

Theme Paper Kill Mockingbird

Bachelor Thesis from the year 2011 in the subject American Studies - Literature, grade: 1,7, University of Tübingen, language: English, abstract: In July 2010, the town of Monroeville, Alabama, threw a big birthday party for the book it is most known for: The home town of author Harper Lee celebrated the 50th anniversary of the publication of her extremely successful novel To Kill a Mockingbird. Having always been a "magnet for 'Mockingbird' fans", the town organized "walking tours and marathon readings of the novel in the courthouse" (CBS News). In the US, To Kill a Mockingbird is part of the curriculum of many school districts, highlighting its never-ending fame and its significance. Harper Lee went on to win a Pulitzer Prize for the novel in 1961. At that time, the novel was already a major success, having sold 500,000 copies (cf. Sullivan). In 1962, it was made into a movie, starring Gregory Peck as Atticus Finch. The movie received two Academy Awards for Best Actor and Best Screenplay. As of today, the book has been translated into 40 languages, has sold more than 30 million copies worldwide, and is still selling about 750,000 copies every year (cf. Sullivan). Monroeville is not only the home of Harper Lee, but it also serves as the model for the fictional town of Maycomb, Alabama, in which the novel is set. As a matter of fact, scenes of the movie were filmed in Monroeville. Apart from the setting of the novel, readers and critics were quick to detect other similarities between Harper Lee and the narrator, the six-year-old girl, Scout Finch (whose real name is Jean Louise). Just as Scout's father Atticus Finch, Harper Lee's father Amasa was a lawyer. When Harper Lee was growing up, nine young African-American men were innocently accused and found guilty of raping two white women in the Scottsboro Trials, similar to Tom Robinson's fate in the novel. To Kill a Mockingbird is an important novel for both young and old readers because of its appealing way to present the story. The narrator is the six-year-old Scout Finch. The readers see and experience the events of the story through her eyes and learn to appreciate Scout's way of telling things and her special view of Maycomb's society. The reason for this is that Scout is an innocent little girl who does not yet fully understand the world she lives in. Besides she is not yet socialized in the society; she does not know about the conventions and norms with regard to race, gender, and hierarchy. Style and Substance demystifies "academic conversations" by breaking down the underlying concepts behind good scholarship and the skills involved in research, writing, and presenting. The author guides post-secondary students through the trials of academic writing, from how to form fruitful research questions, to gathering and using the appropriate evidence, and finally, to crafting polished, thoughtful responses to the questions that we pose ourselves in good research. Throughout, the author demonstrates how to engage in each step of this process, and shows how doing so thoughtfully and deliberately is in fact how one joins the academic conversations at the heart of all post-secondary education.

An instant New York Times bestseller! From the bestselling author of But What if We're Wrong, a wise and funny reckoning with the decade that gave us slacker/grunge irony about the sin of trying too hard, during the greatest shift in human consciousness of any decade in American history. It was long ago, but not as long as it seems: The Berlin Wall fell and the Twin Towers collapsed. In between, one presidential election was allegedly decided by Ross Perot while another was plausibly decided by Ralph Nader. In the beginning, almost every name and address was listed in a phone book, and everyone answered their landlines because you didn't know who it was. By the end, exposing someone's address was an act of emotional violence, and nobody picked up their new cell phone if they didn't know who it was. The 90s brought about a revolution in the human condition we're still groping to understand. Happily, Chuck Klosterman is more than up to the job. Beyond epiphenomena like "Cop Killer" and Titanic and Zima, there were wholesale shifts in how society was perceived: the rise of the internet, pre-9/11 politics, and the paradoxical belief that nothing was more humiliating than trying too hard. Pop culture accelerated without the aid of a machine that remembered everything, generating an odd comfort in never being certain about anything. On a 90's Thursday night, more people watched any random episode of Seinfeld than the finale of Game of Thrones. But nobody thought that was important; if you missed it, you simply missed it. It was the last era that held to the idea of a true, hegemonic mainstream before it all began to fracture, whether you found a home in it or defined yourself against it. In The Nineties, Chuck Klosterman makes a home in all of it: the film, the music, the sports, the TV, the politics, the changes regarding race and class and sexuality, the yin/yang of Oprah and Alan Greenspan. In perhaps no other book ever written would a sentence like, "The video for 'Smells Like Teen Spirit' was not more consequential than the reunification of Germany" make complete sense. Chuck Klosterman has written a multi-dimensional masterpiece, a work of synthesis so smart and delightful that future historians might well refer to this entire period as Klostermanian.

