his fiancée and later wife, Jennie Leighty Black. This welcome volume presents this complete correspondence for the first time, offering a surprisingly full record of the cavalryman ’ s service from 1862 to 1865 and an intimate portrait of a wartime romance. In his letters, Black reveals his impassioned devotion to the cause, frequently expressing his disgust toward those who would not enlist and his frustration with friends who were not appropriately patriotic. Despite the Twelfth Pennsylvania ’ s somewhat checkered history, Black consistently praises both the regiment ’ s men and their service and demonstrates a strong camaraderie with his fellow soldiers. He offers detailed descriptions of the regiment ’ s vital operations in protecting Unionists and tracking down and combating guerrillas, in particular John Singleton Mosby and his partisan rangers, providing a rare first-person account of Union counterinsurgency tactics in the Lower Shenandoah Valley. In the midst of portraying heated and chaotic military operations, Black makes Jennie a prominent character in his war, illustrating the various ways in which the conflict altered or nurtured romantic relationships. One of the few compilations of letters by a long-term Yankee cavalry member and the only such collection by a member of the Twelfth Pennsylvania, A Yankee Horseman in the Shenandoah Valley provides new insights into the brutal, confused guerrilla fighting that occurred in northwestern Virginia.

Moreover, these letters make a significant contribution toward an emerging consensus that Yankee cavalry—often maligned and contrasted with their celebrated Confederate foes—became a superior fighting force as the war progressed. David J. Coles, professor of history at Longwood University, is the associate editor of the Encyclopedia of Civil War, coauthor of Sons of Garibaldi in Blue and Gray, and coëditor of the Encyclopedia of the American Civil War. Stephen D. Engle, professor of history at Florida Atlantic University, is the author of Yankee Dutchman: The Life of Franz Sigel, Don Carlos Buell: Most Promising of All, and Struggle for the Heartland: The Campaigns from Fort Henry to Corinth.

Sisters of Shiloh

The Life of General Nathaniel Lyon

Damned Yankee

Hear The Wind Blow

The Yankee Widow

Yankee Belles in Dixie

" Elkhorn Tavern has the beauty of Shane and the elegiac dignity of Red River without the false glamour or sentimentality of those classic Western films... Mr. Jones is at home among the ridges and hardwoods of a frontier valley... He holds us still and compels us to notice what we live in. " —The New York Times Book Review From Douglas C. Jones, an author the Los Angeles Times called "a superb storyteller and authentic chronicler of the American West," comes a classic Civil War novel, long out of print but considered one of the great titles of the genre. With her husband gone east to fight for the Confederate Army, Ora Hasford is left alone to tend to her Arkansas farm and protect her two teenage children, Calpurnia and Roman. But only a short distance away, in the shadow of Pea Ridge, a storm is gathering. In a clash to decide control over the western front, two opposing armies prepare for a brutal, inevitable battle. Beset by soldiers, bushwhackers, and jayhawkers, the Hasfords' home stands unprotected in what will soon be one of the worst battlegrounds in the West.

Thomas Hanner Lyle, like so many other southerners, finds himself embroiled in a war that will change his life forever. As a Confederate soldier, he fights in battle while trying to retain his humanity and not damn his soul. During in-between times, he tries to find the beauty in life beneath the shade of cottonwoods by breezy riverbeds. An incident in battle ushers Thomas from the rank of private to sergeant, but the glory is short-lived as he is soon wounded. He gets help from a woman who reminds him so much of his wife, Jenny. In and out of consciousness, he flashbacks to his safe, happy life in Tennessee and makes it his mission to return home to his beloved—but will war let him go so easily?

The Piedmont area of Loudoun and Fauquier Counties, Virginia, near the Maryland border, was hotly contested throughout the Civil War. The mistress of a slave-holding estate, Ida Powell Dulany took over control of the extensive family lands once her husband left to fight for the Confederacy. She struggled to manage slaves, maintain contact with her neighbors, and keep up her morale after her region was abandoned by the Confederate government soon after the beginning of hostilities.

