

## Things From The Flood

**“Intense. Feral. Deliciously unhinged.” ~Kristen Mae, bestselling author of Underdog Seven people. A locked storm shelter. Inevitable starvation. What could you do to survive? Victoria Larson and her husband, Chad, are sitting on their rooftop, waiting for the end. For three days, they’ve watched their coastal Louisiana town turn into a lake, battered by an unprecedented series of hurricanes. With the levees obliterated, the waters rise higher and higher—the next storm is sure to swallow their house whole. Just when all hope seems lost, a rescue boat emerges through the driving rain; a woman named Windy plucks them from their roof and motors them to a waterproof bunker—to safety. There, with a ragtag group of other evacuees, Victoria and Chad bed down and prepare to wait out the storms. But it isn’t long before Victoria notices a few things seem...off. The concrete bunker has a door that locks from the outside. Many of the boxes of food don’t contain food at all. The bottles of water smell like rubbing alcohol. And everyone in the group has a secret; even Victoria’s own estranged husband seems to have known their captor prior to making the trek to the shelter. And some of her fellow evacuees are far too intent on defending the woman who locked them in this dungeon. Are they really storm victims like Victoria? Or are they accomplices in a sick game? One thing is certain: none of them will survive if they can’t find something to eat. And if the stories the others tell about Windy are any indication, Victoria suspects their captor’s plans are far more evil than simply watching them die of malnourishment. The blade Windy gave her is proof enough of that. And it won’t be long until starvation devours the last of Victoria’s sanity. Tightly plotted and deliriously wicked, this psychological thriller will leave you breathless. Fans of Blake Pierce and Carolyn Kepnes will love *The Flood*. \*\*\* KEYWORDS: female protagonist, kidnapping, noir, drama, locked up, trapped with strangers mystery, psychological thriller, storm thriller, female protagonist, held captive by psychopath book, serial killer novels, female serial killer, amateur sleuths, whodunnit mystery, whodunit thriller, psychological suspense, suspense fiction, suspense book, nail biting fiction, nail biter mysteries, small town thriller, dark crime, vigilante justice, edge of your seat suspense, revenge, vengeance, mystery suspense thriller stories, noir, noir thriller, crime noir, crime, noir, gritty detective novels, crime thrillers, crime fiction, gritty mysteries, psychological thriller books, nail-biter, intense mystery, suspense fiction, family drama, dark and suspenseful**

**A New York Times Notable Book of the Year, winner of the Southern Book Critics Circle Award and the Lillian Smith Award. An American epic of science, politics, race, honor, high society, and the Mississippi River, *Rising Tide* tells the riveting and nearly forgotten story of the Great Mississippi Flood of 1927. The river inundated the homes of almost one million people, helped elect Huey Long governor and made Herbert Hoover president, drove hundreds of thousands of African Americans north, and transformed American society and politics forever. The flood brought with it a human storm: white and black collided, honor and money collided, regional and national powers collided. New Orleans’s elite used their power to divert the flood to those without political connections, power, or wealth, while causing Black sharecroppers to abandon their land to flee up north. The states were unprepared for this disaster and failed to support the Black community. The racial divides only widened when a white officer killed a Black man for refusing to return to work on levee repairs after a sleepless night of**

work. In the powerful prose of *Rising Tide*, John M. Barry removes any remaining veil that there had been equality in the South. This flood not only left millions of people ruined, but further emphasized the racial inequality that have continued even to this day.

Shows that harmony exists between the biblical record of the flood in Genesis and natural science.

"A tense and beautiful tale about the monsters we make and the memories that haunt us." --Kate Alice Marshall, author of *I Am Still Alive* and *Rules for Vanishing*  
Rose Colter is almost home, but she can't go back there yet. When her car breaks down in the Nevada desert, the silence of the night is broken by a radio broadcast of a voicemail message from her best friend, Gaby. A message Rose has listened to countless times over the past year. The last one Gaby left before she died. So Rose follows the lights from the closest radio tower to Lotus Valley, a small town where prophets are a dime a dozen, secrets lurk in every shadow, and the diner pie is legendary. And according to Cassie Cyrene, the town's third most accurate prophet, they've been waiting for her. Because Rose's arrival is part of a looming prophecy, one that says a flood will destroy Lotus Valley in just three days' time. Rose believes if the prophecy comes true then it will confirm her worst fear--the PTSD she was diagnosed with after Gaby's death has changed her in ways she can't face. So with help from new friends, Rose sets out to stop the flood, but her connection to it, and to this strange little town, runs deeper than she could've imagined. Debut author Rebecca Mahoney delivers an immersive and captivating novel about magical places, found family, the power of grief and memory, and the journey toward reconciling who you think you've become with the person you've been all along.

