

Three Day Road Joseph Boyden

Before internationally acclaimed author Joseph Boyden penned his bestselling novel Three Day Road and his Scotiabank Giller Prize – winning novel, Through Black Spruce, he published a powerful collection of thirteen stories about modern Aboriginal life that made readers and reviewers take notice. These stories of love, loss, rage and resilience match virtuosic style with clever wit to turn stereotypes on their head and reveal the traditions and grace of our First Peoples. Readers come to know a butterfly-costumed boy fascinated by the world of professional wrestling, a young woman who falls in love with a wolf, to the leader of an all-girl Native punk band and Painted Tongue, the unforgettable character from Through Black Spruce. Though each story is told in a different and distinct voice, they are all united by their captivating vitality, nuanced perceptions and vigorous prose.

In this moving collection of first-person accounts, the men and women of the Canadian Armed Forces take us inside life in the military and share their personal stories of courage, perseverance, and sacrifice. What does it mean to serve? Bestselling author Jody Mitic brings together veterans and active military personnel from across Canada to tell us, in their own words, what it means to answer the call of duty. Meet the World War II bomb aimer whose plane engines failed over Hamburg during a raid, the naval signalman who patrolled heavily bombarded waters in Southeast Asia during the Korean War, and the unarmed peacekeeper who found himself standing on a road riddled with mines in Rwanda. From the young recruit who marched over thirty kilometres on what turned out to be a broken leg to prove her mettle, to the three brothers in arms who endured a summer of relentless fighting in Afghanistan, this collection captures the pain and sacrifice, the risks and rewards of standing on guard for Canada. Featuring stories of courageous rescues, bravery in the face of conflict, and camaraderie at home and overseas, Everyday Heroes is an authentic and stirring look inside the hearts and minds of the men and women in the Canadian Armed Forces. These stories will make you proud to be a Canadian.

Stories about modern Indians in Canada. The story, Sundogs, is on the experiences of a young student in a white milieu in Vancouver. She finds herself being Indian among whites and white among Indians.

"... It is 1919 and Niska, an Oji-Cree medicine woman, has left her home in the bush of northern Ontario to recieve Xavier Bird, her only relation who has returned from the trenches of Europe. Gravely wounded and addicted to morphine, Xavier recounts how he and his best friend, Elijah Whiskeyjack, prowled the battlefields as snipers of enormous skill and how the circumstances of their deadly craft led them to very different fates. Told with unblinking focus, this is a stunning tale of brutality, survival, and rebirth that marks the arrival of a prodigious new talent." From the bookjacket.

First Nations Fiction

Wenjack

The Next 500 Years

The Beauty of Code, the Code of Beauty

Keeper'n Me

"Wabusk Outside the Wire / Nanook Looking In" is Joseph Boyden's contribution to Northwords, a cross-platform project that takes urban Canadian writers to some of the world's most extreme environments. Introduced by award-winning journalist and radio personality Shelagh Rogers, Northwords is a collection of stories written by acclaimed Canadian authors as they experienced one of Canada ' s most awe-inspiring northern national parks Torngat Mountains National Park, the country ' s newest national park, and a place steeped in geological and human history. The cross-platform project, which includes a documentary film that follows the authors as they explored the harsh and stunning terrain, had adventures, and created these new works, adds to the continuing story of the North. The stories explore the idea of the North, and what happens when the country ' s best writers tackle its most overwhelmingly beautiful places. Taking advantage of opportunities presented by transmedia integration, users can experience the stories in the writers ' own words through Anansi Digital, as well as learn more about their processes and what inspired them through interactive content. Users will have access to film and audio content, and together, these related media will create a larger story web, allowing the audience to truly immerse themselves in the sights, sounds, and stories of the North.

The second volume of a saga that chronicles the relations between native Americans and their colonizers begins four hundred years ago in the Great Lakes region, where Jesuit priests martyr themselves to save the disease-ridden villages of the Huron.--Amazon.com.

