

Theogony Works And Days Worlds Classics Hesiod

Theogony and Works and Days Oxford Paperbacks
These three classics of Greek literature — often called extended poems — helped bridge the oral and written traditions of Greek civilization. Like his contemporary, Homer, Hesiod artfully relates the struggles and triumphs of the gods as he offers moral and practical advice for earthbound mortals. A poetic treatise on agriculture and farming, *Works and Days* also presents instructions for daily life and social behavior. *Theogony*, on the other

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hand, concerns the origins of the gods, from the battle between the Titans to the ultimate triumph of Zeus. The Shield of Heracles holds further adventure, recounting one of the legendary hero's epic battles. This scrupulously accurate and readable translation is essential for students of Greek mythology and literature. A new verse translation by award-winning poet Alicia Stallings of one of the foundational works of ancient Greece TLS BEST BOOKS OF THE YEAR 2018, selected by Rachel Hadas and Emily Wilson The ancient Greeks revered Hesiod, believing he had beaten Homer in a singing contest and that after his dead body was thrown to sea, it was brought back by dolphins. His

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Works and Days is one of the most important early works of Greek poetry. Ostensibly written by the poet to chide his lazy brother, it recounts the story of Pandora's box and humanity's decline since the Golden Age, and can be read as a celebration of rural life and a hymn to work. Alicia Stallings's new translation breathes new life into Hesiod's work, rendering its vivid poetry for a new generation of classics readers. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to

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provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A translation of Hesiod's poems. It captures Hesiod's rustic wisdom, his humour and his cautious pessimism.

Theogony. The Shield of Herakles

A New Bilingual Edition

The Works and Days

The Library of Greek Mythology

Theogony, Works and Days, and Elegies

A new translation of an important text for Greek mythology used as a source book by

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classicists from antiquity to Robert Graves, *The Library of Greek Mythology* is a complete summary of early Greek myth, telling the story of each of the great families of heroic mythology, and the various adventures associated with the main heroes and heroines, from Jason and Perseus to Heracles and Helen of Troy. Using the ancient system of detailed histories of the great families, it contains invaluable genealogical diagrams for maximum clarity. Together these two poets-Hesiod, the epic

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poet, and Theognis, the elegist-offer a superb introduction to the life and thought of ancient Greece. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well

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as up-to-date translations by award-winning translators.

A look at the shift in the economic model of ancient Greece at the brink between what we consider to be the "dark ages" and the "golden age." The newly emerged economic elite of this period introduced or reemphasized a variety of "tools of exclusion."

Insightful and fun, this new guide to an ancient mythology explains why the Greek gods and goddesses are still so captivating to us, revisiting the work of

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Homer, Ovid, Virgil, and Shakespeare in search of the essence of these stories.

(Mythology & Folklore)

Literature in the Greek and Roman Worlds
(Translated by Hugh G. Evelyn-White)

Works and Days, Theogony and the Shield of Heracles

The Power of the Market in Early Greece

The Theogony of Hesiod

C.S. Morrissey's brilliant translations bring a modern, lyrical sensibility to Theogony and Works and Days, Hesiod's two great poems that paved the way for

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subsequent achievements in Greek philosophy. Theogony tells of the first generations of the gods and recollects how Zeus established his cosmic reign of justice. Works and Days examines the two-fold role of competition in life, what Hesiod calls "the badstrife" and "the good strife" and how they affect our struggle to maintain order in the wake of chaos and the primeval void.

Hesiod's "theogony" was a best known poem in ancient times and the single utmost review of the Greek gods and the theological tradition of archaic Greece. Its four major themes are the concern for

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the displacement of elders, the frustration of gender politics, the folktale element of moral messages and the concern of sexual excess demonstrated by the gods. An informative read!

