

## Three Tall Women Acting Edition

***THE STORY: Widely familiar as a successful novel and motion picture, LOLITA details the controversial obsession of Humbert Humbert, a middle-aged man of some education and refinement, to possess Dolores Haze, a pre-teen nymphet. Comprised of a se When brilliant actress Colleen Dewhurst died of cancer in 1991, she left behind the almost completed draft of this warm and funny autobiography. Finished after her death by longtime friend Tom Viola, this buoyant portrait sparkles with anecdotes about many great names in entertainment and is filled with the passion and humor which marked Dewhurst's vital life. of photos.***

***?'I've been to the zoo.'" These opening words usher the audience into one of the most iconic plays in American theater history: The Zoo Story. More than fifty years later, master playwright Edward Albee (Who's Afraid of Virginia Woolf? and The Goat, or Who is Sylvia?) wrote a prequel to this classic. Home Story contains the events in Peter's life immediately preceding his encounter with Jerry on the park bench and is every bit as powerful as the original. We meet Ann, Peter's wife, and see the conversation that compelled Peter to go for that fateful walk in the park. For the first time collected in one volume, At Home at the Zoo is a must for any theater lover.***

***To escape his wife, two daughters and two parakeets Peter sits on a bench in Central Park, reading and thinking. Jerry joins him, having just been to the zoo. He draws the unwilling Peter into conversation and extracts information from him. In return Jerry supplies Peter with a curious medley of information about his wanderings in New York. The outcome of the meeting is a willing death for one of them.--backcover.***

***Pulitzer Prize Winning Theater Productions***

***Who's Afraid of Virginia Woolf?***

***The Collected Essays of Edward Albee***

***(notes Toward a Definition of Tragedy)***

***A Family Tragicomic***

***A Study Guide for Edward Albee's "Three Tall Women"***

Modern screen acting in English is dominated by two key figures: Method acting guru Lee Strasberg[who taught the [the art of experiencing] over [the art of representing]]and English theater titan Laurence Olivier, who once said of the Method[is immersive approach, [try acting, it]is so much easier.] This book explores in detail the work of such method actors as Al Pacino, Ellen Burstyn, Jack Nicholson and Jane Fonda, and charts the shift away from the more internally focused Strasberg-based acting of the 1970s, and towards the more [external] way of working, exemplified by the career of Meryl Streep in the 1980s.

Gather any group of actresses, from students to stars, and someone will inevitably ask, "Where are all the great roles for women?" The roles are right here, in this unprecedented and magnificently diverse collection of plays with all-female casts, each of which represents the answer to any actress's prayer. The seven full-length and ten one-act selections In Plays for Actresses range in tone from the unabashed theatricality of Edward Albee's Pulitzer Prize-winning Three Tall Women to the blistering black comedy of Laura Cunningham's Beautiful Bodies. Their characters include uprooted Japanese war brides, outrageously liberated Shakespearean heroines, an avenging African American housewife, and nuns who double as Catholic schoolgirls. Whether you're looking for a script to produce, a scene for acting class, or a new audition speech, this book will provide you with a wealth of juicy, challenging female roles - even as it introduces you to some of the finest playwrights at work today.