In this raw and moving memoir, Claude Thomas describes his service in Vietnam, his subsequent emotional collapse, and his remarkable journey toward healing. At Hell's Gate is not only a gripping coming-of-age story but a spiritual travelogue from the horrors of combat to the discovery of inner peace—a journey that inspired Thomas to become a Zen monk and peace activist who travels to war-scarred regions around the world. "Everyone has their Vietnam," Thomas writes. "Everyone has their own experience of violence, calamity, or trauma."

With simplicity and power, this book offers timeless teachings on how we can all find healing, and it presents practical guidance on how mindfulness and compassion can transform our lives. This expanded edition features:
• Discussion questions for reading groups
• A new afterword by the author reflecting on how the current wars in Iraq and Afghanistan are affecting soldiers—and offering advice on how to help returning soldiers to cope with their combat experiences

" Papa explains the war like this: ' When the elephants dance, the chickens must be careful. ' The great beasts, as they circle one another, shaking the trees and trumpeting loudly, are the Amerikanos and the Japanese as they fight. And our Philippine Islands? We are the small chickens. " Once in a great while comes a storyteller who can illuminate worlds large and small, in ways both magical and true to life. When the Elephants Dance is set in the waning days of World War II, as the Japanese and the Americans engage in a fierce battle for possession of the Philippine Islands. Through the eyes of three narrators, thirteen-year-old Alejandro Karangalan, his spirited older sister Isabelle, and Domingo, a passionate guerrilla commander, we see how ordinary people find hope for survival where none seems to exist. While the Karangalan family and their neighbors huddle together for survival in the cellar of a house, they tell magical stories to one another based on Filipino myth that transport the listeners from the chaos of the war around them and give them new resolve to continue fighting. Outside the safety of their refuge the war rages on—fiery bombs torch the countryside, Japanese soldiers round up and interrogate innocent people, and from the hills guerilla fighters wage a desperate campaign against the enemy. Inside the cellar, these men, women, and children put their hopes and dreams on hold as they wait out the war. This stunning debut novel celebrates with richness and depth the spirit of the Filipino people and their fascinating story and marks the introduction of an author who will join the ranks of writers such as Arundhati Roy, Manil Suri, and Amy Tan.

Fathers and Crows

A novel

Wolf Point

Three Day Summer

A Novel

The Englishman's Boy brilliantly links together Hollywood in the 1920s with one of the bloodiest, most brutal events of the nineteenth-century Canadian West – the Cypress Hills Massacre. Vanderhaeghe's rendering of the stark, dramatic beauty of the western landscape and of Hollywood in its most extravagant era – with its visionaries, celebrities, and dreamers – provides vivid background for scenes of action, adventure, and intrigue. Richly textured, evocative of time and place, this is an unforgettable novel about power, greed, and the pull of dreams that has at its centre the haunting story of a young drifter – “the Englishman’s boy” – whose fate, ultimately, is a tragic one.

War has been the inspiration of such great novels as The Red Badge of Courage and A Farewell to Arms, and daring feats of courage and tragic mistakes have been the foundation for such classic works. Now, for the first time ever, the Korean War has a novel that captures that courage and sacrifice. When Captain Thomas Verity, USMC, is called back to action, he must leave his Georgetown home, career, and young daughter and rush to Korea to monitor Chinese radio transmissions. At first acting in an advisory role, he is abruptly thrust into MacArthur's last daring and disastrous foray-the Chosin Reservoir campaign-and then its desperate retreat. Time magazine at the time recounted the retreat this way: "The running fight of the Marines...was a battle unparalleled in U.S. military history. It had some aspects of Bataan, some of Anzio, some of Dunkirk, some of Valley Forge, and some of 'the retreat of the 10,000' as described in Xenophon's Anabasis." The Marines of Autumn is a stunning, shattering novel of war illuminated only by courage, determination, and Marine Corps discipline. And by love: of soldier for soldier, of men and their women, and of a small girl in Georgetown, whose father promised she would dance with him on the bridges of Paris. A child Captain Tom Verity fears he may never see again. In The Marines of Autumn, James Brady captures our imagination and shocks us into a new understanding of war.

