

Three Ten To Yuma And Other Stories Elmore Leonard

Three-Ten to Yuma and Other Stories Harper
Collins

A sterling collection of classic and contemporary fiction and nonfiction evoking the unique spirit of the West and its people, selected and introduced by one of today's premier chroniclers of the Western landscape and a New York Times bestselling author.

"My favorite Leonard book...He writes the way Hammett and Chandler might write today, if they sharpened their senses of ironic humor and grew better ears for dialogue." -Dallas Morning News

"The best writer of crime fiction alive." -Newsweek

Dangerously eccentric characters, razor-sharp black humor, brilliant dialog, and suspense all rolled into one tight package—that's The Switch, Elmore Leonard's classic tale of a kidnapping gone wrong...or terribly right, depending on how you look at it. The Grand Master whom the New York Times Book Review calls, "the greatest crime writer of our time, perhaps ever," has written a wry and twisting tale that any of the other all-time greats—Dashiehl Hammett, Raymond Chandler, John D. MacDonald, James M. Cain, Robert Parker...every noir author who ever walked a detective, cop, or criminal into a shadowy alley—would be thrilled to call their own. Leonard, the man who has given us U.S.

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Marshal Raylan Givens (currently starring in TV's Justified) is at his storytelling best, as a spurned wife decides to take a rightful—and profitable—revenge on her deceiving hubby by teaming up with the two thugs he hired to abduct her.

The creator of the Toot & Puddle series brings us Elmore--the warmhearted porcupine sure to steal the hearts of a new generation of Holly Hobbie fans! Elmore is a porcupine desperate to make friends. But it is hard to seek closeness with others when you're covered with spikes that shoot off your back every so often. Elmore suffers rejection and heartbreak, but the goodness of his forest community ultimately shines through as the animals find a way to connect with this prickly bundle of love. Holly Hobbie is the creator of the beloved Toot & Puddle series and now brings us a character for the next generation. Just as charming, funny, and good-hearted as her little pigs, Elmore the porcupine will snuggle and prickle his way securely into the picture-book canon.

When Breath Becomes Air

The Screw-worm

Three-Ten to Yuma

Point Blank

Gunsights

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Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American

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wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*.

Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's

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short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page. [A Hollywood hit]. Taut, inimitable prose and characters who could have only sprung from the mind of Elmore Leonard. [Detroit News] The Chicago Tribune has dubbed Elmore Leonard, [the coolest, hottest writer in America.] In the same league as the legendary great ones [John D. MacDonald, Dashiell Hammett, James M. Cain] the [King Daddy of crime writers] (Seattle Times) demonstrates his remarkable mastery with *Get Shorty*, one of the most adored of his forty-plus novels. The basis of the hit movie starring John Travolta and Danny DeVito, *Get Shorty* chronicles

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the over-the-top, sometimes violent Hollywood misadventures of a Florida mob loan shark who chases a deadbeat client all the way to Tinseltown and decides to stick around and make movies. Get Shorty's shylock protagonist, Chili Palmer, is a truly inspired creation—as memorable as another unforgettable Leonard hero, U.S. Marshal Raylan Givens of the hit TV series Justified—and readers will relish his moves and countermoves in this electrifying, funny, bullet train-paced winner from “the greatest crime writer of our time, perhaps ever!” (New York Times Book Review)

“A wild ride through Cuba during the Spanish-American War.” —Miami Herald “Not only his finest novel but one that transcends the limits of its genre and is worthy of being evaluated as literary fiction.” —Houston Chronicle Before Grand Master Elmore Leonard earned his well-deserved reputation as “the best writer of crime fiction alive” (Newsweek), he penned some of the finest western fiction to ever appear in print. (The classics Hombre, Valdez is Coming, and 3:10 to Yuma were just a few of his notable works.) With his extraordinary Cuba Libre, Leonard ingeniously combines all of his many talents and delivers a historical adventure/caper/western/noir like none other. The creator of U.S. Marshal Raylan Givens, star of Raylan, Pronto, Riding the Rap, and TV's Justified, spins a gloriously exciting yarn about an American

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horse wrangler who escapes a date with a Cuban firing squad to join forces with a powerful sugar baron's lady looking to make waves and score big in and around Spanish-American War-torn Havana in 1898. Everything you love about Leonard's fiction—and more—is evident in *Cuba Libre*. No wonder the *New York Times* Book Review enthusiastically declared him “a literary genius.”