Describes important childhood themes, how to inspire children to explore them, and how to create corresponding programs in classroom, library, camp, and club settings.

Romeo and Juliet

New Essays

Tackling the Common Core Reading Standards, Grades 4-8

Fostering Comprehension in English Classes

A Guide for Using To Kill a Mockingbird in the Classroom

To Kill a Mockingbird + Go Set a Watchman

It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas—"The Butterflies." In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression.

Who was the real Atticus Finch? A prize-winning historian reveals the man behind the legend The publication of Go Set a Watchman in 2015 forever changed how we think about Atticus Finch. Once seen as a paragon of decency, he was reduced to a small-town racist. How are we to understand this transformation? In Atticus Finch, historian Joseph Crespino draws on exclusive sources to reveal how Harper Lee's father provided the central inspiration for each of her books. A lawyer and newspaperman, A. C. Lee was a principled opponent of mob rule, yet he was also a racial paternalist. Harper Lee created the Atticus of Watchman out of the

ambivalence she felt toward white southerners like him. But when a militant segregationist movement arose that mocked his values, she revised the character in *To Kill a Mockingbird* to defend her father and to remind the South of its best traditions. A story of family and literature amid the upheavals of the twentieth century, Atticus Finch is essential to understanding Harper Lee, her novels, and her times.

If you're looking for an explanation of *To Kill a Mockingbird's* themes, plot points, character actions and motivations, plus discussions of Harper Lee's unique literary style and point of view, reach for the Literature Made Easy Series. This enlightening guide uses meaningful text, extensive illustrations and imaginative graphics to make this novel clearer, livelier, and more easily understood than ordinary literature plot summaries. An unusual feature, "Mind Map" is a diagram that summarizes and interrelates the most important details about the book that students need to understand. Appropriate for middle and high school students.

As schools shift to the Common Core, many English language arts teachers are left with questions about how their classrooms should look. Is fiction out? Can I still do strategy instruction? Does close reading mean deliberating on each word? Finally, there's a resource with all of these answers and more. In *Focus on Text*, bestselling author Amy Benjamin provides practical guidance on how to realistically implement the Common Core reading standards. Part I of the book examines misconceptions about the standards and what's really required. It also takes you inside classrooms to see how teachers are modifying their instruction. Part II tackles each reading standard for grades 4-8. You'll learn how to teach the standards with literary and informational texts and how to use them as a springboard for instruction in writing, language, speaking, and listening. Topics include... • Defining close reading and how is it different from word-by-word reading. When and how do students need to go over a text meticulously? • How to use scaffolding through background knowledge to help students with challenging texts • The best instructional practices to help students increase their range of reading and level of text complexity • Ideas for teaching key concepts such as text structure, point of view, theme, stated and implied meanings, and the progression of ideas and characters • Tweaking your assessments to better align with the Common Core--how to create reading check quizzes, unit tests, and cold reading tests to see if students are growing as readers. • And much, much more! Throughout the book, you'll find teaching tips and practical resources to use with students, such as question starters and sentence stems. You'll also get a wide variety of classroom examples at different grade levels and with different texts. Whether you're experienced with the Common Core or just getting started, this book will give you exciting new ideas for making them work in your own classroom so your students grow as readers!

A Novel

An Odyssey Toward Connections

A Freudian Impression

A Guide to Finding and Joining the Academic Conversation

Race in Ralph Ellison's *Invisible Man*

Anthem For Doomed Youth

Wherever we look today, popular culture greets us with "texts" that make implicit arguments; this book helps students to think and write critically about these texts. *The World Is a Text* teaches critical reading, writing, and argument in the context of pop-culture and visual examples, showing students how to "read" everyday objects and visual texts with basic semiotics. The book shows how texts of all kinds, from a painting to a university building to a pair of sneakers, make complex arguments through their use of signs and symbols, and shows students how to make these arguments in their own essays. This new edition is rich with images, real-world examples, writing and discussion prompts, and examples of academic and student writing. The first part of the book is a rhetoric covering argumentation, research, the writing process, and adapting from high-school to college writing, while the second part explores writing about specific cultural topics. Notes, instruction, and advice about research are woven into the text, with research instruction closely tied to the topic being discussed. New to the updated compact edition are chapters on fashion, sports, and nature and the environment.