Noah's Ark

Flooded

Word from the Hills

The Flood

The Valley and the Flood

*A beautiful wordless picture book about the effects of a flood on a family and their home. From the Booker Prize-winning author of *Oryx and Crake*, the first book in the MaddAddam Trilogy, and *The Handmaid's Tale*. Internationally acclaimed as ONE OF THE BEST BOOKS OF THE YEAR by, amongst others, the *Globe and Mail*, the *New York Times*, the *New Yorker*, and the *Village Voice* In a world driven by shadowy, corrupt corporations and the uncontrolled development of new, gene-spliced life forms, a man-made pandemic occurs, obliterating human life. Two people find they have unexpectedly survived: Ren, a young dancer locked inside the high-end sex club *Scales and Tails* (the cleanest dirty girls in town), and Toby, solitary and determined, who has barricaded herself inside a luxurious spa, watching and waiting. The women have to decide on their next move--they can't stay hidden forever. But is anyone else out there?*

*What will happen if it rains so much that it floods the zoo? Who will be left on the plains? Shall we go see, me and you? Tonight, don't be a sleeper, wear a float around your waist. Let's follow the zookeeper as we have no time to waste! The "At the Zoo" series was designed to be read aloud by parents and teachers. With witty rhymes, quirky humour, tricky tongue-twisters and lots of cues for interaction, the series aims to entertain adults and children alike while they enjoy quality time together.*

*The basis for the new Amazon Prime Original Series! From the author of the imaginative and*

*“awe-inspiring” (New York Journal of Books) narrative art book The Electric State comes the haunting sequel to his remarkable Tales from the Loop. Welcome back to the Loop. In 1954, the Swedish government ordered the construction of the world’s largest particle accelerator in the pastoral countryside of Mälaröarna. The local population called this marvel of technology The Loop and celebrated its completion. But Mälaröarna and the world would never be the same. Infused with strange machines and unfathomable creatures, Things from the Flood is a transcendent look at technology that will stay with you long after you turn the final page.*

*Taken at the Flood*

*The New Scientific Discoveries About The Event That Changed History*

*Bamboo Kingdom #1: Creatures of the Flood*

*Rising Tide*

*The Information*

The Labyrinth is a unique vision of a dystopian future from one of the most sought-after visual storytellers in the world. A world covered by ruins and ash, the remnants of an otherworldly phenomenon that has ravaged the earth’s atmosphere and forced the few survivors deep underground. Matt, Sigrid and Charlie leave the safe harbour of the enclave for an expedition onto the wastelands of the surface world. During their journey they are forced to confront dark secrets from the time before civilization’s fall. Simon Stålenhag is the internationally acclaimed author and artist behind Tales From the Loop, Things From the Flood and The Electric State. He is world-renowned for his highly imaginative images and stories depicting illusive sci-fi phenomena in mundane, hyper-realistic Scandinavian landscapes. Perfect for fans of everything from Stranger Things to Jurassic Park to Westworld. PRAISE for SIMON STALENHAG 'Tales has the magic. It's got the robots, the weirdness, the dinosaurs. But most of all, it has the wonder. No one who picks this book up will be the same person when they put it down again' NPR on Tales from the Loop 'No words to describe this novel in pictures. Stahlenhag defined a whole new aesthetic for scifi in the 21st century' Damien Walter on The Electric State 'A chilling, unforgettable visual and narrative experience' Locus on The Electric State Stalenhag's 'stories crawl into my brain and mess with my memory of history, time and place' NPR on The Electric State

Four hostages are rescued from a group of religious extremists in Barcelona. After five years of being held captive together, they make a vow to always watch out for one another. But they never expected this. The world they have returned to has been transformed-by water. And the water is rising.

MOUNT FITZ ROY continues the tale of the horror that occurred far below the mountains of Utah in EARTHCORE.