After twenty-one-year-old Edward Albee flunked out of college, he came home drunk and packed his bags, intending to leave home forever. He never spoke to his father again; and he would be estranged from his mother for seventeen years. He headed for New York City's Greenwich Village where he began to synthesize the experiences of his childhood and more into drafts of plays that would become The American Dream,Who's Afraid of Virginia Woolf?, A Delicate Balance, Three Tall Women, and others. Setting the playwright in context to his personal life, social, historical and political events, other writers of influence, and more, you will quickly gain a deep understanding of Edward Albee and the plays he wrote. Read Albee in an Hour and experience his plays like never before. Know the playwright, love the play!The book features:Albee in an Hour, the primary essay in the bookAlbe E In a Minute, a snapshot chronologyA complete listing of Albee's workA list of Albee's contemporaries in all fieldsExcerpt suggestions from Albee's significant worksAn extensive bibliography grouped according to type of readerAn index of the main essay.Playwrights in an Hour is a series devoted to the most produced and studied playwrights in the English language, from the Greek Masters to contemporary writers and written by leading authorities in the field. Each short book places the playwright and his or her work in historical, social, and literary context.E. Teresa Choate is an Associate Professor and Assistant Chair at the Department of Theatre in the College of Visual and Performing Arts at Kean University in Union, New Jersey. She teaches theater history and dramatic literature, performance theory, dramaturgy, and script analysis, as well as period styles of acting. She is also a director who has mounted over seventy productions to date. She holds an alphabet soup's worth of degrees in theater: PhD (UCLA), MFA in directing (Catholic University of America), MA (Denver University). She is currently the President of Alpha Psi Omega, the National Honor Theatre Society for colleges and universities.

AN INSTANT NEW YORK TIMES BESTSELLER! From the # 1 New York Times bestselling author of Eat Pray Love and The Signature of All Things, a delicious novel of glamour, sex, and adventure, about a young woman discovering that you don't have to be a good girl to be a good person. "A spellbinding novel about love, freedom, and finding your own happiness." - PopSugar "Intimate and richly sensual, razzle-dazzle with a hint of danger." -USA Today "Pairs well with a cocktail...or two." -TheSkimm "Life is both fleeting and dangerous, and there is no point in denying yourself pleasure, or being anything other than what you are." Beloved author Elizabeth Gilbert returns to fiction with a unique love story set in the New York City theater world during the 1940s. Told from the perspective of an older woman as she looks back on her youth with both pleasure and regret (but mostly pleasure), City of Girls explores themes of female sexuality and promiscuity, as well as the idiosyncrasies of true love. In 1940, nineteen-year-old Vivian Morris has just been kicked out of Vassar College, owing to her lackluster freshman-year performance. Her affluent parents send her to Manhattan to live with her Aunt Peg, who owns a flamboyant, crumbling midtown theater called the Lily Playhouse. There Vivian is introduced to an entire cosmos of unconventional and charismatic characters, from the fun-chasing showgirls to a sexy male actor, a grand-dame actress, a lady-killer writer, and no-nonsense stage manager. But when Vivian makes a personal mistake that results in professional scandal, it turns her new world upside down in ways that it will take her years to fully understand. Ultimately, though, it leads her to a new understanding of the kind of life she craves - and the kind of freedom it takes to pursue it. It will also lead to the love of her life, a love that stands out from all the rest. Now eighty-nine years old and telling her story at last, Vivian recalls how the events of those years altered the course of her life - and the gusto and autonomy with which she approached it. "At some point in a woman's life, she just gets tired of being ashamed all the time," she muses. "After that, she is free to become whoever she truly is." Written with a powerful wisdom about human desire and connection, City of Girls is a love story like no other.

Albee in an Hour

Finding the Sun

The Collected Plays of Edward Albee

A Research and Production Sourcebook

Lolita

The Yellow Wallpaper

Now published for the first time as a trade paperback with a new introduction and the short story on which it was based. Williams wrote: “This is a play about love in its purest terms.” It is also Williams’s robust and persuasive plea for endurance and resistance in the face of human suffering. The earthy widow Maxine Faulk is proprietress of a rundown hotel at the edge of a Mexican cliff overlooking the Pacific Ocean where the defrocked Rev. Shannon, his tour group of ladies from a West Texas women’s college, the self-described New England spinster Hannah Jelkes and her ninety-seven-year-old grandfather, Jonathan Coffin (“the world’s oldest living and practicing poet”), a family of grotesque Nazi vacationers, and an iguana tied by its throat to the veranda, all find themselves assembled for a rainy and turbulent night. This is the first trade paperback edition of The Night of the Iguana and comes with an Introduction by award-winning playwright Doug Wright, the author’s original Foreword, the short story “The Night of the Iguana” which was the germ for the play, plus an essay by noted Tennessee Williams scholar, Kenneth Holditch. “I’m tired of conducting services in praise and worship of a senile delinquent–yeah, that’s what I said, I shouted! All your Western theologies, the whole mythology of them, are based on the concept of God as a senile delinquent and, by God, I will not and cannot continue to conduct services in praise and worship of this..this..this angry, petulant old man.” –The Rev. T. Lawrence Shannon, from The Night of the Iguana

