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Theater Design Guidelines

***The new student edition of
the definitive reference
on architectural interiors
Interior Graphic Standards,
Student Edition is***

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***a carefully edited treatment
of the authoritative Interior
Graphic Standards
Professional Edition.
Designed and organized to
give students the specific
information they require,***

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this is an essential reference for anyone studying architectural interiors. New topics include accessible design basics, computing technologies, fire-resistive construction, fire

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***protection systems, security
and communications
systems, interior
equipment, evidence-based
design, and climate
considerations. In
addition, this second***

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Student Edition offers more material on residential design, is packed with more than 1,300 informative illustrations, and includes the latest coverage for students to find

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real help understanding the critical material they need forthe core classes required by all curriculums.

Additional revisions to this edition include: Updated coverage of sustainable

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***design and materials and
ADA Standards for
Accessible Design
Companion website
featuring online resources
for students Expert advice
and details for designing***

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***interior project
types including commercial,
residential, healthcare,
retail,
hospitality, educational,
performance, and museum
spaces, as well as***

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***existingbuilding interiors
Like Interior Graphic
Standards Professional
Edition,this student
edition's Second Edition
provides
essentialspecification and***

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***detailing information for
working inside
the structural shell,
covering interior partitions
and floor systems, updated
lighting practices,
furnishings, equipment,***

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and wall, floor, and ceiling finishes.

Meticulously researched and vibrantly illustrated, a definitive resource profiles forty international graphic designers who have set new

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standards for the graphic arts and broken the constraints of traditional design and discusses the evolution of radicalism in design, from the influence of the Dadaists to the

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***cutting-edge
advertisements of today.
As a reference guide to
designing for ADA and
other international and
American standards, this
guide covers accessibilty for***

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the disabled, elderly and children and encompasses vision, touch, hearing and motor impairment.

The application of good acoustic design can seem daunting to designers when

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trying to understand the often-complex physics of sound control. The ever-increasing number of standards and performance criteria that can be requested on new

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developments further complicates acoustics for architects. Architectural Acoustics, part of the PocketArchitecture series, provides the fundamental theory and understanding

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of acoustics and applications of effective detailing for specific building types and conditions in an accessible and clear technical guide. The book provides: a

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***compact and
understandable
introduction to the
fundamentals of building
and architectural acoustics
definitions of suitable
acoustic performance***

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criteria for a wide range of common buildings and room types guidance on specification and detailing of the most suitable construction types in North America and the UK. This

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book is both, a handy rule of thumb on acoustics for anyone involved in the design or construction of buildings, as well as an essential addition to any architect's reference

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library.

Interior Graphic Standards

Developing and

Maintaining a Design-tech

Portfolio

Times Square Roulette

A GENEALOGICAL,

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GENETIC AND HERALDIC JOURNEY THROUGH HISTORY

Home Theater Design Radical Graphics/Graphic Radicals

This publication provides 400

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pages of introductory technical guidance for architectural engineers, architects and construction managers interested in the building design process. The process is illustrated with six different building types. Here are

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the building types discussed: 1. CHILD DEVELOPMENT CENTERS, 2. FIRE STATIONS, 3. LIBRARIES, 4. MEDICAL FACILITIES, 5. THEATRES AND CONCERT HALLS, 6. GOLF COURSE CLUBHOUSES.

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Every great design has its beginnings in a great idea, whether your medium of choice is scenery, costume, lighting, sound, or projections. Unmasking Theatre Design shows you how to cultivate creative thinking skills

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through every step of theatre design - from the first play reading to the finished design presentation. This book reveals how creative designers think in order to create unique and appropriate works for individual

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productions, and will teach you how to comprehend the nature of the design task at hand, gather inspiration, generate potential ideas for a new design, and develop a finished look through renderings and models. The

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exercises presented in this book demystify the design process by providing you with specific actions that will help you get on track toward fully-formed designs. Revealing the inner workings of the design process, both

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theoretically and practically, Unmasking Theatre Design will jumpstart the creative processes of designers at all levels, from student to professionals, as you construct new production designs.