Zack Winslow, The Wounded Yankee, had served the Union Army for exactly one year and been wounded twice, surviving the battles of Bull Run and Shiloh. But when he is sent home, Zack discovers some devastating news about his fiancée and his livelihood. Having seen the worst of war and tasted the disappointments of love and friendship gone sour, Zack decides he must get away from it all. Striking out for the wilds of Montana, Zack resolves to live as a hermit in Alder Gulch. On one hundred acres in the shadows of the Rockies, he can build a cabin and raise sheep the promise of a better life, free from the entanglements of other people. But Zack can't seem to keep them away from his door. Yet how can he take on these unwelcome people? But if he doesn't provide for them, who will? Book 10 in The House of Winslow.

James Tanner in War and Peace

The House of Winslow Collection 3

ÖThe Women Will HowlÖ

The Final Adversary (House of Winslow Book #12)

The Wounded Yankee

No Quarter in the Civil War

Continuing from Volume I, Volume II intersperses numerous soldiers' letters with those from home. The issue of slavery from both the owners and individuals is brought forth. Did colored men really serve as Confederate soldiers? Did free black men? Union soldiers described southern women as defi ant, beautiful, crude, and pitiful. Read of women aboard blockade-runners, the fall of Wilmington, Sherman's march, Stoneman's western raiders, and the end of the war. Did any civilians die due to these raids? Did they idly sit by as their lives and homes were destroyed? The war did come to their doorstep during the second half of the confl ict. Both Volume I and II tell something from each of the state's 87 counties. Perhaps you may fi nd information about your ancestor among these pages. Information from period newspapers, as well as mostly unpublished letters, tell their stories.

This provocative study proves the existence of a de facto Confederate policy of giving no quarter to captured black combatants during the Civil War—killing them instead of treating them as prisoners of war. Rather than looking at the massacres as a series of discrete and random events, this work examines each as part of a ruthless but standard practice. Author George S. Burkhardt details a fascinating case that the Confederates followed a consistent pattern of murder against the black soldiers who served in Northern armies after Lincoln's 1863 Emancipation Proclamation. He shows subsequent retaliation by black soldiers and further escalation by the Confederates, including the execution of some captured white Federal soldiers, those proscribed as cavalry raiders, foragers, or house-burners, and even some captured in traditional battles. Further disproving the notion of Confederates as victims who were merely trying to defend their homes, Burkhardt explores the motivations behind the soldiers' actions and shows the Confederates' rage at the sight of former slaves—still considered property, not men—fighting them as equals on the battlefield. Burkhardt's narrative approach recovers important dimensions of the war that until now have not been fully explored by historians, effectively describing the systemic pattern that pushed the conflict toward a black flag, take-no-prisoners struggle.

This series trails the Winslow family through generations of American history, depicting key moments from the eyes of characters experiencing them firsthand. Collection I includes books 1 - 10. 1 The Honorable Imposter 2 The Captive Bride 3 The Indentured Heart 4 The Gentle Rebel 5 The Sainly Buccaneer 6 The Holy Warrior 7 The Reluctant Bridegroom 8 The Last Confederate 9 The Dixie Widow 10 The Wounded Yankee

The dramatic and exciting story of Indian guerilla warfare against the Confederates during the Civil War. During the Civil War many young Lumbee Indians of North Carolina hid in the swamps to avoid conscription into Confederate labor battalions and carried on a running guerilla war. To Die Game is the story of Henry Berry Lowry, a Lumbee who was arrested for killing a Confederate official. While awaiting trial, he escaped and took to the swamps with a band of supporters. The Lowry band became as notorious as their contemporaries Jesse and Frank James, as they terrorized bush-whacked leaders of posses and military companies. For more than five years, with the support of local Indians and Negroes, they eluded capture. In 1872, Henry disappeared and some of his other followers were eventually hunted down and killed by bounty hunters.

