

Thug Notes Street Smart Classic Literature Book

The author recalls his early experiences with poverty and discrimination, his involvement with drugs and gangs, and his prison sentence for armed robbery which led to his rehabilitation and work with street gangs and drug addicts

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles

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Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's

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unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

"When people say they want to read a really good novel, the kind you just can't put down, this is the kind of book they mean.

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Exceptional. —STEPHEN KING “Berney’s emotional, empathetic writing keeps . . . the pages turning.” —ENTERTAINMENT WEEKLY, “Required Reading” NAMED A BEST BOOK OF THE YEAR BY Entertainment Weekly • Washington Post • AARP • Newsweek • Dallas Morning News • South Florida Sun-Sentinel • Chicago Public Library • Real Book Spy • CrimeReads • Litreactor • Library Journal • LitHub • Booklist Winner of the Barry, Macavity, and Anthony Awards, the Hammett Prize, the Left Coast Crime “Lefty” Award for

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*Best Mystery Novel, the Oklahoma Book Award for Best Fiction Novel, and the CWA Ian Fleming Steel Dagger award for Best Thriller Novel! Set against the assassination of JFK, a poignant and evocative crime novel that centers on a desperate cat-and-mouse chase across 1960s America—a story of unexpected connections, daring possibilities, and the hope of second chances from the Edgar Award-winning author of *The Long and Faraway Gone*. Frank Guidry's luck has finally run out. A loyal street lieutenant to New Orleans' mob*

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boss Carlos Marcello, Guidry has learned that everybody is expendable. But now it's his turn—he knows too much about the crime of the century: the assassination of President John F. Kennedy. Within hours of JFK's murder, everyone with ties to Marcello is turning up dead, and Guidry suspects he's next: he was in Dallas on an errand for the boss less than two weeks before the president was shot. With few good options, Guidry hits the road to Las Vegas, to see an old associate—a dangerous man who hates Marcello enough to

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help Guidry vanish. Guidry knows that the first rule of running is "don't stop," but when he sees a beautiful housewife on the side of the road with a broken-down car, two little daughters and a dog in the back seat, he sees the perfect disguise to cover his tracks from the hit men on his tail. Posing as an insurance man, Guidry offers to help Charlotte reach her destination, California. If she accompanies him to Vegas, he can help her get a new car. For her, it's more than a car— it's an escape. She's on the run too, from a stifling existence

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in small-town Oklahoma and a kindly husband who's a hopeless drunk. It's an American story: two strangers meet to share the open road west, a dream, a hope—and find each other on the way. Charlotte sees that he's strong and kind; Guidry discovers that she's smart and funny. He learns that's she determined to give herself and her kids a new life; she can't know that he's desperate to leave his old one behind. Another rule—fugitives shouldn't fall in love, especially with each other. A road isn't just a road, it's a

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trail, and Guidry's ruthless and relentless hunters are closing in on him. But now Guidry doesn't want to just survive, he wants to really live, maybe for the first time.

Everyone's expendable, or they should be, but now Guidry just can't throw away the woman he's come to love. And it might get them both killed.

In this riveting true story of coming of age in the Chicago Mob, Charles "Charley" Hager is plucked from his rural West Virginia home by an uncle in the 1960s and thrown into an

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underworld of money, cars, crime, and murder on the streets of Chicago Heights. Street-smart and good with his hands, Hager is accepted into the working life of a chauffeur and "street tax" collector, earning the moniker "Little Joe College" by notorious mob boss Albert Tocco. But when his childhood friend is gunned down by a hit man, Hager finds himself a bit player in the events surrounding the mysterious, and yet unsolved, murder of mafia chief Sam Giancana. Chicago Heights is part rags-to-riches story, part

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murder mystery, and part redemption tale. Hager, with author David T. Miller, juxtaposes his early years in West Virginia with his life in crime, intricately weaving his own experiences into the fabric of mob life, its many characters, and the murder of Giancana. Fueled by vivid recollections of turf wars and chop shops, of fix-ridden harness racing and the turbulent politics of the 1960s, Chicago Heights reveals similarities between high-level organized crime in the city and the corrupt lawlessness of Appalachia. Hager

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candidly reveals how he got caught up in a criminal life, what it cost him, and how he rebuilt his life back in West Virginia with a prison record. Based on interviews with Hager and supplemented by additional interviews and extensive research by Miller, the book also adds Hager's unique voice to the volumes of speculation about Giancana's murder, offering a plausible theory of what happened on that June night in 1975.