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Brenda Laurel's *Computers as Theatre* revolutionized the field of human-computer interaction, offering ideas that inspired generations of interface and interaction designers-and continue to inspire them. Laurel's

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insight was that effective interface design, like effective drama, must engage the user directly in an experience involving both thought and emotion. Her practical conclusion was that a user's enjoyment must be a paramount

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design consideration, and this demands a deep awareness of dramatic theory and technique, both ancient and modern. Now, two decades later, Laurel has revised and revamped her influential work, reflecting back on

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enormous change and personal experience and forward toward emerging technologies and ideas that will transform human-computer interaction yet again. Beginning with a clear analysis of classical drama theory, Laurel

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explores new territory through the lens of dramatic structure and purpose. Computers as Theatre, Second Edition, is directed to a far wider audience, is written more simply and elegantly, is packed with new examples, and

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is replete with exciting and important new ideas. This book Draws lessons from massively multiplayer online games and systems, social networks, and mobile devices with embedded sensors Integrates values-driven

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design as a key principle
Integrates key ideas about virtual reality Covers new frontiers, including augmented reality, distributed and participatory sensing, interactive public installations and venues, and

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design for emergence Once more,
Brenda Laurel will help you see
the connection between humans
and computers as you never have
before-and help you build
interfaces and interactions that
are pleasurable, joyously right!

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The residential construction market may have its ups and downs, but the need to keep your construction knowledge current never lets up. Now, with the latest edition of Architectural Graphic Standards for Residential

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Construction, you can keep your practice at the ready. This edition was expertly redesigned to include all-new material on current technology specific to residential projects for anyone designing, constructing, or

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modifying a residence. With additional, new content covering sustainable and green designs, sample residential drawings, residential construction code requirements, and contemporary issues in residential construction,

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it's a must-have resource. And now it's easier to get the information you need when you need it with references to the relevant building codes built right into the details and illustrations. These new "smart" details go

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beyond dimensions with references to the International Residential Building Code—presenting all the information you need right at your fingertips. New features and highlights include: Loads of

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previously unpublished content—over 80% is either new or entirely revised Sustainable/green design information in every chapter—a must today's practicing building and construction professionals

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Coverage of contemporary issues in residential construction—aging in place, new urbanism, vacation and small homes, historic residences...it's all here.

Coverage of single- and multi-family dwellings—complete

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coverage of houses, row homes and quadraplexes as dictated by the International Residential Building Codes.

A Guide to the Basics of Scenic, Costume, and Lighting Design
Architectural Graphic Standards

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Politics and Culture in Urban
Development

Moving Image Theory

Reconstructing Times Square

*The 'Architect's Bible'
since 1932, updated with*

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the latest codes and standards Architectural Graphic Standards is the written authority for architects, designers, and building contractors. It provides comprehensive

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guidance on the visual representation of materials, products, systems, and assemblies. Updated to reflect the most current codes and standards, this new 12th

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edition features over 300 new drawings, tables, and designs and twenty-five percent new content. In response to architects' feedback and overwhelming demand for a more graphics-

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*heavy format, this edition
employs shorter, more
accessible texts and more
images of the standards
and evolution of design
and construction. New
coverage includes building*

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*resiliency and the
building envelope, expert
discussion on the
fundamentals of design and
construction
documentation, and new
examination of*

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environmental factors and material properties and performance. Sustainable Design is no longer separated, but incorporated throughout, and extensive appendices

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keep useful data right at your fingertips. Graphic standards are essential to building design. They cover everything from door frames and roof designs to air ducts and outdoor

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sports facilities. This meticulous resource provides a compendium of planning standards, optimum dimensions, and normative construction details. The book is

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organized into three core sections covering: design and documentation, materials, and building elements. Architectural Graphic Standards features: Key

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*architectural design and
production
processes—functional
planning, environmental
assessment, building
resiliency, and
architectural construction*

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*documentation Thorough
coverage of materials:
concrete, masonry, metals,
wood, plastics,
composites, and glass An
exhaustive survey of
building*

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elements—substructures, shells, services, equipment, furnishings, special structures, and siteworks Comprehensive appendixes filled with pertinent data such as:

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classic architectural elements, mathematical data, and structural calculations Endorsed by the American Institute of Architects, this book has an enduring and

