

The Yellow Rain Julio Llamazares

This study examines contemporary Spanish dystopian literature and films (in)directly related to the 2008 financial crisis from an urban cultural studies perspective. It explores culturally-charged landscapes that effectively convey the zeitgeist and reveal deep-rooted anxieties about issues such as globalization, consumerism, immigration, speculation, precarity, and political resistance (particularly by Indignados [Indignant Ones] from the 15-M Movement). The book loosely traces the trajectory of the crisis, with the first part looking at texts that underscore some of the behaviors that indirectly contributed to the crisis, and the remaining chapters focusing on works that directly examine the crisis and its aftermath. This close reading of texts and films by Ray Loriga, Elia Barceló, Ion de Sosa, José Ardillo, David Llorente, Eduardo Vaquerizo, and Ricardo Menéndez Salmón offers insights into the creative ways that these authors and directors use spatial constructions to capture the dystopian imagination.

In this captivating novel, New York Times bestselling author Fiona Davis takes readers into the glamorous lost art school within Grand Central Terminal, where two very different women, fifty years apart, strive to make their mark on a world set against them. For most New Yorkers, Grand Central Terminal is a crown jewel, a masterpiece of design. But for Clara Darden and Virginia Clay, it represents something quite different. For Clara, the terminal is the stepping stone to her future. It is 1928, and Clara is teaching at the lauded Grand Central School of Art. Though not even the prestige of the school can override the public's disdain for a "woman artist," fiery Clara is single-minded in her quest to achieve every creative success—even while juggling the affections of two very different men. But she and her bohemian friends have no idea that they'll soon be blindsided by the looming Great Depression...and that even poverty and hunger will do little to prepare Clara for the greater tragedy yet to come. By 1974, the terminal has declined almost as sharply as Virginia Clay's life. Dilapidated and dangerous, Grand Central is at the center of a fierce lawsuit: Is the once-grand building a landmark to be preserved, or a cancer to be demolished? For Virginia, it is simply her last resort. Recently divorced, she has just accepted a job in the information booth in order to support herself and her college-age daughter, Ruby. But when Virginia stumbles upon an abandoned art school within the terminal and discovers a striking watercolor, her eyes are opened to the elegance beneath the decay. She embarks on a quest to find the artist of the unsigned masterpiece—an impassioned chase that draws Virginia not only into the battle to save Grand Central but deep into the mystery of Clara Darden, the famed 1920s illustrator who disappeared from history in 1931.

Working in secret for a fourteenth-century Oxford professor who would translate the Bible into English, master illuminator Finn forms an alliance with Lady Kathryn, a widow desperate to protect her inheritance from the church and the monarchy.

Enrique Vila-Matas's new novel is perhaps his greatest: "playful and funny and among the best Spanish novelists" (Colm Tóibín) Mac is currently unemployed and lives on his wife's earnings from her furniture restoration business. An avid reader, he decides at the age of sixty to keep a diary. Mac's wife, Carmen, a dyslexic born of dyslexic parents, thinks he is simply wasting his time and risking sliding further into depression—but Mac persists, and is determined that this diary will not turn into a novel. However, one day, he has a chance encounter with a near neighbor, a highly successful author who once wrote a collection of enigmatic, willfully obscure stories. Mac decides that, while he will not write his own stories, he will read, revise, and improve his neighbor's, which are mostly narrated by a ventriloquist who has lost the ability to speak in different voices. As Mac embarks on this task, he finds that the stories have a strange way of imitating life. Or is life imitating the stories? As the novel progresses, Mac becomes stranger and more adrift from reality, and both he and we become ever more immersed in literature: a literature haunted by death, but alive with the sheer pleasure of writing.

First Conference, GIS LATAM 2020, Mexico City, Mexico, September 28–30, 2020, Proceedings

The Woman on the Golden Hind

111 Practices to Increase Your Spiritual Connection

King of the Wind

The Savage Frontier

A Thousand Mornings

A highly original and poetic self-portrait from one of America's most acclaimed writers. Leslie Marmon Silko's new book, her first in ten years, combines memoir with family history and reflections on the creatures and beings that command her attention and inform her vision of the world, taking readers along on her daily walks through the arroyos and ledges of the Sonoran desert in Arizona. Silko weaves tales from her family's past into her observations, using the turquoise stones she finds on the walks to unite the strands of her stories, while the beauty and symbolism of the landscape around her, and of the snakes, birds, dogs, and other animals that share her life and form part of her

family, figure prominently in her memories. Strongly influenced by Native American storytelling traditions, *The Turquoise Ledge* becomes a moving and deeply personal contemplation of the enormous spiritual power of the natural world—of what these creatures and landscapes can communicate to us, and how they are all linked. The book is Silko's first extended work of nonfiction, and its ambitious scope, clear prose, and inventive structure are captivating. *The Turquoise Ledge* will delight loyal fans and new readers alike, and it marks the return of the unique voice and vision of a gifted storyteller.