“[Leonard has] written so many first-rate crime stories that it would be fatuous to say *Killshot* is his best, but it probably is anyway.” —*Newsweek*

The *New York Times* bestselling author the *Pittsburgh Post-Gazette* once called, “the Alexander the Great of crime fiction,” Elmore Leonard is responsible for creating some of the sharpest dialogue, most compelling characters (including U.S. Marshal Raylan Givens of TV's *Justified* fame), and, quite simply, some of the very best suspense novels written over the past century. *Killshot* is prime Leonard—a riveting story of a husband and wife caught in the crossfire when they foil a criminal act and are forced to defend themselves when the legal system fails them from the murderous wrath of a pair of vengeful killers. When it comes to cops and criminals stories, *Killshot* and Leonard are as good as it gets—further proof why “the King Daddy of crime writers” (*Seattle Times*) deserves his current place among John D. MacDonald, Dashiell Hammett, James M. Cain, and the other legendary greats of

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the noir fiction genre.

David Yarrow Photography

Canada Confronts its History

Game Master: Mansion Mystery

The Good, the Tough & the Deadly

A Love Story

Includes Valdez Is Coming, in which Valdez demands that a rich landowner who orchestrated the wrongful death of an innocent man generously compensate the widow, and Hombre, in which John Russell, a white man raised by the Apache, must choose between his Apache heritage and the passengers of a stagecoach hijacked by Apache outlaws. Original.

“Although known for his mysteries, Elmore Leonard has penned some of the best western fiction ever.” —USA Today Grand Master Elmore Leonard is justifiably acknowledged as one of the very best crime fiction writers ever, alongside other all-time greats like John D. MacDonald, Dashiell Hammett, James M. Cain, and Robert Parker. But he has also many acclaimed masterworks of American western fiction to his credit—including Hombre, the basis for the classic Hollywood motion picture starring Paul Newman. Set in Arizona mining country, Hombre is the tale of a

white man raised by Indians, who must come to the aid of people who hate him when their stagecoach is attacked by outlaws. As thrilling as his contemporary novels of crime, double-cross, and murder in Detroit and Miami, Hombre is Elmore Leonard at his riveting best—no less than one would expect from the creator of U.S. Marshal Raylan Givens (Justified).

"Based on historical records, including the letters and diaries of Oatman's friends and relatives, The Blue Tattoo is the first book to examine her life from her childhood in Illinois including the massacre, her captivity, and her return to white society - to her later years as a wealthy banker's wife in Texas."--BOOK JACKET.

The classic, must-have guide for every aspiring or successful writer from one of America's most respected authors. "These are rules I've picked up along the way to help me remain invisible when I'm writing a book, to help me show rather than tell what's taking place in the story." - Elmore Leonard For aspiring writers and lovers of the written word, this concise guide breaks down the writing process with simplicity and clarity. From adjectives and exclamation points to dialect and what he calls 'hoopedoodle', Elmore Leonard explains what to avoid, what to aspire to, and what to

***do when it sounds like "writing" (rewrite).
Beautifully designed, filled with free-
flowing, elegant illustrations, and specially
priced, ELMORE LEONARD'S 10 RULES OF
WRITING is the perfect writer's - and
reader's - guide.***

Selected Film Criticism

Residential Schools and Reconciliation

Elmore Leonard: Westerns (LOA #308)

Glenn Ford

Forty Lashes Less One

Hombre

Prohibition is a big headache for some . . . and a big payday for others, the fearless entrepreneurs with little respect for the law of the land. With \$125,000 worth of Kentucky's finest homemade whiskey in his possession, big, hell-raising Son Martin counts himself among the latter. Son knows having this much illegal hooch makes him a very tasty target, but nobody's going to steal it from him. Ware may be coming to his backyard, but Son's not worried. Because when it comes to fighting, shooting, and keeping one step ahead of the Big Boys, he's more than good—he's bad . . . and dangerous . . . and deadly.