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unsurpassed reputation for high-quality illustration, text, and graphic design. For crucial information in a user-friendly format, Architectural Graphic Standards is the go-to

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*reference on building
design and construction.
Veteran theater designers
Karen Brewster and Melissa
Shafer have consulted with
a broad range of seasoned
theater industry*

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*professionals to provide
an exhaustive guide full
of sound advice and
insight. With clear
examples and hands-on
exercises, Fundamentals of
Theatrical Design*

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illustrates the way in which the three major areas of theatrical design--scenery, costumes, and lighting--are intrinsically linked. Attractively priced for

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use as a classroom text, this is a comprehensive resource for all levels of designers and directors. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of

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books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography,

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*interior design, writing,
acting, film, how to start
careers, business and
legal forms, business
practices, and more. While
we don't aspire to publish
a New York Times*

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*bestseller or a national
bestseller, we are deeply
committed to quality books
that help creative
professionals succeed and
thrive. We often publish
in areas overlooked by*

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other publishers and welcome the author whose expertise can help our audience of readers. Profiles twenty domestic and international designers from both large

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*and small firms,
highlighting approximately
ten to fifteen projects
for each designer.
The Association of British
Theatre Technicians
produced its first guide*

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to the design and planning of theatres in 1972.

Revised in 1986, it became the standard reference work for anyone involved in building, refurbishing, or creating a performance

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space. Theatre Buildings – a design guide is its successor. Written and illustrated by a highly experienced team of international theatre designers and

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practitioners, it retains the practical approach of the original while extending the scope to take account of the development of new technologies, new forms of

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presentation, changing expectations, and the economic and social pressures which require every part of the theatre to be as productive as possible. The book takes

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the reader through the whole process of planning and designing a theatre. It looks in detail at each area of the building: front of house, auditorium, backstage, and

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administrative offices. It gives specific guidance on sightlines, acoustics, stage engineering, lighting, sound and video, auditorium and stage formats. Aspects such as

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catering, conference and education use are also covered. The information is supplemented by twenty-eight case studies, selected to provide examples which range in

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size, style and format and to cover new buildings, renovations, conversions, temporary and found space. The studies include Den Norsk, Oslo; The Guthrie Theatre, Minneapolis; The

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Liceu, Barcelona; Les Bouffes du Nord, Paris; The RSC's Courtyard Theatre in Stratford on Avon; and the MTC Theatre in Melbourne. All have plans and sections drawn

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to 1:500 scale. The book contains around 100 high quality full colour images as well as over 60 specially drawn charts and diagrams explaining formats, relationships and

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technical details.

*An Introduction to Theatre
Design*

Logos & Identity

The Story of Hollywood

*List of Classes of United
States Government*

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*Publications Available for
Selection by Depository
Libraries*

*Resources in Education
Prophylaxis and Management
The leading guide to acoustics
for architects, engineers, and*

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interior designers A widely recognized, comprehensive reference to acoustic principles for all concerned with the built environment, Architectural Acoustics, Second Edition provides design professionals

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with up-to-date information on basic concepts, acoustical materials, and technologies for controlling wanted or unwanted sound within and around buildings. Written by a team of internationally recognized

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experts and experienced consultants, this Second Edition covers fundamental acoustic principles, design criteria, acoustical materials, control strategies, and methods for a wide variety of building types,

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including educational, healthcare, recreational, residential, commercial, industrial, and transportation facilities. Particular attention is given to places for listening and performance such as theaters,

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churches, concert and recital halls, outdoor arenas, classrooms, multiuse auditoria, libraries, music practice and rehearsal rooms, recording and broadcast studios, sports venues, home theaters, and

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other spaces that people meet to communicate and enjoy performance. Updated throughout, this edition features: New information on acoustical standards and guidelines for sustainable building design

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Additional, richly detailed case studies demonstrating real-world applications, including the acclaimed Walt Disney Concert Hall and many other building types Nearly two hundred photos and illustrations that further

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*elucidate specific principles, applications, and techniques
New developments in sound reinforcement and audio visual systems and their integration in room design Progress in research and future directions in*

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acoustical modeling With fundamental conceptual understanding of basic acoustical principles provided by Architectural Acoustics, Second Edition, building designers can confidently create aesthetically

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and aurally pleasing spaces, while avoiding problems that could be very costly, if not impossible, to solve later. Looking at film through its communication properties rather than its social or political

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implications, this work draws on the tenets of James J. Gibson's ecological theory of visual perception and offers a new understanding of how moving images are seen and understood.

