

## This House Has Fallen Nigeria In Crisis

From the renowned author of *The African Trilogy*, a political satire about an unnamed African country navigating a path between violence and corruption. As Minister for Culture, former school teacher M. A. Nanga is a man of the people, as cynical as he is charming, and a roguish opportunist. When Odili, an idealistic young teacher, visits his former instructor at the ministry, the division between them is vast. But in the eat-and-let-eat atmosphere, Odili's idealism soon collides with his lusts—and the two men's personal and political tauntings threaten to send their country into chaos. When Odili launches a vicious campaign against his former mentor for the same seat in an election, their mutual animosity drives the country to revolution. Published, prophetically, just days before Nigeria's first attempted coup in 1966, *A Man of the People* is an essential part of Achebe's body of work.

'If you want to understand Nigeria's history in one succinct go, this is a very good choice.' Noo Saro-Wiwa Known as the African Giant, Nigeria's story is complex and often contradictory. How, despite the ravages of colonialism, civil war, ongoing economic disappointment and most recently the Boko Haram insurgency, has the country managed to stay together for a hundred years? Why, despite an abundance of oil, mineral and agricultural wealth, have so many of its people remained in poverty? These are the key questions explored by Richard Bourne in this remarkable and wide-ranging account of Nigeria's history, from its creation in 1914 to the historic 2015 elections and beyond. Featuring a wealth of original research and interviews, this is an essential insight into the shaping of a country where, despite the seemingly dashed optimism that was raised at independence, there still remains hope 'the Nigeria project' may still succeed.

Winner of a Betty Trask Award Shortlisted for the Dylan Thomas Prize and the Commonwealth Book Prize Longlisted for the Desmond Elliot Prize *The Spider King's Daughter* is a modern-day Romeo and Juliet set against the backdrop of a changing Lagos, a city torn between tradition and modernity, corruption and truth, love and family loyalty. Seventeen-year-old Abike Johnson is the favourite child of her wealthy father. She lives in a sprawling mansion in Lagos, protected by armed guards and ferried everywhere in a huge black jeep. But being her father's favourite comes with uncomfortable duties, and she is often lonely behind the high walls of her house. A world away from Abike's mansion, in the city's slums, lives a seventeen-year-old hawker struggling to make sense of the world. His family lost everything after his father's death and now he runs after cars on the roadside selling ice cream to support his mother and sister. When Abike buys ice cream from the hawker one day, they strike up an unlikely and tentative romance, defying the prejudices of Nigerian society. But as they grow closer, revelations from the past threaten their relationship and both Abike and the hawker must decide where their loyalties lie.

*Homesick in Paradise* is a wonderfully written novel that you can't read once and drop but read it time and time again. The lead story has a personal emotional touch that draws you so close to empathizing with an eleven year old character, Enemona, who couldn't bear the heat of his mother's death, decides to break barrier in order to have a spiritual verbal communion with the dead mother. Would the dead mother respond in a mysterious way? The author similarly weaved the childhood memories of a child in a boarding secondary school with its fun and fabulous fury. It espouses the split personality of a nearly indoctrinated child in Christendom, with the conflict of participating in the rich culture of his African traditional festivals. It is an impressive narration laced with tragic stories but also harmonized with great hilarious stories that are

didactic and perhaps ribs cracking.

The Son of the House

The Thing Around Your Neck

Illusions of Power

A Man of the People

Ajapa the Tortoise

The Shadow List

**AN INSTANT NEW YORK TIMES BESTSELLER A READ WITH JENNA TODAY SHOW BOOK CLUB PICK! “Brave, fresh . . . unforgettable.”–The New York Times Book Review “A celebration of girls who dare to dream.”–Imbolo Mbue, author of Behold the Dreamers (Oprah’s Book Club pick) Shortlisted for the Desmond Elliott Prize and recommended by The New York Times, Marie Claire, Vogue, Essence, PopSugar, Daily Mail, Electric Literature, Red, Stylist, Daily Kos, Library Journal, The Everygirl, and Read It Forward! The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to get an education so that she can find her “louding voice” and speak up for herself, The Girl with the Louding Voice is a simultaneously heartbreaking and triumphant tale about the power of fighting for your dreams. Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build the future she chooses for herself – and help other girls like her do the same. Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will “break your heart and then put it back together again” (Jenna Bush Hager on The Today Show) even as Adunni shows us how one courageous young girl can inspire us all to reach for our dreams...and maybe even change the world.**