The Stories of Dwellers on the Scenes of Conflict in Some of the Most Notable Battles of the Civil War

The Holy Warrior; The Reluctant Bridegroom; The Last Confederate; The Dixie Widow; The Wounded Yankee

Confederate Veteran

The Dixie Widow : The Wounded Yankee

The Routledge Sourcebook of Religion and the American Civil War

The Civil War Letters of John H. Black, Twelfth Pennsylvania Cavalry

*“This monumentally ambitious novel covers in exquisite and graphic detail one of the bloodiest two-day engagements of the Civil War” (Publishers Weekly). December 30, 1862: Outside Murfreesboro, Tennessee, the forty-three thousand men of Maj. General William Starke Rosecrans’s Army of the Cumberland faced the thirty-eight thousand Confederate soldiers of Gen. Braxton Bragg’s Army of Tennessee. It had been a dismal month for the Union. In the east, the Army of the Potomac suffered a terrible defeat at Fredericksburg, Virginia; in the west, Grant failed yet again to breach the Confederate stronghold of Vicksburg, Mississippi. The Emancipation Proclamation was to go into effect on New Year’s Day, but after the disasters in December, Lincoln’s decree seemed less the assertion of a great moral imperative than a desperate attempt to shore up a crumbling cause. Rosecrans was to engage Bragg and win. That evening, the bands of both armies played, while the eighty thousand soldiers joined in singing Home Sweet Home. At dawn, they would set about killing each other. At the Battle of Stones River, thousands will fall in savage fighting across the fields and woods of middle Tennessee. The carnage will awaken the best in some men—courage, sacrifice, and honor; the worst in others—cruelty, cowardice, and depravity. In arenas dubbed “the Slaughter Pen” and “Hell’s Half Acre,” the Blue and Gray are about to collide.*

*Barney Winslow had walked away from his family with a bitterness and a rage that well fit a prizefighter. He had never measured up to his father’s expectations and long ago he’d lost hope of being the person his brother was. He only wished they’d stayed in their own nice little world and leave him alone. Barney had come to believe the promises of the prize ring. If he let the rage out with his hands, he’d have all the money and women he wanted. Just a couple more wins and he’s have his shot at the title. If he only could control his drinking, he’d be the hero of New York City in 1894. When the prodigal reaps what he has sown, who will hold out a hand to him? How can he undo the hurt he has inflicted on the innocent saloon girl, Katie Sullivan? How might a wasted life find hope? House of Winslow Book 12.*

*General William T. Shermans 1865 Carolinas Campaign receives scant attention from most Civil War historians, largely because it was overshadowed by the Army of Northern Virginias final battles against the Army of the Potomac. Career military officers Mark A. Smith and Wade Sokolosky rectify this oversight with No Such Army Since the Days of Julius Caesar, a careful and impartial examination of Shermans army and its many accomplishments. The authors dedicate their professional training and research and writing abilities to the critical days of March 11-16, 1865the overlooked run-up to the seminal Battle of Bentonville (March 19-21, 1865). They begin with the capture of Fayetteville and the demolition of the arsenal there, before chronicling the two-day Battle of Averasboro in more detail than any other study. At Averasboro, Lt. Gen. William J. Hardees Confederates conducted a well-planned and brilliantly executed defense-in-depth that held Shermans juggernaut in check for two days. With his objective accomplished, Hardee disengaged and marched to concentrate his corps with Gen. Joseph E. Johnston for what would become Bentonville. This completely revised and updated edition of No Such Army Since the Days of Julius Caesar: Shermans Carolinas Campaign from Fayetteville to Averasboro, March 1865 is based upon extensive archival and firsthand research. It includes new original maps, orders of battle, abundant illustrations, and a detailed driving and walking tour for dedicated battlefield enthusiasts. Readers with an interest in the Carolinas, Generals Sherman and Johnston, or the Civil War in general will enjoy this book.*

*Includes The Holy Warrior, The Reluctant Bridegroom, The Last Confederate, The Dixie Widow, and The Wounded Yankee.*