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Modern concert halls and opera houses are now very specialized buildings with special acoustical characteristics. With new contemporary case-studies, this updated book explores these characteristics as an important

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resource for architects, engineers and auditorium technicians. Supported by over 40 detailed case studies and architectural drawings of 75 auditoria at a scale of 1:500, the survey of each auditorium type is

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completed with a discussion of current best practice to achieve optimum acoustics.

A #1 best seller for years, Bill Hirsch's Designing Your Perfect House: Lessons from an Architect has been called an

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essential read for Homeowners as well as Professionals. Bill's flowing style of writing makes you feel like you are sitting with him having a chat about your project. The philosophy behind design decisions is explained

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with stories, photos, sketches, and checklists. The book is divided into Twelve Lessons, with an additional Bonus Lesson , " Building Green, Naturally". You will learn how to evaluate your needs and work towards creating

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a suitable design, perfect for you and your family. The experience of home design and construction should be controllable, gratifying and enjoyable. With the valuable advice that Designing Your Perfect House: Lessons from an

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*Architect provides, it can be.
A Guide for Theatre, Film, and
TV*

*Research in Education
A Guide to Developing,
Maintaining, and Presenting a
Design-Tech Portfolio for*

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Theatre and Allied Fields

A Design Guide

*California. Court of Appeal (1st
Appellate District). Records and
Briefs*

Theatre Design & Technology

When the big ball drops on New

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Year's Eve, thousands are there to witness that great glittering sight, while millions more watch on national television. Times Square may be the cultural hub of America, the "Crossroads of the World," but its lights have not always shone as brightly as they do now. Once a

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glamorous theater district, Times Square and 42nd Street had degenerated into a neighborhood known for the winos and sex shops of "Midnight Cowboy" until New York's business and arts communities stepped in. These advocates of urban revitalization exploited cultural and

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historic preservation arguments to transform a low-income entertainment district into a Disney-fied tourist mecca. Where Ratso Rizzo once kicked cars and "hookers" plied their trade, Mickey Mouse now greets visitors from atop a Disney superstore surrounded by rising office towers,

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theaters, and theme restaurants—all thanks to huge tax subsidies and government support. Alexander Reichl tells the fascinating story of how cultural politics and economic greed transformed the city's physical and social environment with an ongoing multibillion-dollar redevelopment

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program, changing the district from a symbol of urban decline to one of urban renaissance. He explains the political significance of the historic preservation and arts-related approach to urban revitalization, showing how it was used to appeal to the upscale values of middle-class New Yorkers

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often hostile to urban renewal. He also examines the role of the Walt Disney Company in the project and demonstrates its power to redefine a premier public space. In telling the story of Times Square, Reichl reveals much about politics and power at the city level and their relationship to the

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development of urban space. He frames his lively narrative with an illuminating account of how historic preservation initiatives at all government levels have displaced large-scale federal urban renewal programs as the dominant approach to urban development, and he shows the

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importance of political discourse and cultural politics in mobilizing public support for urban redevelopment. Now that it has been reconfigured for the 21st century, Times Square provides a rich and multifaceted case for exploring the latest trends in urban renewal. Yet Reichl suggests much

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that has happened here is regrettable: the ousting of low-income citizens to serve commercial interests, the loss of a culturally diverse entertainment district, and the failure to address persistent class- and race-based segregation in a central urban area. By getting to the heart of the Great White

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Way, Reconstructing Times Square provides an important look at urban renewal-and politics—in a changing America.

Hugh Hardy covers the essentials of designing performing arts facilities, including need-to-know information about design renovation, & technical

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aspects such as lighting, acoustics & materials.