An emotionally riveting novel for fans of Ibi Zoboi and Erika L. Sánchez about two sisters in Nigeria on their journey to break free of an oppressive home. Sisters Cheta and Zam couldn’t be more different. Cheta, sharp-tongued and stubborn, never shies away from conflict—either at school or at home, where her mother fires abuse at her. Timid Zam escapes most of her mother’s anger, skating under the radar and avoiding her sister whenever possible. In a turn of good fortune, Zam is invited to live with her aunt’s family in the lap of luxury. Jealous, Cheta also leaves home, but to a harder existence that will drive her to terrible decisions. When the sisters are reunited, Zam alone will recognize just how far Cheta has fallen—and Cheta’s fate will rest in Zam’s hands. Debut author Rimma Onoseta deftly explores classism, colorism, cycles of abuse, how loyalty doesn’t always come attached to love, and the messy truths that sometimes, family is not a source of comfort, and that morality is all shades of grey.

**Yorùbá Elites and Ethnic Politics in Nigeria** investigates the dynamics and challenges of ethnicity and

elite politics in Nigeria, Africa's largest democracy. Wale Adebani demonstrates how the corporate agency of the elite transformed the modern history and politics of one of Africa's largest ethnic groups, the Yorùbá. The argument is organized around the ideas and cultural representations of Ọbáfemi Awólówo, the central signifier of modern Yorùbá culture. Through the narration and analysis of material, non-material and interactional phenomena - such as political party and ethnic group organization, cultural politics, democratic struggle, personal ambitions, group solidarity, death, memory and commemoration - this book examines the foundations of the legitimacy of the Yorùbá political elite. Using historical sociology and ethnographic research, Adebani takes readers into the hitherto unexplored undercurrents of one of the most powerful and progressive elite groups in Africa, tracing its internal and external struggles for power.

Amelia, daughter of the last independent King of Danhome, King Gbehanzin, is the apple of her father's eye, loved beyond measure by her mother, and overprotected by her siblings. She searches for her place within the palace amidst conspirators and traitors to the Kingdom. Just when Amelia begins to feel at home in her role as a Princess, a well-kept secret shatters the perfect life she knows. Someone else within the palace also knows and does everything to bring the secret to light. A struggle between good and evil ensues causing Amelia to leave all that she knows and loves. She must flee Danhome with her brother, to south-western Nigeria. In a faraway land, she finds the love of a new family and God. The well-kept secret thought to have been dead and buried, resurrects with the flash of a thread of gold beads. Amelia must fight for her life and what is left of her soul. Set during the French-Danhome war of the late 1890s in Benin Republic and early 1900s in Abeokuta and Lagos, South-Western Nigeria, Thread of Gold Beads is a delicate love story, and coming of age of a young girl. It clearly depicts the strength of the human spirit in the face of adversities.

The Revolutionary Vision of the Triumph of a Triumvirate

A Book of Nigerian Folk Tales

Angola

Plunge!

How You Grow Wings

This House Has Fallen

**A New York Times Notable Book • One of the ten top novels of the year —Time and NPR NAMED A BEST BOOK ON MORE THAN TWENTY END-OF-THE-YEAR LISTS, INCLUDING The New Yorker • The Atlantic • The Economist • Newsweek/The Daily Beast • The New Republic • New York Daily News • Los Angeles Times • The Boston Globe • The Seattle Times • Minneapolis Star Tribune • GQ • Salon • Slate • New York magazine • The Week • The Kansas City Star • Kirkus Reviews** A haunting novel about identity, dislocation, and history, Teju Cole's *Open City* is a profound work by an

**important new author who has much to say about our country and our world. Along the streets of Manhattan, a young Nigerian doctor named Julius wanders, reflecting on his relationships, his recent breakup with his girlfriend, his present, his past. He encounters people from different cultures and classes who will provide insight on his journey—which takes him to Brussels, to the Nigeria of his youth, and into the most unrecognizable facets of his own soul. “[A] prismatic debut . . . beautiful, subtle, [and] original.”—The New Yorker “A psychological hand grenade.”—The Atlantic “Magnificent . . . a remarkably resonant feat of prose.”—The Seattle Times “A precise and poetic meditation on love, race, identity, friendship, memory, [and] dislocation.”—The Economist**