When Kate Thompson's father is killed by the notorious Rose Riders for a mysterious journal that reveals the secret location of a gold mine, the eighteen-year-old disguises herself as a boy and takes to the gritty plain looking for answers and justice. What she finds are devious strangers, dust storms, and a pair of brothers

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who refuse to quit riding in her shadow. But as Kate gets closer to the secrets about her family, she gets closer to the truth about herself and must decide if there's room for love in a heart so full of hate. In the spirit of True Grit, the cutthroat days of the Wild West come to life in a new generation.

Meet Austin Clay, the CIA's best-kept secret. There has always been a need in the spy game for operations outside the realm of legality-covert missions so black that not one in the American government, and almost no one in intelligence itself, is aware of their existence. The left hand can't know what the right hand is doing. Austin Clay is that right hand, executing missions that would be disavowed by his own government were he ever to be compromised. His team consists of only his trusted handler and himself. His missions are among the most important and dangerous in U.S. history. Clay is sent to track down a missing American operative, a man who was captured outside of Moscow, in the Russian countryside. Soon he discovers the missing officer is only the beginning of the mission, and finds himself protecting a desperate woman who believes a mole has penetrated the top levels of the U.S. government, throwing the international balance of power into jeopardy. With blistering pace, international intrigue, and a high-stakes plot that spans continents, *THE RIGHT HAND* introduces a new hero, from the novelist whose work the New York Times Book Review has proclaimed "devastatingly cool."

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The first full-length, authoritative, and detailed story of the iconic actor's life to go beyond the Hollywood scandal-sheet reporting of earlier books, this account offers an appreciation for the man and his acting career and the classic films he starred in, painting a portrait of an individual who took great risks in his acting and career. Although Lee Marvin is best known for his icy tough guy roles—such as his chilling titular villain in *The Man Who Shot Liberty Valance* or the paternal yet brutally realistic platoon leader in *The Big Red One*—very little is known of his personal life; his family background; his experiences in WWII; his relationship with his father, family, friends, wives; and his ongoing battles with alcoholism, rage, and depression, occasioned by his postwar PTSD. Now, after years of researching and compiling interviews with family members, friends, and colleagues; rare photographs; and illustrative material, Hollywood writer Dwayne Epstein provides a full understanding and appreciation of this acting titan's place in the Hollywood pantheon despite of his very real and human struggles.

Americas Africa Antarctica Arctic Asia Europe

Shakespeare's Philosophy

The True Story of a Terrorist, a Train, and Three American Heroes

10 Rules of Writing

Killshot

The Story Grid

Brendan Early and Dana Moon have tracked renegade

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Apaches together and gunned down scalp hunters to become Arizona legends. But now they face each other from opposite sides of what newspapers are calling The Rincon Mountain War. Brendan and a gang of mining company gun thugs are dead set on running Dana and "the People of the Mountain" from their land. The characters are unforgettable, the plot packed with action and gunfights from beginning to end.

The first collection from this distinguished American movie critic An expert writer and thinker on movie history and directorial style, Kent Jones is among the most notable film critics of his generation. His sharp, informed analyses and cogent assessments of cinema and its practitioners have made him a significant voice both in America and internationally. Jones' inaugural collection brings together the best of his reviews (on films including *In the Mood for Love*, *A History of Violence*, and *The New World*), evaluations of specific filmmakers (Wes Anderson, John Cassavetes, and the Coen brothers), polemics (on summer blockbusters, digital cinema, and Hollywood politics), and appreciations of other film critics. Several of these pieces are published here in English for the first time, having previously appeared only in the French journals *Cahiers du Cinéma* and *Trafic*. *Physical Evidence* is a penetrating and personal examination of contemporary and classic cinema, one that values nothing so much as seeing on the screen the proof—the physical evidence—of the filmmaker's own personal quest.