Agatha Raisin and the Day the Floods Came continues the tradition in M. C. Beaton's beloved Agatha Raisin mystery series—now a hit show on Acorn TV and public television. Marital bliss was short-lived for Agatha Raisin. Her marriage to James Lacey was a disaster from the beginning, and in the end, he left her—not for another woman, but for God. After having been miraculously cured of a brain tumor, James has decided to join a monastery in France. Agatha can usually depend on her old friend, Sir Charles Fraith, to be there when times are tough, but even

**Charles has abandoned her, dashing off to Paris to marry a young French tart. Miserable and alone, Agatha hops on a plane and heads for a remote island in the South Pacific. To Agatha's surprise, she makes friends with her fellow travelers easily, and keeps herself out of mischief, despite the odd feeling she gets from one particularly attractive honeymooning couple. But when she later finds that the pretty bride has drowned under suspicious circumstances, Agatha wishes she had found a way to intervene. Returning home to the Cotswolds, Agatha is grimly determined to move on with her life and to forget about James and Charles. They have, after all, forgotten about her. And what better way than to throw herself into another murder investigation? A woman, dressed in a wedding gown and still clutching her bouquet, has just been found floating in a river. The police say it's suicide, but Agatha suspects the girl's flashy young fiancé. With the help of her handsome, and single, new neighbor, Agatha sets off to prove the police wrong.**

**Agatha Raisin and the Day the Floods Came**

**The Year of the Flood**

**A Novel**

**Surviving the Flood**

**The Electric State**

From the internationally bestselling author of *The Essex Serpent*—soon to be an Apple TV+ Series “A beautiful, dream-like, unsettling narrative in which every word, like a small jewel, feels carefully chosen, considered and placed. Rarely do debut novels come as assured and impressive as this one.”—Sarah Waters, New York Times bestselling author of *The Paying Guests* *Elegant*, sinister and psychologically complex, *After Me Comes the Flood* is the haunting debut novel by Sarah Perry, the bestselling author of *The Essex Serpent* and *Melmoth*. One hot summer's day, John Cole decides to shut his bookshop early, and possibly forever, and drives out of London to see his brother. When his car breaks down on an isolated road, he goes looking for help and finds a dilapidated house. As he approaches, a laughing woman he's never seen before walks out, addresses him by name and explains she's been waiting for him. Entering the home, John discovers an enigmatic clan of residents all of whom seem to know who he is, and also claim they have been awaiting his arrival. They seem to be waiting for something else, too—something final.... Written before Sarah Perry's ascension to an internationally bestselling author, *After Me Comes the Flood* is a spectacular novel of obsession, conviction, and providence.

Please, God, no more hard things. Nicki Koziarz knows what it's like to whisper those words to God. She understands what it feels like to be flooded by hopelessness and hard situations, wondering if it will ever stop. Hard circumstances often stir something so destructive in a soul: doubt. Through the painful loss of her mom to a brain tumor and her brother to suicide, she has learned that if doubt is left undealt with, it can cause the presence of unbelief to flood our lives--to the point that faith becomes unrecognizable. In the midst of her pain, Nicki looked through the lens of the biblical account of Noah and discovered five decisions a person can make to help deflect the destruction of doubt. When you are wrestling with doubt and fighting back hopelessness, *Flooded* will help

you: • Quiet the fear that God won't come through by discovering the difference between wishful thinking and biblical hope. • Resist the urge to control the uncontrollable by finding peace in between the problem and the promise. • Find the familiar faithfulness of God in His Word when it feels like nothing is normal and everything is falling apart. The reality of hard times holds a decision for each of us to find hope. And the decision to find it is yours. But you don't have to do it alone. It's time to rise above doubt, together.

After the Flood by Gene Stratton-Porter, first published in 1911, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it. After the Flood illuminates the hidden role and complicated legacy of religion in the emergence of a global environmental consciousness.

