



***The Abortion Debate in an American Community, Updated Edition***

The Safety and Quality of Abortion Care in the United StatesNational Academies Press

**#1 NEW YORK TIMES BESTSELLER** • The author of *Small Great Things* returns with a powerful and provocative new novel about ordinary lives that intersect during a heart-stopping crisis. “Picoult at her fearless best . . . Timely, balanced and certain to inspire debate.”—*The Washington Post* The warm fall day starts like any other at the Center—a women’s reproductive health services clinic—its staff offering care to anyone who passes through its doors. Then, in late morning, a desperate and distraught gunman bursts in and opens fire, taking all inside hostage. After rushing to the scene, Hugh McElroy, a police hostage negotiator, sets up a perimeter and begins making a plan to communicate with the gunman. As his phone vibrates with incoming text messages he glances at it and, to his horror, finds out that his fifteen-year-old daughter, Wren, is inside the clinic. But Wren is not alone. She will share the next and tensest few hours of her young life with a cast of unforgettable characters: A nurse who calms her own panic in order to save the life of a wounded woman. A doctor who does his work not in spite of his faith but because of it, and who will find that faith tested as never before. A pro-life protester, disguised as a patient, who now stands in the crosshairs of the same rage she herself has felt. A young woman who has come to terminate her pregnancy. And the disturbed individual himself, vowing to be heard. Told in a daring and enthralling narrative structure that counts backward through the hours of the standoff, this is a story that traces its way back to what brought each of these very different individuals to the same place on this fateful day. One of the most fearless writers of our time, Jodi Picoult tackles a complicated issue in this gripping and nuanced novel. How do we balance the rights of pregnant women with the rights of the unborn they carry? What does it mean to be a good parent? A Spark of Light will inspire debate, conversation . . . and, hopefully, understanding. Praise for A Spark of Light “This is Jodi Picoult at her best: tackling an emotional hot-button issue and putting a human face on it.”—*People* “Told backward and hour by hour, Jodi Picoult’s compelling narrative deftly explores controversial social issues.”—*Us Weekly*

Presents critical and forcefully argued debate between two moral philosophers, setting out strong cases on both sides of the argument.

With stories from the front lines, a legal scholar journeys through distinct legal climates to understand precisely why and how the war over abortion is being fought. Drawing on her years of research in El Salvador—one of the few countries to ban abortion without exception—legal scholar Michelle Oberman explores what happens when abortion is a crime. Oberman reveals the practical challenges raised by a thriving black market in abortion drugs, as well as the legal challenges to law enforcement. She describes a system in which doctors and lawyers collaborate in order to identify and prosecute those suspected of abortion-related crimes, and the troubling results of such collaboration: mistaken diagnoses, selective enforcement, and wrongful convictions. Equipped with this understanding, Oberman turns her attention to the United States, where the battle over abortion is fought almost exclusively in legislatures and courtrooms. Beginning in Oklahoma, one of the most pro-life states, and through interviews with current and former legislators and activists, she shows how Americans voice their moral opposition to abortion by supporting laws that would restrict it. In this America, the law is more a symbol than a plan. Oberman challenges this vision of the law by considering the practical impact of legislation and policies governing both motherhood and abortion. Using stories gathered from crisis pregnancy centers and abortion clinics, she unmask the ways in which the law already shapes women’s responses to unplanned pregnancy, generating incentives or penalties, nudging pregnant women in one direction or another. In an era in which every election cycle features a pitched battle over abortion’s legality, Oberman uses her research to expose the limited ways in which making abortion a crime matters. Her insight into the practical consequences that will ensue if states are permitted to criminalize abortion calls attention to the naive and misguided nature of contemporary struggles over abortion’s legality. A fresh look at the battle over abortion law, *Her Body, Our Laws* is an invitation to those on all sides of the issue to move beyond the incomplete discourse about legality by understanding how the law actually matters.