"By turns haunting, humorous, fantastic and powerful, stories that explore the traditional spiritual world of the Ojibway, as experienced by a healer and guide from the Neguagon Lake Indian Reservation on the border of Minnesota and Ontario [Lac La Croix - Quetico - Superior region]. Te Bwe Win ("Truth") moves from the mysterious and eternal symbols of his people's spritual heritage to the world of snowmobiles, outboard motors and all-star wrestling on the VCR."--Www.subterranean.org.

Tom “T” Walker, a 57-year-old businessman, knows better than to pick up a beautiful young woman hitchhiking with her dangerous-looking boyfriend, but he stops for them anyway. He’s been living alone, his life ruinously off course, in such utter isolation from everyone he has ever loved that he welcomes the company and the excitement. But as T finds himself pulled into the chaos of their world in a way he will barely survive, he comes to see his personal history and experiences in an altered and troubling light. Edward Falco brings stunning emotional depth and tense action to unforgettable characters as they journey through the mundane world to places where illusions fail and they must face their hidden selves.

Kiss of the Fur Queen

Sojourners and Sundogs

Inspirational Stories from Men and Women in the Canadian Armed Forces

A Northwords Story

Fives and Twenty-Fives

Robert Ross, a sensitive nineteen-year-old Canadian officer, went to war--The War to End All Wars. He found himself in the nightmare world of trench warfare, of mud and smoke, of chlorine gas and rotting corpses. In this world gone mad, Robert Ross performed a last desperate act to declare his commitment to life in the midst of death.

The nonfiction debut from the author of the international bestseller Sacred Games about the surprising overlap between writing and computer coding Vikram Chandra has been a computer programmer for almost as long as he has been a novelist. In this extraordinary new book, his first work of nonfiction, he searches for the connections between the worlds of art and technology. Coders are obsessed with elegance and style, just as writers are, but do the words mean the same thing to both? Can we ascribe beauty to the craft of writing code? Exploring such varied topics as logic gates and literary modernism, the machismo of tech geeks, the omnipresence of an "Indian Mafia" in Silicon Valley, and the writings of the eleventh-century Kashmiri thinker Abhinavagupta, Geek Sublime is both an idiosyncratic history of coding and a fascinating meditation on the writer's art. Part literary essay, part technology story, and part memoir, it is an engrossing, original, and heady book of sweeping ideas. A haunting novel of love, identity, and loss-from the internationally acclaimed author of Three Day Road Beautifully written and startlingly original, Through Black Spruce takes the considerable talents of Canadian novelist Joseph Boyden to new and exciting heights. This is the story of two immensely compelling characters: Will Bird, a legendary Cree bush pilot who lies comatose in a remote Ontario hospital; and Annie Bird, Will's niece, a beautiful loner and trapper who has come to sit beside her uncle's bed. Broken in different ways, the two take silent communion in their unspoken kinship, revealing a story rife with heartbreak, fierce love, ancient feuds, mysterious disappearances, murders, and the bonds that hold a family, and a people, together. From the rugged Canadian wilderness to the drug-fueled glamour of the Manhattan club scene, this is thrilling, atmospheric storytelling at its finest.