The compelling story of the politics, policies, and personalities that made Times Square's revitalization possible. The spectacularly successful transformation of Times Square has become a model for other cities. From

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its beginning as Longacre Square, Times Square's commercialism, signage, cultural diversity, and social tolerance have been deeply embedded in New York City's psyche. Its symbolic role guaranteed that any plan for its renewal would push the hot buttons of public controversy: free

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speech, property-taking through eminent domain, development density, tax subsidy, and historic preservation. In Times Square Roulette, Lynne Sagalyn debunks the myth of an overnight urban miracle performed by Disney and Mayor Giuliani, to tell the far more complex and commanding

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tale of a twenty-year process of public controversy, nonstop litigation, and interminable delay. She tells how the troubled execution of the original redevelopment plan provided a rare opportunity to rescript it. And timing was all: the mid-1990s saw rising international corporate interest in the

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city was a mecca for mass-market entertainment and synergistic merchandising. Sagalyn details the complex relationship between planning and politics and the role of market forces in shaping Times Square's redevelopment opportunities. She shows how policy was wedded to deal

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making and how persistent individuals and groups forged both.

The definitive reference on designing commercial interiors-expanded and updated for today's facilities Following the success of the ASID/Polsky Prize Honorable Mention in 1999, authors Christine Piotrowski and Elizabeth

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Rogers have extensively revised this guide to planning and designing commercial interiors to help professionals and design students successfully address today's trends and project requirements. This comprehensive reference covers the practical and aesthetic issues that

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distinguish commercial interiors. There is new information on sustainable design, security, and accessibility—three areas of increased emphasis in modern interiors. An introductory chapter provides an overview of commercial interior design and the challenges and rewards of working in

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the field, and stresses the importance of understanding the basic purpose and functions of the client's business as a prerequisite to designing interiors. This guide also gives the reader a head start with eight self-contained chapters that provide comprehensive coverage of interior design for specific

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types of commercial facilities, ranging from offices to food and beverage facilities, and from retail stores to health care facilities. Each chapter is complete with a historical overview, types of facilities, planning and interior design elements, design applications, a summary, references, and Web

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sites. New design applications covered include spas in hotels, bed and breakfast inns, coffee shops, gift stores and salons, courthouses and courtrooms, and golf clubhouses. In keeping with the times, there are new chapters focusing on senior living facilities and on restoration and

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adaptive use. A chapter on project management has been revised and includes everything from proposals and contracts to scheduling and documentation. Throughout the book, design application discussions, illustrations, and photographs help both professionals and students solve

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problems and envision and implement distinctive designs for commercial interiors. With information on licensing, codes, and regulations, along with more than 150 photographs and illustrations, this combined resource and instant reference is a must-have for commercial interior design

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professionals, students, and those
studying for the NCIDQ licensing
exam. Companion Web site:
www.wiley.com/go/commercialinteriors
Remaking the City Icon
Ecological Considerations
Theatre Design and Technology
The Cultural Post

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Principles and Practice

New York Court of Appeals. Records and Briefs.

Retail, restaurants, offices, hotel, residential, conference and exhibition centers, and parking are typically being built as part of one large complex. Increasing

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complexities occur as more and more various types of occupancies are combined into the same buildings. A rapidly developing trend is a desire for mixed-use spaces to support lifestyle activities. An increasing number of people are working from home, so

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they need flexible mixed-use spaces that can accommodate their lifestyle. People are on the lookout for more luxury amenities, such as full fitness and yoga studios, conference centers with commercial kitchens, rooftop pools and spas, and lobby bars and

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coffee shops. This Technical Standards and Design Guidelines (TSDGs) contains information intended as minimum standards for constructing and equipping new Mixed Use Building projects. Insofar as practical, these standards relate to desired

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performance or results or both. Details of Architectural and Engineering are assumed to be part of good design practice and local building regulations. This document covers mixed-use building facilities common to a multitude of individual facilities. Facilities with unique

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services will require special consideration. However, sections herein may be applicable for parts of any facility and may be used where appropriate. The Property Developer will supply for each project a functional program for the facility that describes the purpose

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of the project, the projected demand or utilization. The TSDG includes a description of each function or service; the operational space required for each function; the types of all spaces; the special design features; the systems of operation; and the

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interrelationships of various functions and spaces. The functional program includes a description of those services necessary for the complete operation of the facility. The functional programs could be applied in the development of

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project design and construction documents. These standards assume that appropriate architectural, engineering and technology practices and compliance with applicable codes will be observed as part of normal professional service and require no

