

# Thirst

At five thousand years old, the vampire Alisa thought she was smart enough to stay out of trouble. But when her creator returns to hunt her, she must protect herself by befriending Ray, the boy who may be her only chance at finding her maker. When she begins to fall in love with Ray, all of a sudden there is more at stake than her own life. Originally published in 1994, this series netted more than 500,000 copies as individual titles and later as bind-ups. This hot new repackage will revive the series for today's teen.

From the moment he knows that he is destined to be a vampire, Chris thirsts for the blood of people around him while also struggling to remain human.

Facing the difficult task of having to hunt down her own daughter and destroy her, the vampire Alisa believes in her heart that Kalika, a bloodthirsty monster, is not completely evil, and hopes to save her instead. Simultaneous.

Thirst is the latest novel translated into English by award-winning novelist Mahmoud Dowlatabadi. Following the critical success of his acclaimed 2013 novel *The Colonel*, for which he won the Jan

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Michalski Prize for Literature, *Thirst* is profound, humane and mischievous in its humour, shining a light on the madness and the absurdity of a brutal war. On a strategic hill overlooking the frontier, Iraqi and Iranian troops battle for access to a water tank. The troops are delirious with thirst and on the brink of madness. They are, moreover, characters in a novel being written by an Iraqi journalist. That is, if he is given the chance to write it, a chance denied him by an Iraqi major who is in charge of a military prison and who commands the journalist to write a fictitious report about a murder in the camp aimed at demoralising the enemy soldiers. At the same time, on the other side of the border, an Iranian author writes the story of the same troop of soldiers but from an Iranian perspective. He, likewise, is interrupted, not by external forces, but by memories of his first encounter with a gun... Told in a kaleidoscopic style that weaves between the ongoing battle and the struggles of the writer, *Thirst* is rich with dark humour and surreal images. The emphasis on maintaining humanity and individual identity in the midst of a dehumanising conflict shows, once again, why Mahmoud Dowlatabadi is the most important Iranian

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novelist writing today.

Thirst No. 5

Thirst No. 2

I Thirst

The Thirst

The Shadow of Death

By age 25, Heather Anderson had hiked what is known as the "Triple Crown" of backpacking: the Appalachian Trail (AT), Pacific Crest Trail (PCT), and Continental Divide Trail (CDT)—a combined distance of 7,900 miles with a vertical gain of more than one million feet. A few years later, she left her job, her marriage, and a dissatisfied life and walked back into those mountains. In her new memoir, *Thirst: 2600 Miles to Home*, Heather, whose trail name is "Anish," conveys not only her athleticism and wilderness adventures, but also shares her distinct message of courage--her willingness to turn away from the predictability of a more traditional life in an effort to seek out what most fulfills her. Amid the rigors of the trail--pain, fear, loneliness, and dangers--she discovers the greater rewards of community and of self, conquering her doubts and building confidence. Ultimately, she realizes that records are merely a catalyst, giving her purpose, focus, and a goal to strive toward. Heather is the second woman to complete the "Double Triple Crown of Backpacking," completing the Appalachian, Pacific Crest, and Continental Divide National Scenic Trails twice each. She holds overall

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self-supported Fastest Known Times (FKTs) on the Pacific Crest Trail (2013)—hiking it in 60 days, 17 hours, 12 minutes, breaking the previous men's record by four days and becoming the first women to hold the overall record—and the Arizona Trail (2016), which she completed in 19 days, 17 hours, 9 minutes. She also holds the women's self-supported FKT on the Appalachian Trail (2015) with a time of 54 days, 7 hours, 48 minutes. Heather has hiked more than twenty thousand miles since 2003, including ten thru-hikes. An ultramarathon runner, she has completed six 100-mile races since August 2011 as well as dozens of 50 km and 50-mile events. She has attempted the infamous Barkley Marathons four times, starting a third loop once. Heather is also an avid mountaineer working on several ascent lists in the US and abroad. Aware they they could be the next victims, twins Dana and Deirdre Palmer investigate the death of a fellow senior, a cheerleader apparently killed by a vampire. Told from two viewpoints, sixth-graders Karina and Chris use social media to stand up to racism in Houston, Texas, after an attack puts Karina's Indian American grandfather in the hospital.

A sociologist, philosopher, literary theorist and fiction writer, who referred to himself as "a saint, perhaps a madman," George Bataille made a habit of exploding the categories which we use to order our business of everyday life. This strange yet lucidly written book is not so much an interpretation of his style of thought

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and ideas, but rather, a no-holds barred attempt to pursue Bataille's ideas to their conclusion. The result is an analysis of Bataille through the application of his style of thought and ideas rather than through more conventional methods of academic argument.