*In Hospital and Camp*

*The Black Flower*

*Sherman’s Carolinas Campaign from Fayetteville to Averasboro, March 1865*

*Wounded Yankee ; The House of Winslow, Book 10*

*The Civil War Journal of Ida Powell Dulany*

*The Galvanized Yankees*

*The author of Legions of Rome and Cyrus the Great recounts how Cornelius Vanderbilt fought a war in Central America to protect his business. When he died in 1877, Cornelius Vanderbilt, founder of the Vanderbilt dynasty, was wealthier than the U.S. Treasury. But he had nearly lost his fortune in 1856, when William Walker, a young rogue from Nashville, set out to conquer Central America and, in the process, take away Vanderbilt’s most profitable shipping business. To win back his empire, Vanderbilt had to win a bloody war involving seven countries. Tycoon’s War tells the story of an epic imperialist duel—a violent battle of capitalist versus idealist, money versus ambition—and a monumental clash of egos that resulted in the deaths of thousands of Americans. Written by a master storyteller, this incredible true story, impeccably researched and never before told in full, is packed with greed, intrigue, and some of the most hair-raising battle scenes ever written. “A fascinating window into an era when the rules of industrial capitalism were in their infancy and gunboat diplomacy was standard operating procedure. . . . Reads . . . [like a] screenplay treatment for a hell of a movie.” —Wall Street Journal “One incredible story of adventurism gone wild . . . blind ambition, the clash of wills, money, and conquest—all the elements of good story.”*

*—Charleston Post and Courier “The sheer drama of the story, ably conveyed by Dando-Collins’s efficient prose, sweeps the reader along through the misadventure.” —Providence Journal*

*Book 10 of The House of Winslow saga has Zach Winslow wounded while fighting for the Union Army. When he returns he finds his business partner has stolen both his business and his fiancée, He decides to move to Montana to live as a hermit.*

*This anthology tells the fascinating story of how medicine was practiced in military hospitals and in the field during the Civil War. Includes first-person accounts by Louisa May Alcott and Walt Whitman.*

*The little-known true Civil War story of the Confederate soldiers who served in the Union Army by a #1 New York Times–bestselling author. Historian Dee Brown uncovers an exciting episode in American history: During the Civil War, a group of Confederate soldiers opted to assist the Union Army rather than endure the grim conditions of POW camps. Regiments containing former Confederates were not trusted to go into battle against their former comrades, and instead were sent to the West as “outpost guardians,” where they performed frontier duties, including escorting supply trains, rebuilding telegraph lines, and quelling uprisings from regional American Indian tribes, which were sweeping across the Plains. This is an account of an extraordinary, though often overlooked, group of men who served in unexpected ways at a pivotal moment in the nation’s history. From the bestselling author of Bury My Heart at Wounded Knee, The Galvanized Yankees is “an accurate, interesting, and sometimes thrilling account of an unusual group of men [and] a fresh and informative study of the Old West in transition from frontier to stable society” (The New York Times Book Review). This ebook features an illustrated biography of Dee Brown including rare photos from the author’s personal collection.*

*The Civil War through the Eyes of Its Doctors and Nurses*

*Annals of Iowa*

*Tycoon’s War*

*An Autobiography, with a Few Original Sermons*

*Battleground Adventures*

*The House of Winslow Ser. Boxed Set*

In July 1864, Union General William T. Sherman ordered the arrest and deportation of more than 400 women and children from the villages of Roswell and New Manchester, Georgia. Branded as traitors for their work in the cotton mills that supplied much needed material to the Confederacy, these civilians were shipped to cities in the North (already crowded with refugees) and left to fend for themselves. This work details the little known story of the hardships these women and children endured before and--most especially--after they were forcibly taken from their homes. Beginning with the founding of Roswell, it examines the pre-Civil War circumstances that created this class of women. The main focus is on what befell the women at the hands of Sherman's army and what they faced once they reached such states as Illinois and Indiana. An appendix details the roll of political prisoners from Sweetwater (New Manchester).

Leah travels to Washington D.C. with her father to share the Gospel with soldiers. Jeff briefly joins them and travels north into Union territory to search for his captured father. Later, Leah and her sister Sarah travel south to Richmond, in Confederate territory, to care for their ailing uncle Silas, and Leah has to defend her sister against charges of treason. Yankee Belles in Dixie is the second of a ten book series, that tells the story of two close families find themselves on different sides of the Civil War after the fall of Fort Sumter in April 1861. Thirteen year old Leah becomes a helper in the Union army with her father, who hopes to distribute Bibles to the troops. Fourteen year old Jeff becomes a drummer boy in the Confederate Army and struggles with faith while experiencing personal hardship and tragedy. The series follows Leah, Jeff, family, and friends, as they experience hope and God’s grace through four years of war.