**Nothing can fill the void caused by a lack of preparation and no one can do it for you. Even God recognises that it is your responsibility to prepare for marriage, so He will not do for you what you can do for yourself. I do not contest the fact that many singles are oblivious of the essential preparation they should make before a wedding ceremony, which is why I took the pains to gather this information. This total book is a must for everyone preparing for marriage. It covers: Different stages in marriage and their challenges How to know if your intending partner is selfish. Building capacity for your future marriage 10 essential preparation for marriage 9 areas of maturity before wedding. Gender differences and marriage How to develop good money management skills before marriage Things to do when your parents rejects your marital choice. Preparation for wedding. Discovering his/her true character before wedding. 16 mindsets you must change before wedding and lots more**

**Angola's civil war was the longest and bloodiest in Africa. Once the battleground for a proxy war between the Cold War superpowers, the country was supposed to become a model for a smooth transition from armed conflict to democracy. The government, previously backed by the Soviet Union and Cuba, and the UNITA rebels, who once enjoyed American and South African support, would exchange bullets for ballots - but it all went wrong ... UNITA's Jonas Savimbi rejected his defeat in the country's first ever free elections and plunged Angola back into war. The international community could only wring its hands, eventually negotiating a fragile new peace agreement. For millions of Angolans, however, the effects of a quarter of a century of violence have proved to be more enduring than the taste of peace.**

**This is a story of Nigeria, told from the inside. After a successful career in the private sector, Nasir El-Rufai rose to the top ranks of Nigeria's political hierarchy, serving first as the privatization czar at the Bureau for Public Enterprises and then as Minister of the Federal Capital Territory of Abuja under former President Olesegun Obasanjo. In this tell-all memoir, El-Rufai reflects on a life in public service to Nigeria, the enormous challenges faced by the country, and what can be done while calling on a new generation of leaders to take the country back from the brink of destruction. The shocking revelations disclosed by El-Rufai about the formation of the current leadership and the actions of prominent statesmen make this memoir required reading for anyone seeking to understand the dynamics of power politics in Africa's most populous nation.**

## **The Advance of African Capital**

### **Before You Say I Do**

A novel

### **The Causes of Instability in Nigeria and Implications for the United States**

### **Into the House of the Ancestors**

### **Comparative Perspectives**

**The Plot of the Book Title: Revolution in Wazobia: The Revolutionary Vision of the Triumph of a Triumvirate** Written in 407 pages including the preliminary pages, 14 Chapters and a Postscript

**Copyright: Anene Nwuzor, 2013, Published in 2015 Publishers: Ann's Indulgence Limited (AIL), Abuja, Nigeria.**

The book is a historical fiction for a general readership. The author, Anene Nwuzor, used a fictional approach to deal with realities in Africa. Bad leadership and corruption have contributed to having most of the African countries falling behind with failed education, economic and socio-political systems. Just like many innovations, which come with imaginations turned into clear visions, the author put up a challenge to a possibility, which with commitment can be brought to reality. Just a reminiscent of the saying, 'with imagination one can fly', with his vision in order to inspire in the people a rethink, hope and confidence for a change towards for growth and development of African countries. The author's analogy of the prevailing pathetic state of African countries, using an imaginary country in this book started in his earlier book; Educating for Democracy in Nigeria, a psycho-socio analysis, which specifically analysed the systems' failure in Nigeria. The book pitched from helping readers in understanding human and developmental psychology went on explaining to readers what contributed to the systems' abnormalities. With an unassuming boldness, the author in this new book traced the need for social change, reformation of minds and use of scientific innovation (Nanotechnology) to offer what will help change the systems. While some people have given up hope on a change to normal standard systems, some have the notion that for the countries in Africa, if at all a positive change will come, it will come with revolution, which has been mostly viewed as one of violence, bloodshed. However, the author in another different stroke daringly offered a practical solution on how the needed change can happen. Committed to impacting on societal growth and development, he reaffirmed the need for a radical change-not one of bloodshed-but in attitude with Revolution in Wazobia. Despite portraying the disheartening tales of abnormal things that have become normal things, which people seem not working on changing