In this suspenseful, tender, and completely absorbing debut set in a perilous post-Katrina New Orleans and cartel-plagued Mexico, two teenagers discover a temporary haven in each other. “The Infinite is that rare, beautiful first novel, so contemporary and yet as timeless as first love itself. And Nick Mainieri does what great novelists do with their first great works. He creates unforgettable characters in young lovers Jonah and Luz who, both together and alone, navigate the rushing river of the borderlands that mark our two Americas. The Infinite is a heart song, and Nicholas Mainieri is one of our next great storytellers.”—Joseph Boyden, author of The Orenda and Three Day Road Jonah McBee has deep roots in New Orleans, but with hardly any family left, he half-heartedly is planning to enlist in the army after high school. Luz Hidalgo, an undocumented Latina and budding track star, followed her father there after Hurricane Katrina. Both have known loss. Both are struggling to imagine a new future. And when Jonah and Luz fall in love, it is intense, addictive, and real. But everything changes when Luz discovers that she’s pregnant. In a moment of panic, her father sends Luz back to Mexico so her grandmother can help raise the baby. Devastated, Jonah decides to take a road trip with his best friend when he doesn't hear from her. Little does Jonah know, Luz is fighting for her life. Her trip has been cut short by a shocking act of violence, thrusting her into the endless cycle of bloodshed perpetrated by the cartels. So Luz does what she does best: She runs. And she goes farther and deeper than she ever imagined. A breathtaking portrait of post-Katrina New Orleans and a riveting descent into Mexico’s drug war, The Infinite is an utterly unique debut novel about the borders that divide us—and the truths that unite us.

At Hell's Gate

On Health, Empathy, and Our Shared Destinies

As for Me and My House

Geek Sublime

The Imposter Bride by Nancy Richler is an unforgettable novel about a mysterious mail-order bride in the wake of WWII, whose sudden decision ripples through time to deeply impact the daughter she never knew In the wake of World War II, a young, enigmatic woman named Lily arrives in Montreal on her own, expecting to be married to a man she's never met. But, upon seeing her at the train station, Sol Kramer turns her down. Out of pity, his brother Nathan decides to marry her instead, and pity turns into a deep—and doomed—love. It is immediately clear that Lily is not who she claims to be. Her attempt to live out her life as Lily Azerov shatters when she disappears, leaving a new husband and a baby daughter with only a diary, a large uncut diamond – and a need to find the truth Who is Lily and what happened to the young woman whose identity she stole? Why has she left and where did she go? It's up to the daughter Lily abandoned to find the answers to these questions, as she searches for the mother she may never find or truly know.

In this “optimistic, exuberant tale,” (Kirkus Reviews, starred review) two teens find unexpected romance and harmony amid the crowd at a legendary music festival. Michael is unsure about most things. Go to college? Enlist in the military? Break up with his girlfriend? All big question marks. He is living for the moment, and all he wants is to enjoy a few days at the biggest concert of the summer. Cora lives in the town hosting the music festival. She’s volunteering in the medical tent. She’s like that, always the good girl. But there is something in the air at this concert, and suddenly Cora finds herself wanting to push her own boundaries. When Michael and Cora meet, sparks fly, hearts race, and all the things love songs are written about come true. And they’ve got three days of the most epic summer ahead of them...

Set in the first half of the twentieth century, but reaching back to Bavaria in the late nineteenth century, The Stone Carvers weaves together the story of ordinary lives marked by obsession and transformed by art. At the centre of a large cast of characters is Klara Becker, the granddaughter of a master carver, a seamstress haunted by a love affair cut short by the First World War, and by the frequent disappearances of her brother Tilman, afflicted since childhood with wanderlust. From Ontario, they are swept into a colossal venture in Europe years later, as Toronto sculptor Walter Allward’s ambitious plans begin to take shape for a war memorial at Vimy, France. Spanning three decades, and moving from a German-settled village in Ontario to Europe after the Great War, The Stone Carvers follows the paths of immigrants, labourers, and dreamers. Vivid, dark, redemptive, this is novel of great beauty and power. A debut novel by an Iraq War veteran presents the stories of platoon leader Lieutenant Donovan, who feels isolated by his rank; medic Doc Pleasant, who is unraveled by the deaths of friends; and Iraqi interpreter Dodge, who both loves and hates what America represents.