The third book in the sweeping, multi-generational saga that began with *The Tea Rose*, *The Wild Rose* is a "lush story of epic proportions" (Romantic Times Book Review). *The Wild Rose* is a part of the sweeping, multi-generational saga that began with *The Tea Rose* and continued with *The Winter Rose*. It is London, 1914. World War I looms on the horizon, women are fighting for the right to vote, and explorers are pushing the limits of endurance in the most forbidding corners of the earth. Into this volatile time, Jennifer Donnelly places her vivid and memorable characters: Willa Alden, a passionate mountain climber who lost her leg while summiting Kilimanjaro with Seamus Finnegan, and who will never forgive him for saving her life; Seamus Finnegan, a polar explorer who tries to forget Willa as he marries a beautiful young schoolteacher back home in England; Max von Brandt, a handsome German sophisticate who courts high society women, but has a secret agenda in wartime London. Many other beloved characters from *The Winter Rose* continue their adventures in *The Wild Rose* as well. With myriad twists and turns, thrilling cliffhangers, and fabulous period detail and atmosphere, *The Wild Rose* provides a highly satisfying conclusion to an unforgettable trilogy.

This book constitutes the refereed proceedings of the First GIS LATAM Conference, GIS LATAM 2020, held in September 2020. Due to the COVID-19 pandemic the conference was held online. The 9 full papers and 2 short papers were thoroughly reviewed and selected from 29 submissions. The papers are focused on the GIS applications in data analytics in spheres of health, environment, government, public, and education.

From the No.1 Sunday Times bestselling author of *The Ashes of London* comes the next book in the phenomenally successful series following James Marwood and Cat Lovett.

The Yellow Rain

GIS LATAM

Las lágrimas de San Lorenzo

The Outlander

The Last Protector (James Marwood & Cat Lovett, Book 4)

A Guide to Literature in Translation

One of Open Letter's Best Books of 2019 The fates of Ragnvald and his sister Svanhild unfold to their stunning conclusion in this riveting final volume in *The Golden Wolf Saga*, a trilogy that conjures the ancient world with the gripping detail, thrilling action, and vivid historical elements of "Game of Thrones" and "Outlander." Ragnvald has long held to his vision of King Harald as a golden wolf who will bring peace to Norway as its conqueror—even though he knows that Harald's success will eventually mean his own doom. He is grateful to have his beloved sister, the fierce and independent Svanhild, once more at his side to help keep their kingdom secure. Free from the evil husband who used her, she is now one of Harald's many wives. While Svanhild is happy to be reunited with her beloved brother, and enjoys more freedom than ever before, she is restless and lonely. When an old enemy of Ragnvald's kidnaps his niece, Freydis, his sister follows the daughter she has neglected to Iceland, where an old love awaits. This strange new land offers a life far different from what each has left behind, as well as unexpected challenges and choices. Ragnvald, too, must contend with change. His sons—the gifted Einar, the princely Ivar, and the adventurous Rolli—are no longer children. Harald's heirs have also grown up. Stepping back from his duties as king, he watches as his sons pursue their own ambitions. But Norway may no longer be large enough for so many would-be kings. Now in their twilight years, these venerable men whose lives have been shaped by war must face another battle that awaits. A growing rebellion pits Ragnvald and his sons against enemies old and new, and a looming tragedy threatens to divide the hardened warrior from Harald and all who care for him. Across the sea, Svanhild, too, wrestles with a painful decision, risking the dissolution of her fragile new family as she desperately tries to save it. Yet as old heroes fall, new heroes arise. For years, Ragnvald and Svanhild pursued the destinies bestowed by their ancient gods. Though the journey has cost them much, their sacrifices and dreams will be honored by the generations that follow, beginning with Freydis and Einar. Emerging from their parents' long shadows, they have begun to carry on the family's legacy while pursuing their own glorious fates. This compelling conclusion to the *Golden Wolf* trilogy recreates Viking-age Scandinavia in all its danger, passion, power, and glory—a world of brutality and myth, loyalty and betrayal, where shifting alliances and vengeance can build kingdoms . . . and can tear them down.