Winner of the 2005 Harold Morton Landon Translation Award from the Academy of American Poets. In *Works of Hesiod and the Homeric Hymns*, highly acclaimed poet and translator Daryl Hine brings to life the words of Hesiod and the world of Archaic Greece. While most available versions of these early Greek writings are rendered in prose, Hine's illuminating translations represent these early

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classics as they originally appeared, in verse. Since prose was not invented as a literary medium until well after Hesiod's time, presenting these works as poems more closely approximates not only the mechanics but also the melody of the originals. This volume includes Hesiod's Works and Days and Theogony, two of the oldest non-Homeric poems to survive from antiquity. Works and Days is in part a farmer's almanac—filled with cautionary tales and advice for managing harvests and maintaining a good work ethic—and Theogony is the earliest comprehensive account of classical

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mythology—including the names and genealogies of the gods (and giants and monsters) of Olympus, the sea, and the underworld. Hine brings out Hesiod's unmistakable personality; Hesiod's tales of his escapades and his gritty and persuasive voice not only give us a sense of the author's own character but also offer up a rare glimpse of the everyday life of ordinary people in the eighth century BCE. In contrast, the Homeric Hymns are more distant in that they depict aristocratic life in a polished tone that reveals nothing of the narrators' personalities. These hymns (so named because they address the deities

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in short invocations at the beginning and end of each) are some of the earliest examples of epyllia, or short stories in the epic manner in Greek. This volume unites Hine's skillful translations of the Works of Hesiod and the Homeric Hymns—along with Hine's rendering of the mock-Homeric epic The Battle of the Frogs and the Mice—in a stunning pairing of these masterful classics.

In Theogony Hesiod charts the history of the divine world, narrating the origin of the universe and the rise of the gods, from first beginnings to the triumph of Zeus, and reporting on the progeny of Zeus and of

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goddesses in union with mortal me. In Works and Days Hesiod shifts his attention to the world of men, delivering moral precepts and practical advice regarding agriculture, navigation, and many other matters; along the way he gives us the myths of Pandora and the Golden, Silver, and other Races of Men.

Theogony, Works and Days, Shield

Hesiod's Works and days

Classic Hesiod

Works and Days and Theogony

Works and Days

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Theogony details Hesiod's interpretation of the origins of the world and of the gods, beginning with Chaos, Gaia, Tartarus, and Eros, and shows a special interest in genealogy. Embedded in Greek myth, there remain fragments of quite variant tales, hinting at the rich variety of myth that once existed. Works and Days is a poem of over 800 lines which revolves around two general truths: labour is the universal lot of Man, but he who is willing to work will get by. The work lays out the five Ages of Man, as well as advice and wisdom, prescribing a life of honest labour and attacking idleness and unjust judges as well as the practice of usury. This cloth-bound book includes a Victorian inspired dust-jacket, and is limited to 100 copies.

'Stallings's new translation of Hesiod's Works and Days - witty, gritty, and unsettlingly relevant - is not to be missed' TLS,

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Books of the Year A new verse translation of one of the foundational ancient Greek works by the award-winning poet Alicia Stallings. Hesiod was the first self-styled 'poet' in western literature, revered by the ancient Greeks. Ostensibly written to chide and educate his lazy brother, Works and Days tells the story of Pandora's jar and humanity's place in a fallen world. Blending the cosmic and the earthy, and mixing myth, lyrical description, personal asides, astronomy, proverbs and down-to-earth advice on rural tasks and rituals, it is also a hymn to honest toil as man's salvation. This vibrant new verse translation by award-winning poet A. E. Stallings conveys the clarity and unexpected humour of a founding work of classical literature.