The Infinite

Through Black Spruce

The Cellist of Sarajevo

Te Bwe Win (truth)

Penguin Celebrations Titles-three Day Road

Northwords is a cross-platform project that takes urban Canadian writers Joseph Boyden, Sarah Leavitt, Rabindranth Maharaj, Noah Richler, and Alissa York to some of the world’s most extreme environments, to join the conversation about the north. Introduced by award-winning journalist and radio personality Shelagh Rogers, Northwords is a collection of stories written by acclaimed Canadian authors as they experienced one of Canada’s most awe-inspiring northern national parks Torngat Mountains National Park, the country’s newest national park, and a place steeped in geological and human history. The cross-platform project, which includes a documentary film that follows the authors as they explored the harsh and stunning terrain, had adventures, and created these new works, adds to the continuing story of the North. The stories explore the idea of the North, and what happens when the country’s best writers tackle its most overwhelmingly beautiful places. Taking advantage of opportunities presented by transmedia integration, users can experience the stories in the writers’ own words through Anansi Digital, as well as learn more about their processes and what inspired them through interactive content. Users will have access to film and audio content, and together, these related media will create a larger story web, allowing the audience to truly immerse themselves in the sights, sounds, and stories of the North.

The acclaimed author of The Orenda gives us a powerful and poignant look into the last moments of Charlie Wenjack, a residential school runaway trying to find his way home. An Ojibwe boy runs away from a North Ontario Indian School. Too late, he realizes just how far away home is. Along the way he's followed by Manitous, spirits of the forest who comment on his plight, cajoling, taunting, and ultimately offering him a type of comfort on his difficult journey back to the place he was so brutally removed from.

In this hugely acclaimed author’s new novel, history comes alive before us when, in the seventeenth century, a Jesuit missionary ventures into the wilderness in search of converts—the defining moment of first contact between radically different worlds, each at once old and new in its own ways. What unfolds over the next few years is truly epic, constantly illuminating and surprising, sometimes comic, always entrancing, and ultimately all-too-human in its tragic grandeur. Christophe, as educated as any Frenchman could be about the “sauvages” of the New World whose souls he has sworn to save, begins his true enlightenment shortly after he sets out when his native guides—terrified by even a scent of the Iroquois—abandon him to save themselves. But a Huron warrior and elder named Bird soon takes him prisoner, along with a young Iroquois girl, Snow Falls, whose family he has just killed. The Huron-Iroquois rivalry, now growing vicious, courses through this novel, and these three are its principal characters. Christophe and Snow Falls are held captive in Bird’s massive village.

Champlain’s Iron People have only lately begun trading with the Huron, who mistrust them as well as this Jesuit Crow who has now trespassed onto their land; and Snow Falls’s people, of course, have become the Hurons’ greatest enemy. Bird knows that to get rid of them both would resolve the issue, but he sees Christophe, however puzzling, as a potential envoy to those in New France, and Snow Falls as a replacement for the two daughters he’d lost to the Iroquois. These relationships wax and wane as life comes at them relentlessly: a lacrosse match with an allied tribe, a dangerous mission to trade furs with the French for the deadly shining wood that could save the Huron nation, shocking victories in combat and devastating defeats, then a sickness the likes of which none of them has ever seen. The world of The Orenda blossoms to include such unforgettable characters as Bird’s oldest friend, Fox; his lover, Gosling, who some believe possesses magical powers; two more Jesuit Crows who arrive to help form a mission; and boys from both tribes whose hearts veer wildly from one side to the other, for one reason or another. Watching over all of them are the spirits that guide their every move. The Orenda traces a story of blood and hope, suspicion and trust, hatred and love, that comes to a head when Jesuit and Huron join together against the stupendous wrath of the Iroquois, when everything that any of them has ever known or believed in faces nothing less than annihilation. A saga nearly four hundred years old, it is also timeless and eternal. This eBook edition includes a Reading Group Guide.