This thought-provoking reexamination of the cultural artifacts of Francisco Franco's Spain looks at monuments, paintings, public works, novels, movies and computer games to present a new perspective on the events of the Spanish Civil War. 15,000 first printing.

Time is a continuous yellow rain, slowly extinguishing the hottest flame the pinnacle of European 20th-century literature. A brilliant monologue about death and the torrent of time. One in the European literary world. Continuously shining loose diamonds, a quiet and desolate classic after 25 years Translations and publications in more than 18 countries, Spain is listed as a school-designated textbook, long-selling Spanish Publishing Year Book Merchant Gold Book Award (Libro de Oro) Eda Li Nonino Literary Award Annual Best Translated Fiction.

"All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind

America's greatest conflicts. Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters. But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat. National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs.

The New Georgics

The Whispering Muse

On Wilder Seas

The Dystopian Imagination in Contemporary Spanish Literature and Film

The Illuminator

The Cambridge History of Spanish Literature

The Yellow Rain Harvill Press

Un profesor de universidad que ha rodado por Europa como una bola del desierto sin echar raíces en ningún lugar, regresa a Ibiza, donde pasó sus mejores años de joven, para asistir junto con su hijo, del que vive separado hace ya tiempo, a la lluvia de estrellas de la mágica noche de San Lorenzo. La contemplación del cielo, el olor del campo y del mar y el recuerdo de los días pasados desatan en él la melancolía, pero también la imaginación. Llamazares regresa al género novelístico con una obra magistral en la línea de La lluvia amarilla, del que vendió más de 200.000 ejemplares. Esta hermosa y conmovedora novela es una elegía a las lágrimas de la humanidad. J. ERNESTO AYALA-DIP, Babelia ENGLISH

DESCRIPTION An exciting story about the paradises and hells lost--parents and children, lovers and friends, meetings and goodbyes--that weave throughout a life, between the fleeting nature of time and the moorings of memory. A university professor, who has breezed around Europe like a tumbleweed, returns to Ibiza, where he spent his best years in his youth, to attend the meteor shower of the magical Night of San Lorenzo with his estranged son. The contemplation of the night sky, the smell of the countryside and the sea, and the memory of days past stir up not only melancholy, but also imagination. Llamazares returns to the novel genre with a masterpiece in line with The Yellow Rain, which sold more than 200,000 copies. Reawaken to divine feminine wisdom through the female Archangels and discover how to connect and work with their energy for healing, love, joy and balance. The archangels have long been known as our strong, masculine guardians; protecting us, directing us, defending us. And now, with the rise in the Divine feminine, our angelic connections have expanded to fit the need. In this book, Claire Stone introduces you to 11 female archangels who are stepping forwards to help us. Each offers simple yet effective ways of aligning your life through self-discovery, practices and meditations, all designed to help you to unlock your intuition. Learn how to communicate with the female archangels and allow them to help you: · transcend temptation and release any judgement · mend broken bonds and guide you through shadow work · speak your truth and heighten your creativity · honour the divinity within you and develop your light body These angelic teachers have arrived because you are now ready to uncover their lost teachings. All you need to do is ask for their help.

Writing an article on the acclaimed National Theater of a South American country, a foreign journalist finds the so-called theater in the basement of a vegetable market, and his article sparks a national struggle

The Turquoise Ledge

Spanish Culture and Memory Since 1936

The Female Archangels

Variable Cloud

Hunting the Last Wild Man

Vogelstein is a loner who has always lived among books. Suddenly, fate grabs hold of his insignificant life and carries him off to Buenos Aires, to a conference on Edgar Allan Poe, the inventor of the modern detective story. There Vogelstein meets his idol, Jorge Luis Borges, and for reasons that a mere passion for literature cannot explain, he finds himself at the centre of a murder investigation that involves arcane demons, the mysteries of the Kabbala, the possible destruction of the world, and the Elizabethan magus John Dee's 'Eternal Orang-utan', which would end up by writing all the known books in the cosmos.

