

Thiru V Kalyanasundaram Wikipedia

This volume brings into focus a range of emergent issues related to women in the Indian diaspora. The conditions propelling women’s migration and their experiences during the process of migration and settlement have always been different and very specific to them. Standing ‘in-between’ the two worlds of origin and adoption, women tend to experience dialectic tensions between freedom and subjugation, but they often use this space to assert independence, and to redefine their roles and perceptions of self. The central idea in this volume is to understand women’s agency in addressing and redressing the complex issues faced by them; in restructuring the cultural formats of patriarchy and gender relations; managing the emerging conflicts over what is to be transmitted to the following generations.; renegotiating their domestic roles and embracing new professional and educational successes; and adjusting to the institutional structures of the host state. The essays included in the volume discuss women in the Indian diaspora from multidisciplinary perspectives involving social, economic, cultural, and political aspects. Such an effort privileges diasporic women’s experiences and perspectives in the academia and among policy makers.

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

2021 WINNER, AMERICAN FICTION AWARD
A 2021 Georgia Author of the Year Award Finalist
Award-Winning Finalist, Women’s Fiction, 2021 International Book Awards
Award-Winning Finalist, Multicultural Fiction, 2021 International Book Awards
Featured in Travel + Leisure’s “20 Most-anticipated Books for Fall”
“20 Classic and New Books About Feminism That Will Get You Thinking and Talking” —Parade
“A moving and polished novel that highlights Rao’s literary promise.” —Kirkus Reviews
“Rao’s resonant novel is an ode to the value of personal dignity and the importance of being true to oneself that carries on long after the final chapter.” —Newsweek magazine
“Purple Lotus is the Atlanta novel you need to be reading this year... Tara is probably one of the strongest characters you’ll find in Southern fiction.” —ArtsATL
“I’d recommend it to people who are fans of the expansive storytelling of Tayari Jones... and then to anyone who wants to add to their bookshelf of growing Atlanta literature.” —PANK Magazine”
“ “The dazzling tale of an Indian-American woman finding her way through the labyrinth of tradition to self-awareness in the modern world. The writer employs an energetic prose style interspersed with melodic passages to make the writing itself a hybrid. Set in particular times and places, Purple Lotus nonetheless appeals to readers everywhere, especially women, to claim the full measure of their human rights. A vivid and resplendent novel for our time.” —Elaine Neil Orr, critically acclaimed author of Swimming Between Worlds
Tara moves to the American South three years after her arranged marriage to tech executive Sanjay. Ignored and lonely, Tara finds herself regressing back to childhood memories that have scarred her for life. When she was eight, her parents had left her behind with her aging grandparents and a schizophrenic uncle in Mangalore, while taking her baby brother with them to make a new life for the family in Dubai. Tara’s memories of abandonment and isolation mirror her present life of loneliness and escalating abuse at the hands of her husband. She accepts the help of kind-hearted American strangers to fight Sanjay, only to be pressured by her patriarchal family to make peace with her circumstances. Then, in a moment of truth, she discovers the importance of self-worth—a revelation that gives her the courage to break free, gently rebuild her life, and even risk being shunned by her community when she marries her childhood love, Cyrus Saldanha. Life with Cyrus is beautiful, until old fears come knocking. Ultimately, Tara must face these fears to save her relationship with Cyrus—and to confront the victim-shaming society she was raised within. Intimate and deeply moving, Purple Lotus is the story of one woman’s ascension from the dark depths of desolation toward the light of freedom.

Working Class and Freedom Struggle

Applied Diplomacy

Early Novels in India
Religious Coexistence and Social Cohesion in South India
Angaaray

A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

Marudur Gopalan Ramachandran, or MGR-founder of the AIADMK founder and three-time chief minister, Bharat Ratna recipient-dominated Tamil Nadu's stratosphere for four decades. In this richly detailed biography of the man often called vathiyar or teacher, R. Kannan traces MGR's life from his early poverty-ridden years-a Class Three dropout-to his rise as a matinee idol, before becoming a politician of repute. He examines MGR's lifelong association with mentor Annadurai and other Dravidian cultural icons, and his tumultuous political friendship with Kalaignar Karunanidhi and Jayalalithaa, his cine heroine and political protégé. The book dissects MGR's years in power: His early administration, the legendary midday meal scheme launched in 1982 that fed 92 lakh schoolchildren, his well-intentioned farm subsidies and freebies that strained the exchequer, his largesse to the Liberation Tigers of Tamil Eelam, as well as his unabashed sponsorship of liquor barons and private medical and engineering colleges that aided the transformation of the state, but also fuelled corruption. Honest and insightful, MGR provides a portrait of a warm larger-than-life figure, whose legacy has left an indelible stamp on Dravidian politics.