but rather devising means to living with or leaving for some other foreign lands, *Revolution in Wazobia* created a fascinating and mind-boggling thriller of the tales that make readers to laugh hilariously (this is possibly to nerve the readers while exposing the weak structure of the educational, economic, social and political institutions), but then the readers pause and think. The book somewhat taught what democratic leadership and followership should offer. The author found a figure, a woman, Andora, who despite the odds surrounding her sexuality-in most African cultures is subjected for no just cause to social, economic and moral deprivation-triumphed along with two other major characters. They promoted an ideology and a movement that helped change the people's executive, legislature and judiciary systems. Nwuzor tactically employed the skills of a teacher, a historian, a psycho-socio analyst and many years of experience as a researcher to analyse the behaviour of the polity in most of the African countries. The story completed in 2013, in simple past tense tells of a modest future triumph for Africans. His work depicted with utmost precision what played out in Nigeria's 2015 general election. The work is a result of thorough analysis, and thus deemed worth reading for the actualization of its actual vision. It has an audio and e-book versions. Links to Review <https://guardian.ng/art/dreaming-a-proper-country-into-being/> [http://authorityngr.com/2016/08/Revolution-in-Wazobia-is-Nigeria-s-imminent-thrust-to-development-foretold--Chizoba-\(II\)/](http://authorityngr.com/2016/08/Revolution-in-Wazobia-is-Nigeria-s-imminent-thrust-to-development-foretold--Chizoba-(II)/)

With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the *Washington Post Book World* as the “21st century daughter” of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra’s impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo’s beautiful mistress, Olanna, a sociology teacher, is running away from her parents’ world of wealth and excess; Kainene, her urbane twin, is taking over their father’s business; and Kainene’s English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture

**of modern Africa than any we have had before.**

**A contemporary account of the traumas, dialects, and dynamics of Nigeria's distinctive political, economy. With an analysis located in Nigeria's, pre-colonial, colonial and neo-colonial history, the authors examine the dynamics of the various, pre-capitalistic communities of modern day Nigeria, emphasising the autonomy, creativity, and, alignments of social and political forces in the, processes of market consolidation, state and class, formation.**

**The political economy problems of Nigeria, the root cause for ethnic, religious, political and economic strife, can be in part addressed indirectly through focused contributions by the U.S. military, especially if regionally aligned units are more thoroughly employed.**

**Muhammadu Buhari**

**Nigeria In Crisis**

**My Nigeria**

**The Spider King's Daughter**

**The Accidental Public Servant**

**How to Keep Your Focus**

*Nigeria, the United States' most important strategic partner in West Africa, is in grave trouble. While Nigerians often claim they are masters of dancing on the brink without falling off, the disastrous administration of President Goodluck Jonathan, the radical Islamic insurrection Boko Haram, and escalating violence in the delta and the north may finally provide the impetus that pushes it into the abyss of state failure. In this thoroughly updated edition, John Campbell explores Nigeria's post-colonial history and presents a nuanced explanation of the events and conditions that have carried this complex, dynamic, and very troubled giant to the edge. Central to his analysis are the oil wealth, endemic corruption, and elite competition that have undermined Nigeria's nascent democratic institutions and alienated an increasingly impoverished population. However, state failure is not inevitable, nor is it in the interest of the United States. Campbell provides concrete new policy options that would not only allow the United States to help Nigeria avoid state failure but also to play a positive role in Nigeria's political, social, and economic development.*

*Why do people with great potential in life miss their chance to be successful? Why do they fail to realize their abilities and talents and fulfill their calling? What hinders these people from walking in God's plan and carrying out the great work that only they are able to complete? In this book you will find the answers to these questions and many others.*

*Combining ethnographic and historical perspectives, Tom Forrest examines the strategies and patterns of development*

*employed by business people from the colonial period to the present. Through a series of highly readable case studies, he provides a broad picture of the various forms of capital accumulation and sectoral advances in trade, transport, manufacture, agriculture, finance and other services. These are set within the context of changing economic opportunities, shifts in power and policy, relations with foreign capital, and attitudes towards private business and the state.*