America's most important living playwright, Edward Albee, has been rocking our country's moral, political and artistic complacency for more than 50 years. Beginning with his debut play, The Zoo Story (1958), and on to his barrier breaking works of the 1960s, most notably The American Dream (1960), Who's Afraid of Virginia Woolf? (1963), and the Pulitzer Prize-winning A Delicate Balance (1966), Albee's provocative, unsparing indictment of the American way of life earned him early distinction as the dramatist of his generation. His acclaim was enhanced even further in the decades that followed with prize-winning dramas such as Seascape and Three Tall Women, as well as recent works like The Play About the Baby and Who is Sylvia? Albee has brought the same critical force to his non-theatrical prose.

Stretching My Mind collects for the first time ever the author's writings on theater, literature, and the political and cultural battlegrounds that have defined his career. Many of the selections were drawn from Albee's private papers, and almost all previously published material–dating from 1960 to the present–has never been reprinted. Topics include Samuel Beckett, Eugene Ionesco, Sam Shepherd, as well as autobiographical writings about Albee's life, work, and worldview.

One of America's premiere playwrights, Edward Albee is also a gifted director. Albee in Performance details Albee's directorial vision and how that vision animates his plays. Having had extraordinary access to Albee as director, Rakesh H. Solomon reveals how Albee has shaped his plays in performance, the attention he pays to each aspect of theater, and how his conception of the key plays he has directed has evolved over a five-decade career. Solomon pays careful attention to the major works from The American Dream and Zoo Story to Albee's best-known work, Who's Afraid of Virginia Woolf?, to later plays such as Marriage Play and Three Tall Women. The book also includes interviews with Albee and his collaborators on all aspects of staging, from rehearsal to performance.

A study into the way in which modern dramatic printed texts relate to their performance.

The Tall Girls

A Play in Two Acts

Edward Albee's Three Tall Women

A Comedy (1959-1960)

The Night of the Iguana

Three Tall Women

Award winning playwright, Meg Miroshnik transports her audience to Poor Prairie, the dusty, desolate town where fifteen-and-a-half-year-old Jean has been exiled as caretaker for her wild-child cousin, Almeda. It's a grim, dangerous place to eke out an existence as a teenage girl -- until a handsome man arrives with a past and a brand-new town's girls come together to form a team set on making it out of Poor Prairie, a murky committee of townspeople threatens to stamp out girls' sports altogether. Inspired by the flourishing and the decline of high school girls' basketball teams in the 1930s rural Midwest, The Tall Girl asks: Who can afford the luxury of play? And what is a strong ensemble of female characters. The Tall Girls examines issues of class and gender amidst the historic 1930s Dust Bowl.

THE STORIES: COUNTING THE WAYS. In a series of blackout sketches, He and She probe into the nature of their love for one another. Long married, but aware that time has wrought changes in their relationship, the two spar and thrust at each other

Smoking, drinking, name-dropping, art, men and the men who make art...introduces us to the sensational history of Ms. Guggenheim. --NY Times. Consistently compelling and wildly entertaining... --NY Post. ...animated and vivid... --Village Voice.