Widely considered the first poet in the Western tradition to

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address the matter of his own experience, Hesiod occupies a seminal position in literary history. His Theogony brings together and formalizes many of the narratives of Greek myth, detailing the genealogy of its gods and their violent struggles for power. The Works and Days seems on its face to be a compendium of advice about managing a farm, but it ranges far beyond this scope to meditate on morality, justice, the virtues of a good life, and the place of humans in the universe. These poems are concerned with orderliness and organization, and they proclaim those ideals from small-scale to vast, from a handful of seeds to the story of the cosmos. Presented here in a bilingual edition, Johnson's translation takes care to preserve the structure of Hesiod's lines and sentences, achieving a sonic and rhythmic balance that enables us to hear his music across

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the millennia.

This new, annotated translation of Hesiod's "Works and Days" is a collaboration between David W. Tandy, a classicist, and Walter Neale, an economist and economic historian. Hesiod was an ancient Greek poet whose "Works and Days" discusses agricultural practices and society in general. Classicists and ancient historians have turned to "Works and Days" for its insights on Greek mythology and religion. The poem also sheds light on economic history and ancient agriculture, and is a good resource for social scientists interested in these areas. This translation emphasizes the activities and problems of a practicing agriculturist as well as the larger, changing political and economic institutions of the early archaic period. The authors provide a clear, accurate translation along with notes

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aimed at a broad audience. The introductory essay discusses the changing economic, political and trading world of the eighth and seventh centuries B.C.E., while the notes present the range and possible meanings of important Greek terms and references in the poem and highlight areas of ambiguity in our understanding of "Works and Days."

The Theogony and Works and Days

What We Can Learn from Myths

Hesiod and Aeschylus

Hesiod's Theogony

Warriors Into Traders

The Theogony of Hesiod Hesiod - The Theogony is essentially a large-scale synthesis of a vast variety

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of local Greek traditions concerning the gods and the universe, organized as a narrative that tells about the creation of the world out of Chaos and about the gods that shaped the cosmos. To some extent, it represents the Greek mythology equivalent of the book of Genesis in the Hebrew and Christian "Bible", as it lists the early generations and genealogy of the gods, titans and heroes since the beginning of the universe. Interestingly, Hesiod claims in the work that he (a poet, and not some mighty king) had been given the authority and responsibility of

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disseminating these stories by the Muses directly, thus putting himself almost in the position of a prophet. In formal terms, the poem is presented as a hymn in 1,022 lines invoking Zeus and the Muses, in the tradition of the hymnic preludes with which an ancient Greek rhapsode would begin his performance at poetic competitions. The final written form of the Theogony was probably not established until the 6th Century BCE, however, and some editors have concluded that a few minor episodes, such as the Typhoeus episode in verses 820-880, is an interpolation (a passage introduced

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later). It should perhaps be seen not a definitive source of Greek mythology, but rather as a snapshot of a dynamic tradition of myths as it stood at that particular time. Greek mythology continued to change and adapt after this time, and some of the stories and attributes of the various gods have likewise transformed over time. This translation of "Works and Days," Hesiod's manual of moral and practical advice, is here paired with Caldwell's "Theogony" and includes introductions to each piece, notes, and an interpretive essay.

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The volume offers a timely discussion of the feeling of fear, adopting a diachronic and complex perspective, taking into account its various forms, including its literary, mythological, anthropological, psychoanalytical, etymological, philosophical, theological, and historiographical representations, among others. It tackles the concept of fear in a range of time periods in cultural and literary history, from the Archaic Period and Greco-Roman Classical Antiquity to the modern and postmodern periods. As such, the volume marks an extremely relevant contribution

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to scholarship in the humanities, and will be of interest to scholars, professors, and students, as well as anyone interested in the analysis of profound human feelings.

Hesiod, who lived in Boetia in the late eighth century BC, is one of the oldest known, and possibly the oldest of Greek poets. His *Theogony* contains a systematic genealogy of the gods from the beginning of the world and an account of the struggles of the Titans. In contrast, *Works and Days* is a compendium of moral and practical advice on husbandry, and throws unique and

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fascinating light on archaic Greek society. As well as offering the earliest known sources for the myths of Pandora, Prometheus and the Golden Age, Hesiod's poetry provides a valuable account of the ethics and superstitions of the society in which he lived. Unlike Homer, Hesiod writes about himself and his family, and he stands out as the first personality in European literature. This new translation, by a leading expert on the Hesiodic poems combines accuracy with readability. It is accompanied by an introduction and explanatory notes.