Set in Canada and the battlefields of France and Belgium, Three-Day Road is a mesmerizing novel told through the eyes of Niska—a Canadian Oji-Cree woman living off the land who is the last of a line of healers and diviners—and her nephew Xavier. At the urging of his friend Elijah, a Cree boy raised in reserve schools, Xavier joins the war effort. Shipped off to Europe when they are nineteen, the boys are marginalized from the Canadian soldiers not only by their native appearance but also by the fine marksmanship that years of hunting in the bush has taught them. Both become snipers renowned for their uncanny accuracy. But while Xavier struggles to understand the purpose of the war and to come to terms with his conscience for the many lives he has ended, Elijah becomes obsessed with killing, taking great risks to become the most accomplished sniper in the army. Eventually the harrowing and bloody truth of war takes its toll on the two friends in different, profound ways. Intertwined with this account is the story of Niska, who herself has borne witness to a lifetime of death—the death of her people. In part inspired by the legend of Francis Pegahmagabow, the great Indian sniper of World War I, Three-Day Road is an impeccably researched and beautifully written story that offers a searing reminder about the cost of war.

Crabbe

The Marines of Autumn

A Soldier's Journey from War to Peace

The Wars

Everyday Heroes

A leader in the fields of animal ethics and neurology, Dr. Aysha Akhtar examines the rich human–animal connection and how interspecies empathy enriches our well-being. Deftly combining medicine, social history and personal experience, *Our Symphony with Animals* is the first book by a physician to show that humans and animals have a shared destiny—our well-being is deeply entwined. Dr. Akhtar reveals how empathy for animals is the next step in our species' moral evolution and a vital component of human health. When we include animals in our circle of empathy, we not only liberate animals, we also liberate ourselves. Drawing on the accounts of a varied cast of characters—a former mobster, a pediatrician, an industrial chicken farmer, a serial killer, and a deer hunter—to reveal what happens when we both break and forge bonds with animals. Interwoven is Dr. Akhtar’s own story, an immigrant who was bullied in school and abused by her uncle. Feeling abandoned by humanity, it was only when she met Sylvester, a dog who had also been abused, that she find the strength to sound the alarm for them both. Humans are neurologically designed to empathize with animals. Violence against animals goes against our nature. In equal measure, the love we give to animals biologically reverberates back to us. Our *Symphony with Animals* is the definitive account for why our relationships with animals matter.

The stories of an American Indian sniper caught up in the Great War and of his aunt, one of the last Cree Indians to live off the land, are intertwined in a mesmerising journey as they travel home over three days This beautiful, haunting novel begins as Niska is reunited with her nephew, Xavier, after he returns from the horrors of the First World War. As she slowly paddles her canoe on the 3-day journey to take him home, travelling through the stark but stunning landscape of Northern Canada, their respective stories emerge. Niska is the last Cree Indian woman living off the land in Canada. She recalls her memories of growing up among her kinsfolk, of trying to remain true to her ancestors and traditions in a rapidly changing world. Xavier joined the war reluctantly at the urging of his only friend, Elijah – a Cree boy raised in the reservation schools. Elijah and Xavier honed their hunting skills as snipers in the horrors of the trenches and the wastes of No-man's land. But as the war continues, they react in very different ways to the never-ending carnage around them. Niska realises that in the aftermath of war, Xavier's very soul is dying – but will the three day journey home be enough to help him find hope again?

Angry and rebellious, eighteen-year-old Franklin Crabbe skips his final exams and disappears into the Canadian wilderness, where a woman with her own reasons for hiding teaches him how to survive, as well as how to live.

Feisty icon; passionate Canadian; unrelenting foe of all pretension; energetic provocateur-at-large and most importantly, superb and dedicated writer, there cannot be a Canadian alive who is unaware of the legacy that is Farley Mowat. And *No Bird Sang* and *A Whale for the Killing* are the first books in a new Douglas & McIntyre library of handsomely redesigned paperback editions of Farley Mowat's work. Turned away from the Royal Canadian Air Force for his apparent youth and frailty, Farley Mowat joined the infantry in 1940. The young second lieutenant soon earned the trust of the soldiers under his command, and was known to bend army rules to secure a stout drink, or find warm -- if non-regulation -- clothing. But when Mowat and his regiment engaged with elite German forces in the mountains of Sicily, the optimism of their early days as soldiers was replaced by despair. With a naturalist's eyes and ears, Mowat takes in the full dark depths of war -- and his moving account of military service, and the friends he left behind, is also a plea for peace. It is one of the most searing and unforgettable World War II memoirs from any Canadian.

