

Thinking Globally A Global Studies Reader

In today's fast-paced, often-dehumanizing world, this book brings together the advice and expertise of leading scholars dedicated to affecting positive youth development. Providing a multifaceted, multidisciplinary blueprint for social change the book promotes individual adult involvement in adolescents' lives to ensure positive youth development. It aims to mobilize a society of adults, through vo anyone involved in working toward achieving positive youth development.

Giving social scientists and students a solid introduction to Geographical Information Systems (GIS), this study focuses on some of the most pressing issues facing society, including growth, pollution, and economic development. Reveals how GIS, by calling upon the usage of such high-end analytical tools as Global Positioning System navigation and satellite imagery, can become a critical tool in e readers to be visionary—even utopian—in imagining better urban futures. Three urban related topics—urbanization, conflicts between natural and built environments, and regional equity—help show readers how to see both urban problems and urban opportunities more clearly with introductory and spatial analysis chapters.

This innovative introduction to international and global studies, updated and revised in a new edition, offers instructors in the social sciences and humanities a core textbook for teaching undergraduates in this rapidly growing field. Encompassing the latest scholarship in what is a markedly interdisciplinary endeavor, Shawn Smallman and Kimberley Brown introduce key concepts, themes, and issues essential topics that include the history of globalization: economic, political, and cultural globalization; security, energy, and development; health; agriculture and food; and the environment. Within these topics, the authors explore such timely and pressing subjects as commodity chains, labor (including present-day slavery), human rights, multinational corporations, and the connections among them; debates over privacy rights and surveillance since Edward Snowden's disclosures * Updates on significant political and economic developments throughout the world, including a new case study of European Union, Icelandic, and Greek responses to the 2008 fiscal crisis * The newest information about the rise of fracking, the Fukushima nuclear disaster, the decline of the Peak Oil movement, and Arctic and Antarctica * A dedicated website with authors' blog and a teaching tab with syllabi, class activities, and well-designed, classroom-tested resources * An updated teacher's manual available online, including sample examination questions, additional resources for each chapter, and special assistance for teaching ESL students * Updated career advice for international studies majors Thinking History Globally means thinking about the past and the present beyond national borders, language barriers, and enclosed regions. There are four thinking strategies to gain global perspectives: comparing, connecting, conceptualizing, and contextualizing. Comparing is about contrasting between several cases and drawing new conclusions. Connecting is tracking the interdependences between cases. Conceptualizing is recognizing that developments in one or several cases belong within a larger recurring pattern. Contextualizing is making sense of one case amidst developments world-wide. This book offers a practical guide into these strategies of thinking by applying them to multiple historical cases, ranging from the first civilizations and up to the First World War. While doing that, Olstein and

Experiencing Music, Expressing Culture

Thinking Globally about the Arts in Education

The Making of Global International Relations

The Oxford Handbook of Global Religions

Research Anthology on Instilling Social Justice in the Classroom

International Law and Marine Areas beyond National Jurisdiction

This book explores how the traditional Polish agricultural sector has been affected by globalization, emphasizing the principles of sustainable development as well as flexibility and resilience. It highlights the effects of postcommunist transformations and Poland's accession to the European Union.

Presents a challenge to international relations scholars to think globally, understanding the field's development in the Global South alongside the traditionally dominant Western approach.

Globalization has fundamentally changed the game of business. Strategic frameworks developed for the analysis of purely domestic business necessarily fall short in the international business context. Managers and business students require alternative approaches to understand and cope with these far-reaching changes.

We must learn to think globally in order to succeed. Global Competitive Strategy shows how we can do this by providing a unique set of strategic tools for international business. Such tools include the 'star analysis' that allows strategy makers to integrate geographic information with market information about the global business environment. Also introduced is the 'global value connection' that shows managers how to account for the gains from trade and the costs of trade. Aimed at MBA students taking courses in international strategy, consultants and practising managers with responsibility for strategic development, this 2007 book offers a comprehensive strategic framework for gaining competitive advantage in the global marketplace.