How the Pro-Choice Movement Saved America

Abortion

Essays from Philosophical, Sociological, Anthropological, Political, Health and Other Perspectives

Should Abortion Be Legalized?

Personhood, Morality, and Law

The Theory of Just Abortion

A Spark of Light

*The legendary bestseller that made millions look at the world in a radically different way returns in a new edition, now including an exclusive discussion between the authors and bestselling professor of psychology Angela Duckworth. Which is more dangerous, a gun or a swimming pool? Which should be feared more: snakes or french fries? Why do sumo wrestlers cheat? In this groundbreaking book, leading economist Steven Levitt—Professor of Economics at the University of Chicago and winner of the American Economic Association’s John Bates Clark medal for the economist under 40 who has made the greatest contribution to the discipline—reveals that the answers. Joined by acclaimed author and podcast host Stephen J. Dubner, Levitt presents a brilliant—and brilliantly entertaining—account of how incentives of the most hidden sort drive behavior in ways that turn conventional wisdom on its head.*

*At a UN General Assembly Special Session in 1999, governments recognised unsafe abortion as a major public health concern, and pledged their commitment to reduce the need for abortion through expanded and improved family planning services, as well as ensure abortion services should be safe and accessible. This technical and policy guidance provides a comprehensive overview of the many actions that can be taken in health systems to ensure that women have access to good quality abortion services as allowed by law.*

*"A groundbreaking and illuminating look at the state of abortion access in America and the first long-term study of the consequences-emotional, physical, financial, professional, personal, and psychological-of receiving versus being denied an abortion on women's lives"--*

*A man and his girlfriend wait for a train to Madrid at station in rural Spain, the almost casual nature of their conversation evading the true emotional depth of what’s happening between the two of them. “Hills Like White Elephants” is considered to be among Ernest Hemingway’s best short fiction, showcasing the author’s powerful ability to strip writing down to its bare bones and allow the reader’s imagination to fill in the subtext. One of America’s foremost journalists and authors, Ernest Hemingway as also a master of the short story genre, penning more than fifty short stories during his career, many of which featured one of his most popular prose characters, Nick Adams. The most popular of Hemingway’s short stories include “Hills Like White Elephants,” “Indian Camp,” “The Big Two-Hearted River,” and “The Snows of Kilimanjaro.” HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.*

The Ethics of Abortion

Short Story

Contested Lives

Contraception and Abortion from the Ancient World to the Renaissance

When Abortion Was a Crime

Breaking the Limit !?

Interdisciplinary Views on Abortion

*As we approach the thirtieth anniversary of Roe v. Wade, it's crucial to look back to the time when abortion was illegal. Leslie J. Reagan traces the practice and policing of abortion, which although illegal was nonetheless widely available, but always with threats for both doctor and patient. In a time when many young women don't even know that there was a period when abortion was a crime, this work offers chilling and vital lessons of importance to everyone. The linking of the words "abortion" and "crime" emphasizes the difficult and painful history that is the focus of Reagan's important book. Her study is the first to examine the entire period during which abortion was illegal in the United States, beginning in the mid-nineteenth century and ending with Roe v. Wade in 1973. Although illegal, millions of abortions were provided during these years to women of every class, race, and marital status. The experiences and perspectives of these women, as well as their physicians and midwives, are movingly portrayed here. Reagan traces the practice and policing of abortion. While abortions have been typically portrayed as grim "back alley" operations, she finds that abortion providers often practiced openly and safely. Moreover, numerous physicians performed abortions, despite prohibitions by the state and the American Medical Association. Women often found cooperative practitioners, but prosecution, public humiliation, loss of privacy, and inferior medical care were a constant threat. Reagan's analysis of previously untapped sources, including inquest records and trial transcripts, shows the fragility of patient rights and raises provocative questions about the relationship between medicine and law. With the right to abortion again under attack in the United States, this book offers vital lessons for every American concerned with health care, civil liberties, and personal and sexual freedom.*

*Argues that the abortion debate misrepresents the opinions of Americans, contending that the key question is how best to respect the religious-philosophical conviction that human life is sacred*