Indian Killer

A Novel of the Korean War

Penguin Modern Classics Edition

Wabusk Outside the Wire / Nanook Looking In

And No Birds Sang

This brilliant novel with universal resonance tells the story of three people trying to survive in a city rife with the extreme fear of desperate times, and of the sorrowing cellist who plays undaunted in their midst. One day a shell lands in a bread line and kills twenty-two people as the cellist watches from a window in his flat. He vows to sit in the hollow where the mortar fell and play Albinoni's Adagio once a day for each of the twenty-two victims. The Adagio had been re-created from a fragment after the only extant score was firebombed in the Dresden Music Library, but the fact that it had been rebuilt by a different composer into something new and worthwhile gives the cellist hope. Meanwhile, Kenan steals himself for his weekly walk through the dangerous streets to collect water for his family on the other side of town, and Dragan, a man Kenan doesn't know, tries to make his way towards the source of the free meal he knows is waiting. Both men are almost paralyzed with fear, uncertain when the next shot will land on the bridges or streets they must cross, unwilling to talk to their old friends of what life was once like before divisions were unleashed on their city. Then there is "Arrow," the pseudonymous name of a gifted female sniper, who is asked to protect the cellist from a hidden shooter who is out to kill him as he plays his memorial to the victims. In this beautiful and unforgettable novel, Steven Galloway has taken an extraordinary, imaginative leap to create a story that speaks powerfully to the dignity and generosity of the human spirit under extraordinary duress.

Sadie Jones, the award-winning and internationally bestselling author of *The Outcast*, returns with an ambitious, richly imagined novel that confirms her place in the literary firmament. A passionate and beautifully written tale of personal loss in the midst of war in late 1950s Cyprus, *Small Wars* raises important questions that are just as relevant today. What happens when everything a man believes in — the army, his country, his marriage — begins to crumble? Hal Treherne is a young British soldier on the brink of a brilliant career. Transferred to Cyprus to defend the colony, Hal takes his wife, Clara, and their daughters with him. But Hal is pulled into atrocities that take him further from Clara, a betrayal that is only one part of a shocking personal crisis to come. *Small Wars* is a searing, unforgettable novel from a writer at the height of her powers.

While a serial killer stalks and scalps white men in Seattle, John Smith, a Native American adopted into a white family, becomes dissatisfied with his life, and, as the killer searches for his next victim, John descends into the madness of Seattle's homeless.

"It's an immense night out there, wheeling and windy. The lights on the street and in the houses against the black weness, little unilluminating glints that might be painted on it. The town seems huddled together, cowering on a high tiny perch, afraid to move lest it topple into the wind." The town is Horizon, the setting of Sinclair Ross' brilliant classic study of life in the Depression era. Hailed by critics as one of Canada's great novels, *As For Me and My House* takes the form of a journal. The unnamed diarist, one of the most complex and arresting characters in contemporary fiction, explores the bittersweet nature of human relationships, of the unspoken bonds that tie people together, and the undercurrents of feeling that often tear them apart. Her chronicle creates an intense atmosphere, rich with observed detail and natural imagery. As *For Me and My House* is a landmark work. It is essential reading for anyone who seeks to understand the scope and power of the Canadian novel.