This series trails the Winslow family through generations of American history, depicting key moments from the eyes of characters experiencing them firsthand. Collection III includes books 21 - 30. 21 The Shadow Portrait 22 The White Hunter 23 The Flying Cavalier 24 The Glorious Prodigal 25 The Amazon Quest 26 The Golden Angel 27 The Heavenly Fugitive 28 The Fiery Ring 29 The Pilgrim Song 30 The Beloved Enemy

A collaboration between the best-selling author of Blue Asylum and her sister to present the stories of two Southern sisters, one a widow and the other who is in love with a soldier, who join the Confederate Army in the guises of men. 35,000 first printing.

The House of Winslow Collection 1

The Yankee Present

In the Shadow of the Enemy

Cold Mountain

Blood and War at my Doorstep

A Yankee Horseman in the Shenandoah Valley

*Life during the Great Depression has been hard for Alona Winslow Jennings, but it is turned upside down when she loses her husband in a terrible accident. When she marries Oscar Moran, a wealthy older man, her motivation is far more about Oscar providing for her three young sons than any romantic inclinations. Oscar is indeed a good provider, but there is no spark of love between them. She realizes the error of her decision when she begins to feel drawn to Jason, a fighter pilot in the raging second world war. Alona and Jason's friendship grows amid the tumult Amerida's increasing involvement in the global crises. Will Alona remain true to her marriage vows--and her faith in*

***God--in spite of her turbulent circumstances?***

***In recent years, the intersection of religion and the American Civil War has been the focus of a growing area of scholarship. However, primary sources on this subject are housed in many different archives and libraries scattered across the U.S., and are often difficult to find. The Routledge Sourcebook of Religion and the American Civil War collects these sources into a single convenient volume, the most comprehensive collection of primary source material on religion and the Civil War ever brought together. With chapters organized both chronologically and thematically, and highlighting the experiences of soldiers, women, African Americans, chaplains, clergy, and civilians, this sourcebook provides a rich array of resources for scholars and students that highlights how religion was woven throughout the events of the war. Sources collected here include: • Sermons • Song lyrics • Newspaper articles • Letters • Diary entries • Poetry • Excerpts from books and memoirs • Artwork and photographs***
**Introductions by the editor accompany each chapter and individual document, contextualizing the sources and showing how they relate to the overall picture of religion and the war. Beginning students of American history and seasoned scholars of the Civil War alike will greatly benefit from having easy access to the full texts of original documents that illustrate the vital role of religion in the country's most critical conflict.**

***A Confederate soldier confronts the horror of battle and the power of grace in this “poignant, haunting, and important” novel of the Civil War (The Tennessean, Nashville). A New York Times Notable Book and Winner of the William Boyd Award for Best Military Novel In November 1864, Gen. John Bell Hood’s Army of Tennessee prepares to launch an assault on Union forces near Franklin, Tennessee. Dirty, exhausted, and hungry, the Confederate soldiers form a line of battle across an open field. Among them stands Pvt. Bushrod Carter, a twenty-six-year-old rifleman from Cumberland, Mississippi. Against all odds, Bushrod has survived three years of war unscathed—but his luck is about to run out. Wounded in the battle, Bushrod is taken to a makeshift hospital on a nearby plantation. There, he falls under the care of Anna Hereford, who bears her own scars from years of relentless bloodshed and tragedy. In the grisly aftermath of one of the Confederate army’s most disastrous campaigns, Anna and Bushrod seek salvation and understanding in each other. Their fragile bond carries with it the hope of a life beyond the war, and the risk of a pain too devastating to endure. Written with profound empathy and meticulous attention to historical detail, The Black Flower brilliantly portrays the staggering human toll of America’s bloodiest conflict. In his award-winning debut novel, “Howard Bahr casts a tale of war as powerful as any you’ll ever find” (Southern Living).***

***Based on a true story, this debut Civil War novel follows a Southern plantation woman’s journey of transforming her home into a hospital for the war. This debut novel is based on the true story of Carrie McGavock. During the Civil War’s Battle of Franklin, a five-hour bloodbath with 9,200 casualties, McGavock’s home was turned into a field hospital where four generals died. For 40 years she tended the private cemetery on her property where more than 1,000 were laid to rest.***