In Lajwanti, Mulk Raj Anand focuses on a woman's predicament and struggle to find an identity for herself. Frustrated by a rigid pattern of social relationships, gender bias, religious bigotry and her own petty human foibles, her abject condition serves as a metaphor for sacrifice and servility which forms the thematic heart of these stories.

Diaspora of the Gods

A-Devo

Writings in Cultural History

Selected Stories

Alai Osai

Collected Poems in English

'Tamil' is one of those words whose origin and root-meaning are wrapped up in mystery. All that we can say at present without any fear of contradiction is, that it is a pure Tamil word being current as the only name of the language of the Tamils, from the days that preceded the First Tamil Academy established at Thenmadurai on the river pahruli in the submerged continent. After some of the Vedic Aryans migrated to the South, Tamil got the descriptive name 'Tenmoli' lit. 'the southern language', in contradistinction to the Vedic language or Sanskrit which was called 'Vadamoli', lit. 'the northern language'. The word 'Tamil' or 'Tamilan' successively changed into 'Dramila', 'Dramila', 'Dramida' and 'Dravida' in North India and at first denoted only the Tamil language, as all the other Dravidian dialects separated themselves from Tamil or came into prominence one by one only after the dawn of the Christian era. That is why Sanskrit and Tamil came to be known as Vadamoi and Tenmoli respectively. This distinction could have arisen only when there were two languages standing side by side, one in the North and the other in the South, both coming in contact with each other. The Buddhist Tamil Academy which flourished in the 5th century at Madurai went by the name of 'Pravida Sangam'.

First published in 1932, this slim volume of short stories created a firestorm of public outrage for its bold attack on the hypocrisy of conservative Islam and British colonialism. Inspired by British modernists like Woolf and Joyce as well as the Indian independence movement, the four young trailblazers who penned this collection were eager to revolutionize Urdu literature. Instead, they invited the wrath of the establishment: the book was burned in protest and then banned by the British authorities. Nevertheless, Angaaray spawned a new generation of Urdu writers and gave birth to the Progressive Writers' Association, whose members included, among others, stalwarts like Chughtai, Manto, Premchand and Faiz. This edition also provides a compelling account of the furore surrounding this explosive collection.

The primary epic of Tamil literature.

Collected Works of Periyar E.V.R.

Sarangadhara

The Theatre of Veenapani Chawla

Subordination, Poverty and the State in Modern India

சங்ககாலம்

War in Ancient India

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Sarangadhara is an epic story during the reign of Rajaraja Narendra. Gurajada Apparao wrote the story in long poetic form in English and published in "Indian Leisure Hour" in 1883. It was a favourite Telugu drama and made into South Indian films.

-with an introduction and critical notes, philological and explanatory; to which is added a concordance and lexicon -reprint Oxford Edn. 22 cm.

Delimitation of Parliamentary and Assembly Constituencies Order, 1956. (Corrected Up to the 31st March 1957).

A Novel

Modern Hindu Temples in an Urban Middle-Class World

In Those Days There was No Coffee

MGR

From Volga to Ganga

Exploring Veenapani Chawla's contribution to modern Indian theatre, this book opens a window to the creative genius of one of the foremost experimental theatre exponents of modern India.