Jesus Talks to Oscar Wilde on the Pursuit of Pleasure

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Folk Devils and Moral Panics

Perfect Chemistry

Chicago Heights

Portnoy's Complaint

Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad

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infinitem, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

A New York Times Bestseller "A rich portrait of the urban poor, drawn not from statistics but from vivid tales of their lives and his, and how they intertwined."

—The Economist "A sensitive, sympathetic, unpatronizing portrayal of lives that are usually ignored or lumped into ill-defined stereotype."

—Finanical Times Foreword by Stephen J. Dubner,

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coauthor of Freakonomics When first-year graduate student Sudhir Venkatesh walked into an abandoned building in one of Chicago ' s most notorious housing projects, he hoped to find a few people willing to take a multiple-choice survey on urban poverty--and impress his professors with his boldness. He never imagined that as a result of this assignment he would befriend a gang leader named JT and spend the better part of a decade embedded inside the projects under JT ' s protection. From a privileged position of unprecedented access, Venkatesh observed JT and the rest of his gang as they operated their crack-selling business, made peace with their neighbors, evaded the law, and rose up or fell within the ranks of the gang ' s complex

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hierarchical structure. Examining the morally ambiguous, highly intricate, and often corrupt struggle to survive in an urban war zone, *Gang Leader for a Day* also tells the story of the complicated friendship that develops between Venkatesh and JT--two young and ambitious men a universe apart. Sudhir Venkatesh 's latest book *Floating City: A Rogue Sociologist Lost and Found in New York 's Underground Economy*—a memoir of sociological investigation revealing the true face of America 's most diverse city—is also published by Penguin Press.

A history of America's civil rights movement traces the pivotal influence of sexual violence that victimized African American women for centuries, revealing Rosa

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Parks's contributions as an anti-rape activist years before her heroic bus protest.

The only authorized edition of the twentieth-century classic, featuring F. Scott Fitzgerald ' s final revisions, a foreword by his granddaughter, and a new introduction by National Book Award winner Jesmyn Ward.

Nominated as one of America ' s best-loved novels by PBS ' s The Great American Read. The Great Gatsby, F. Scott Fitzgerald ' s third book, stands as the supreme achievement of his career. First published in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long

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Island at a time when The New York Times noted “ gin was the national drink and sex the national obsession, ” it is an exquisitely crafted tale of America in the 1920s. The Great Gatsby is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional towns of West Egg and East Egg on prosperous Long Island in the summer of 1922. Many literary critics consider The Great Gatsby to be one of the greatest novels ever written. The story of the book primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession to reunite with his ex-lover, the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald ’ s magnum opus, The Great Gatsby

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explores themes of decadence, idealism, resistance to change, social upheaval and excess, creating a portrait of the Roaring Twenties that has been described as a cautionary[a] tale regarding the American Dream. “ The Great Gatsby ” is a 1925 novel written by American author Francis Scott Fitzgerald (1896-1940) that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald ’ s magnum opus, The Great Gatsby explores themes of decadence, idealism, resistance to change,

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social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream.

Dutch

Over 3,000 Words Every Person Should be Able to Use
(And a few that you probably shouldn't)

Atlas Shrugged

William Shakespeare's Much Ado About Mean Girls
A Wrinkle in Time

Being Memoirs of the Adventures of David Balfour in
the Year 1751

**Enacting Adolescent Literacies across Communities:
Latino/a Scribes and Their Rites analyzes Latino/a**

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adolescents' engagement with the elements of literacy for English language arts learning and understanding. How young people enact literacies in their bicultural lives and understand literary traditions today reveals their own interests in democracy, equity, and opportunity. Moreover, the rites they perform often recover buried histories, mirrors, and stories similar to the pre-Columbian scribes whose intellectual legacy is relevant in the twenty-first century. R. Joseph Rodríguez illustrates how adolescents experience scribal identities and language pluralism that sustains their cultural knowledge as they make meaning and enact literacies with diverse audiences in civic and schooling communities.