*The world is simpler than it seems. Everything that happens occurs because of cause and effect. Eliminate the cause of relationship problems, poverty, health issues, and disharmony-and you change the effect. Too often, though, we look for external causes, when the true cause lies within our own all-powerful and divine subconscious minds. The universe is made up of interconnected energy-and what are our thoughts if not pure energy? Change the workings of your inner mind, and you can quite literally change your life. In *Sixth Sense*, noted holistic success coach Eugene N. Nwosu provides a set of deceptively simple tools designed to help you "rewire" your subconscious mind, change your life, and acquire the enlightenment and wisdom vital for true balance, equilibrium, and success. Nwosu's practical affirmations help harness the mind's ability to operate in harmony with the unchanging rules of the infinite, divine universe. Simpler and easier to incorporate into everyday life than *The Secret* and its complexities, *Sixth Sense* frees you from the limitations of entrenched thought patterns, creating instead full engagement in your passions and dreams. Once properly aligned with the universe, you will succeed-all the time.*

*The National Question in Nigeria*

*Yoruba Elites and Ethnic Politics in Nigeria*

*Nigeria in Crisis*

*This House Has Fallen Custom Edition*

*Five Decades of Independence*

*Ọbáfemi Awólowo and Corporate Agency*

In the bustling streets and cloistered homes of Lagos, a cast of vivid characters—some haunted, some defiant—navigate danger, demons, and love in a quest to lead true lives. As in Nigeria, vagabonds are those whose existence is literally outlawed: the queer, the poor, the displaced, the footloose and rogue spirits. They are those who inhabit transient spaces, who make their paths and move invisibly, who embrace apparitions, old vendettas and alternative realities. Eloghosa Osunde's brave, fiercely inventive novel traces a wild array of characters for whom life itself is a form of resistance: a driver for a debauched politician with the power to command life and death; a legendary fashion designer who gives birth to a grown daughter; a lesbian couple whose tender relationship sheds unexpected light on their experience with underground sex work; a wife and mother who attends a secret spiritual gathering that shifts her world. As their lives intertwine—in bustling markets and underground clubs, churches and hotel rooms—vagabonds are seized and challenged by spirits who command the city's dark energy. Whether running from danger, meeting with secret lovers, finding their identities, or vanquishing their shadowselves, Osunde's



characters confront and support one another, before converging for the once-in-a-lifetime gathering that gives the book its unexpectedly joyous conclusion. Blending unvarnished realism with myth and fantasy, *Vagabonds!* is a vital work of imagination that takes us deep inside the hearts, minds, and bodies of a people in duress—and in triumph.

His nineteenth-century cousin, paddled ashore by slaves, twisted the arms of tribal chiefs to sign away their territorial rights in the oil-rich Niger Delta. Sixty years later, his grandfather helped craft Nigeria's constitution and negotiate its independence, the first of its kind in Africa. Four decades later, Peter Cunliffe-Jones arrived as a journalist in the capital, Lagos, just as military rule ended, to face the country his family had a hand in shaping. Part family memoir, part history, *My Nigeria* is a piercing look at the colonial legacy of an emerging power in Africa. Marshalling his deep knowledge of the nation's economic, political, and historic forces, Cunliffe-Jones surveys its colonial past and explains why British rule led to collapse at independence. He also takes an unflinching look at the complicated country today, from email hoaxes and political corruption to the vast natural resources that make it one of the most powerful African nations; from life in Lagos's virtually unknown and exclusive neighborhoods to the violent conflicts between the numerous tribes that make up this populous African nation. As Nigeria celebrates five decades of independence, this is a timely and personal look at a captivating country that has yet to achieve its great potential. A report on the state of Nigeria notes its potential to be the most prosperous nation in Africa and discusses the area's most pressing problems including corruption, military coups, rising ethnic tensions, and falling standards of living. Reprint.