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separate detailed instructions. Specialist designers adopting the TSDGs are encouraged to apply design innovations and the property developer to grant exceptions where the intent of the standards is met. Sustainability and Energy Conservation Energy

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efficiency being a part of the building code requirement in many states, the trend is moving toward achieving it. Higher-performing building envelopes and higher-performing HVAC and lighting systems are some of the essential components to meet current energy

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codes. The importance of Environmental Sustainability and Energy Conservation is fully considered in all phases of facility design development. Proper planning and selection of building materials, mechanical and electrical systems, as well as efficient

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utilization of space and climatic characteristics that will significantly reduce overall energy consumption are fully described. The quality of the building facility environment is undoubtedly supportive of the occupants and functions served. New and innovative systems that

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accommodate these considerations while preserving cost effectiveness has been encouraged. Architectural elements that reduce energy consumption are considered part of the TSDG. In addition to Energy Conservation, buildings will be designed to minimize water

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consumption and operating costs without reducing occupancy standards, occupant health safety or comfort. Water conservation measures such as water-recycling including gray water and rain water collection, water purification, and sewerage recycling are included for

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consideration and recommendation in the project specific building energy brief. The integration of innovative water efficiency measures, such as storm water management, rainfall capture, treated effluent reuse, roof gardens and other alternative sources of

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water supply are fully described. Technology In todays ever-changing environment, technological standardization and integration of systems is essential. Technology is viewed as a competitive tool that contributes to the improvement of building

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occupant services and operating efficiencies. As the importance of access to information increases, so do customer demands for such services. The Intelligent Buildings Market is a rapidly evolving segment that is being influenced by a number of emerging trends.

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Mobile communications connect people to work, entertainment and each other in ways that boost productivity and enhance lives. Both Operational Technology (OT) and Informational Technology (IT) have entirely changed, and it will change even more as we get deeper

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into the Internet of Things (IOT). In-Building Wireless (IBW) communications provide the critical link to enable the use of cell phones, pagers, PDAs, two-way radios, wireless LANs, emergency communications and wireless building system devices within an

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enclosed structure. The technology disciplines (telecom, security, building automation, and lighting) have been going through a convergence over the past several years, with telecom wired and wireless networks becoming the common utility for all the

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technology disciplines.

This book is a practical guide to aid in the process of creating, developing and presenting successful Theatre/TV/Film design/technology portfolios in the fields of scenery, costumes, lighting and sound. The book will

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consist of four sections or chapters. The first section is dedicated to the realization of effective portfolio showcases and it will identify materials and techniques used to produce them. This chapter will also identify specific requirements by discipline

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including scenery, costumes, lighting and sound and will cover the different portfolio requirements to apply for graduate school, jobs in the field, professional organizations and for promotional purposes. The second section is dedicated to the development and use of digital

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portfolios and it will look at the different software used in this area. The third chapter is about presentation and marketing and it will describe how to develop personal presentation techniques, resume, business card, and web pages. Finally, the fourth section

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offers key information in regards to the maintenance and updating of portfolios. Each chapter will feature real samples from the professional field and a page of “do's and don'ts” with comments from experts in each design-tech discipline. * Contains specific

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guidelines about work layout techniques for Design and Technology Portfolios (for Theatre, Film and TV) * Added comments (do's and don'ts) from many professionals in the field as well as tips on personal presentation during (job and/or college)

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interviews * Includes detail lists of recommended best supplies to put a portfolio together and vendor sources

The Story of Hollywood follows Hollywood from its dusty origins to its glorious rise to stardom.

Lavishly illustrated with over 800

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vintage images from the author's private collection, the book tells the complete story of Hollywood including its eventual decline and urban renewal. The Story of Hollywood brings new insights to readers with a passion for Hollywood and its place in the

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history of film, radio, and television.