Thinking Globally, Composing Locally explores how writing and its pedagogy should adapt to the ever-expanding environment of international online communication. Communication to a global audience presents a number of new challenges: writers seeking to connect with individuals from many different cultures must rethink their concept of audience. They must also prepare to address friction that may arise from cross-cultural rhetorical situations, variation in available technology and in access between interlocutors, and disparate legal environments. The volume offers a pedagogical framework that addresses three interconnected and overarching objectives: using online media to contact audiences from other cultures to share ideas; presenting ideas in a manner that invites audiences from other cultures to recognize, understand, and convey or act upon them; and composing ideas to connect with global audiences to engage in ongoing and meaningful exchanges via online media. Chapters explore a diverse range of pedagogical techniques, including digital notebooks designed to create a space for active dialogic and multicultural inquiry, experience mapping to identify communication disruption points in international customer service, and online forums used in global distance education. Thinking Globally, Composing Locally will prove an invaluable resource for instructors seeking to address the many exigencies of online writing situations in global environments. Contributors: Suzanne Blum Malley, Katherine Bridgman, Maury Elizabeth Brown, Kaitlin Clinnin, Cynthia Davidson, Susan Delagrange, Scott Lloyd Dewitt, Amber Engelson, Kay Halasek, Lavinia Hirsu, Daniel Hocutt, Vassiliki Kourbani, Tika Lamsal, Liz Lane, Ben Lauren, J. C. Lee, Ben McCorkle, Jen Michaels, Minh-Tam Nguyen, Beau S. Pihlaja, Ma Pilar Milagros, Cynthia L. Selfe, Heather Turner, Don Unger, Josephine Walwema

Engaging the Global in Unsettled Times

Encyclopedia of Global Studies

Theories, Ideologies, Subjectivities: Essays in Honor of Manfred Steger

Theories, Research Designs, and Methods for Global Studies

The Routledge Companion to Journalism Ethics

Reflections on Justice, Space, Knowledge and Power

Shawn C. Smallman and Kimberley Brown's popular introductory textbook for undergraduates in international and global studies is now released in a substantially revised and updated third edition. Encompassing the latest scholarship in what has become a markedly interdisciplinary endeavor and an increasingly chosen undergraduate major, the book introduces key concepts, themes, and issues and then examines each in lively chapters on essential topics, including the history of globalization; economic, political, and cultural globalization; security, energy, and development; health; agriculture and food; and the environment. Within these topics the authors explore such diverse and pressing subjects as commodity chains, labor (including present-day slavery), pandemics, human rights, and multinational corporations and the connections among them. This textbook, used successfully in both traditional and online courses, provides the newest and most crucial information needed for understanding our rapidly changing world. New to this edition: *Close to 50% new material *New illustrations, maps, and tables *New and expanded emphases on political and economic globalization and populism; health; climate change, and development *Extensively revised exercises and activities *New resume-writing exercise in careers chapter *Thoroughly revised online teacher's manual

The second edition of the Impact Evaluation in Practice handbook is a comprehensive and accessible introduction to impact evaluation for policy makers and development practitioners. First published in 2011, it has been used widely across the development and academic communities. The book incorporates real-world examples to present practical guidelines for designing and implementing impact evaluations. Readers will gain an understanding of impact evaluations and the best ways to use them to design evidence-based policies and programs. The updated version covers the newest techniques for evaluating programs and includes state-of-the-art implementation advice, as well as an expanded set of examples and case studies that draw on recent development challenges. It also includes new material on research ethics and partnerships to conduct impact evaluation. The handbook is divided into four sections: Part One discusses what to evaluate and why; Part Two presents the main impact evaluation methods; Part Three addresses how to manage impact evaluations; Part Four reviews impact evaluation sampling and data collection. Case studies illustrate different applications of impact evaluations. The book links to complementary instructional material available online, including an applied case as well as questions and answers. The updated second edition will be a valuable resource for the international development community, universities, and policy makers looking to build better evidence around what works in development.