Experience Africa's vibrant and volatile struggle at the crossroads between tradition and modernity . . . INTO THE HOUSE OF THE ANCESTORS "Rich . . . fascinating." --The New York Times Book Review "A master of eyewitness description and of the telling interview, [Maier] has unearthed Africa's hidden heroes and heroines." --Financial Times "Maier has written a sensitive and complex narrative. . . . excellent descriptions of the lives and experiences of both ordinary and extraordinary individuals in different parts of Africa." --Richard Leakey, The Times (London) "A remarkable book. . . . It is no easy task to articulate an intangible undercurrent in an area so geographically large and culturally diverse, but Maier has succeeded admirably. Maier gives us hope that [the Africans] can rebound and even thrive. Highly recommended." --Library Journal

Restart

A New History of a Turbulent Century

Dancing on the Brink

Loot

A Novel

Sixth Sense

To understand Africa, one must understand Nigeria, and few Americans understand Nigeria better than Karl Maier. *This House Has Fallen* is a bracing and disturbing report on the state of Africa's most populous, potentially richest, and most dangerously dysfunctional nation. Each year, with depressing consistency, Nigeria is declared the most corrupt state in the entire world. Though Nigeria is a nation into which billions of dollars of oil money flow, its per capita income has fallen dramatically in the past two decades. Military coup follows military coup. A bellwether for Africa, it is a country of rising ethnic tensions and falling standards of living, very possibly on the verge of utter collapse -- a collapse that could dramatically overshadow even the

massacres in Rwanda. A brilliant piece of reportage and travel writing, *This House Has Fallen* looks into the Nigerian abyss and comes away with insight, profound conclusions, and even some hope. Updated with a new preface by the author.

WINNER of the Best International Fiction Book Award, Sharjah International Book Fair 2019 *The lives of two Nigerian women divided by class and social inequality intersect when they're kidnapped, held captive, and forced to await their fate together.* In the Nigerian city of Enugu, young Nwabulu, a housemaid since the age of ten, dreams of becoming a typist as she endures her employers' endless chores. She is tall and beautiful and in love with a rich man's son. Educated and privileged, Julie is a modern woman. Living on her own, she is happy to collect the gold jewellery lovestruck Eugene brings her, but has no intention of becoming his second wife. When a kidnapping forces Nwabulu and Julie into a dank room years later, the two women relate the stories of their lives as they await their fate. Pulsing with vitality and intense human drama, Cheluchi Onyemelukwe-Onuobia's debut is set against four decades of vibrant Nigeria, celebrating the resilience of women as they navigate and transform what remains a man's world.

These twelve dazzling stories from Chimamanda Ngozi Adichie — the Orange Broadband Prize-winning author of *Half of a Yellow Sun* — are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In "A Private Experience," a medical student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of "Imitation" finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Adichie's prodigious literary powers.

This title was first published in 2002: Addressing the burning questions confronting the Nigerian nation-state today, this book explores the diverse dimensions and voices apparent in the challenges surrounding the national question. Highlighting a range of under-researched and unexplored issues, it theoretically and empirically examines key aspects of the national question discourse and debate in Nigeria. The contributors bring wide and varied experiences to bear on the volume and employ both these experiences and the multidisciplinary approach to illuminate and enrich the issues under study. *The National Question in Nigeria* identifies challenges that must be addressed if the nation is to survive - and critical issues that have been left unresolved and now threaten the nation state. It is essential reading for social scientists, policy makers, politicians, NGO activists and all observers and students of Nigerian history and politics.

Vagabonds!

Open City

Promises and Lies

Inside the New Africa

Democracy and Prebendal Politics in Nigeria

***This House Has Fallen Nigeria In Crisis Basic Books***

***To understand Africa, one must understand Nigeria, and few Americans understand Nigeria better than Karl Maier. "This House Has Fallen" is a bracing and disturbing report on the state of Africa's most populous, potentially richest, and most dangerously dysfunctional nation. Each year, with depressing consistency, Nigeria is declared the most corrupt state in the entire world. Though Nigeria is a nation into which billions of dollars of oil money flow, its per capita income has fallen dramatically in the past two decades. Military coup follows military coup. A bellwether for Africa, it is a country of rising ethnic tensions and falling standards of living, very possibly on the verge of utter collapse -- a collapse that could dramatically overshadow even the massacres in Rwanda. A brilliant piece of reportage and travel writing, "This House Has Fallen" looks into the Nigerian abyss and comes away with insight, profound conclusions, and even some hope. Updated with a new preface by the author.***