Shakespeare's plays are usually studied by literary scholars and historians and the books about him from those perspectives are legion. It is most unusual for a trained philosopher to give us his insight, as Colin McGinn does here, into six of Shakespeare's greatest

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plays—A Midsummer Night's Dream, Hamlet, Othello, Macbeth, King Lear, and The Tempest. In his brilliant commentary, McGinn explores Shakespeare's philosophy of life and illustrates how he was influenced, for example, by the essays of Montaigne that were translated into English while Shakespeare was writing. In addition to chapters on the great plays, there are also essays on Shakespeare and gender and his plays from the aspects of psychology, ethics, and tragedy. As McGinn says about Shakespeare, "There is not a sentimental bone in his body. He has the curiosity of a scientist, the judgement of a philosopher, and the soul of a poet." McGinn relates the ideas in the plays to the later philosophers such as David Hume and the modern commentaries of critics such as Harold Bloom. The book is an exhilarating reading experience, especially at a time when a new audience has opened up for the greatest writer in English.

"Powerful...clever...astonishing...a delicious read." —Detroit Free Press
Rum Punch is classic Elmore Leonard—the electrifying thriller that served as the basis for the acclaimed film Jackie Brown by director Quentin Tarantino, starring Pam Grier, Robert DeNiro, and Samuel L. Jackson. Leonard's story of a not-altogether-blameless flight attendant on the run from her vicious gun-running sometime employer who sees her as a troublesome loose end, Rum Punch is "the King Daddy of crime writers" (Seattle Times) at his sharpest and most ingeniously entertaining. In fact, People magazine calls it, "Leonard's best work. He brilliantly reaffirms his right to the title of America's finest crime fiction writer." Enjoy this sensational noir winner from the creator of the character of U.S. Marshal Raylan Givens, lately of TV's hit series Justified, and see why the great Elmore

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Leonard stands tall in the company of America's most legendary crime fiction masters: John D. MacDonald, Dashiell Hammett, James M. Cain, et al.

Into the Wild

Elmore

The Blue Tattoo

The Best of the West

Maximum Bob

Vengeance Road

Glenn Ford—star of such now-classic films as Gilda, Blackboard Jungle, The Big Heat, 3:10 to Yuma, and The Rounders—had rugged good looks, a long and successful career, and a glamorous Hollywood life. Yet the man who could be accessible and charming on screen retreated to a deeply private world he created behind closed doors. Glenn Ford: A Life chronicles the volatile life, relationships, and career of the renowned actor, beginning with his move from Canada to California and his initial discovery of theater. It follows Ford's career in diverse media—from film to television to radio—and shows how Ford shifted effortlessly between genres, playing major roles in dramas, noir, westerns, and romances. This biography by Glenn Ford's son, Peter Ford, offers an intimate view of a star's private and public life. Included are exclusive interviews with family, friends, and professional associates, and snippets from the Ford family collection of diaries, letters, audiotapes, unpublished interviews, and rare candid photos. This biography tells a cautionary tale of Glenn Ford's relentless infidelities and long, slow fade-out, but it also embraces his talent-driven career. The result is an authentic

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Hollywood story that isn't afraid to reveal the truth. Best Books for General Audiences, selected by the American Association of School Librarians Best Books for General Audiences, selected by the Public Library Reviewers Bob Gibbs, a bigoted Florida judge, has made a career of oversentencing convicted felons, but now it is his job to pick out the one who is trying to kill him from an assortment of bad guys, sociopaths, and punks, while Kathy Baker, a young probation officer, finds herself caught in the middle. Reprint

Library of America presents a definitive collection of classic Westerns by America's master modern crime writer One of the great storytellers of our time, Elmore Leonard perfected his craft writing Westerns, a genre he loved. These tales--some adapted into such outstanding films as Hombre, Valdez Is Coming, and 3:10 to Yuma--are unexcelled for their wiry tautness, sharp characterizations, and jolts of unexpected humor. For sheer stripped-down narrative tension Leonard never did anything better, and the fresh twists he finds in resolving the genre's classic confrontations reveal a master at work. Whether describing a Civil War veteran coming back to find his homestead stolen (Last Stand at Saber River), a man raised by Apaches treated with contempt by the white settlers who will ultimately depend on him for their survival (Hombre), a local constable, tricked into killing an innocent man, fighting back against the powerful man who duped him (Valdez Is Coming), or two convicts in a desert prison--one African American and the other half-Apache--plotting a near-impossible escape (Forty

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Lashes Less One), Leonard's westerns are tough, suspenseful, convincing, and beautifully spare in style. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The New York Times-bestselling Grand Master of suspense deftly displays the other side of his genius, with seven classic western tales of destiny and fatal decision . . . and trust as essential to survival as it is hard-earned. Trust was rare and precious in the wide-open towns that sprung up like weeds on America's frontier—with hustlers and hucksters arriving in droves by horse, coach, wagon, and rail, and gunmen working both sides of the law, all too eager to end a man's life with a well-placed bullet. In these classic tales that span more than five decades—including the first story he ever published, “The Trail of the Apache”—Elmore Leonard once again demonstrates the superb talent for language and gripping narrative that have made him one of the most acclaimed and influential writers of our time.