In this accessible text, Mark Juergensmeyer, a pioneer in global studies, provides a comprehensive overview of the emerging field of global studies from regional, topical, and theoretical perspectives. Each of the twenty compact chapters in Thinking Globally features Juergensmeyer's own lucid introduction to the key topics and offers brief excerpts from major writers in those areas. The chapters explore the history of globalization in each region of the world, from Africa and the Middle East to Asia, Europe, and the Americas, and cover key issues in today's global era, such as: • Challenges of the global economy • Fading of the nation-state • Emerging nationalisms and transnational ideologies • Hidden economies of sex trafficking and the illegal drug trade • New communications media • Environmental crises • Human rights abuses Thinking Globally is the perfect introduction to global studies for students, and an exceptional resource for anyone interested in learning more about this new area of study.

The ability to deploy interdisciplinary theoretical perspectives that speak to interconnected global dimensions is critical if one's work is to be relevant and applicable to the emerging global-scale issues of our time. The Global Turn is a guide for students and scholars across all areas of the social sciences and humanities who wish to embark on global-studies research projects. The authors demonstrate how the global can be studied from a local perspective and vice versa. They show how global processes manifest at multiple levels—transnational, regional, national, and local—all of which are interconnected and mutually constitutive. This book takes readers through the steps of thinking like a global scholar in theoretical, methodological, and practical terms, and it explains the implications of global perspectives for research design.

The Global Turn

Introduction to Global Studies

What Is Global Studies?

Polish Farmers in the Global Era of Sustainability and Resilience

Introduction to International and Global Studies, Third Edition

Impact Evaluation in Practice, Second Edition

This volume provides a comprehensive discussion of enduring and emerging challenges to ethical journalism worldwide. The collection highlights journalism practice that makes a positive contribution to people’s lives, investigates the link between institutional power and ethical practices in journalism, and explores the relationship between ethical standards and journalistic practice. Chapters in the volume represent three key commitments: (1) ensuring practice informed by theory, (2) providing professional guidance to journalists, and (3) offering an expanded worldview that examines journalism ethics beyond traditional boundaries and borders. With input from over 60 expert contributors, it offers a global perspective on journalism ethics and embraces ideas from well-known and emerging journalism scholars and practitioners from around the world. The Routledge Companion to Journalism Ethics serves as a one-stop shop for journalism ethics scholars and students as well as industry practitioners and experts.

What is Global Studies, and how does it relate to globalization? Responding to this frequently asked question, Manfred B. Steger and Amentahru Wahlrab provide the first comprehensive overview of this emerging field. Authoritative and accessible, this primer speaks to students and instructors interested not only in key theories but also in applied teaching and learning programs designed to educate "global citizens" to meet the concrete challenges of the twenty-first century. Linking the influential arguments of major thinkers in Global Studies to their own framework, the authors discuss the "Four Pillars of Global Studies":

globalization, transdisciplinarity, space and time, and critical thinking. The book, with instructive appendix materials, will appeal to readers seeking a deeper understanding of Global Studies—one of the most popular fields of study in major universities around the world.

The Oxford Handbook of Global Studies provides an overview of the emerging field of global studies. Since the end of the Cold War, globalization has been reshaping the modern world, and an array of new scholarship has risen to make sense of it in its various transnational manifestations-including economic, social, cultural, ideological, technological, environmental, and in new communications. The editors–Mark Juergensmeyer, Saskia Sassen, and Manfred Steger–are recognized authorities in this emerging field and have gathered an esteemed cast of contributors to discuss various aspects in the field through a broad range of approaches. Several essays focus on the emergence of the field and its historical antecedents. Other essays explore analytic and conceptual approaches to teaching and research in global studies, and the largest section will deal with the subject matter of global studies, challenges from diasporas and pandemics to the global city and the emergence of a transnational capitalist class. The final two sections feature essays that take a critical view of globalization from diverse perspectives and essays on global citizenship-the ideas and institutions that guide an emerging global civil society. This Handbook focuses on global studies more than on the phenomenon of globalization itself, though the various aspects of globalization are central to understanding how the field is currently being shaped.