*Based on the struggle over a Fargo, North Dakota, abortion clinic, Contested Lives explores one of the central social conflicts of our time. Both wide-ranging and rich in detail, it speaks not simply to the abortion issue but also to the critical role of women's political activism. A new introduction addresses the events of the last decade, which saw the emergence of Operation Rescue and a shift toward more violent, even deadly, forms of anti-abortion protest. Responses to this trend included government legislation, a decline in clinics and doctors offering abortion services, and also the formation of Common Ground, an alliance bringing together activists from both sides to address shared concerns. Ginsburg shows that what may have seemed an ephemeral artifact of "Midwestern feminism" of the 1980s actually foreshadowed unprecedented possibilities for reconciliation in one of the most entrenched conflicts of our times.*

*For a quarter century, abortion has been a subject of intense controversy. The activists in the pro-life and pro-choice camps both claim to have public opinion on their side. In this monograph, Everett Carl Ladd and Karlyn Bowman look at where the public stands. They illuminate the complexity of people's views about abortion, and they show that opinion has been remarkably stable since the 1973 Roe v. Wade decision. This monograph includes the most comprehensive and current collection of polls and trends on abortion that is available.*

The Moral and Legal Status of Embryos and Fetuses, Second Edition

Safe Abortion

Life's Dominion

Abortion Politics in the Federal Courts

The Right to Privacy and the Making of Roe v. Wade

Arguments about Abortion

*Looks at the development of the human fetus from conception to childbirth, and discusses the legal status of unborn children*

*In celebration of its highly anticipated Broadway revival, Ntozake Shange’s classic, award-winning play centering the wide-ranging experiences of Black women, now with introductions by two-time National Book Award winner Jesmyn Ward and Broadway director Camille A. Brown. From its inception in California in 1974 to its Broadway revival in 2022, the Obie Award-winning for colored girls who have considered suicide/when the rainbow is enuf has excited, inspired, and transformed audiences all over the country for nearly fifty years. Passionate and fearless, Shange’s words reveal what it meant to be a woman of color in the 20th century. First published in 1975, when it was praised by The New Yorker for “encompassing...every feeling and experience a woman has ever had,” for colored girls who have considered suicide/when the rainbow is enuf will be read and performed for generations to come. Now with new introductions by Jesmyn Ward and Broadway director Camille A. Brown, and one poem not included in the original, here is the complete text of a groundbreaking dramatic prose poem that resonates with unusual beauty in its fierce message to the world.*

*Life Before Birth provides a coherent framework for addressing bioethical issues in which the moral status of embryos and fetuses is relevant. It is based on the "interest view" which ascribes moral standing to beings with interests, and connects the possession of interests with the capacity for conscious awareness or sentience. The theoretical framework is applied to ethical and legal topics, including abortion, prenatal torts, wrongful life, the crime of feticide, substance abuse by pregnant women, compulsory cesareans, assisted reproduction, and stem cell research. Along the way, difficult philosophical problems, such as identity and the non-identity problem are thoroughly explored. The book will be of interest not only to philosophers, but also physicians, lawyers, policy makers, and anyone perplexed by the many difficulties surrounding the unborn. "Bonnie Steinbock's excellent book is . . . consistent, thoroughgoing, and intelligible." --Nature "Steinbock's book is valuable for all interested in the ethical/legal issues surrounding abortion, prenatal injury and liability, maternal-fetal conflict, and fetal/embryo research. The author provides an excellent historical overview of these issues, but she also addresses the issues from the stance of a particular theory of moral status, namely, interest theory. This gives coherence to her discussion as well as allowing testing of the viability of interest theory." --Choice "A focused, lucid, analytically fine-grained discussion of a wide variety of problems. . . extremely useful as a survey of the current state of the debate."*