Many Hindus today are urban middle-class people with religious values similar to those of their professional counterparts in America and Europe. Just as modern professionals continue to build new churches, synagogues, and now mosques, Hindus are erecting temples to their gods wherever their work and their lives take them. Despite the perceived exoticism of Hindu worship, the daily life-style of these avid temple patrons differs little from their suburban neighbors. Joanne Waghorne leads her readers on a journey through this new middle-class Hindu diaspora, focusing on their efforts to build and support places of worship. She seeks to trace the changing religious sensibilities of the middle classes as written on their temples and on the faces of their gods. She offers detailed comparisons of temples in Chennai (formerly Madras), London, and Washington, D.C., and interviews temple priests, devotees, and patrons. In the process, she illuminates the interrelationships between ritual worship and religious edifices, the rise of the modern world economy, and the ascendancy of the great middle class. The result is a comprehensive portrait of Hinduism as lived today by so many both in India and throughout the world. Lavishly illustrated with professional photographs by Dick Waghorne, this book will appeal to art historians as well as urban anthropologists, scholars of religion, and those interested in diaspora, transnationalism, and trends in contemporary religion. It should be especially appealing for course use because it introduces the modern Hinduism practiced by the friends and neighbors of students in the U.S. and Britain.

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A Historical Guide to Looking Around : Supplemented with Tales of 'Once Upon a City'

Companion Studies to the History of Tamil Literature

Approach to Bharatanatyam

Through the Prism of Mythology

Encyclopaedia of Indian Literature

Women in the Indian Diaspora

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This book documents the history of Tamil cinema, one of the most colossal film industries in the world, and studies the major studios of Madras, the largest outside classical Hollywood in the private sector. It engages with five major studios of Madras—Modern Theatres, AVM, Gemini, Vijaya-Vauhini, and Prasad— through the origins of their founders, and explicates how their history influenced the narratives, genre, and ideology of the canonical films made in Madras studios, arguing for their lasting influence on Tamil cinema. Based on rare primary and secondary materials, and oral history, this book engages with Tamil cinema at the intersection of its industrial, cultural, and socio-political history to argue for its specificity in terms of its aesthetics and its belief in the potential of the medium to mobilize audiences for ideology, politics, and reflexivity.

Arun Kolatkar (1931-2004) was one of India’s greatest modern poets. He wrote prolifically, in both Marathi and English, publishing in magazines and anthologies from 1955, but did not bring out a book of poems until he was 44. Jejuri (1976) won him the Commonwealth Poetry Prize, and was later published in the US in the NYRB Classics series (2005). His third Marathi publication, Bhijki Vahi, won a Sahitya Akademi Award in 2004. Always hesitant about publishing his work, Kolatkar waited until 2004, when he knew he was dying from cancer, before bringing out two further books. Kala Ghoda Poems and Sarpa Satra. A posthumous selection, The Boatride and Other Poems (2008), edited by Arvind Krishna Mehrotra, contained his previous uncollected English poems as well as translations of his Marathi poems; among the book’s surprises were his translations of bhakti poetry, song lyrics, and a long love poem, the only one he wrote, cleverly disguised as light verse. This first Collected Poems in English brings together work from all those volumes. Jejuri offers a rich description of India while at the same time performing a complex act of devotion, discovering the divine trace in a degenerate world. Salman Rushdie called it ‘sprightly, clear-sighted, deeply felt...a modern classic’. For Arvind Krishna Mehrotra, it was ‘among the finest single poems written in India in the last forty years...it surprises by revealing the familiar, the hidden that is always before us’. Jeet Thayil attributed its popularity in India to ‘the Kolatkarean voice: unhurried, lit with whimsy, unpretentious even when making learned literary or mythological allusions. And whatever the poet’s eye alights on - particularly the odd, the misshapen, and the famished - receives the gift of close attention.’

Shilappadikaram

Communist Parties and United Front Experience in Kerala and West Bengal

Madras Presidency, 1918-1922

Theory, Practice, and Performance

Purple Lotus

The Great Indian Novel

Applied Diplomacy through the Prism of Mythology is a collection of the fine writings of former Ambassador T.P. Sreenivasan, curated from a bunch of riveting essays, commentaries and speeches delivered over the course of the last decade. The seven sections of the collection named after seven immortal sages contain seven essays each, establishing a link between diplomacy and mythology. The essays in each section bear the imprint of a legendary sage, whose qualities and exploits get reflected in the context and content of the writings. The sages come alive through them in a way perceptible to not only those who are steeped in diplomatic practice and mythology, but also to other interested readers. The essays throw light on a multiplicity of diplomatic issues that surfaced in the last decade in a manner, which only a seasoned diplomat, a deep thinker and a gifted writer could do. They are valuable to the future generations of readers, just as they were much appreciated when they first found expression.