***A Prospect Best Book of 2021 'A fascinating and timely book.' William Boyd 'Gripping...a must read.' FT 'Compelling...humane, reasonable, and ultimately optimistic.' Evening Standard '[A] valuable guide to a complex narrative.' The Times In 1897, Britain sent a punitive expedition to the Kingdom of Benin, in what is today Nigeria, in retaliation for the killing of seven British officials and traders. British soldiers and sailors captured Benin, exiled its king and annexed the territory. They also made off with some of Africa's greatest works of art. The 'Benin Bronzes' are now amongst the most admired and valuable artworks in the world. But seeing them in the British Museum today is, in the words of one Benin City artist, like 'visiting relatives behind bars'. In a time of huge controversy about the legacy of empire, racial justice and the future of museums, what does the future hold for the Bronzes? Originally published in 1987, this book examines the relationship between the pattern of party formation in Nigeria and a mode of social, political and economic behaviour Richard Joseph terms 'prebendalism'. He demonstrates the centrality in the Nigerian polity of the struggle to control and exploit public office and argues that state power is usually viewed by Nigerians as an array of prebends, the appropriation of which provides access to the state treasury and to control over remunerative licenses and contracts. In addition, the abiding desire for a democratic political system is frustrated by the deepening of ethnic, linguistic and regional identities. By exploring the ways in which individuals at all social levels contribute to the maintenance of these practices, the book provides an analysis of the impediments to constitutional democracy that is also relevant to the study of other nations.***

***The Girl with the Louding Voice***

***Britain and the Benin Bronzes (Revised and Updated Edition)***

***The Madhouse***

***Thread of Gold Beads***

***Revolution in Wazobia***

***Things Fall Apart***

**The amazing New York Times bestseller about what you can do when life gives you a second chance. Chase's memory just went out the window. Chase doesn't remember falling off the roof. He doesn't remember hitting his head. He doesn't, in fact, remember anything. He wakes up in a hospital room and suddenly has to learn his whole life all over again . . . starting with his own name. He knows he's**

**Chase. But who is Chase? When he gets back to school, he sees that different kids have very different reactions to his return. Some kids treat him like a hero. Some kids are clearly afraid of him. One girl in particular is so angry with him that she pours her frozen yogurt on his head the first chance she gets. Pretty soon, it's not only a question of who Chase is -- it's a question of who he was . . . and who he's going to be. From the #1 bestselling author of Swindle and Slacker, Restart is the spectacular story of a kid with a messy past who has to figure out what it means to get a clean start. This authorized biography of the current president of Nigeria provides an up-close look at the life of a major ally of the West in the fight against terrorism, poverty, and corruption. The book covers Buhari's early life and education, his military career, and his brief stint as military of state before he was deposed in a coup. A beacon for democracy in Africa, Buhari is the only Nigerian opposition candidate to be elected to the presidency. The book examines the first year of his presidency, looking at the immense security, economic, and political challenges he faces and the bold moves he is making to tackle them with support at home and abroad.**

**The dazzling story of a Nigerian family. The house at the end of Freetown Street in Nigeria's Sabon Gari was once a sanatorium for colonists deranged from the heat and insanity of the place. Now it is home to a family whose unorthodox lives unfold into legend: Sweet Mother, an artist, her husband Shariff, a writer and soldier, and their children André and Max. From the moment his baby brother André is born, Max attaches himself to him, even dreaming the boy's homicidal dreams. When the wayward André later pulls free from the family to join a death cult, Max must decide how far he will be drawn into his brother's web. Serene and beautiful, Ladidi joins the family as a foster child, promising to marry the boy at school who can bring her a strawberry, a fruit she has never tasted. Sensuality blooms, along with loss of innocence amid the death of music legend Fela Kuti, massacres, disappearances, abductions and broken promises. While Sweet Mother and Shariff battle their personal demons, Max realises you cannot save your family. But can you ever escape them? In his exhilarating debut, TJ Benson conjures up a kaleidoscope of Nigeria. This is the extraordinary tale of five people bound by blood, each searching for a way through.**