***A Novel of the Civil War***

***The Widow of the South***

***"No Such Army Since the Days of Julius Caesar"***

***A Novel***

***House documents***

***A Yankee's Honor***

On a cold, snowy night, Haswell Magruder makes a decision that will have a profound effect on his own life as well as the lives of all those he loves. A wounded Confederate soldier appears at the family ’ s Virginia farm, and Haswell convinces his mother and sister to take the man in, despite the certain repercussions if the enemy Yankees were to catch them in such a “ traitorous ” act. Unfortunately, this is precisely what happens, setting off a horrific chain of events that leaves Haswell ’ s mother dead and the farmhouse burned to the ground. After leading his younger sister to safety with relatives, Haswell sets out on his journey in search of his older brother, a Confederate soldier. His quest is also a passage into manhood, as he experiences the last bloody days of the Civil War. Skillful storytelling, well-developed characters, and a fast-paced plot distinguish this compelling family story by an award-winning author.

In 1997, Charles Frazier ’ s debut novel Cold Mountain made publishing history when it sailed to the top of The New York Times best-seller list for sixty-one weeks, won numerous literary awards, including the National Book Award, and went on to sell over three million copies. Now, the beloved American epic returns, reissued by Grove Press to coincide with the publication of Frazier ’ s eagerly-anticipated second novel, Thirteen Moons. Sorely wounded and fatally disillusioned in the fighting at Petersburg, a Confederate soldier named Inman decides to walk back to his home in the Blue Ridge mountains to Ada, the woman he loves. His trek across the disintegrating South brings him into intimate and sometimes lethal converse with slaves and marauders, bounty hunters and witches, both helpful and malign. At the same time, the intrepid Ada is trying to revive her father ’ s derelict farm and learning to survive in a world where the old certainties have been swept away. As it interweaves their stories, Cold Mountain asserts itself as an authentic odyssey, hugely powerful, majestically lovely, and keenly moving.

“ Moving and memorable, this novel reveals the impossible choices women face in wartime. ” —James Patterson
A richly layered, emotional novel about one woman ’ s courage and the choices she must make in the face of a dangerous war. Caroline is the young wife of Jacob, who together live on a farm raising their daughter just outside of Gettysburg. When Jacob joins the Northern army, no one anticipates he will not return. Then Caroline gets word that her husband is wounded, and she must find her way alone to Washington City and search among the thousands of casualties to find him. When Jacob succumbs to his injuries, she brings his body home on the eve of the deadliest battle of the war. Wwith troops and looters roaming the countryside, it is impossible to know who is friend and who is foe. Caroline fights to protect those she holds most dear while remaining compassionate to the neediest around her, including two strangers from opposite sides of the fight. Each is wounded... Each is drawn to her beauty, her kindness. Both offer comfort, but only one secretly captures her heart. Still, she must resist exposing her vulnerability in these uncertain times when so much is at risk. In The Yankee Widow, gifted storyteller Linda Lael Miller explores the complexities and heartbreak that women experienced as their men took up arms to preserve the nation and defend their way of life. Don ’ t miss Country Proud, the second book in Linda Lael Miller ’ s Painted Pony Creek series about three best buddies whose strength, honor and independence exemplify the Montana land they love.

The first biography of one of the Civil War’s most famous disabled veterans and most prominent public figures in the Gilded Age. An examination of the dynamics of disability, the culture and politics of the Gilded Age, and the aftereffects of the Civil War.

How Cornelius Vanderbilt Invaded a Country to Overthrow America’s Most Famous Military Adventurer

The Wounded Yankee (House of Winslow Book #10)

To Die Game

The Widow’s Choice (House of Winslow Book #39)

Elkhorn Tavern

Confederate Rage, Yankee Wrath

*The Wounded Yankee (House of Winslow Book #10)**Baker Books*

*The daughter of a wealthy plantation owner, Ava refused to give up her love of medicine even when her father refused to send her to medical school. But when her home in Vicksburg became part of a war zone, she used her privilege to help others. Would her own life be in danger when her home is invaded by Union soldiers? A heartwarming short story in the Civil War Southern Belle historical romance collection.*

*The Union Army Capture of Roswell and New Manchester, Georgia, and the Forced Relocation of Mill Workers*

*America’s Corporal*

*Annie, Between the States*

*A History in Documents*

*Life and Times of Rev. J.D. Anthony*