Addressing such deviance, political and legal theory, the history of religion or poetry, Land proves that to write discursively about Bataille it is sufficient to be a scholar, but to spread the virulent horror of his writings, it is necessary to be an uncompromising devotee of Bataille's thought. -- Publisher description.

Properties of Thirst

Californians and Water—A History, Revised Edition

Sacred Thirst

Poems

The Great Thirst

Alisa has spent the past five thousand years as a vampire, living alone and fighting for survival. In her loneliness, Alisa cannot resist bringing Teri—a descendant of her human family—into her life. But Alisa is surrounded by death and destruction, and just by knowing Alisa, Teri's life is at risk.

Alisa's guilt grows when she becomes involved in a dangerous conspiracy. A top-secret group knows Alisa's secret and will stop at nothing to use her powers for their cause. As Alisa desperately tries to protect herself and Teri from the unknown enemy, she discovers a force more powerful and more lethal than anything she has ever seen.

Alisa doesn't know who to trust, who to challenge, or who she will become....

A vampire turns Los Angeles into a city of the dead in this

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novel by the New York Times–bestselling and Bram Stoker Award–winning author of *Swan Song*. The Kronsteen castle, a gothic monstrosity, looms over Los Angeles. Built during Hollywood’s golden age for a long-dead screen idol with a taste for the macabre, it stands as a decaying reminder of the past. Since the owner’s murder, no living thing has ever again taken up residence. But it isn’t abandoned. Prince Conrad Vulkan, Hungarian master of the vampires, as old as the centuries, calls it home. His plan is to replace all humankind with his kind. And he’s starting with the psychotic dregs of society in the City of Angels. The number of victims is growing night after night, and so is Vulkan’s legion of the dead. As a glittering city bleeds into a necropolis, a band of vampire hunters takes action: an avenging young boy who saw his parents devoured; a television star whose lover has an affinity for the supernatural; a dying priest chosen by God to defend the world; a female reporter investigating a rash of cemetery desecrations; and LAPD homicide detective Andy Palatazin, an immigrant who survived a vampire attack in his native Hungary when he was child and has been hunting evil across the globe for decades. Palatazin knows that to stop the Prince of Darkness, one must invade his nest. He knows it’s also a suicide mission. But it’s the only way to save the city—and the world—from vampire domination. “Suspenseful, exciting, and visceral,” *They Thirst* is one of the earliest novels by the versatile author of such masterpieces as *Boy’s Life*, *The Wolf’s Hour*, and the *Matthew Corbett* series (Kirkus Reviews).

“There’s Money in Thirst,” reads a headline in the *New York Times*. The CEO of Nestlé, purveyor of bottled water, heartily agrees. It is important to give water a market value, he says in

a promotional video, so “we're all aware that it has a price.” But for those who have no access to clean water, a fifth of the world's population, the price is thirst. This is the frightening landscape that Karen Piper conducts us through in *The Price of Thirst*—one where thirst is political, drought is a business opportunity, and more and more of our most necessary natural resource is controlled by multinational corporations. In visits to the hot spots of water scarcity and the hotshots in water finance, Piper shows us what happens when global businesses with mafia-like powers buy up the water supply and turn off the taps of people who cannot pay: border disputes between Iraq and Turkey, a “revolution of the thirsty” in Egypt, street fights in Greece, an apartheid of water rights in South Africa. *The Price of Thirst* takes us to Chile, the first nation to privatize 100 percent of its water supplies, creating a crushing monopoly instead of a thriving free market in water; to New Delhi, where the sacred waters of the Ganges are being diverted to a private water treatment plant, fomenting unrest; and to Iraq, where the U.S.-mandated privatization of water resources destroyed by our military is further destabilizing the volatile region. And in our own backyard, where these same corporations are quietly buying up water supplies, Piper reveals how “water banking” is drying up California farms in favor of urban sprawl and private towns. The product of seven years of investigation across six continents and a dozen countries, and scores of interviews with CEOs, activists, environmentalists, and climate change specialists, *The Price of Thirst* paints a harrowing picture of a world out of balance, with the distance between the haves and have-nots of water inexorably widening and the coming crisis moving ever closer. Uncover the horrors of the Healing Church as we return to

Yharnam for a second volume of Titan's sell-out comic series based on Fromsoftware/Hidetaka Miyazaki's critically-acclaimed Bloodborne videogame! As the first Hunters slice the night in the search of the afflicted, The Healing Church faces a rupture in its ranks as it struggles to halt the spread of the mysterious Ashen Blood disease. Suspecting Old Blood as the cause, Priest Clement strikes a pact with the older healer Alfredius to uncover the true nature of the Healing Church and expose it to the citizens of Yharnam.