After training to become a Huntress and being partnered with a mysterious Hunter named Fade, Deuce, who has only lived underground, is exiled topside with Fade, where they must survive the gangs who live among the ruins of the city.

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. "[Bryan Stevenson's] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our

country.”—John Legend NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn’t commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever. *Just Mercy* is at once an unforgettable account of an idealistic, gifted young lawyer’s coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book “Every bit as moving as *To Kill a Mockingbird*, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields.”—David Cole, *The New York Review of Books* “Searing, moving . . . Bryan Stevenson may, indeed, be America’s Mandela.”—Nicholas Kristof, *The New York Times* “You don’t have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. *Just Mercy* will make you upset and it will make you hopeful.”—Ted Conover, *The New York Times Book Review* “Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he’s also a gifted writer and storyteller.”—*The Washington Post* “As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty.”—*The Financial Times* “Brilliant.”—*The Philadelphia Inquirer*

Reproduction of the original: *The Red Record* by Ida B. Wells-Barnett

Updated Compact Edition

Racism in Harper Lee's *To Kill a Mockingbird*

Creating Writers

Just Mercy

Summary & Analysis

Beyond the Basics

Offers commentary profiling major themes, settings, characters, style, and viewpoints while asking leading questions and summarizing important details

This teaching guide includes focusing on the background of the novel, elements of the novel, vocabulary from the novel, plot synopsis and literary focus, reading guide questions, testing on the novel with answer key.

In 1960, *To Kill a Mockingbird* was published to critical acclaim. To commemorate *To Kill a Mockingbird*'s 50th anniversary, Michael J. Meyer has assembled a collection of new essays that celebrate this enduring work of American literature. These essays approach the novel from educational, legal, social, and thematic perspectives. Harper Lee's only novel won the Pulitzer Prize and was transformed into a beloved film starring Gregory Peck as Atticus Finch. An American classic that frequently appears in middle school and high school curriculums, the novel has been subjected to criticism for its subject matter and language. Still relevant and meaningful, *To Kill a Mockingbird* has nonetheless been under-appreciated by many critics. There are few books that address Lee's novel's contribution to the American canon and still fewer that offer insights that can be used by teachers and by students. These essays suggest that author Harper Lee deserves more credit for skillfully shaping a masterpiece that not only addresses the problems of the 1930s but also helps its readers see the problems and prejudices the world faces today. Intended for high school and undergraduate usage, as well as for teachers planning to use *To Kill a Mockingbird* in their classrooms, this collection will be a valuable resource for all teachers of American literature.

From celebrated Pulitzer Prize-winning author Harper Lee, her bestselling novels *To Kill a Mockingbird* and *Go Set a Watchman* available together in this convenient e-book bundle. Set in the small town of Maycomb, Alabama, and featuring characters that have become indelible in American culture, Harper Lee’s beloved classic of Southern literature, *To Kill a Mockingbird* and its follow-up, *Go Set a Watchman*, offer a haunting portrait of race and class, innocence and injustice, hypocrisy and heroism, tradition and transformation in the Deep South of the 1930s and 1950s that resonates today. Enduring in vision, Harper Lee’s timeless novels illuminate the complexities of human nature and the depths of the human heart with humor, unwavering honesty, and a tender, nostalgic beauty, and will be celebrated by generations to come.

O Pioneers!

To Kill a Mockingbird

The Biography

Underground To Canada

A Book

Atticus Finch

'Tonight he noticed how the women's eyes Passed from him to the strong men that were whole.' The true horror

of the trenches is brought to life in this selection of poetry from the front line. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Wilfred Owen (1893-1918). Owen is available in Penguin Classics in Three Poets of the First World War: Ivor Gurney, Isaac Rosenberg, Wilfred Owen.

REA's MAXnotes for Harper Lee's To Kill a Mockingbird MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

A collection of cross-curricular lessons to accompany the novel by Harper Lee offers sample lesson plans, vocabulary lists, quizzes, cooperative learning activities, and book report ideas.

Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

The theme of racism in Harper Lee's "To Kill a Mockingbird"

Theme Play

A Student Casebook to Issues, Sources, and Historic Documents

Archive Fever

The Nineties

As a depository of civic record and social history whose very name derives from the Greek word for town hall, the archive would seem to be a public entity, yet it is stocked with the personal, even intimate, artifacts of private lives. It is this inherent tension between public and private which inaugurates, for Derrida, an inquiry into the human impulse to preserve, through technology as well as tradition, both a historical and a psychic past. What emerges is a marvelous expansive work, engaging at once Judaic mythos, Freudian psychoanalysis, and Marxist materialism in a profound reflection on the real, the unreal, and the virtual.