Theatre BuildingsA Design

GuideRoutledge

Architectural Acoustics

Mixed - Use Buildings

Air Distribution in Buildings

Auditorium Acoustics and

Architectural Design

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Designing Your Perfect House: Lessons from an Architect Architectural Graphic Standards for Residential Construction

Air Distribution in Buildings is a concise and practical guide to air distribution system design and managing air conditioning systems in

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buildings. Making use of 40 years of experience in the design of air conditioning and ventilations systems, and other electromechanical services, this structured reference for built environment engineering offers in-depth coverage of air distribution technology. The text brings together

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a wide range of information and offers technical guidance on the design, calculation, and efficient operation of air distribution in buildings. The text highlights the special characteristics of air distribution in individual spaces. It presents the basic and fundamental

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concepts of air distribution as it relates to grilles and outlets, room space, and buildings. It focuses on air distribution systems in large buildings, starting with simple rooms and then moving on to more complex configurations. It also sums up the latest standards and best practices in

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air conditioning engineering.
Includes knowledge of the new trends in buildings ' air distribution
Provides systematic analyses of the air flow regimes, heat transfer, and relative humidity in a collection of special built environments Presents energy analyses of the air

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conditioning systems for operating theaters and sporting facilities in unusual and severe climatic conditions Offers a description of flow characteristics in archeological monuments with emphasis on combating excessive moisture Introduces examples of very dense

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occupancy built environments, moisture sensitive environments, and open space air conditioning Details advanced treatment of flow characterization in large public buildings This text serves as an ideal resource for air conditioning engineers, contractors, and

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consultants. It also benefits mechanical and architectural engineering students.

Collection of selected, peer reviewed papers from the Second International Conference on Green Building, Materials and Civil Engineering (GBMCE 2013), August 21-23, 2013,

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Taiwan. Volume is indexed by Thomson Reuters CPCI-S (WoS). The 401 papers are grouped as follows: Chapter 1: Architecture and Landscape Design, Residential, Regional and Urban Planning, Sustainable City and Ecological Planning; Chapter 2: Environmental

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Energy, Protection, Technologies and
Engineering, Emission Control;
Chapter 3: Outdoor, Indoor
Engineering and Design, HVAC
Technologies; Chapter 4: Materials
Engineering and Technologies,
Materials in Industrial Processes;
Chapter 5: Building Materials and

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Technologies; Chapter 6: Green
Building and Engineering; Chapter 7:
Energy Saving Building and
Technologies, Photovoltaic and Solar
Energy Applications, Energy Control;
Chapter 8: Civil Engineering
Technologies; Chapter 9:
Construction Dynamics, Stability and

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Strength, Geotechnical and Seismic Engineering; Chapter 10: Modelling and Simulation Technologies; Chapter 11: Project Management and Marketing, Assessment and Safety. This book is a concise guide to the prevention and management of post-surgical ocular infections covering

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both common and serious conditions. Divided into 24 chapters, the text begins with discussion on preventive aspects including an introduction to the operating theatre, air flow and water requirements, and patient and personnel preparation. The following sections describe the diagnosis,

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treatment and prevention of infections resulting from different ocular surgeries. This practical guide is highly illustrated with clinical photographs and flow charts highlighting significant aspects of prevention and management. Key points Concise guide to prevention

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and management of post-surgical ocular infections Covers both common and serious conditions resulting from different types of surgery Explains basic preventive measures relating to the operating theatre and personnel Highly illustrated with clinical photographs

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and flow charts

Your theatrical portfolio will earn a standing ovation with guidance from this industry expert!

Universal Design Handbook

Masters of Design

Building Type Basics for Performing Arts Facilities

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Fundamentals of Theatrical Design
Unmasking Theatre Design: A
Designer's Guide to Finding
Inspiration and Cultivating Creativity
Show Case

This introduction to theatre design explains the theories, strategies, and tools of practical design work for the

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undergraduate student. Through its numerous illustrated case studies and analysis of key terms, students will build an understanding of the design process and be able to: identify the fundamentals of theatre design and scenography recognize the role of

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individual design areas such as scenery, costume, lighting and sound develop both conceptual and analytical thinking Communicate their own understanding of complex design work trace the traditions of stage design, from Sebastiano Serlio

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to Julie Taymor. Demonstrating the dynamics of good design through the work of influential designers, Stephen Di Benedetto also looks in depth at script analysis, stylistic considerations and the importance of collaboration to the designer's craft. This is an

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essential guide for students and teachers of theatre design. Readers will form not only a strong ability to explain and understand the process of design, but also the basic skills required to conceive and realise designs of their own.