Rum Punch

Darkness on the Range, 1943–1962

The Assassin Trilogy

A Novel

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Discovering the Meaning Behind the Plays

High Noon in Detroit

Beginning in the mid-1940s, the bleak, brooding mood of film noir began seeping into that most optimistic of film genres, the western. Story lines took on a darker tone and western films adopted classic noir elements of moral ambiguity, complex anti-heroes and explicit violence. The noir western helped set the standard for the darker science fiction, action and superhero films of today, as well as for acclaimed TV series such as HBO's *Deadwood* and AMC's *Breaking Bad*. This book covers the stylistic shift in westerns in mid-20th century Hollywood, offering close readings of the first noir westerns, along with revealing portraits of the eccentric and talented directors who brought the films to life.

The hell called Yuma Prison can destroy the soul of any man. And it's worse for those whose damning crime is the color of their skin. The law says Chiricahua Apache Raymond San Carlos and black-as-night former soldier Harold Jackson are murderers, and they'll stay behind bars until they're dead and rotting. But even in the worst place on Earth, there's hope. And for two hard and hated inmates -- first enemies, then allies by necessity -- it waits at the end of a mad and violent contest ... on a bloody trail that winds toward Arizona's five most dangerous men.

“As gritty and hard-driving a thriller as you’ll find....The action never stops, the language sings and stings.”

—Washington Post The City Primeval in Elmore Leonard’s relentlessly gripping classic noir is Detroit, the author’s much-maligned hometown and the setting for many of the Grand Master’s acclaimed crime novels. The “Alexander the Great of crime fiction” (Pittsburgh Post-Gazette) shines in these

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urban mean streets, setting up a downtown showdown between the psychopathic, thrill-killing “Oklahoma Wildman” and the dedicated city cop who’s determined to take him down. The creator of U.S. Marshal Raylan Givens of TV’s *Justified* fame, Elmore Leonard is the equal of any writer who has ever captivated readers with dark tales of heists, hijacks, double-crosses, and murder—John D. MacDonald, Dashiell Hammett, James M. Cain, and Robert Parker included—and nobody then or now is better.

The must-have photography monograph of the year, this lavish oversized volume celebrates David Yarrow's unparalleled wildlife imagery. For more than two decades, legendary British photographer David Yarrow has been putting himself in harm's way to capture immersive and evocative photography of the world's most revered and endangered species. With his images heightening awareness of those species and also raising huge sums for charity and conservation, he is one of the most relevant photographers in the world today. Featuring Yarrow's 150 most iconic photographs, this book offers a truly unmatched view of some of the world's most compelling animals. The collection of stunning images, paired with Yarrow's first-person contextual narrative, offers insight into a man who will not accept second best in his relentless pursuit of excellence. David Yarrow Photography offers a balanced retrospective of his spectacular work in the wild and his staged storytelling work, which has earned him wide acclaim in the fine-art market. Yarrow rarely just takes pictures--he almost always makes them. This approach sets him apart from others in the field. Yarrow's work will awaken our collective conscience, and--true to form--he plans to donate all the royalties from this book to

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conservation

The Zombie Sheriff Takes Tucson

Physical Evidence

The Unpublished Stories

Yuma Gold

A Life

Poetics of Cinema

WHAT IS THE STORY GRID? The Story Grid is a tool developed by editor Shawn Coyne to analyze stories and provide helpful editorial comments. It's like a CT Scan that takes a photo of the global story and tells the editor or writer what is working, what is not, and what must be done to make what works better and fix what's not. The Story Grid breaks down the component parts of stories to identify the problems. And finding the problems in a story is almost as difficult as the writing of the story itself (maybe even more difficult). The Story Grid is a tool with many applications: 1. It will tell a writer if a Story ?works? or ?doesn't work. 2. It pinpoints story problems but does not emotionally abuse the writer, revealing exactly where a Story (not the person creating the Story'the Story) has failed. 3. It will tell the writer the specific work necessary to fix that Story's problems. 4. It is a tool to re-envision and resuscitate a seemingly irredeemable pile of paper stuck in an attic drawer. 5. It is a tool that can inspire an original creation.