In this landmark of American fiction, Cather tells the story of young Alexandra Bergson, whose dying father leaves her in charge of the family and of the Nebraska lands they have struggled to farm.

This is an idea book. It was designed for you, the literature teacher, as a time-saver that brings together key ideas, background information, and suggestions for teaching the novel successfully. Choose from the suggestions in the book to suit your style; adapt and expand on activities as they suit your students. Above all, this book is meant to be a tool to assist you in intensifying your students' involvement with the text and with the way literature helps to make sense of

A "tale from the trenches" of educational reform, this book chronicles a year in the life of four teachers as they implement an innovative new program.

Racial Inequality in the American Novel "To Kill A Mockingbird" By Harper Lee

The Butcher's Tale: Murder and Anti-Semitism in a German Town

CSEC ENGLISH "B" PAPER 01 Multiple Choice Practice Papers

To Kill a Mockingbird (MAXNotes Literature Guides)

Understanding To Kill a Mockingbird

Harper Lee's To Kill a Mockingbird

"Creating Writers," Fourth Edition, is the most comprehensive exploration of the 6-trait approach to writing yet! Written by the pioneer of 6-trait writing, this Fourth Edition brings everything up to date, offering a comprehensive overview of the best education strategies and philosophies from the worlds of writing assessment and instruction. It provides clear guidelines on helping students draft, assess, and revise their writing, as well as explicit criteria to show students precisely what they must do to succeed as writers in virtually any situation. Widely used at the state level, school districts are incorporating the 6 traits into their state standards or assessments. This is the only book on the market that effectively helps teachers of writing prepare their students for success on state tests. " New format and organization is designed to make the content clear and simple. New and revised checklists for genre-specific writing instruction to separate key elements in narrative writing, literary analysis, and persuasive writing. New and creative ways to use 6-trait writing in classrooms are explored - including adaptations for kinesthetic learners and second language learners. Ringing Endorsements for "CREATING WRITERS"! "Not only is Creating Writers the most comprehensive book ever on 6-trait writing instruction and assessment, it's also a practical, inspirational guide for any

writing classroom. It's one of those rare professional books that both teachers and administrators read cover to cover, and you'll find the well-worn copies on their desks to prove it. This extensively revised edition, with voluminous examples from students and literature, draws the strongest link yet between writing assessment and instruction. No writing classroom should be without it." -Barry Lane Author of "After THE END: Teaching and Learning Creative Revision, The Reviser's Toolbox, and The Portfolio Sourcebook." "Spandel has done it again! In *Creating Writers*, Fourth Edition, she shares her current thought and unparalleled skill, framed around the traits of writing. The originator once again inspires us with practical, enriched instruction and assessment applications-promising practices for teaching and learning at its zenith. On behalf of classroom teachers everywhere -Thank you, Vicki!" -Dr. Donna Flood Director of Staff Development and Instructional Improvement, Millard Public Schools, Omaha, NE "If you're only going to read one book about teaching writing this year, make it *Creating Writers*. It's lively and fast-paced, filled cover to cover with practical help on using the six traits to enrich writing instruction and assessment, from one-on-one writing conferences to building craft lessons. This book gives you and your students a shared language with which to talk about writing. No writing teacher in America has done more than Vicki Spandel to show how to actually make writing workshops work. Whether you're a new teacher or a veteran, you'll find both inspiration and how-to-do-it strategies in *Creating Writers*. As an added bonus, you will find that the strategies detailed in this book prepare students for success on state writing assessments as well as for their journey as life-long writers." -Dr. Tommy Thomason, Head of Journalism Texas Christian University, Ft. Worth, Texas For more information on this book and related books, visit www.abprofessional.com.