The issue of social justice has been brought to the forefront of society within recent years, and educational institutions have become an integral part of this critical conversation. Classroom settings are expected to take part in the promotion of inclusive practices and the development of culturally proficient environments that provide equal and effective education for all students regardless of race, gender, socio-economic status, and disability, as well as from all walks of life. The scope of these practices finds itself rooted in curriculum, teacher preparation, teaching practices, and pedagogy in all educational environments. Diversity within school administrations, teachers, and students has led to the need for socially just practices to become the norm for the progression and advancement of education worldwide. In a modern society that is fighting for the equal treatment of all individuals, the classroom must be a topic of discussion as it stands as a root of the problem and can be a major step in the right direction moving forward. Research Anthology on Instilling Social Justice is a comprehensive reference source that provides an overview of social justice and its role in education ranging from concepts and theories for inclusivity, tools, and technologies for teaching diverse students, and the implications of having culturally competent and diverse classrooms. The chapters dive deeper into the curriculum choices, teaching theories, and student experience as teachers strive to instill social justice learning methods within their classrooms. These topics span a wide range of subjects from STEM to language arts, and within all types of climates: PK-12, higher education, online or in-person instruction, and classrooms across the globe. This book is ideal for in-service and preservice teachers, administrators, social justice researchers, practitioners, stakeholders, researchers, academicians, and students interested in how social justice is currently being implemented in all aspects of education.

Thinking Globally

People, Organizations, Publications

Think Locally, Act Globally

Weaving Connections

GIS and Data Visualization for Social Science and Public Policy Research

Thinking History Globally

Between the 18th and 19th centuries, Britain experienced massive leaps in technological, scientific, and economical advancement

The main hypothesis of the volume is that globalization is a cultural phenomenon. Therefore, the book offers an explanation of how globalization emerged from cultural exchange between groups, nations, and religions. The articles in this volume register the thematically multi-dimensional and theoretically complex contribution of Polish research as presented in this book, on the one hand reflect international disputes and controversies, and on the other hand address local issues. As their crucial feature, the articles in this volume exhibit a special sensitivity to historical and contemporary cultural contexts. They do not approach globalization as an abstract process, instead exploring how Higher Education operates in an increasingly global context, and yet the examination of what drives and moves the field has remained largely focused on domestic campus leaders, national governments and institutional actors. International Organizations and Higher Education Policy expands the analysis to include the global drivers behind the most influential organizations such as the World Bank, UNESCO, OECD, WTO, bilateral aid agencies and major private foundations. The significance of these organizations is especially pronounced in the developing world, where the expansion of higher education is happening in conjunction with the broadening influence of globalization. International Organizations and Higher Education Policy critically analyses the impact that these influential organizations have at different levels of policy development and implementation around the world. It examines their role in higher education institutions, examines the strength of these relationships, and exposes both the positive and negative implications. This edited volume is composed of chapters from around the world. They address: How international organizations represent the interests of the developed world and subsequently have an impact on the developing world. How these organizations drive and shape the global agenda for higher education How higher education as an international industry is subject to a myriad of influences, from national governments to international organizations intervene in national policy-making processes.

Teachers today must prepare students for an increasingly complex, interconnected, and interdependent world. Being a globally competent teacher requires embracing a mindset that translates personal global competence into professional classroom practice. It is a vision of equitable teaching and learning that enables students to thrive in a global world. This book introduces a proven self-reflection tool to help educators of all grade levels and content areas develop 12 elements of such teaching. The book is divided into three sections: dispositions, knowledge, and skills. Each chapter is devoted to an element of globally competent teaching and includes a description of that element, tips for implementing it, and additional resources for continuing the journey. Examples of globally competent teaching practices include - Empathy and valuing multiple perspectives. - A commitment to promoting equity worldwide. - An understanding of global conditions and current events. - The ability to engage in intercultural communication. - A classroom environment that respects diversity. Throughout, you'll also find examples of these practices at work from real teachers in real schools. No matter what your experience with global teaching, the information in this book will help you further develop your practice as a global educator—a teacher who prepares students not only for academic success but also for a life in which

the wider world.