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James Bernard Jr., a.k.a. Dutch, has become the most dangerous criminal in New Jersey. From his early skill as a car thief, Dutch recognized the opportunity to rule the streets and he seized it. Feared by all, and completely fearless, Dutch and his dangerous clique take over the lucrative heroin business of a local African drug lord. With both the protection and respect of the Mafia, Dutch becomes the most terrifying force on the streets. District Attorney Anthony Jacobs is determined to take down Dutch and his crew, and he's confident that his witnesses will testify against them. But a sudden turn of events will soon make the DA's job harder than he imagined.

A successful African-American novelist who has made his

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reputation with a series of steamy, romantic novels for women, Shareef Crawford yearns to expand his literary range and audience, but is unable to find the essential inspiration, until a book tour brings him home to Harlem, where he suddenly finds himself in the middle of a violent gang war. Reprint. 50,000 first printing.

From Instapoetry to BookTube, contemporary literary cultures and practices are increasingly intertwined with social media. In this lively and wide-ranging study, Bronwen Thomas explores how social media provides new ways of connecting with and rediscovering established literary works and authors while also facilitating the emergence of unique and distinctive forms of creative

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expression. The book takes a 360 ? approach to the subject, combining analysis of current forms and practices with an examination of how social media fosters ongoing collaborative discourse amongst both informal and formal literary networks, and demonstrating how the participatory practices of social media have the potential to radically transform how literature is produced, shared and circulated. The first study of its kind to focus specifically on social media, Literature and Social Media provides a timely and engaging account of the state of the art, while interrogating the rhetoric that so often accompanies discussion of the 'new' in this context.

The House on Mango Street

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A Thug and His Queen

The Big Book of Words You Should Know

Latino/a Scribes and Their Rites

The King of Mulberry Street

Dutch III

This beloved account about an intrepid young Englishman on the first leg of his walk from London to Constantinople is simply one of the best works of travel literature ever written. At the age of eighteen, Patrick Leigh Fermor set off from the heart of London on an epic journey—to walk to Constantinople. *A Time of Gifts* is the

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rich account of his adventures as far as Hungary, after which *Between the Woods and the Water* continues the story to the Iron Gates that divide the Carpathian and Balkan mountains.

Acclaimed for its sweep and intelligence, Leigh Fermor's book explores a remarkable moment in time. Hitler has just come to power but war is still ahead, as he walks through a Europe soon to be forever changed—through the Lowlands to Mitteleuropa, to Teutonic and Slav heartlands, through the baroque remains of the Holy Roman Empire; up the Rhine, and down to the Danube.

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At once a memoir of coming-of-age, an account of a journey, and a dazzling exposition of the English language, *A Time of Gifts* is also a portrait of a continent already showing ominous signs of the holocaust to come.

The Bard meets the Backstreet Boys in *Pop Sonnets*, a collection of 100 classic pop songs reimagined as Shakespearean sonnets. All your favorite songs are here, including hits by Jay-Z, Johnny Cash, Katy Perry, Michael Jackson, Talking Heads, and many others. With stirring sentiments on everything from love and despair

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to wanton women, Pop Sonnets offers inspirational verse for every occasion.

GOOD MORNING AMERICA BUZZ PICK • From the New York Times bestselling author of Mexican Gothic comes a simmering historical noir about a daydreaming secretary, a lonesome enforcer, and the mystery of the missing woman they're both desperate to find. ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, NPR, The Washington Post, The Boston Globe, New York Public Library, Milwaukee Journal Sentinel, BookPage, She

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Reads, Library Journal • “An adrenalized, darkly romantic journey.”—The Washington Post Mexico in the 1970s is a dangerous country, even for Maite, a secretary who spends her life seeking the romance found in cheap comic books and ignoring the activists protesting around the city. When her next-door neighbor, the beautiful art student Leonora, disappears under suspicious circumstances, Maite finds herself searching for the missing woman—and journeying deeper into Leonora’s secret life of student radicals and dissidents. Mexico in the 1970s is a politically

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fraught land, even for Elvis, a goon with a passion for rock 'n' roll who knows more about kidney-smashing than intrigue. When Elvis is assigned to find Leonora, he begins a blood-soaked search for the woman—and his soul. Swirling in parallel trajectories, Maite and Elvis attempt to discover the truth behind Leonora's disappearance, encountering hitmen, government agents, and Russian spies. Because Mexico in the 1970s is a noir, where life is cheap and the price of truth is high.