Seminar paper from the year 2019 in the subject Didactics - English - Literature, Works, grade: 4.1, , language: English, abstract: In Harper Lee's "To Kill a Mockingbird", the theme of racism is highlighted in various interactions between the characters. The story is narrated through the eyes of the protagonist, Scout, who resides in a fictional town in Alabama named Maycomb with her father Atticus and brother Jem. In the novel, various aspects of the vice are depicted, mainly in the conflict between the whites and the African-American community. Most of the misunderstandings in the town are caused by stereotypes that are told by members of opposing races. Thus, the narration details how prejudices and injustices along racial lines can impede social harmony. The discrimination against individuals based on their race was a common phenomenon in the 1930s. In history, people of color, particularly the blacks, were not accepted in white society. The white majority exercised supremacy over the black minority, and the latter was mainly involved in manual labor. Presents essays that examine racism and other related issues in "To Kill a Mockingbird," discussing such topics as new and old Southern values, and the connection between class, gender, and racial prejudice.

One of the most dramatic explorations of a German town in the grip of anti-Semitic passion ever written. In 1900, in a small Prussian town, a young boy was found murdered, his body dismembered, the blood drained from his limbs. The Christians of the town quickly rose up in violent riots to accuse the Jews of ritual murder—the infamous blood-libel charge that has haunted Jews for centuries. In an absorbing narrative, Helmut Walser Smith reconstructs the murder and the ensuing storm of anti-Semitism that engulfed this otherwise peaceful town. Offering an instructive examination of hatred, bigotry, and mass hysteria, *The Butcher's Tale* is a modern parable that will be a classic for years to come. Winner of the Fraenkel Award and a Los Angeles Times Best Book of 2002.

Teacher Lesson Plans and Study Guide

The Themes · The Characters · The Language and Style · The Plot Analyzed

The World is a Text: Writing About Visual and Popular Culture

The Red Record

In the Time of the Butterflies

Style and Substance

Addressing topics such as black nationalism, racism, and identity, Ralph Ellison's Invisible Man, first published in 1952, has become a primary text in the discussion of racial politics and black identity in America. This compelling edition examines Ellison's Invisible Man through the lens of race, providing readers with a series of essays that expand upon topics such as black radicalism, racial justice, and sexual taboo, as it relates to the novel. The text also features contemporary perspectives on race, urging readers to link the themes of the text to the issues of the present.

To Kill a Mockingbird: a beautiful and, at the same time, an ambiguous title. Juggling only by the title of the book it would be difficult to guess that the novel speaks about an alleged accusation of black and white rape, intent of lynching, and an execution. The symbolism of the title is strongly associated with the alleged African-American rape because as it would be a sin to kill a mockingbird, which does not do anything else except make music for us to enjoy, in the same manner, it would be a sin to kill Tom, who does not do anything wrong except try to help a white woman. Beyond the shadow of a doubt To Kill a Mockingbird is a much more complex novel and could be examined from a multitude of perspectives on the grounds that the novel encompasses a great variety of themes and motifs. For instance, the novel could be analyzed from a feminist point of view, given that the women in To Kill a Mockingbird were not allowed to express their own opinions and were expected to behave accordingly to the rules of southern society. The purpose of this paper, entitled Racial Inequality in Harper Lee's To Kill a Mockingbird, is to examine the means by which the white community exercised their supremacy over the African-American population and to have a better understanding of the past realities depicted in the novel. We hope to achieve our goal by making use of both cultural as well as literary studies. The paper is structured in two parts: Introduction and To Kill a Mockingbird. The first part extends from chapter 1 to chapter 3 and the second part extends from chapter 2 to chapter 5. In the first part, we will begin by exemplifying a few autobiographical elements which are believed to have had an important role in the creation of the novel. Subsequently, we will include a historical background of the events related to the novel in order to broaden our understanding of To Kill a Mockingbird.

SparkNotes LLC. offers a study guide for the Pulitzer Prize-winning novel "To Kill a Mockingbird," written by American author Harper Lee (1926-). The guide, compiled by Ross Douthat, contains a plot overview, character analysis, chapter summaries, quotations, and more.

Following Common Core Standards, this lesson plan for Harper Lee's, " To Kill a Mockingbird" is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources. This book also includes a study guide to the book, which includes chapter summaries, overview of characters, plot summary, and overview of themes. Both the study guide and the lesson plan may be purchased individually; buy as a combo, however, and save.