Global Competitive Strategy

Globalization Matters

Strategies for Closing the Gap between Beliefs and Behaviors

Rethinking Online Writing in the Age of the Global Internet

Thinking Globally, Composing Locally

The Fourth Industrial Revolution

Education plays a vitally important role in building foundations for social progress. This remarkable collection describes educational models based on the principles of tolerance, equity and justice developed over the past three decades by teachers, parents, activists and students. In a time of crippling cutbacks and educational reforms designed to promote "business" over "education," this book is critical reading. Contributors from across Canada discuss the initiatives behind their approaches, how they developed curricula and the future of their educational work. Weaving Connections is a call to action by progressive educators, inviting us to cherish educational models that teach us how to live in harmony, respect and balance with one another.

"With all entries followed by cross-references and further reading lists, this current resource is ideal for high school and college students looking for connecting ideas and additional sources on them. The work brings together the many facets of global studies into a solid reference tool and will help those developing and articulating an ideological perspective." — Library Journal The Encyclopedia of Global Studies is the reference work for the emerging field of global studies. It covers both transnational topics and intellectual approaches to the study of global themes, including the globalization of economics and technologies; the diaspora of cultures and dispersion of peoples; the transnational aspects of social and political change; the global impact of environmental, technological, and health changes; and the organizations and issues related to global civil society. Key Themes: • Global civil society • Global communications, transportation, technology • Global conflict and security • Global culture, media • Global demographic change • Global economic issues • Global environmental and energy issues • Global governance and world order • Global health and nutrition • Global historical antecedents • Global justice and legal issues • Global religions, beliefs, ideologies • Global studies • Identities in global society Readership: Students and academics in the fields of politics and international relations, international business, geography and environmental studies, sociology and cultural studies, and health.

International Marketing: Consuming Globally, Thinking Locally has been written for students taking a modular or one semester course in international marketing. In this book, Andrew McAuley examines key aspects of international marketing from the perspective of SMEs (small and medium sized enterprises), as well as MNCs (multinational companies). He includes numerous examples throughout the text that describe the experiences of both SMEs and MNCs. Examples and case studies are provided that illustrate situations faced by marketers in the international marketplace e.g. market entry decisions, international expansion decisions, the use of strategic alliances, dealing with distributors, and issues raised in cross cultural negotiations. Features: * Examines the experiences and practices of SMEs throughout the text * Provides an appreciation of the influence of culture on international marketing decisions * Critical incidents are used throughout the book to illustrate various aspects of international marketing practice * Includes a range of case studies drawn from different countries that discuss both business and consumer products Supplementary materials for lecturers adopting International Marketing can be found on the web site.

This textbook provides a multidisciplinary introduction to global and international studies. Offering unrivalled breadth and depth, it covers all the key dimensions of the topic, including broad introductions to international politics and economics, and focused surveys of topics from human rights and migration to conflict and the environment. John McCormick's lucid writing style renders complex information understandable to all students. Full-colour photographs, maps, tables and figures bring the subject to life and innovative pedagogical features emphasize the importance of understanding perspectives and experiences different from one's own worldview. Assuming no prior knowledge of the subject, this textbook is ideal for undergraduate students worldwide who are taking introductory modules in global and international studies. The text can also be used by undergraduate students taking courses on globalization.