*--Religious Studies Review "Merits serious consideration by physicians. Steinbock's interests-based approach treats all questions as open -- another and most welcome breath of fresh air." -New England Journal of Medicine "An extremely valuable contribution to the literature. The author carefully identifies the many bioethical issues to which the status of embryos and fetuses is relevant....She thoroughly reviews the extensive medical, bioethical, and legal literature on all of these issues, offering well-developed critiques of many standard positions. She articulates and thoughtfully defends interesting positions on all of these topics. Anyone with an interest in these issues will learn a great deal from her knowledgeable and judicious treatment of them." -- The Journal of Clinical Ethics*

*Drawing on the moral framework of just war theory, the author argues for a moral presumption against abortion that may nevertheless be overcome in particular circumstances. Abortion is thus problematic, but not always wrong--a clear articulation of a moderate view of abortion.*

Freakonomics

Abortion Wars

Women's Rights, Human Life, and the Question of Justice

Women, Medicine, and Law in the United States, 1867-1973

Voices that Shaped the Abortion Debate Before the Supreme Court's Ruling

Opposing Viewpoints

Abortion Before Birth Control

A "pro-rights" collection of essays by abortion providers, journalists, legal strategists, and philosophers includes a timeline of events from 1940 to the present

From personal loss to phantom diseases, *The Empathy Exams* is a bold and brilliant collection, winner of the Graywolf Press Nonfiction Prize A Publishers Weekly Top Ten Essay Collection of Spring 2014 Beginning with her experience as a medical actor who was paid to act out symptoms for medical students to diagnose, Leslie Jamison’s visceral and revealing essays ask essential questions about our basic understanding of others: How should we care about each other? How can we feel another’s pain, especially when pain can be assumed, distorted, or performed? Is empathy a tool by which to test or even grade each other? By confronting pain—real and imagined, her own and others’—Jamison uncovers a personal and cultural urgency to feel. She draws from her own experiences of illness and bodily injury to engage in an exploration that extends far beyond her life, spanning wide-ranging territory—from poverty tourism to phantom diseases, street violence to reality television, illness to incarceration—in its search for a kind of sight shaped by humility and grace.

Appealing to reason rather than religious belief, this book is the most comprehensive case against the choice of abortion yet published. The Ethics of Abortion critically evaluates all the major grounds for denying fetal personhood, including the views of those who defend not only abortion but also infanticide. It also provides several (non-theological) justifications for the conclusion that all human beings, including those in utero, should be respected as persons. This book also critiques the view that abortion is not wrong even if the human fetus is a person. The Ethics of Abortion examines hard cases for those who are prolife, such as abortion in cases of rape or in order to save the mother’s life, as well as hard cases for defenders of abortion, such as sex selection abortion and the rationale for being “personally opposed” but publically supportive of abortion. It concludes with a discussion of whether artificial wombs might end the abortion debate. Answering the arguments of defenders of abortion, this book provides reasoned justification for the view that all intentional abortions are morally wrong and that doctors and nurses who object to abortion should not be forced to act against their consciences.

Abortion is a legal medical procedure that has been provided to millions of American women. Since the Institute of Medicine first reviewed the health implications of national legalized abortion in 1975, there has been a plethora of related scientific research, including well-designed randomized clinical trials, systematic reviews, and epidemiological studies examining abortion care. This research has focused on examining the relative safety of abortion methods and the appropriateness of methods for different clinical circumstances. With this growing body of research, earlier abortion methods have been refined, discontinued, and new approaches have been developed. The Safety and Quality of Abortion Care in the United States offers a comprehensive review of the current state of the science related to the provision of safe, high-quality abortion services in the United States. This report considers 8 research questions and presents conclusions, including gaps in research.

Abortion and the Politics of Motherhood

A Novel

Hearings Before the Subcommittee on the Constitution of the Committee on the Judiciary, United States Senate, Ninety-eighth Congress, First Session on S.J. Res. 3 ... February 28, and March 7, 1983

Liberty and Sexuality

An Alternative Defense of Abortion. A critique of Judith Jarvis Thomson's "A Defense of Abortion"