This is a book about creative writing that relates literature with magic. The magical moments of the day, the energy of the Moon goddesses and the Sun gods, the eternal return, the magical dates, even atmospheric phenomena, are elements that you can use to write, to create stories or to make them stronger. This book will teach you how to do this and it is dedicated to lovers of culture and to those of you who like magic in life and literature. And at the end of each theme there are writing suggestions that you can put into practice what you have learnt.

The volcanic and oceanic nature of the Canary Islands, its rich plant biodiversity and high rate of endemism, as well as the relict character of some of its plant communities make it a territory of great biological interest. The main geographic, climatic, bioclimatic, biogeographic and floristic features of the Islands are shown and related to the distributional pattern of potential communities along an altitudinal gradient. Current vegetation units and their ecology are described and illustrated with numerous pictures. Potential vegetation units are summarized and comprehensive maps of the potential natural vegetation for each island are given. Human impact on the natural landscape, the occurrence of invasive plants, and the probable impact of climate change on the flora and vegetation are discussed. The conservation status of flora and vegetation are assessed. Four

appendixes include a syntaxonomical scheme, a brief history of botanical studies and explorations in the Islands, ethnobotanical notes, and a list of selected literature.

'A thrilling historical novel.' David Nicholls 'In this gripping tale of true feminine courage, strength and spirit of adventure, Nikki Marmery gives voice to a woman who, like so many others, has been written out of history.' Martine McDonagh 'On Wilder Seas is a gripping adventure story of an extraordinary journey half way around the world by a woman who was almost completely written out of history. Nikki Marmery brings Macaia (Maria) vividly to life along with a tremendous crew of compelling and believable characters, including Drake himself.' Mandy Haggith 'This is a lively, spirited account of the epic voyage made by Maria, a woman who was a mysterious passenger on Francis Drake's Golden Hind...thoroughly researched and vividly written, with a host of colourful characters. The brutality, horror and discomfort of life on board a 16th century galleon and the wonders and dangers that the crew experiences are skilfully evoked.' Sally O'Reilly 'April 1579: When two ships meet off the Pacific coast of New Spain, an enslaved woman seizes the chance to escape. But Maria has unwittingly joined Francis Drake's circumnavigation voyage as he sets sail on a secret detour into the far north. Sailing into the unknown on the Golden Hind, a lone woman among eighty men, Maria will be tested to the very limits of her endurance. It will take all her wits to survive - and courage to cut the ties that bind her to Drake to pursue her own journey. How far will Maria go to be truly free? Inspired by a true story, this is the tale of one woman's uncharted voyage to freedom.'

Yellow Rain (Spanish Literary Master Classics)

The Witness

The Pyrenees in History and the Imagination

Vegetation of the Canary Islands

Reading the World

Reclaim Your Power with the Lost Teachings of the Divine Feminine

The human condition in rural, provincial locations is once again gaining status as a subject of European 'high fiction', after several decades in which it was dismissed on aesthetic and ideological grounds. This volume is one of the first attempts to investigate perspectives on local cultures, values and languages both systematically and in a European context. It does so by examining the works of a variety of authors, including Hugo Claus, Llamazares, Bergounioux and Millet, Buffalino and Consolo, and also several Soviet authors, who paint a grim picture of a collectivized - and thus ossified - rurality. How do these themes relate to the ongoing trend of globalization? How do these works, which are often experimental, connect - in their form, topics, language and ideological subtext - to the traditional rural or regional genres? Far from naively celebrating a lost Eden, most of these 'new Georgics' reflect critically on the tensions in contemporary, peripheral, rural or regional cultures, to the point of parodying the traditional topoi and genres. This book is of interest to those wishing to reflect on the dynamics and conflicts in contemporary European rural culture.

"Having a daily spiritual practice is the key to developing your spiritual skills, gifts, and qualities. When you take the time to acknowledge who you are, focus your mind, and meditate, you create room in your life to grow and you encourage your heart to open up and connect deeply with the flow of life." - Kyle Gray Kyle Gray's remarkable intuitive gifts have made him one of the UK's most sought-after experts in the field. Now, following huge demand from his readers, Kyle unveils the 111 essential practices that he has been using for over 10 years to develop his spiritual skills. In this book, Kyle explains how you too can deepen your connection with the Divine. The key is to raise your vibration, and Kyle teaches how you can do this by cultivating practices and habits such as: • trusting and developing your inner guidance • expressing yourself in a way that's filled with the purest integrity • giving and receiving in a way that's balanced • manifesting and creating a life you love and deserve. . . and much more! Get ready to shift your energy, access a higher frequency, and start receiving more joy, love, and miracles in your life!