Jasper Jones

Through 6-trait Writing Assessment and Instruction

Harper Lee Collection E-book Bundle

Go Set a Watchman

To Kill A Mockingbird (eBook)

Exciting Young Imaginations

Warning: This is an independent addition to Luckiest Girl Alive, meant to enhance your experience of the original book. If you have not yet bought the original copy, make sure to purchase it before buying this unofficial summary from aBookaDay. Scout gives voice to every social circle in Maycomb through her story, as the little witness who sees all the comings and goings in the town. Together with Jem, she is her father's watcher, inspiring Atticus Finch to commit all his greatest efforts to the Tom Robinson case, so he can show his children what it means to fight a losing battle. She is the teller of her brother's secrets, letting readers look in on the changing morality and maturation of a young person growing up in a southern town in 1935, giving an insight into what the adults of Maycomb will look like fifteen years later. With her childlike spite and surprising wit, we can trust Scout Finch to tell the whole truth and nothing but. The lessons of To Kill a Mockingbird are for Atticus Finch to teach and for us, through his littlest daughter's eyes, to learn. Available on PC, Mac, smart phone, tablet or Kindle device. (c) 2015 All Rights Reserved

A 2012 Michael L. Printz Honor Book Charlie Bucktin, a bookish thirteen year old, is startled one summer night by an urgent knock on his bedroom window. His visitor is Jasper Jones, an outcast in their small mining town, and he has come to ask for Charlie's help. Terribly afraid but desperate to impress, Charlie follows him into the night. Jasper takes him to his secret glade, where Charlie witnesses Jasper's horrible discovery. With his secret like a brick in his belly, Charlie is pushed and pulled by a town closing in on itself in fear and suspicion. He locks horns with his tempestuous mother, falls nervously in love, and battles to keep a lid on his zealous best friend. In the simmering summer where everything changes, Charlie learns why the truth of things is so hard to know, and even harder to hold in his heart.

This valuable, research-based guide gives middle and secondary English teachers the tools they need to improve the comprehension skills of all their students. Core chapters explain specific practices for fostering learning from texts; leading students to a thorough, lasting understanding of subject matter; nurturing meaningful responses to literature; explicitly teaching comprehension strategies; and engaging students in higher-order thinking. An additional chapter highlights vocabulary instruction. Throughout, attention is given to building comprehension skills in a diverse range of students, from high achievers to struggling readers and English language learners. A wealth of hands-on materials are featured, including lesson plans, scaffolded reading experiences, and a richly detailed example of a teaching unit that shows how all facets of comprehension instruction can be brought together in the classroom.

Taken away from her mother by a ruthless slave trader, all Julilly has left is the dream of freedom. Every day that she spends huddled in the slave trader ' s wagon travelling south or working on the brutal new plantation, she thinks about the land where it is possible to be free, a land she and her friend Liza may reach someday. So when workers from the Underground Railroad offer to help the two girls escape, they are ready. But the slave catchers and their dogs will soon be after them...

A Rose for Emily and Other Stories

Enclave

Spark Notes to Kill a Mocking Bird

Community, Collaboration, and Collegiality in School Reform

A Story of Justice and Redemption

The Society of Maycomb and its Influence on Jem and Scout in "To Kill a Mockingbird" by Harper Lee

Collects documents and commentary illuminating Southern life in the 1950s

#1 New York Times Bestseller "Go Set a Watchman is such an important book, perhaps the most important novel on race to come out of the white South in decades." — New York Times A landmark novel by Harper Lee, set two decades after her beloved Pulitzer Prize-winning masterpiece, To Kill a Mockingbird. Twenty-six-year-old Jean Louise Finch—"Scout"—returns home to Maycomb, Alabama from New York City to visit her aging father, Atticus. Set against the backdrop of the civil rights tensions and political turmoil that were transforming the South, Jean Louise's homecoming turns bittersweet when she learns disturbing truths about her close-knit family, the town, and the people dearest to her. Memories from her childhood flood back, and her values and assumptions are thrown into doubt. Featuring many of the iconic characters from To Kill a Mockingbird, Go Set a Watchman perfectly captures a young woman, and a world, in painful yet necessary transition out of the illusions of the past—a journey that can only be guided by one's own conscience. Written in the mid-1950s, Go Set a Watchman imparts a fuller, richer understanding and appreciation of the late Harper Lee. Here is an unforgettable novel of wisdom, humanity,

passion, humor, and effortless precision—a profoundly affecting work of art that is both wonderfully evocative of another era and relevant to our own times. It not only confirms the enduring brilliance of To Kill a Mockingbird, but also serves as its essential companion, adding depth, context, and new meaning to an American classic.

To Kill a Mockingbird Harper Collins

Focus on Text