The group responsible for selecting a play and the style of its production must first reach a consensus on their reason for being and their rationale for approaching an audience. The goals and modes of production are constantly evolving, requiring theatre personnel to be constantly conversant with shifts in the functions of members of the drama, and in techniques of staging. This book stresses the need for collaboration and communication among the members of the theatre team during the moving of a script toward its audience. Through examples and interviews, the volume shows the importance of clearly delegated authority and responsibility of production roles, and clo

of the theatre team interpret, rehearse, and perform a play.

Stretching My Mind

A Delicate Balance

A View From The Stalls

Outstanding Broadway Dramas and Comedies

The Art of American Screen Acting, 1960 to Today

James and the Giant Peach

***Published to coincide with the 60th anniversary of the Tony Awards®, the launch of the new Working in the Theatre series from The American Theatre Wing, founder of the Tony Awards®, promises to be one of the most exciting theatrical-publishing events ever. For more than 30 years, the Wing has produced the Working in the Theatre seminars, a series that features the greatest names in theatre. In book form for the first time, these compact volumes—at an affordable paperback price for gift-giving—are for students and for anyone with a passion for the theatre. Here are the inside, behind-the-scenes words of the actors, writers, directors, and producers who make Broadway, off-Broadway, regional theatre, and London's West End come alive. Spanning the range of these freewheeling and well-attended panels, with a concentration on the most recent shows and current stars, the information, anecdotes, gossip (yes!), heartaches, and triumphs are all here. Each book has a refreshing immediacy featuring the timeless words of the pros themselves, in conversation with one another, as they teach us ever-so-entertainingly about every phase of the theatre, from Aristotle to Ziegfeld, from Medea to Spamalot. In the Working in the Theatre Series, we learn what a career in the theatre is really about, from inspiration to a Tony or Pulitzer Prize How do actors prepare? What have the actors found to be the best techniques? How do writers get their work staged? How do playwrights and cast interact with the director? What are some of the special challenges of choreographer-directors? What is the role of the producers and backers? Each volume features an original foreword by one of the participants and is like a master class on its subject. The books are well organized for easy reference. Each also has an index and 8 pages of unique or behind-the-scenes photographs. Among the personalities "starring" in these books are Edward Albee, Matthew Broderick, Mel Brooks, Billy Crudup, Edie Falco, Harvey Fierstein, John Guare, Anne Heche, Arthur Kopit, Swoosie Kurtz, Tony Kushner, Nathan Lane, Jessica Lange, Frank Langella, Terrence McNally, Arthur Miller, Mike Ockrent, Estelle Parsons, Chita Rivera, Patrick Stewart, Susan Stroman, Paula Vogel, Wendy Wasserstein, August Wilson, Lanford Wilson, and many others. \*Tony Awards is a registered trademark of the American Theatre Wing***

***A social event becomes a personal challenge for two faculty members and their wives at a small New England college as their inner fears and desires are exposed. Reprint. 15,000 first printing.***

***Dame Maggie Smith stands as a remarkable example of the concomitance - in a performer’s career - of typecasting and characterisation, that is the ability to impersonate ‘against type’ infinitely various screen or stage characters. This book of appreciation essentially aims at correcting the preconceived image that the general public has of Dame Maggie Smith. Focusing on the last twenty-five years, it examines, through the many parts she has played since the early 1990s, her ability to go beyond typecasting and give, thanks to her chameleon skills, nuanced and convincing portrayals of infinitely diverse characters. From The Importance of Being Earnest to Gosford Park and Becoming Jane, to Downton Abbey and Sister Act, to The Last September and the Harry Potter saga, Dame Maggie Smith has had a wide spanning career in TV and Film. Not to mention her theatrical work on the stage. Author Caroline Fevrier lives in Paris, France and has a passion for theatre and performing. Caroline holds a PhD in Literature and Humanities and an MA in Literature and Drama. She was also trained as a professional performer and has been involved in several stage productions and short movies. Caroline regularly gives lectures on theatre and performance to academic audiences and had published several books on literature and humanities, and now focuses closely on the performing arts.***