Ainielle is a village high in the Spanish Pyrenees. Its houses now stand deserted - most of them in ruins. Its last surviving inhabitant, an old man at death's door, lingers on and as the yellow rain of autumn leaves fall around him, he recalls the life he lived.

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

Yellow Rain Proof

The Wild Rose

Magic and Writing Workshop

Narrating Memory and Place

Poems

A Novel

Having lost the Civil War in Spain, four republican rebels lead a fugitive existence deep in the Cantabrian mountains. Wounded and hungry

the rebels are frequently drawn from the safety of the mountains into the villages they once inhabited, risking their lives and the lives of anyone helping them. Faced with the lonely mountains, its harsh winters and unforgiving summers, it is only a matter of time before the Fascists hunt them down. Llamazares's lyrical prose serves to animate the wilderness, making the landscape as much a witness to the brutality of the Franco regime as the persecuted villagers and republicans.

In 2012, the world arrived in London for the Olympics...and Ann Morgan went out to meet it. She read her way around all the globe's 196 independent countries (plus one extra), sampling one book from every nation. It wasn't easy. Many languages have next to nothing translated into English; there are tiny, tucked-away places where very little is written down at all; some governments don't like to let works of art leak out to corrupt Westerners. Her literary adventures shed light on the issues that affect us all: personal, political, national and global. Using her quest as a starting point, this book explores questions such as: What is cultural heritage? How do we define national identity? Is it possible to overcome censorship and propaganda? And how can we celebrate, challenge and change our remarkable world? An unassuming family struggles to keep up with the ruthless pace of progress in "a genuinely brilliant novel" from a Nobel Prize winner (Chicago Tribune). A Los Angeles Times Best Book of the Year and a New York Times Notable Book Cipriano Algor, an elderly potter, lives with his daughter Marta and her husband Marçal in a small village on the outskirts of The Center, an imposing complex of shops, apartments, and offices. Marçal works there as a security guard, and Cipriano drives him to work each day before delivering his own humble pots and jugs. On one such trip, he is told not to make any more deliveries. People prefer plastic, apparently. Unwilling to give up his craft, Cipriano tries his hand at making ceramic dolls. Astonishingly, The Center places an order for hundreds, and Cipriano and Marta set to work—until the order is cancelled and the penniless trio must move from the village into The Center. When mysterious sounds of digging emerge from beneath their new apartment, Cipriano and Marçal investigate; what they find transforms the family's life, in a novel that is both "irrepressibly funny" (The Christian Science Monitor) and a "triumph" (The Washington Post Book World). "The struggle of the individual against bureaucracy and anonymity is one of the great subjects of modern literature, and Saramago is often matched with Kafka as one of its premier exponents. Apt as the comparison is, it doesn't convey the warmth and rueful human dimension of novels like *Blindness* and *All the Names*. Those qualities are particularly evident in his latest brilliant, dark allegory, which links the encroaching sterility of modern life to the parable of Plato's cave . . . [a] remarkably generous and eloquent novel." —Publishers Weekly Translated from the Portuguese by Margaret Jull Costa The New York Times bestselling collection of poems from celebrated poet Mary Oliver In *A Thousand Mornings*, Mary Oliver returns to the imagery that has come to define her life's work, transporting us to the marshland and coastline of her beloved home, Provincetown, Massachusetts. Whether studying the leaves of a tree or mourning her treasured dog Percy, Oliver is open to the teachings contained in the smallest of moments and explores with startling clarity, humor, and kindness the mysteries of our daily experience.

Contemporary World Fiction: A Guide to Literature in Translation

Literary Labyrinths in Franco-Era Barcelona

Raise Your Vibration

Mac's Problem

A Memoir

Borges And The Eternal Orang-Utans

Already celebrated far beyond his native Iceland, the novels of Sjón arrive on waves of praise from writers, critics, and readers worldwide. Sjón has won countless international awards and earned ringing comparisons to Borges, Calvino, and Iceland's other literary superstar, the Nobel Prize winner Halldór Laxness. *The Whispering Muse* is his masterpiece so far. The year is 1949 and Valdimar Haraldsson, an eccentric Icelander with elevated ideas about the influence of fish consumption on Nordic civilization, has had the extraordinary good fortune to be invited to join a Danish merchant ship on its way to the Black Sea. Among the crew is the mythical hero Caeneus, disguised as the second mate. Every evening after dinner he entrances his fellow travelers with the tale of how he sailed with the fabled vessel the *Argo* on its quest to retrieve the Golden Fleece. What unfolds is a slender but masterful, brilliant, and always entertaining novel that ranges deftly from the comic to the mythic as it weaves together tales of antiquity with the modern world in a voice so singular as to seem possessed.