Honor. Justice. Brains. Perched on the border between civilized ghoulkind and the chaos of the barbaric slickskins, the zombie sheriff must rescue his kidnapped friends from the dastardly McFarland and his notorious gang of outlaws. He assembles a posse of the most talented zombies around, including Mungo, a zombie chef interested in locally sourced ingredients, Bub, a

barber whose enormous strength somewhat makes up for his complete lack of intelligence, and Dr. Callahan, a would-be pacifist who reattaches misplaced limbs with gusto. As the posse tracks McFarland, they soon realize that they themselves are being pursued. The ever-courteous Abernathy Jones, as quick with his business cards as he is with his deadly cane, is out to settle an old score from the sheriff's pre-zombie past, though exactly what he wants is anyone's guess. Even more troubling, the sheriff begins to hear rumors that the true reason for his friends' abduction is to provide test subjects for the sadistic experiments of the mysterious Dr. Gimmler-Heichman. The Zombie Sheriff Takes Tucson: A Love Story is the absurd, tongue-through-cheek tale of reanimated cowboys, undying love, and the lengths to which one zombie will go for justice. And for brains. Bringing together twenty-five years of work on what he has called the "historical poetics of cinema," David Bordwell presents an extended analysis of a key question for film studies: how are films made, in particular historical contexts, in order to achieve certain effects? For Bordwell, films are made things, existing within historical contexts, and aim to create determinate effects. Beginning with this central thesis, Bordwell works out a full understanding of how films channel and recast cultural influences for their cinematic purposes. With more than five hundred film stills, Poetics of Cinema is a must-have for any student of cinema. An e-original omnibus of three suspense novels by the Barry Award-nominated novelist and co-screenwriter of Wanted, 3:10 to Yuma and The Double. He calls himself Columbus. His real name never meant much to him anyway. He never knew his father, an earnest young congressman and rising star in the Democratic Party

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named Abe Mann, or his mother, a prostitute whose involvement with Mann would prove dangerous. All Columbus cares about is his next target. A hit man who quickly made a name for himself as one of the best in his profession, you can be sure he'll fulfill whatever contract's been given him. Even if those who put out the hit have other plans in mind. In THE COLUMBUS TRILOGY, the first three novels by Barry Award-nominated author Derek Haas, Columbus squares off against the shadow of his father, Czech crime lords, drug dealers, a prostitution ring, and more, in three acclaimed suspense novels by a rising master of the genre.

The Switch

The Right Hand

The 15:17 to Paris

City Primeval

Elmore Leonard's Western Roundup #3

Get Shorty

A collection of fifteen stories, eleven of which have never been previously published, from the early career of bestselling American master Elmore Leonard. Over his long and illustrious career, Elmore Leonard was recognized as one of the greatest crime writers of all time, the author of dozens of bestselling books—many adapted for the big screen—as well as a master of short fiction. A superb stylist whose crisp, tight prose crackled with trademark wit and sharp dialogue, Leonard remains the standard for crime fiction and a literary model for writers of every genre. Marked by his unmistakable grit and humor, the stories in Charlie Martz and

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Other Stories—produced early in his career, when he was making his name particularly with westerns—reveal a writer in transition, exploring new voices and locations, from the bars of small-town New Mexico and Michigan to a film set in Hollywood, a hotel in Southern Spain, even a military base in Kuala Lumpur. They also introduce us to classic Leonard characters, some who recur throughout the collection, such as aging lawman Charlie Martz and weary former matador Eladio Montoya. Devoted Leonard aficionados and fans new to his fiction will marvel at these early works that reveal an artist on the cusp of greatness.