After the Flood

Euphonia and the Flood

A Book about Bugs

Mount Fitz Roy

A Sonnet Sequence in Four Movements

*From the contemporary angst of Ghost Images (1979), Minot now turns to a neat blend of allegory and Biblical revisionism. Ham, Noah's third and youngest son, is the narrator and there are elements, he wants us to know, that the Official Version of the story has left out. The scorn, for instance, with which Noah's idea for the ark was met from within the family.*

*The basis for the new Amazon Prime Original Series! Perfect for fans of E.T. and Stranger Things—the first narrative artbook from acclaimed author and artist Simon Stålenhag about a fictionalized suburban town in the 1980s inhabited by fantastic machines and strange, imaginative beasts. In 1954, the Swedish government ordered the construction of the world's largest particle accelerator. The facility was complete in 1969, located deep below the pastoral countryside of Målaröarna. The local population called this marvel of technology The Loop. These are its strange tales. From the same author who wrote the imaginative artbook The Electric State, this “haunting,” (The Verge) “sophisticated sci-fi” (The Nerdist) follows the bizarre stories from otherworldly creatures and is a page-turner you won't be able to put down.*

*Harsh attempts to discover what they believed their responsibilities were and what they tried to accomplish; to evaluate the human and logistical resources at their disposal; and to determine what they knew and when they learned it.”--BOOK JACKET.*

*Things From the FloodSkybound Books*

*Tales From the Loop*

*Imagining the Global Environment in Early Modern Europe*

*After Me Comes the Flood*

*Noah's Flood*

*A History, a Theory, a Flood*

The Loop is closed. Life is returning to normal when the pastoral countryside is suddenly flooded by dark water from the huge abandoned underground facility. Rumors spread in classrooms and schoolyards, stories about the flood and how it has brought something with it. One thing is clear: the past is not ready to be

forgotten. Simon Stalenhag is back. In his new artbook *Things From The Flood*, Stalenhag continues the stories of *Tales From The Loop*, memories of a Nordic childhood infused with strange machines and weird creatures from other dimensions. In *Things From The Flood*, Stalenhag moves his focus from the 80s to the 90s, the decade of great change when the outside world truly came to Scandinavia. These are tales of the trials of youth, of schoolyard hazings, of first kisses, of finding yourself - and robots."

A Chicago Tribune Best Book of the Year An inventive and riveting epic saga, *After the Flood* signals the arrival of an extraordinary new talent. A little more than a century from now, our world has been utterly transformed. After years of slowly overtaking the continent, rising floodwaters have obliterated America's great coastal cities and then its heartland, leaving nothing but an archipelago of mountaintop colonies surrounded by a deep expanse of open water. Stubbornly independent Myra and her precocious seven-year-old daughter, Pearl, fish from their small boat, the *Bird*, visiting dry land only to trade for supplies and information in the few remaining outposts of civilization. For seven years, Myra has grieved the loss of her oldest daughter, Row, who was stolen by her father after a monstrous deluge overtook their home in Nebraska. Then, in a violent confrontation with a stranger, Myra suddenly discovers that Row was last seen in a far-off encampment near the Arctic Circle. Throwing aside her usual caution, Myra and Pearl embark on a perilous voyage into the icy northern seas, hoping against hope that Row will still be there. On their journey, Myra and Pearl join forces with a larger ship and Myra finds herself bonding with her fellow seekers who hope to build a safe haven together in this dangerous new world. But secrets, lust, and betrayals threaten their dream, and after their fortunes take a shocking—and bloody—turn, Myra can no longer ignore the question of whether saving Row is worth endangering Pearl and her fellow travelers. A compulsively readable novel of dark despair and soaring hope, *After the Flood* is a magnificent, action packed, and sometimes frightening odyssey laced with wonder—an affecting and wholly original saga both redemptive and astonishing.

One kingdom. Three worlds. An all-new series packed with high-stakes adventures from bestselling *Warriors* author Erin Hunter, perfect for fans of *Wings of Fire* and *Endling*. The pandas of the *Bamboo Kingdom* have never forgotten the great flood that ended the peaceful life they'd always known. But for three young creatures born that day, the flood marks not an end, but a beginning—the beginning of their struggles to find a place in very different worlds. Leaf, raised in the sparse Northern Forest, works tirelessly to help her family find bamboo to eat; Rain, hot-tempered, refuses to accept a suspicious new leader in her Southern Forest community; and Ghost, clumsy and uncoordinated, worries he'll never fit in with his hunter family in the mountains. None of them know that the others are out there, but thanks to a mysterious tiger that's been threatening the Kingdom, they will soon find each other—and fulfill a prophecy that had been made long before they were born. This first book of a thrilling new animal adventure series from Erin Hunter is sure to enthrall readers of her other bestselling series. Fans will love having a new universe to immerse themselves in!