An impassioned correspondence between two former school friends as they reach crisis in middle age, from the prize-winning Spanish novelist Carmen Martín Gaité *Sofia* is a mother of three grown-up children and trapped in a loveless marriage to Eduardo. Mariana is a successful psychiatrist, incapable of forming stable relationships with men. As their lives reach crises in middle age, these two women, former school friends who had grown apart, reach out to each other through an exchange of impassioned letters in Gaité's effusive epistolary novel. Mariana, a psychiatrist and TV pundit, flees Madrid for a friend's empty house in a coastal resort, where she obsesses over Raimundo, a suicidal, manic-depressive writer who seems part friend, part patient, part lover. Her old friend, Sofia, walks out on her vain, hypercritical husband, Eduardo, a business executive who talks only about money, and

moves in with her three rebellious children, who share a disorderly apartment. In alternating voices mixing letters with notebook excerpts and invented stories, the two women relentlessly analyze their relationships, erotic fantasies and trips abroad. Strewed with allusions to Kafka, Dali, Bunuel, Tagore and Katherine Mansfield, their outpourings incorporate meditations on memory, love, sex, the treacherous nature of words, chance and the difficulty of confronting one's past without embellishing it.

On a moonlit night in 1903, a mysterious young woman flees alone across the Canadian wilderness, one quick step ahead of her pursuers. Mary Boulton is nineteen years old, half mad, and widowed - by her own hand. Tearing through the forest with dogs howling in the distance, she is desperate, her nerves burning, and she is certain of one thing only - that her every move is being traced. Two red-headed brothers, rifles across their backs, lurch close behind her: monstrous figures, identical in every way, with the predatory look of hyenas. She has murdered their brother, and their cold lust for vengeance is unswerving. As the widow scrambles to stay ahead of them, the burden of her existence disintegrates into a battle in which the dangers of her own mind become more menacing than the dangers of the night. Along the way, the steely outlaw encounters a changing cast of misfits and eccentrics. Some, like the recluse known as 'The Ridgerunner', provide a brief respite from her solitude; others, like the Reverend Bonnycastle, offer support only to reveal that they too have their own demons raging inside. As she is plunged further away from civilisation, her path from retribution to redemption slowly unfurls. A startling transformation of the classic western narrative, *The Outlander* is the haunting tale of one young woman's deliberate journey deep into the wild.

"The evocative imagery and ideas revealed in *The Witness* are not easily forgotten."—Washington Times "Haunting and beautifully written."—Independent on Sunday In sixteenth-century Spain, a cabin boy sets sail on a ship bound for the New World. An inland expedition ends in disaster when the group is attacked by Indians. *The Witness* explores the relationship between existence and description, foreignness and cultural identity. Juan José Saer was born in Argentina in 1937 and is considered one of Argentina's leading writers of the post-Borges generation. He died in 2005.

The Cave

The Last Days of William Shakespeare

Northern Spain Footprint Handbook

Wolf Moon

The Masterpiece

Unconventional Warfare (Special Forces, Book 1)

Sham and the stable boy Agba travel from Morocco to France to England where, at last, Sham's majesty is recognized and he becomes the "Godolphin Arabian," ancestor of the most superior Thoroughbred horses.