The Thirst for Annihilation

Following Mother Teresa in Search of an Authentic Life

Bloodborne Vol. 2: The Healing Thirst

Thirst No. 3

First in Thirst

*A vampire stalks present-day New York City by night, striking sometimes in the form of a bat, sometimes in the form of a bloodthirsty man who savors the taste of death. Original.*

*Founder of The Boston Beer Company, brewer of Samuel Adams Boston Lager, and a key catalyst of the American craft beer revolution, Jim Koch offers his unique perspective when it comes to business, beer, and turning your passion into a successful company or career. In 1984, it looked like an unwinnable David and Goliath struggle: one guy against the mammoth American beer industry. When others scoffed at Jim Koch's plan to leave his consulting job and start a brewery that would challenge American palates, he chose a nineteenth-century family recipe and launched Samuel Adams. Now one of America's leading craft breweries, Samuel Adams has redefined the way Americans think about beer and helped spur*

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*a craft beer revolution. In Quench Your Own Thirst, Koch offers unprecedented insights into the whirlwind ride from scrappy start-up to thriving public company. His innovative business model and refreshingly frank stories offer counterintuitive lessons that you can apply to business and to life. Koch covers everything from finding your own Yoda to his theory on how a piece of string can teach you the most important lesson you'll ever learn about business. He also has surprising advice on sales, marketing, hiring, and company culture. Koch's anecdotes, quirky musings, and bits of wisdom go far beyond brewing. A fun, engaging guide for building a career or launching a successful business based on your passions, Quench Your Own Thirst is the key to the ultimate dream: being successful while doing what you love.*

*Thirst A Story of Redemption, Compassion, and a Mission to Bring Clean Water to the World* Currency  
Fifteen years after the publication of *Evidence of Things Unseen*, National Book Award and Pulitzer Prize finalist Marianne Wiggins returns with a novel destined to be an American classic: a sweeping masterwork set during World War II about the meaning of family and the limitations of the American Dream. Rockwell "Rocky" Rhodes has spent years fiercely protecting his California ranch from the LA Water Corporation. It is here where he and his beloved wife Lou raised their twins, Sunny and Stryker, and it is here where Rocky has mourned Lou in the years since her death. As Sunny and Stryker reach the cusp of adulthood, the country teeters on the brink of war. Stryker decides to join the fight, deploying to Pearl Harbor not long before the bombs strike. Soon, Rocky and his family find themselves

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*facing yet another incomprehensible tragedy. Rocky is determined to protect his remaining family and the land where they've loved and lost so much. But when the government decides to build a Japanese-American internment camp next to the ranch, Rocky realizes that the land faces even bigger threats than the LA watermen he's battled for years. Complicating matters is the fact that the idealistic Department of the Interior man assigned to build the camp, who only begins to understand the horror of his task after it may be too late, becomes infatuated with Sunny and entangled with the Rhodes family. Properties of Thirst is a novel that is both universal and intimate. It is the story of a changing American landscape and an examination of one of the darkest periods in this country's past, told through the stories of the individual loves and losses that weave together to form the fabric of our shared history. Ultimately, it is an unflinching distillation of our nation's essence—and a celebration of the bonds of love and family that persist against all odds.*

*Thirst No. 1*

*The Last Vampire, Black Blood, Red Dice*

*The Big Thirst*

*The Eternal Dawn*

*Phantom, Evil Thirst, Creatures of Forever*

*It's the "Triple Crown" of backpacking: the Appalachian Trail (AT), Pacific Crest Trail (PCT), and Continental Divide Trail (CDT), with a combined distance of 7,900 miles with a vertical gain of more than one million feet.*

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*Anderson had hiked all three by the time she was 25; a few years later she left her job, her marriage, and a dissatisfied life to walk back into those mountains. Here she shares her willingness to turn away from the predictability of a more traditional life in an effort to seek out what most fulfills her. -- adapted from info provided*

*THIRST, a new standalone novel from New York Times bestselling author, Deborah Bladon. Do you see what I see? I see my half-naked neighbor staring at me whenever he gets a chance. When I moved into this apartment, I knew I'd get used to the noisy tenant across the hall, the broken air conditioner, and the squeaky floors. I didn't think I'd grow accustomed to the lustful stares of the gorgeous man who lives in the building next to mine. He watches me when dusk falls with an intense hunger in his eyes I've never seen before. I sense his gaze trailing over every inch of my skin as I strip slowly, just for him. It's innocent until I finally get the chance to pitch my business idea to a trio of private investors. That's*

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when I realize that the man who stands at his window every night staring at me is one of the three people who hold the future of my start-up in their hands. Rocco Jones has seen my body, and now he wants to touch it. I want my business to succeed, and I want him, but is it possible for me to have both?