The bestselling adaptation of the iconic video game *Halo: Combat Evolved* featuring

the Master Chief—part of the expanded universe based on the award-winning video game series! 2552. Having barely escaped the final battle for Reach against the vast alien alliance known as the Covenant, the crew of the Pillar of Autumn, including Spartan John-117—the Master Chief—and his AI companion Cortana, is forced to make a desperate escape into slipspace. But their destination brings them to an ancient mystery and an even greater struggle. In this far-flung corner of the universe floats a magnificently massive, artificial ringworld. The crew's only hope of survival is to crash-land on its surface and take the battle opposing the Covenant to the ground. But they soon discover that this enigmatic ringworld is much more than it seems. Built one hundred thousand years ago by a long-lost civilization known as the Forerunners, this "Halo" is worshipped by the Covenant—a sacred artifact they hope will complete their religious quest for supposed transcendence, and they will stop at nothing to control it. Engaging in fierce combat, Master Chief and Cortana will go deep into the Halo construct and uncover its dark secret and true purpose—even as a monstrous and far more vicious enemy than the Covenant emerges to threaten all sentient life on Halo and the galaxy beyond...

Robert E. Lee and Confederate Strategy in the Maryland Campaign of 1862

Halo: The Flood

The Great Mississippi Flood of 1927 and How It Changed America

Things from the Flood 90s Era Rpg, Hardback

Curious to see where the flood is going, an old woman packs her broom and pig into her boat and sets out to follow it.

From the bestselling author of the acclaimed *Chaos and Genius* comes a thoughtful and provocative exploration of the big ideas of the modern era: Information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language of Africa's talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live. A New York Times Notable Book A Los Angeles Times and Cleveland Plain Dealer Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award

How the mystery of the Bible's greatest story shaped geology: a MacArthur Fellow presents a surprising perspective on Noah's Flood. In Tibet, geologist David R. Montgomery heard a local story about a great flood that bore a striking similarity to Noah's Flood. Intrigued, Montgomery began investigating the world's flood stories and—drawing from historic works by theologians, natural philosophers, and scientists—discovered the

counterintuitive role Noah ' s Flood played in the development of both geology and creationism. Steno, the grandfather of geology, even invoked the Flood in laying geology ' s founding principles based on his observations of northern Italian landscapes. Centuries later, the founders of modern creationism based their irrational view of a global flood on a perceptive critique of geology. With an explorer ' s eye and a refreshing approach to both faith and science, Montgomery takes readers on a journey across landscapes and cultures. In the process we discover the illusive nature of truth, whether viewed through the lens of science or religion, and how it changed through history and continues changing, even today.

Returning to her tiny Montana hometown where jaded locals refuse to let her make amends, Rachel Flood, who left behind a trail of chaos, discovers herself and receives assistance from a local boy in her efforts to correct past mistakes.

Flood

Mason Jars in the Flood & Other Stories

Ein illustrierter Roman

Things from the Flood

Things From the Flood

President Bliss is handling a tricky situation with customary brio, but after months of ceaseless rain the city is sinking under the floods. The rich are safe on high ground, but the poor are getting damper in their packed tower blocks, and the fanatical 'Last Days' sect is recruiting thousands. When at last the sun breaks through the clouds Lottie heads off to the opera, husband Harold listens to jazz and their ditsy teenage daughter Lola fights capitalism by bunking off school. Shirley takes her twin boys to the zoo. The government - eager to detract attention from a foreign war it has waged - announces a spectacular City Gala. But not even TV astrologer Davey Lucas can predict the extraordinary climax that ensues. 'Gripping, original and highly entertaining - Maggie Gee at her superb best.' J G Ballard 'Dazzling ... alternately lyrical and austere ... unbearably touching.' The Observer 'Eloquent, angry and beautiful ... her best book yet.' Hilary Mantel 'The Flood is Gee's most apocalyptic vision to date ... an incredible feat of sustained imaginative continuity.' The Guardian 'A Must-Read Book for 2004.' Daily Mail ' ... an addition to an eccentric but valuable tradition of English fiction ... in which the visionary and the mundane mingle, producing effects by turn comical and grand.' Sunday Times 'Gee's ability to ask big "what if?" questions while never losing sight of the humdrum details of life ... gives her un-brave new world credibility.' The Independent '...exhuberant ... I thoroughly enjoyed it.' Sunday Telegraph 'The Flood, for all its passion and intricacy, is also a very funny book ... rewarding ... carefully written, using language echoing the water that ebbs and flows, and eventually floods the pages.' TLS ' ...a rare writer who is willing to address issues topical to contemporary Britain' Daily Telegraph 'A playful apocalypse.' The Bookseller ' ... a surprising melange of fantasy, realism, and very dry humour' Big