This much-needed guide to translated literature offers readers the opportunity to hear from, learn about, and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions. • Over 1,000 annotated contemporary world fiction titles, featuring author's name; title; translator; publisher and place of publication; genre/literary style/story type; an annotation; related works by the author; subject keywords; and original language • 9 introductory overviews about classic world fiction titles • Extensive bibliographical essays about fiction traditions in other countries • 5 indexes: annotated authors, annotated titles, translators, nations, and subjects/keywords

Publisher Description

Northern Spain is miles away - both literally and figuratively - from the crowded resorts of the southern coast. This cluster of ancient kingdoms is home Gothic cathedrals, stunning mountain ranges, charming seaside towns and the buzzing cultural capital of Bilbao. From sampling fresh seafood and delicious cider to walking the medieval pilgrim route to Santiago - Footprint's 6th edition of the Northern Spain Handbook will help you make the most of your trip. • In-depth coverage of the region's activities, from climbing to skiing • Highlight maps to help you get the best from this vast region • Exceptional background and history section - from the Reconquista, to pilgrims, to politics • Where to stay and eat for your budget; also offers information on the best refugios, paradores and sidrerías • Includes feature on the Camino de Santiago Packed with valuable information on this fascinating area of Europe, Footprint's Northern Spain Handbook will ensure that you get the best out of this culturally rich destination.

The Golden Wolf

Confessions of a Literary Explorer

Franco's Crypt

Minesweeper (Special Forces, Book 2)

Rural and Regional Motifs in the Contemporary European Novel

Gateway to the Moon

Bringing together works by Salvador Espriu, Juan Goytisolo, Mercè Rodoreda, Esther Tusquets, and Juan Marsa that portray memory as a disorienting narrative enterprise, Colleen Culleton argues that the source of this disorientation is the material reality of life in Barcelona in the immediate post-Civil War years. Barcelona was the object of harsh persecution in the first years of the Franco regime that included the erasure of marks of Catalan identity and cultural history from the urban landscape and made Barcelona a moving target for memory. The literature and film she examines show characters struggling to produce narratives of the remembered past that immediately conflict with the dominant version of Spain's historical narrative formulated to legitimize the Civil War. Culleton suggests the

trope of the laberinto, used as an image or device in all five of the works she considers and translated into English as both maze and labyrinth, opens up a space that enables readers to take vulnerability to outside interference into account as an inseparable part of remembrance. While the narratives all have maze-like qualities involving a high level of reader participation and choice, the exigencies of the labyrinth with its unicursal demands for patience, perseverance, and faith always prevail. Thus do the Francoist narrative and social structure in the end resurface and reassert themselves over the narrating character's perspective.

In 1492, Luis de Torres, a Spanish Jew, accompanies Columbus as his interpreter. Over the centuries, de Torres' descendants travel from Spain and Portugal to Mexico, finally settling in the hills of New Mexico. Five hundred years later, it is in these same hills that Miguel Torres finds himself trying to understand the mystery that surrounds him and the town he grew up in.

Falling somewhere between Louisa May Alcott's *Little Women* and Federico Garcia Lorca's *The House of Bernarda Alba*, *Hunting the Last Wild Man* tells the story of Candela and her extended family of nine women. Our protagonist has had her disappointments in love and floats from one job to another, ending up at the local mortuary as an apprentice embalmer. There she can tuck herself away from the everyday hubbub of life's demands. Late one night Candela finds she must work on the father of a gypsy clan, who has left instructions that he must be buried with his cane. Her days are changed forever when she discovers that the cane holds more than just the old man's wishes. With rich images suggestive of an Almodóvar film, with emotional depth and intelligence, Vallvey explores the modern woman's cynicism, as Candela attempts to integrate an impossibly marvelous stranger into her life.

A sweeping historical travelogue of the contentious border of France and Spain, in the great tradition of Bruce Chatwin and Jan Morris. With the Catalonia crisis making international headlines, the unique cultural and geographic region bordering Spain and France has once again moved to the center of the world's attention. In *The Savage Frontier*, acclaimed author and journalist Matthew Carr uncovers the fascinating, multilayered story of the Pyrenees region—at once a forbidding, mountainous frontier zone of stunning beauty, home to a unique culture, and a site of sharp conflict between nations and empires. Carr follows the routes taken by monks, soldiers, poets, pilgrims, and refugees. He examines the people and events that have shaped the Pyrenees across the centuries, with a cast of characters including Napoleon, Hannibal, and Charlemagne; the eccentric British climber Henry Russell; Francisco Sabaté Llopart, the Catalan anarchist who waged a lone war against the Franco regime across the Pyrenees for years after the civil war; Camino de Santiago pilgrims; and the cellist Pablo Casals, who spent twenty-three years in exile only a few miles from the Spanish border to show his disgust and disapproval of the Spanish regime. *The Savage Frontier* is a book that will spark a new awareness and appreciation of one of the most haunting, magical, and dramatic landscapes on earth.