***When you emerge from this impish comic playwright's glittering tribute to Molière, written entirely in verse, your head will be so dizzy with syncopated rhyme that you'll almost expect to find yourself speaking and thinking in chiming couplets...[Ives] add The truism that families come in***

*all shapes and sizes is illuminated with haunting beauty...in this exquisitely wrought comedy-drama...a piercing portrait of the contemporary social architecture, in which the distance between people can be widened or collaps Occupant*

**A Play in Three Acts**

**Playwright, Producer, Director, Designers, and Actors**

**Edward Albee's The American Dream ; The Death of Bessie Smith ; Fam and Yam**

**Fun Home**

**At Home at the Zoo**

A memoir done in the form of a graphic novel by a cult favorite comic artist offers a darkly funny family portrait that details her relationship with her father--a funeral home director, high school English teacher, and closeted homosexual.

**THE STORY:** Running into each other at the beach, Cordelia and Abigail do all they can to hide their dislike for one another, probably because their husbands, Daniel and Benjamin, aren't doing so well at hiding the fact that they themselves were once in love before ever deciding to marry Cordelia and Abigail instead. Gertrude and Henden (Daniel and Cordelia's parents by previous marriages) play witness to their step-childrens' passions which inevitably excite their own, despite their age. Gertrude acts upon her lusty curiosity by investigating what she imagines to be a sexual relationship between Edmee and Fergus, a mother and son whom she meets at the beach that day. Henden, in his own time, approaches the sixteen-year-old Fergus and finds himself answering the boy's discomfoting questions about the nature of Daniel and Benjamin's past relationship. All together, these chance meetings and forays into frankness offer a kaleidoscopic view of passion which spans all the ages of man and woman and all the varieties of love we know.

**The Tony Award-winning script by the Pulitzer Prize-winning writer of Who's Afraid of Virginia Woolf? finds fifty-year-old architect Martin confessing that he is in love with a goat, setting in motion a series of events that lead to the dissolution of his family life. Reprint.**

**Play is a literate and eloquent rumination on evolution and the meaning of life.**

**A Play about Playing Basketball**

**Albee in Performance**

**A Novel**

**(notes Toward a Definition of Tragedy).**

**A Play**

**Counting the Ways and Listening**

**WINNER OF THE PULITZER PRIZE FOR DRAMA** Recently revived on Broadway in a production directed by Joe Mantello, starring two-time Oscar winner Glenda Jackson and Tony winner Laurie Metcalf Earning a Pulitzer and Best Play awards from the Evening Standard, Critics Circle, and Outer Critics Circle, among others, when it premiered, Edward Albee has, in Three Tall Women, created a masterwork of modern theater. As an imperious, acerbic old woman lies dying, she is tended by two other women and visited by a young man. Albee's frank dialogue about everything from incontinence to infidelity portrays aging without sentimentality. His scenes are charged with wit, pain, and laughter, and his observations tell us about forgiveness, reconciliation, and our own fates. But it is his probing portrait of the three women that reveals Albee's genius. Separate characters on stage in the first act, yet actually the same "everywoman" at different ages in the second act, these "tall women" lay bare the truths of our lives—how we live, how we love, what we settle for, and how we die. Edward Albee has given theatergoers, critics, and students of drama reason to rejoice.

A Study Guide for Edward Albee's "Three Tall Women," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

From the World's No. 1 Storyteller, James and the Giant Peach is a children's classic that has captured young reader's imaginations for generations. One of TIME MAGAZINE's 100 Best Fantasy Books of All Time After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including Charlie and the Chocolate Factory, Matilda, The BFG, and many more! "James and the Giant Peach remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope." —TIME Magazine

This short story is regarded as an important early work of American feminist literature, due to its illustration of the attitudes towards mental and physical health of women in the 19th century. Narrated in the first person, the story is a collection of journal entries written by a woman whose physician husband (John) has rented an old mansion for the summer. Forgoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment, the unnamed woman is forbidden from working, and is encouraged to eat well and get plenty of air, so she can recuperate from what he calls a "temporary nervous depression – a slight hysterical tendency", a diagnosis common to women during that period.