*\*Author's Note: Although a few characters from my past books make appearances in THIRST, it's not necessary to read any of my other books to enjoy this sinfully sexy standalone romance.*

Tyrese Gibson, multiplatinum R&B singer and movie star, and Rev Run of Run DMC and star of Run's House present a bold, honest, and uncensored look into the male mind. Tyrese and Rev are unlikely best friends—Rev is married with six kids and Tyrese is a single dad still hesitant to settle down. But after an unexpected disagreement in which Rev insisted that marriage is forever, and Tyrese pushed that you could bail when the sex went bad, the two decided not just to agree to disagree but to team up and open their debate to a larger audience. Even though they're at

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*different points in their journeys, both have clear insights on what it takes to make a relationship work and what can sink it instantly. Manology is a guide to regaining your relationship confidence and weeding out the cheaters, MANipulators, and pimps from the good men. Just follow Tyrese and Rev's advice and finally understand the reasons behind your man's actions. Some men's behavior can't be changed, but it's better to face the truth. No matter how painful or distressing that truth might be, if you know it, you can confront it and move past it. Tyrese and Rev acknowledge that it can be difficult for men to open up, but they present real strategies for men and women to have honest and open discussions about relationship expectations. With Rev's hard-earned knowledge on what it takes to make a marriage work, and Tyrese's sometimes uncomfortable but always straight talk on the single man's mind-set, Manology is your one true source of knowledge to help you take control of your love life and truly understand your man. Thirst, a collection of fortythree new*

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*poems from Pulitzer Prizewinner Mary Oliver, introduces two new directions in the poet's work. Grappling with grief at the death of her beloved partner of over forty years, she strives to experience sorrow as a path to spiritual progress, grief as part of loving and not its end. And within these pages she chronicles for the first time her discovery of faith, without abandoning the love of the physical world that has been a hallmark of her work for four decades.*

*Business Lessons Learned Over a Beer or Two*

*Thirst*

*Thirst No. 4*

*Thirsty*

*A Story of Redemption, Compassion, and a Mission to Bring Clean Water to the World*

**NEW YORK TIMES BESTSELLER • An inspiring personal story of redemption, second chances, and the transformative power within us all, from the founder and CEO of the nonprofit charity: water. At 28 years old, Scott Harrison had it all. A top nightclub promoter in New York City, his life was an endless cycle of drugs, booze,**

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models—repeat. But 10 years in, desperately unhappy and morally bankrupt, he asked himself, "What would the exact opposite of my life look like?" Walking away from everything, Harrison spent the next 16 months on a hospital ship in West Africa and discovered his true calling. In 2006, with no money and less than no experience, Harrison founded charity: water. Today, his organization has raised over \$400 million to bring clean drinking water to more than 10 million people around the globe. In *Thirst*, Harrison recounts the twists and turns that built charity: water into one of the most trusted and admired nonprofits in the world. Renowned for its 100% donation model, bold storytelling, imaginative branding, and radical commitment to transparency, charity: water has disrupted how social entrepreneurs work while inspiring millions of people to join its mission of bringing clean water to everyone on the planet within our lifetime. In the tradition of such bestselling books as *Shoe Dog* and *Mountains Beyond Mountains*, *Thirst* is a riveting account of how to build a better charity, a better business, a better life—and a gritty tale that proves it's never too late to make a change. 100% of

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the author's net proceeds from Thirst will go to fund charity: water projects around the world.