The book addresses problems and topics which have so far been largely ignored, in spite of being of fundamental importance for successful teaching and correct understanding of Tamil literary heritage which spans some 2000 years of development.

The Western in the Global South investigates the Western film genre's impact, migrations, and reconfigurations in the Global South. Contributors explore how cosmopolitan directors have engaged with, appropriated, and subverted the tropes and conventions of Hollywood and Italian Westerns, and how Global South Westerns and Post-Westerns in particular address the inequities brought about by postcolonial patriarchy, globalization and neoliberalism. The book offers a wide range of historical engagements with the genre, from African, Caribbean, South and Southeast Asian, Central and South American, and transnational directors. The contributors employ interdisciplinary cultural studies approaches to cinema, integrating aesthetic considerations with historical, political, and gender studies readings of the international appropriations and U.S. re-appropriations of the Western genre.

Encyclopedia of Indian Cinema

High School Quarterly

(The Ankle Bracelet)

Historical Narratives and Contemporary Challenges

The Acts of the Apostle Thomas

The Dravidian Element in Indian Culture

This in-depth study, based on post-tsunami field studies in 2006 and 2007, examines the ways in which Hindus, Muslims, and different Christian denominations interact in their day-to-day lives in Tranquebar in Tamil Nadu.

In a sensitive and compelling account of the lives of those at the very bottom of Indian society, Oliver Mendelsohn and Marika Vicziany explore the construction of the Untouchables as a social and political category, the historical background which led to such a definition, and their position in India today. The authors argue that, despite efforts to ameliorate their condition on the part of the state, a considerable edifice of discrimination persists on the basis of a tradition of ritual subordination. Even now, therefore, it still makes sense to categorise these people as 'Untouchables'. The book promises to make a major contribution to the social and economic debates on poverty, while its wide-ranging perspectives will ensure an interdisciplinary readership from historians of South Asia, to students of politics, economics, religion and sociology.

Collected Works of Periyar E.V.R.Madras StudiosNarrative, Genre, and Ideology in Tamil CinemaSAGE Publications India

A Comparative Grammar of the Dravidian Or South-Indian Family of Languages

The Primary Classical Language of the World

History of the City of Madras

Kalki

Lajwanti and Other Stories

The Western in the Global South

The second edition of Historical Dictionary of the Tamils contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

This Volume Brings Together Fourteen Essays Written By Literary Critics, Historians And Political Theorists Which Look At The Early Novels In Different Indian Languages And The Circumstances Of Their Production. Most Of The Essays Challenge The Old Assumption That The Novel In India Was A Genre Directly Imported From The West, And Address The Issues Of Plural Heritage And The Economic And Social Determinants That Interacted To Make The Shaping Of This Literary Form A Tangled And Complex Process In Our Languages.

Suitable for both the academician as well as the layman, this book draws from sources as varied as fiction, essays, reviews, and more.

All Religions Merge in Tranquebar

Historical Dictionary of the Tamils

Madras Rediscovered

The Untouchables

A Life

Madras Studios

' Kalki ' R. Krishnamurthy, one of the pioneering giants of the Tamil press in the tumultuous times of the nationalist movement, was a versatile and prolific writer, inscribing the urgencies of his time in his fiction. This collection brings together the best of Kalki ' s short stories, which contain some of his most colourful and enduring characters and themes of Tamil popular fiction of the nineteen thirties and forties. There is in these stories the heady urgency of the freedom struggle, the piquant humour of the parodied Tamil gothic and devastating social satire. In her sensitive translations, Gowri Ramnarayan has succeeded in capturing the nuances of the gently mordant wit that made Kalki ' s stories the highlight of the magazines they were originally published in, creating for themselves a dedicated following that flourishes undiminished to this day. Coinciding with the centenary of Kalki ' s birth, this volume is a well-deserved tribute to a writer whose breadth of vision and genius imagined and served a new India.

Ragas in Carnatic Music

Arun Kolatkar

Narrative, Genre, and Ideology in Tamil Cinema