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Hesiod

Hesiod: Testimonia

Theogony & Works and Days

Works and Days ; and Theogony

A Translation and Commentary for the Social Sciences

For this eagerly anticipated revised edition, Athanassakis has provided an expanded introduction on Hesiod and his work, subtly amended his faithful translations, significantly augmented the notes and index, and updated the bibliography. --Johns

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Classics Hesiod

Hopkins University Press.

Contained in this volume are the three best-known works of the ancient Greek poet Hesiod. Hesiod's "The Theogony" concerns the origins of the world and of the gods and forms a foundation for all Greek mythology. In "Works and Days", Hesiod argues that labor is a fundamental condition of human existence and to those who are willing to work success will most surely be achieved. Additionally in this volume is "The Shield of Heracles" in which is described the conflict between Heracles and Cycnus while passing

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near Itonus. Presented here is the Hugh G. Evelyn-White translation of three important works that are generally attributed to Hesiod.

Greek poet Hesiod, who lived sometime during the 8th and 7th century B.C., is regarded as one the most important poets of classical antiquity. What little is known of him largely comes from his own epic poetry, in which he unconventionally inserted details of his life. Only three of his works, the "Theogony," "Works and Days," and the "Shield of Heracles" survive to this day in

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their entirety. The "Theogony" is a foundational work of Greek mythology which concerns the creation of the world and the origins and genealogies of the Greek gods. In synthesizing the variety of local Greek traditions concerning the gods into a single narrative, Hesiod's "Theogony" would give uniformity to his culture's myths in a way that would be highly influential. Also included in this volume is Hesiod's "Works and Days," in which the poet argues that labor is a fundamental condition of human existence and to those who are willing to

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work success will most surely be achieved. A treatise on the virtue of hard work, "Works and Days" is a didactic poem addressed to his brother Perses, who has squandered his inheritance, and who through bribery has deprived Hesiod of part of his own patrimony. Lastly in this volume is the "Shield of Heracles" a work which details the conflict between the mythological figures of Heracles and Cycnus. This edition is printed on premium acid-free paper and follows the translations of Hugh G. Evelyn-White.

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The Theogony and Works and Days Hesiod
The Theogony, i.e. "the genealogy or birth of the gods" is a poem by Hesiod (8th - 7th century BC) describing the origins and genealogies of the Greek gods, composed circa 700 B.C. It is written in the Epic dialect of Homeric Greek. The Works and Days is a didactic poem of some 800 lines written by the ancient Greek poet Hesiod around 700 BCE. At its center, the Works and Days is a farmer's almanac in which Hesiod instructs his brother Perses in the agricultural arts. Scholars have seen this

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work against a background of agrarian crisis in mainland Greece, which inspired a wave of colonial expeditions in search of new land. In the poem Hesiod also offers his brother extensive moralizing advice on how he should live his life. The Works and Days is perhaps best known for its two mythological aetiologies for the toil and pain that define the human condition: the story of Prometheus and Pandora, and the so-called Myth of Five Ages.

**Works of Hesiod and the Homeric Hymns
Easyread Edition**

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Theogony, Works and Days, and the Shield of Heracles

Hesiod: works and days

Theogony

Friedrich Solmsen provides a new approach to Hesiod's personality in this book by distinguishing Hesiod's own contributions to Greek mythology and theology from the traditional aspects of his poetry. Hesiod's vision of a better world, expressed in religious language and imagery, pictures the savagery and brutality of the earlier days of Greece giving way to an order of justice. In