At seventeen, Mary Johnson saw a photo of Mother Teresa on the cover of TIME magazine, and experienced her calling. Eighteen months later she entered a convent in the South Bronx, to begin her religious training. Not without difficulty, this boisterous, independent-minded teenager eventually adapted to the sisters' austere life of poverty and devotion, but beneath the white-and-blue sari an ordinary woman faced the struggles we all share, with the desires of love and connection, meaning and identity. During her years as a Missionary of Charity, Mary Johnson rose quickly through the ranks and came to work alongside Mother Teresa. Mary grappled with her faith, her desires for intimacy, the politics of the order and her complicated relationship with Mother Teresa. Finally, she made the hard, life-changing decision to leave the order to find her own path, and eventually to leave the Church altogether. The story of this compellingly honest woman will speak to anyone who has ever grappled with the mysteries and wonders of life and faith.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS "A candid, generous, and

profound spiritual memoir that deserves a great deal of thoughtful discussion.”—Anne Rice

At seventeen, Mary Johnson experienced her calling when she saw a photo of Mother Teresa on the cover of Time magazine; eighteen months later she began her training as a Missionary of Charity, a nun in Mother Teresa’s order. Not without difficulty, this boisterous, independent-minded teenager eventually adapted to the sisters’ austere life of poverty and devotion, but beneath the white-and-blue sari beat the heart of an ordinary young woman who faced daily the simple and profound struggles we all share, the same desires for love and connection. Eventually, after twenty years of service, Johnson left the church to find her own path, but her magnificently told story holds universal truths about the mysteries of faith and how a woman discovers herself. Includes new material: Two reading group guides—for groups that wish to take different approaches to the book; a conversation between Mary Johnson and Mira Bartók, author of *The Memory Palace*; and Mary Johnson’s recommended reading list “A wonderful achievement . . . Johnson opens the window on a horizon of spiritual questions [and] takes an unflinching look inside her own

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heart.”—The Christian Science Monitor “An incredible coming-of-age story . . . [It] has everything a memoir needs: an inside look at a way of life that most of us will never see, a physical and emotional journey, and suspense.”—Slate “Reads like a novel . . . an exacting account of a woman growing into her own soul.”—More magazine “Engaging, heartfelt and entertaining . . . [Johnson] articulates her struggles with her God in words that will hit home.”—Los Angeles Times “An inspiration that transcends any particular religious belief . . . An Unquenchable Thirst is a journey that captivates, but its resonance lies in the life examined.”—The Denver Post

Thirst is a subjective sensation, triggered by a lack of water and accompanied by the desire to drink. As a powerful and compelling sensation, it is perhaps only exceeded by the hunger for air and by pain, and is central to any concern with the overall mechanisms of homeostasis. Drinking is essential to the survival of most terrestrial vertebrates, and provides a useful model system with which to analyse the control of a complex type of behaviour. Furthermore, drinking requires integrated behavioural responses to physiological stimuli and environmental

demands, and therefore offers a good example for the analysis of the biological mechanisms underlying behaviour. First published in 1982, this book describes the control of thirst and water intake, and the physiology and psychology of drinking. Although this book is intended primarily for students of psychology, physiology and medicine, it should be of interest to all those concerned with the scientific study of thirst and with the physiological and neural bases of behaviour.

The Price of Thirst

Quench Your Own Thirst

Count Me In

Georges Bataille and Virulent Nihilism :  
an Essay in Atheistic Religion

Fighting the Corporate Theft of Our Water

#1 INTERNATIONAL BESTSELLER • In this electrifying thriller from the author of *Police* and *The Snowman*, Inspector Harry Hole hunts down a serial murderer who targets his victims—on Tinder. The murder victim, a self-declared Tinder addict. The one solid clue—fragments of rust and paint in her wounds—leaves the investigating team baffled. Two days later, there's a second murder: a woman of the same age, a Tinder user, an eerily similar scene. The chief of

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police knows there's only one man for this case. But Harry Hole is no longer with the force. He promised the woman he loves, and he promised himself, that he'd never go back: not after his last case, which put the people closest to him in grave danger. But there's something about these murders that catches his attention, something in the details that the investigators have missed. For Harry, it's like hearing "the voice of a man he was trying not to remember." Now, despite his promises, despite everything he risks, Harry throws himself back into the hunt for a figure who haunts him, the monster who got away.