#1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? **NAMED ONE OF PASTE ' S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper ' s Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir** At the age of thirty-six, on the verge of completing a decade ' s worth of training as a neurosurgeon, Paul

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Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When *Breath Becomes Air* chronicles Kalanithi's transformation from a naïve medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. "I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything," he wrote. "Seven words from Samuel Beckett began to repeat in my head: 'I can't go on. I'll go on.'" When *Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer

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who became both.

Ben Ruby is stepping out of prison after an eight-year lock up to embark on a journey into dangerous territory. He must not only outwit an vengeful foe, but also outrun a breach in a Colorado River dam that threatens to flood an entire valley.

Residential Schools and Reconciliation is a unique, timely, and provocative work that tackles and explains the institutional responses to Canada's residential school legacy.

Charlie Martz and Other Stories

Last Stand at Saber River / Hombre / Valdez is Coming / Forty Lashes Less One / stories

Lee Marvin

Anthology of Classic Writing From the American West, An

Cuba Libre

What Good Editors Know

This massive study on action movies and stars from around the world, from the 1960s to the present, is filled with more than a thousand in-depth movie reviews that cover every action star who's crossed over from the world of martial arts, sports, professional wrestling, and stunt work. Exploding with beautiful images, exclusive interviews, and a thorough action star index, this one-of-a-kind movie reference book and comprehensive fan guide features reviews by the author, Zack Carlson (Destroy All Movies!!! The Complete Guide to Punks on Film), Vern (Seagalogy: A Study of the Ass-Kicking Films of Steven Seagal and Yippie Ki-Yay Moviegoer!), Mike McBeardo McPadden (Heavy Metal Movies and Going All the

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Way: The Ultimate Guide to Teen Sex Comedies of the VHS Era), and several others. It is a quintessential tribute to the men and women who have left their mark in the action and martial arts film genres.

Now a major motion picture directed by Clint Eastwood, in theaters February 2018. An ISIS terrorist planned to kill more than 500 people. He would have succeeded except for three American friends who refused to give in to fear. On August 21, 2015, Ayoub El-Khazzani boarded train #9364 in Brussels, bound for Paris. There could be no doubt about his mission: he had an AK-47, a pistol, a box cutter, and enough ammunition to obliterate every passenger on board. Slipping into the bathroom in secret, he armed his weapons. Another major ISIS attack was about to begin. Khazzani wasn't expecting Anthony Sadler, Alek Skarlatos, and Spencer Stone. Stone was a martial arts enthusiast and airman first class in the US Air Force, Skarlatos was a member of the Oregon National Guard, and all three were fearless. But their decision-to charge the gunman, then overpower him even as he turned first his gun, then his knife, on Stone-depended on a lifetime of loyalty, support, and faith. Their friendship was forged as they came of age together in California: going to church, playing paintball, teaching each other to swear, and sticking together when they got in trouble at school. Years later, that friendship would give all of them the courage to stand in the path of one of the world's deadliest terrorist organizations. The 15:17 to Paris is an amazing true story of friendship and bravery, of near tragedy averted by three young men who found the heroic unity and strength inside themselves at the moment when they, and 500 other innocent travelers, needed it most.

New York Times bestselling authors and creators of the mega-

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popular YouTube series Game Master Network Matt and Rebecca Zamolo return with a brand-new adventure about everyone's favorite mystery-solving team. Rebecca Zamolo has managed to foil the Game Master's plans before, but this time the Game Master has snake-napped Nacho, her good friend Miguel's pet. No way is Becca going to let the Game Master get away with this dastardly plan. But when the clues lead Becca and her new friends in the direction of the one house in their entire neighborhood that none of them ever want to go near, they know they have no choice but to screw up their courage and dare to investigate, if they want to rescue Nacho. But the problem is that getting into the superspooky house is way easier than getting out. The Game Master is up to their old tricks, and Becca, Matt, Kylie, Frankie, and Miguel are going to have to face their fears and use all their smarts and strengths to solve the puzzles and games and save the day. Mansion Mystery is another action-packed adventure from New York Times bestselling authors and super-sleuthing team Rebecca and Matt Zamolo, stars of the hugely popular Game Master Network. Read the book and unlock special clues that will open exclusive content online!

The Moonshine War

The Life of Olive Oatman

The Silver Bear, Columbus, Dark Men

The Noir Western