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this new order, however, the good aspects of the past would be preserved, giving an inner continuity and strength to the changing world. Solmsen traces the influence of Hesiod's ideas on other Athenian poets, Aeschylus in particular. From personal political experience Aeschylus could give a deeper meaning to Hesiod's dream of an organic historical evolution and of a synthesis of old and new powers. For Aeschylus, justice became the crucial problem of the political community as well as of the divine order. Through close readings of Hesiod's Theogony and Works and Days and of

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Aeschylus' Prometheus and Eumenides, Solmsen reinterprets the political ideas of the Greek city state and the relation between divine and human justice as seen by early Greek poets. First published in 1949, this book has long been recognized as the standard work on Hesiod's influence. For the 1995 paperback edition, G. M. Kirkwood has written a new foreword that addresses the book's reception and discusses more recent scholarship on the works Solmsen examines, including the disputed authorship of Prometheus. The reading of Hesiod offered here does not stress his value as a historical,

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mythological, or theological source, although these issues are fraught with difficulties that require at least a provisional resolution in order for the poems to be read. A History of the Archaic Greek World offers a theme-based approach to the development of the Greek world in the years 1200–479 BCE. Updated and extended in this edition to include two new sections, expanded geographical coverage, a guide to electronic resources, and more illustrations Takes a critical and analytical look at evidence about the history of the archaic Greek World Involves the reader in the practice of

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history by questioning and reevaluating conventional beliefs Casts new light on traditional themes such as the rise of the city-state, citizen militias, and the origins of egalitarianism Provides a wealth of archaeological evidence, in a number of different specialties, including ceramics, architecture, and mortuary studies Stephen Scully both offers a reading of Hesiod's Theogony and traces the reception and shadows of this authoritative Greek creation story in Greek and Roman texts up to Milton's own creation myth, which sought to "soar above th' Aonian Mount [i.e., the

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Theogony]...and justify the ways of God to men." Scully also considers the poem in light of Near Eastern creation stories, including the Enûma elish and Genesis, as well as the most striking of modern "scientific myths," Freud's Civilization and its Discontents. Scully reads Hesiod's poem as a hymn to Zeus and a city-state creation myth, arguing that Olympus is portrayed as an idealized polity and--with but one exception--a place of communal harmony. This reading informs his study of the Theogony's reception in later writings about polity, discord, and justice. The rich and various story of reception pays

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particular attention to the long Homeric Hymns, Solon, the Presocratics, Pindar, Aeschylus, Aristophanes, and Plato in the Archaic and Classical periods; to the Alexandrian scholars, Callimachus, Euhemerus, and the Stoics in the Hellenistic period; to Ovid, Apollodorus, Lucian, a few Church fathers, and the Neoplatonists in the Roman period. Tracing the poem's reception in the Byzantine, medieval, and early Renaissance, including Petrarch and Erasmus, the book ends with a lengthy exploration of Milton's imitations of the poem in Paradise Lost. Scully also compares what he considers

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Hesiod's artful interplay of narrative, genealogical lists, and keen use of personified abstractions in the Theogony to Homeric narrative techniques and treatment of epic verse.

Theogony and Works and Days (100 Copy Collector's Edition)

The Poems of Hesiod

Hesiod. The Homeric Hymns. And, Homeric from Near Eastern Creation Myths to Paradise Lost

The Theogony, Works and Days, and the Shield of Heracles

Hesiod belongs to the transitional period in Greek civilization

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between the oral tradition and the introduction of a written alphabet. His two major surviving works, the Theogony and the Works and Days, address the divine and the mundane, respectively. The Theogony traces the origins of the Greek gods and recounts the events surrounding the crowning of Zeus as their king. A manual of moral instruction in verse, the Works and Days was addressed to farmers and peasants. Introducing his celebrated translations of these two poems and of the Shield, a very ancient poem of disputed authorship, Apostolos Athanassakis positions Hesiod simultaneously as a philosopher-poet, a bard with deep roots in the culture of his native Boeotia, and the heir to a long tradition of Hellenic poetry. For this eagerly anticipated revised edition,

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Athanassakis has provided an expanded introduction on Hesiod and his work, subtly amended his faithful translations, significantly augmented the notes and index, and updated the bibliography. Already a classic, Hesiod: Theogony, Works and Days, Shield is now more valuable than ever for students of Greek mythology and literature.