Jesus once said, "Whoever drinks of the water that I will give them will never be thirsty." So why are Christians still thirsty? We throw ourselves into church work, Bible studies, prayer, missions, fellowship. Yet still we search restlessly for something more. What are we missing? Perhaps the answer is, more of Jesus. Church meetings and programs, ministry, Christian counseling, and home groups are all good, but they are not him. It doesn't

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matter how devoted we are to these wonderful activities; they are not the same thing as communion with Jesus. Our souls crave him alone. In *Sacred Thirst*, author and pastor Craig Barnes brings us face-to-face with our desperate longing for God. Like the woman at the well, we have tried to satisfy our parched souls with so many other things—even religious things. But when we get to the bottom of our desire, we find Jesus quietly waiting with his living water—intimate communion with the Father, Son, and Holy Spirit. This book is filled with unique insights into human experience and the character of God. With his keen understanding of the needs of contemporary Christians, Barnes points to the only way our thirst will ever be satisfied. Drawing from his rich background in the Bible and his tender insights as a pastor, he leads us into a new understanding of ourselves and the uncontrollable but gracious God we seek.

Gatorade invented the sports drink 40 years ago, and it has been first in the marketplace (by a long shot) ever since. But it's more than just a

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thirst quencher and a dominant brand. First in Thirst is the story of a phenomenon that grew from the practice fields of college football into a true icon of the way we play, watch, and experience sports—from the Pee Wees to the pros. Published to coincide with the 40th anniversary of Gatorade's invention, First in Thirst is equally a sports story, from its invention and testing with the University of Florida Gators to the Gatorade bath and its near-universal appeal to athletes, coaches and sports fans everywhere. Explores every facet of water and examines the issues surrounding water scarcity and what can be done to ensure that humans have plenty of clean water in the future. By the best-selling author of The Wal-Mart Effect. Reprint.

Thirst for Love  
The Physiology of Thirst and Sodium Appetite

For Water and Power in the Ancient World

Thirst No. 1; Thirst No. 2; Thirst  
**Thirst, a collection of forty-three new poems from Pulitzer Prize-winner Mary Oliver, introduces two new**

directions in the poet's work. Grappling with grief at the death of her beloved partner of over forty years, she strives to experience sorrow as a path to spiritual progress, grief as part of loving and not its end. And within these pages she chronicles for the first time her discovery of faith, without abandoning the love of the physical world that has been a hallmark of her work for four decades.

This book describes the control of thirst and water intake, and the physiology and psychology of drinking. Cassandra Hall's seductive new lover leads her on an odyssey into a mysterious and erotic depths of passion, as she finds herself caught in a terrifying triangle that could doom her earthly soul, hunted by mortals and vampires alike. Original.

Etsuko, a young widow living in postwar Osaka, Japan, falls prey to the sexual advances of her father-in-law and becomes the victim of her compulsion to both love and hurt a young farm worker. Reprint. 15,000 first printing.

**The Sacred Veil**

**Global Water Inequality and the Coming Chaos**

**How Gatorade Turned the Science of Sweat Into a Cultural Phenomenon**

**Evil Thirst**

**An Unquenchable Thirst**

*Chronicles the events in the life of Alisa, a five-thousand-year-old vampire. Out of sight of most Americans, global corporations like Nestlé, Suez, and Veolia are rapidly buying up our local watersources—lakes, streams, and springs—and taking control of public water services. In their drive to privatize and*

**commodify water, they have manipulated and bought politicians, clinched backroom deals, and subverted the democratic process by trying to deny citizens a voice in fundamental decisions about their most essential public resource. The authors' PBS documentary Thirst showed how communities around the world are resisting the privatization and commodification of water. Thirst, the book, picks up where the documentary left off, revealing the emergence of controversial new water wars in the United States and showing how communities here are fighting this battle, often against companies headquartered overseas. Read a review...<http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2007/03/18/RVGS90HPK T1.DTL>**

**Quench your Thirst with the finale to the #1 New York Times bestselling series from Christopher Pike. Sita has lived for centuries. She has seen more than most people could ever imagine. She has loved and she has lost; she has killed many, and she has given life. Now, at last, Sita's story culminates in an epic—and satisfying—conclusion to the enormously popular Thirst series.**

**Freshwater shortages will affect 75% of the world's population by 2050. Mithen**

*puts this crisis into context by exploring 10,000 years of water management. Thirst tells of civilizations defeated by the water challenge, and of technological ingenuity that sustained communities in hostile environments. Work with nature, not against it, he advises.*

*A Harry Hole Novel*

*2600 Miles to Home*

*A Memoir*

*The Secret Life and Turbulent Future of Water*

*40 Days with Mother Teresa*

"This revised and expanded edition of Professor Hundley's seminal history now includes a fascinating treatment of important developments in the California water arena during the 1990s. The new edition is must-reading for all who hope to understand the California water scene."—Henry Vaux, Jr., University of California "The best reference on California water history that there is."—William Kahrl, author of *Water and Power*

*They Thirst*