Think Globally, Act Regionally

Introduction to International and Global Studies, Second Edition

Educating for Peace, Social and Environmental Justice

A Global Studies Reader

Thinking Globally about Social Studies Education

Teaching Music Globally

China's strong economic growth occurring alongside modernization across the great majority of Asian societies has created what many see as a transnational space through and by which not only economic, social and cultural resources, but also threats and crises flow over traditional political boundaries. The first section of the work lays out a clear conceptual framework. It draws on arguments about nation no longer being the only container of society, about trans-disciplinary thinking, and about knowledge being context-bound. It identifies and discusses distinctive features of China and Asia in the global era. These include population, urbanization and climate change; the continuing reach of Orientalist shadows; cultural politics of knowledge. It closes by arguing how global studies adds value to existing accounts. The second, and longer, section applies this framework through a series of original empirical case-studies in three areas: migration/poverty/gender: culture/education: well-being. Both the conceptual framework and case-studies are drawn from research presented at HKBU since 2011 under the auspices of the Global Social Sciences Conference Series and supplemented by additional papers.

Manfred B. Steger's extensive body of work on globalization has made him one of the most influential scholars working in the field of global studies today. His conceptualization of the global imaginary is amongst the most significant developments in thinking about globalization of the last three decades. Revisiting the Global Imaginary pays tribute to Steger's contribution to our intellectual history with essays on the evolution, ontological foundations and methodological approaches to the study of the global imaginary. The transdisciplinary framework of this field of enquiry lends itself to investigation in diverse sites. This volume of essays explores practices associated with the reproduction of the global imaginary in such diverse sites as mobile money, Irish pubs, cyber-capitalism, urban space, music in post-apartheid South Africa and global political movements, amongst others.

This book investigates competing constructions of areas beyond national jurisdiction, and their role in the creation and articulations of legal principles, providing a broader perspective on the ongoing negotiation at the UN on marine biodiversity beyond national jurisdiction.

not sold separately

International Organizations and Higher Education Policy

The Global Studies Reader

Mobilizing Adults for Positive Youth Development

Becoming a Globally Competent Teacher

Interpreting Globalization

Global Studies Directory

The Global Studies Directory identifies people and institutions who have been key in the field of Global Studies or made an impact on the formation of a global world.

Deploying interdisciplinary theoretical perspectives that speak to interconnected global dimensions is critical if one's work is to remain relevant and applicable to the emerging global-scale issues of our time. The Global Turn is a guide for students and scholars across all areas of the social sciences and humanities who wish to embark upon global-studies research projects. The authors demonstrate how the global can be studied from a local perspective and vice versa. Global processes manifest at multiple transnational, regional, national, and local levels—interconnected dimensions that are mutually constitutive. This book walks the reader through the steps of thinking like a global scholar in theoretical, methodological, and practical terms, explaining the implications of global perspectives for research design.

Original publication and copyright date: 2011.

By addressing the major contemporary challenges to globalization, this study explains why and how the global continues to matter in our unsettled world.

International Marketing

Revisiting the Global Imaginary

Theory & Practice

Asia and China in the Global Era

The Oxford Handbook of Global Studies

Polish Perspectives on Culture in the Globalized World

The Global Studies Reader, Second Edition, offers an accessible introduction to globalization that will provide students with a better understanding of what constitutes Global Studies - the transdisciplinary field dedicated to the study of globalization. Thus, the book has been carefully designed to provide a representative selection of transdisciplinary writings appropriate for undergraduate students in Global Studies. This book brings together in a single volume some of the best pieces on the subject written by recognized scholars. These twenty seminal contributions have been kept to an easily digestible length while at the same time covering the major dimensions of globalization: politics and societies; economies and technologies; cultures and histories; and spaces and environments. Although The Global Studies Reader purposely contains no additional sectional introductions that might interrupt the conceptual flow of the writings, it offers at the end of each of its four parts five discussion points designed to help clarify the authors' arguments and to stimulate further conversation. You will also find suggestions for additional readings and recommended websites to guide students' further research.

Consuming Globally, Thinking Locally

Thinking Globally, Acting Locally?

Thinking Globally about Mathematics and Science Education