This new, annotated translation of Hesiod's Works and Days is a collaboration between David W. Tandy, a classicist, and Walter Neale, an economist and economic historian. Hesiod was an ancient Greek poet whose Works and Days discusses agricultural practices and society in general. Classicists and ancient historians have turned to Works and Days for its insights on Greek mythology and religion. The poem also

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sheds light on economic history and ancient agriculture, and is a good resource for social scientists interested in these areas. This translation emphasizes the activities and problems of a practicing agriculturist as well as the larger, changing political and economic institutions of the early archaic period. The authors provide a clear, accurate translation along with notes aimed at a broad audience. The introductory essay discusses the changing economic, political and trading world of the eighth and seventh centuries B.C.E., while the notes present the range and possible meanings of important Greek terms and references in the poem and highlight areas of ambiguity in our understanding of Works and Days. Hesiod describes himself as a Boeotian shepherd who heard

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the Muses call upon him to sing about the gods. His exact dates are unknown, but he has often been considered a younger contemporary of Homer. This volume of the new Loeb Classical Library edition offers a general introduction, a fluid translation facing an improved Greek text of Hesiod's two extant poems, and a generous selection of testimonia from a wide variety of ancient sources regarding Hesiod's life, works, and reception. In Theogony Hesiod charts the history of the divine world, narrating the origin of the universe and the rise of the gods, from first beginnings to the triumph of Zeus, and reporting on the progeny of Zeus and of goddesses in union with mortal men. In Works and Days Hesiod shifts his attention to the world of men, delivering moral precepts and

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practical advice regarding agriculture, navigation, and many other matters; along the way he gives us the myths of Pandora and of the Golden, Silver, and other Races of Men.

"The Theogony is one of the most important mythical texts to survive from antiquity, and we devote the first section to it. It tells of the creation of the present world order under the rule of almighty Zeus. The Works and Days, in the second section, describes a bitter dispute between Hesiod and his brother over the disposition of their father's property, a theme that allows Hesiod to range widely over issues of right and wrong. The Shield of Herakles, whose centerpiece is a long description of a work of art, is not by Hesiod, at least most of it, but it was always attributed to him in antiquity. It is Hesiodic in style and

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has always formed part of the Hesiodic corpus. It makes up the third section of this book"--Provided by publisher.

Works & Days

A History of the Archaic Greek World, ca. 1200-479 BCE

Hesiod and Theognis

Greek Gods, Human Lives

Hesiod, the Poems and Fragments, Done Into English Prose

This book consists of seventeen essays by a team of international scholars exploring aspects of the reception of literature from the earliest surviving Greek poetry to the demise of classical literature at the end of the Roman empire. Deploying fresh insights to

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map out lively and provocative surveys, the contributors examine all genres of the classical world--epic, lyric, tragedy, comedy, history, philosophy, rhetoric, epigram, elegy, pastoral, satire, biography, epistle, declamation, panegyric--in search of answers to the questions of who were the genres for and what did these people make of them.

"Robert Lamberton's Introduction is an excellent, concise exposition of current scholarly debate: his notes are informative and helpful. . . . Those who want a translation that captures something of the

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spirit of an ancient Greek poetic voice and its cultural milieu and transmits it in an appealing, lively, and accessible style will now turn to Lombardo." --M. A. Katz, Wesleyan University, in CHOICE

Theogony, Works and Days, and The Shield of Herakles

Expressions of Fear from Antiquity to the Contemporary World

The Works and Days and Theogony

Theogony and Works and Days