City of Girls

Stand Tall. Raise Your Voice. Be Heard.

Edward Albee's The Goat, Or, Who is Sylvia?

Two Plays

Edward Albee

Plays for Actresses

Traces the entire career of the influential and controversial playwright Edward Albee.

Agnes, as domineering and sarcastic as her husband Tobias is equivocating and guarded, finds her empty nest invaded by her alcoholic sister, their divorced daughter, and friends who are terrified of being alone for unknown reasons.

**THE STORY:** George, a professor at a small college, and his wife, Martha, have just returned home, drunk from a Saturday night party. Martha announces, amidst general profanity, that she has invited a young couple--an opportunistic new professor at t

When middle-aged Martha and her husband George are joined by the younger Nick and Honey for late-night drinks after a party, the stage is set for a night of drunken recriminations and revelations. Battle-lines are drawn as Martha and George drag their guests into their own private hell of a marriage.

Maggie Smith

Colleen Dewhurst

The Death of Bessie Smith

Acting

The Zoo Story

The American Dream

New York sculptor Louise Nevelson's life was marked by intrepid triumphs and deep inner turmoil. Both her public accomplishments and private emotional conflicts are thoroughly examined by an unnamed interviewer who questions the posthumous Nevelson with an unabashed scrutiny. The result is a touching, humorous, and honest tribute to a woman who was a pioneer for free-thinking females everywhere, but also stood on her own as one of the 20th century's greatest artistic minds.

For too long, women have been told to confine themselves—physically, socially, and emotionally. Eliza VanCort says now is the time for women to stand tall, raise their voices, and claim their space. Women fight the pressure to make themselves small in private, professional, and public spaces. Eliza VanCort, a teacher, consultant, and speaker, provides the necessary tools for women to rewrite the rules and create the stories of their choosing safely and without apology. VanCort identifies the five key behaviors of all “Space Claiming Queens”: use your voice and posture to project confidence and power, end self-sabotage, forge connections, neutralize unsafe spaces, and unite across differences. Through personal narrative, research, and actionable strategies, VanCort provides how-tos on combatting challenges like antimentors and microaggressions and gives advice for building up your “old girls” club, asking for what you're worth, and owning your space without apology. Bold, fun, and enlightening, this book is birthed from VanCort's incredible story.

Having a mother with schizophrenia forced VanCort to learn to be small and invisible at an early age, and suffering a traumatic brain injury as an adult required her to rethink communication from the ground up. Drawing on these experiences, and those of real women everywhere, VanCort empowers women to claim space for themselves and for their sisters with courage, empathy, and conviction because “when we rise together, we rise so much higher.”

Many Pulitzer Prize-winners in the theater award category started their international careers right from Broadway. Among the laureates were dramatists such as Eugene O'Neill who earned four awards. Double prize-winner Tennessee Williams was praised for A Streetcar Named Desire and Cat on a Hot Tin Roof. Thornton Wilder's plays Our Town and The Skin of Our Teeth were successful, as well as Arthur Miller's Death of a Salesman. Edward Albee's Three Tall Women or Alfred Uhry's Driving Miss Daisy represent the younger generation of Pulitzer

Prize-winning playwrights. This book takes a look at many of the Pulitzer Prize-winning productions that have been presented over the years on Broadway. (Series: Pulitzer Prize Panorama - Vol. 6)

Hovering on the brink of death, a ninety-two-year-old woman recounts three stages of her painful life.

A Woman's Guide to Claiming Space

Working in the Theatre

Print and the Poetics of Modern Drama

The Theatre Team

Edward Albee's Who's Afraid of Virginia Woolf?

Edward Albee's Seascape