**Collection of 30 fables recounts adventures of Ajapa the Tortoise: how he saved the king and tricked the lion, what happened when he rented his house, how he came to be bald, and more.**

**Homesick in Paradise**

**Nigeria**

**The Growth of Nigerian Private Enterprise**

**Stay with Me**  
**The Challenges of Leadership in Nigeria**  
**Half of a Yellow Sun**

A cutting-edge novel of international crime and its consequences, from Nigeria to Russia to Washington, from the former deputy assistant secretary of state. We laugh when it pops up in our inbox: the scam letter promising a windfall. We wonder: How does anybody fall for these things? But it is no laughing matter. It is one of the biggest organized crime rackets in the world, it is deadly - and State Department crisis manager Judd Ryker has fallen right into the middle of it. The disappearance of a young American in London sends Ryker into the heart of a corruption scandal in Nigeria, at the same time his CIA agent wife Jessica finds herself chasing a Russian master criminal known as the Bear. Unknown to either of them, they are pulling at two ends of the same lethal thread, a staggeringly vicious enterprise of piracy, extortion, and murder. The world is messy and dangerous, Jessica warns her husband. More dangerous than you know. But he is about to find out.

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*.

"Powerfully magnetic. . . . In the lineage of great works by Chinua Achebe and Chimamanda Ngozi Adichie. . . . A thoroughly contemporary—and deeply moving—portrait of a marriage." —The New York Times Book Review *Ilesa, Nigeria*. Ever since they first met and fell in love at university, Yejide and Akin have agreed: polygamy is not for them. But four years into their marriage—after consulting fertility doctors and healers, and trying strange teas and unlikely cures—Yejide is still not pregnant. She assumes she still has time—until her in-laws arrive on her doorstep with a young woman they introduce as Akin's second wife. Furious, shocked, and livid with jealousy, Yejide knows the only way to save her marriage is to get pregnant. Which, finally, she does—but at a cost far greater than she could have dared to imagine. The unforgettable story of a marriage as seen through the eyes of both husband and wife, *Stay With Me* asks how much we can

sacrifice for the sake of family. A New York Times Notable Book One of the Best Books of the Year: NPR, The Wall Street Journal, The Economist, Chicago Tribune, BuzzFeed, Entertainment Weekly, The New York Post, Southern Living, The Skimm A 2017 BEA Buzz Panel Selection A Belletrist Book-of-the-Month A Sarah Jessica Parker Book Club Selection Shortlisted for the 2017 Baileys Women's Prize for Fiction Shortlisted for the Wellcome Book Prize and the 9mobile Prize for Literature Longlisted for the International Dylan Thomas Prize

An exceptional, deeply-moving memoir-a classic love story. In the late 1970s, a fragile thread linked a woman living on Park Avenue in Manhattan and a man in a guarded house in West Africa. "I love you very much he whispered softly across 7,000 miles of ocean and up the East River." Plunge! is a love story, exquisitely told. Sally was a New York career woman when David showed up in her life. Their first dinner date was July 13, 1977, the night of the New York Blackout. Six weeks later he told her he had accepted a job in Nigeria. After a romantic weekend at the Pierre Hotel, David left the city. "The noise of the engines was muffled through the window, and as the plane taxied to the runway, the sound faded away, like a love song drawing to a melancholy close." As David struggled to clear a jungle to build a paper mill in West Africa, Sally worked at her fast-paced job, occasionally flew private planes, and led the tenants of her Park Avenue apartment building into battle against her notorious landlord. Over the next nine months, they corresponded-openly, often with humor-and had three brief reunions: in Nigeria, London and New York. "Perhaps the distance that separated us, the lack of instant interaction, helped us both to communicate more thoughtfully, more honestly and even more passionately than we might have otherwise." "An amazing, beautiful literary accomplishment." - Carol Shaben, author of Into the Abyss "I can't remember the last book that affected me like Plunge! It's very moving and strong and honest and beautifully written. I was drawn in from the start-a gifted writer." - Dalia Pagani, author of Mercy Road "So well written and so compelling." - Louise Crowley, Program Director, Vermont College of Fine Arts, MFA in Writing

Nigeria in Transition

Awakened and Empowered Subconscious Mind