Issue '... startling, insidious imagery' Metro 'Gee's admirably dyspeptic and frequently funny novel is a wake-up call to us all' Mail on Sunday 'Acutely drawn characters, and subtle observations about relationships and nature.' Time Out 'A satirist this lyrical, warm-hearted and imaginative is, like a unicorn, a rare and precious beast.' Weekend Australian

Mason Jars in the Flood is a collection of stories by an eminent storyteller, Gary Carden. The Appalachian Writers Association said, The Appalachian Writers Association said that Mason Jars in the Flood has a true, consistent voice and that there is an unforced, genuine feel to the events described by the author. In addition, Mason Jars in the Flood has a strong resonance of Appalachian spirit which remembers, in times of greatest happiness, ones who cannot share its joy, and, conversely, its sadness never obliterates the pleasure it once had. Gary Carden's work reflects the Appalachian culture which depends on a melancholy-tinged hope and whose people work under a resilience instilled in them from a tradition of necessity and faith. The Association selected Mason Jars as the Book of the Year in 2000. A gripping, atmospheric crime novel about a town on the edge of collapse, and a murder that shakes the community. Perfect for fans of The Dry.

Have you ever wondered what makes bugs so special? The latest How Do book dives into all of the unique things spiders, worms, ladybugs, and many other insects can do through diagrams, illustrations, and informative and engaging text. About the How Do series: These fully-illustrated nonfiction picture books are a great introduction to various STEM topics. Each title includes facts and figures, simple diagrams and hilarious illustrations and is written in a question-and-answer format to encourage readers to ask questions and guess the answers before exploring the science behind the correct answers.

The Flood Girls

The Story of Patriarchs and Prophets

An Agatha Raisin Mystery

The Conflict of the Ages Illustrated in the Lives of Holy Men of Old

The Story of the Flood and After

NPR Best Books of 2018 A teen girl and her robot embark on a cross-country mission in this illustrated science fiction story, perfect for fans of Ready Player One and Black Mirror. In late 1997, a runaway teenager and her small yellow toy robot travel west through a strange American landscape where the ruins of gigantic battle drones litter the countryside, along with the discarded trash of a high-tech consumerist society addicted to a virtual-reality system. As they approach the edge of the continent, the world outside the car window seems to unravel at an ever faster pace, as if somewhere beyond the horizon, the hollow core of civilization has finally caved in.

Basing their research on geophysics, oral legends, and archaeology, the authors offer evidence that the flood in the book of Genesis actually occurred.

"Simon Stålenhag is back. In his new art book Things From The Flood, Stålenhag continues the stories of Tales From the Loop, memories of a Nordic childhood infused with strange machines and weird creatures from other dimensions. In Things From The Flood, Stålenhag moves his focus from the '80s to the '90s, the decade of great change when the outside world truly came to Scandinavia. These are tales of the trials of youth, of schoolyard hazings, of first

kisses, of finding yourself -- and robots."

Perfect for reading aloud, this is the finest work of E. Boyd Smith, a noted children's book illustrator of the early twentieth century. It recounts the timeless tale of Noah's ark and the aftermath of the Great Flood with delicately colored full-page illustrations. Readers of all ages will delight in Smith's rollicking animals as well as his inventive explanation of the extinction of the dinosaurs.

How Do Ants Survive a Flood?

A Geologist Investigates Noah's Flood

The Flood at the Zoo Colouring Book

The 5 Best Decisions to Make When Life Is Hard and Doubt Is Rising

The Labyrinth