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Issues for 1965- include "Recent publications on theatre architecture," no. 13/14-

This book, consisting of almost 70 chapters, spread over ten parts and a foreword section, covers the following topics. A prelude and introduces the

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reader to the world of Heraldry, the Town and the Duchy of Montblanc in Spain and Onomastics. Finally, it provides a brief history to understand the book's chronological context better. A part on genetics is provided to outline the DNA analysis, made by

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different commercial companies, of the genes of the author and his brother-in-law. The investigations compare genetics with the genealogy provided in this work and are consistent. They show, for instance, that the author is a male descendent

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of the Desclergues of Montblanc and is equally blood-related to them through his mother, consistent with what the records provide.

Furthermore, an autosomal analysis reveals a percentage-wise appearance, in agreement with the documents, of

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DNA strings originating from Spain, where the Desclergues came from, and Brittany, where they had their ancient paternal roots. Concerning the DNA of his brother in law, illustrative for his wife, the author discovered results in agreement with

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his wife's ancestors' history. A Part Brittany in France goes deeper into the life of Bertrand Du Guesclin and the fact that he begot offspring in Spain. The latter is well-known, and the book provides a comprehensive literature survey on this subject. Apart

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from autosomal DNA, pointing at ancient roots in Brittany, the author also uncovered indications in documents retrieved in Spain in the archives of de Pedrolo, equally descendants of the Desclergues. A major Part describes the Desclergue

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family of Montblanc and their settlement in Belgium. A lot of this knowledge had already been described by earlier investigators, and an exhaustive overview of all existing knowledge about the family is provided insofar as published in the

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past. In addition, the author provides extensive research results not described formerly, particularly of the Desclergues who left Spain for Flanders around 1600 and their descendants. The unravelled archives include civil and ecclesiastic records

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and documents found in the libraries of some Spanish military strongholds in Flanders. The book situates the facts in history and supplies valuable general knowledge to broad readers. The data range from the 1500s until the present and cover the author's

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paternal ancestry line. Numerous military campaigns in the 16th and 17th centuries are clarified, with particular attention to the lives and involvements of the Desclergues. As a coincidence, the author's mother also stems from the Desclergues, and this

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line is equally represented A large part is devoted to the de Silva family of Uduwara from whom the author's wife stems. This is particularly interesting to globe trotters and describes the long paternal history of the author's wife, Shirani de Silva.

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The bloodline originated in the North West of India and migrated through Persia to Byzantine. They continued to Iberia, where they arrived as new settlers and mixed with locals. The family line of Carvalho, so initiated, later blended with de Silva,

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consequently migrated to Goa during the Iberian expansion to India. From Goa, they relocated to Uduwara in Sri Lanka to protect a fortification on the Kalu Ganga river. The evidence contains documents, DNA analysis and new archaeological findings in

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Uduwara and Goa. Other ancestry lines are described separately. Some may only be interesting to his descendants; others are, again, of general interest, such as the family of de Patin that played an essential role during the Belgian Austrian era.

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Although not anticipated early in this research, the author discovered Antoni Desclergue's (DC06) involvement in establishing a chapel in Deerlijk in Belgium. The evidence is provided by archaeological discoveries and records and is

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extensively described in a separate part. The facts are essential in understanding the influence of Monblanquians in Flanders but are also thought-provoking for the inhabitants of Deerlijk. Indeed, the village's ancient legend of a miracle

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in 1634 is based on solid ground and not on a fairy tale as one believed during the previous decennia. The nobleman in the story was Antoni Desclergue, while the events were almost an exact copy of the legend of Mare de Deu de la Serra in

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Montblanc. The main difference is that oxen were involved in Montblanc and horses in Deerlijk. The oldest known depiction of the miracle exposes an image of Monblancs Mare de Deu de la Serra and discloses Antoni Desclergue's initials.

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Furthermore, Antoni Desclergue later ornamented the chapel with the artwork. For instance, he provided a polychrome panel depicting the Main Square of Montblanc, including the House of Desclergue and also a beautiful statuette by Cano.

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Ocular Infections

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Designing Commercial Interiors

*An Introduction to Architectural
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Theatre Buildings

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