The Imposter Bride

Stories by an Ojibway Healer

Engineering Life to Reach New Worlds

Volume Two of Seven Dreams: A Book of North American Landscapes

Three Day Road

A sensual tale of art, lust, and deception—now a major motion picture In 1630s Amsterdam, tulipomania has seized the populace. Everywhere men are seduced by the fantastic exotic flower. But for wealthy merchant Cornelis Sandvoort, it is his young and beautiful wife, Sophia, who stirs his soul. She is the prize he desires, the woman he hopes will bring him the joy that not even his considerable fortune can buy. Cornelis yearns for an heir, but so far he and Sophia have failed to produce one. In a bid for immortality, he commissions a portrait of them both by the talented young painter Jan van Loos. But as Van Loos begins to capture Sophia's likeness on canvas, a slow passion begins to burn between the beautiful young wife and the talented artist. As the portrait unfolds, so a slow dance is begun among the household's inhabitants. Ambitions, desires, and dreams breed a grand deception—and as the lies multiply, events move toward a thrilling and tragic climax. In this richly imagined international bestseller, Deborah Moggach has created the rarest of novels—a lush, lyrical work of fiction that is also compulsively readable. Seldom has a novel so vividly evoked a time, a place, and a passion. Praise for Tulip Fever “Sumptuous prose . . . reads like a thriller.”—The New York Times Book Review “An artful novel in every sense of the word . . . deftly evokes seventeenth-century Amsterdam's vibrant atmosphere.”—Los Angeles Times “Need a brief escape into a beautiful and faraway world? Deborah Moggach’s wonderful Tulip Fever can offer you that.”—New York Post “Taut with suspense and unexpected revelations.”—Entertainment Weekly “Elegantly absorbing.”—The Philadelphia Inquirer

At three years old, Garnet Raven is taken from his home on an Ojibway reserve and placed in a series of foster homes. In his mid-teens, he escapes at the first available opportunity only to find himself cast adrift on the streets of the big city, trying to avoid its bleak underbelly. By age twenty, Garnet is in jail. While there, he receives an unexpected letter from his long-forgotten native family, and the sudden communication from his past spurs him to return to the reserve following his release from jail. Deciding to stay awhile, Garnet's life is changed completely when he is initiated into the ways of the Ojibway - both ancient and modern - by Keeper, a friend of his grandfather, and one of the last founts of their people's history. Garnet comes to discover his sense of place - and of self. It is 1919, and Niska, the last Oji-Cree woman to live off the land, has received word that one of the two boys she saw off to the Great War has returned. Xavier Bird, her sole living relation, is gravely wounded and addicted to morphine. As Niska slowly paddles her canoe on the three-day journey to bring Xavier home, travelling through the stark but stunning landscape of Northern Ontario, their respective stories emerge—stories of Niska’s life among her kin and of Xavier’s horrifying experiences in the killing fields of Ypres and the Somme.

An argument that we have a moral duty to explore other planets and solar systems--because human life on Earth has an expiration date. Inevitably, life on Earth will come to an end, whether by climate disaster, cataclysmic war, or the death of the sun in a few billion years. To avoid extinction, we will have to find a new home planet, perhaps even a new solar system, to inhabit. In this provocative and fascinating book, Christopher Mason argues that we have a moral duty to do just that. As the only species aware that life on Earth has an expiration date, we have a responsibility to act as the shepherd of life-forms--not only for our species but for all species on which we depend and for those still to come (by accidental or designed evolution). Mason argues that the same capacity for ingenuity that has enabled us to build rockets and land on other planets can be applied to redesigning biology so that we can sustainably inhabit those planets. And he lays out a 500-year plan for undertaking the massively ambitious project of reengineering human genetics for life on other worlds. As they are today, our frail human bodies could never survive travel to another habitable planet. Mason describes the toll that long-term space travel took on astronaut Scott Kelly, who returned from a year on the International Space Station with changes to his blood, bones, and genes. Mason proposes a ten-phase, 500-year program that would engineer the genome so that humans can tolerate the extreme environments of outer space--with the ultimate goal of achieving human settlement of new solar systems. He lays out a roadmap of which solar systems to visit first, and merges biotechnology, philosophy, and genetics to offer an unparalleled vision of the universe to come.

The Orenda

When the Elephants Dance

Northwords

The Englishman's Boy

Born With A Tooth

Includes bibliographical references (p. 187-188).

A lyrical tale of survival in a strange, hostile world

Three Day RoadPenguin

The Stone Carvers

Small Wars

Our Symphony with Animals

Louis Riel and Gabriel Dumont

Tulip Fever