8 starred reviews · Goodreads Choice Awards

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Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds:

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the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to

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know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in *Concrete Rose*, Angie Thomas's powerful prequel to *The Hate U Give*.

Literature and Social Media

Black Women, Rape, and Resistance- a New History of the Civil Rights Movement from Rosa Parks to the Rise of Black Power

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Down These Mean Streets

The Outsiders

Hard Rain Falling

A Street-Smart Guide to Classic Literature

Set in the aftermath of the 1972 Munich Olympics massacre, this darkly sophisticated literary thriller by one of Germany's most celebrated writers is now available in the US for the first time. North Africa, 1972. While the world is reeling from the massacre of Israeli athletes at the Munich Olympics, a series of mysterious events is playing out in the Sahara. Four people are murdered in a hippie commune, a suitcase full of money disappears, and a pair of unenthusiastic detectives are assigned to investigate. In the midst of it all, a man with no

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memory tries to evade his armed pursuers. Who are they? What do they want from him? If he could just recall his own identity he might have a chance of working it out. . . . This darkly sophisticated literary thriller, the last novel Wolfgang Herrndorf completed before his untimely death in 2013, is, in the words of Michael Maar, “the greatest, grisliest, funniest, and wisest novel of the past decade.” Certainly no reader will ever forget it.

In *A Thug & His Queen: What Won't You Do?*, three worlds are quickly and suddenly colliding. There is Danez and Ronnisha, who live the good life apartment downtown and have love that is stronger than anyone could imagine. Danez's best friend, Lamarcus, is finding himself quickly falling for Rain, a woman everyone else is not sure can be trusted. Qoree has Chocolate

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Bunny, or Lala, by his side. Little do any of these couple know, their lives are about to change...all over money. One night Lamarcus is kicking it with Rain when he has a surprise guest: Qoree. Qoree is furious that Lamarcus and Danez are making moves in his hood, The Land, without asking him first. Once Lamarcus winds up in the hospital, Danez makes it his goal to get not only get revenge , but also what was taken from Lamarcus' house, money, all while keeping himself and Ronnisha safe. In A Thug & His Queen: What Won't You Do?, betrayal, suspicion, and boldness will lead these three couples in different directions ...directions that will soon enough lead to one place and one goal. Ronnisha will quickly find out what it means to be a thug's queen, and everything that comes along with it...

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In a dark future, when North America has split into two warring nations, 15-year-olds Day, a famous criminal, and June, the brilliant soldier hired to capture him, discover that they have a common enemy.P. Putnam's Sons.

When wealthy Brittany Ellis and Alex Fuentes, a gang member from the other side of town, develop a relationship after Alex discovers that Brittany is not exactly who she seems to be, they must face the disapproval of others.

THE GREAT GATSBY

How the Making of Thelma & Louise Drove Hollywood to the Edge

Sense and Sensuality

The Creation of the Mods and Rockers

The Last Street Novel

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Kidnapped

"Sparky Sweets, Ph.D. and Wisecrack present Thug Notes, the outrageously funny, ultra-sharp guide to sixteen of literature's most beloved classics - including The Catcher in the Rye, To Kill a Mockingbird, Pride & Prejudice and Things Fall Apart. Having already taught millions around the world, Dr. Sweets makes it easy to love and understand these important literary works. With hilarious character breakdowns, masterful analyses, witty observations, and eye-popping illustrations, Thug Notes is a brilliant blend of high-brow wisdom and street-smart humor. Whether you're a student, teacher, or dropout, Thug Notes will ensure you never look at literature the same way again"--

A lively and revealing behind-the-scenes look at the making

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of one of history's most controversial and influential movies, drawing on exclusive interviews with the cast and crew.

“ You ’ ve always been crazy, ” says Louise to Thelma, shortly after she locks a police officer in the trunk of his car.

“ This is just the first chance you ’ ve had to express yourself. ” In 1991, *Thelma & Louise*, the story of two outlaw women on the run from their disenchanting lives, was a revelation. Suddenly, a film in which women were, in every sense, behind the wheel. It turned the tables on Hollywood, instantly becoming a classic, and continues to electrify audiences as a cultural statement of defiance. But if the film ’ s place in history now seems certain, at the time its creation was a long shot. Only through sheer hard work and more than a little good luck did the script end up in the

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hands of the brilliant English filmmaker Ridley Scott, who saw its huge potential. With Scott on board, a team willing to challenge the odds came together—including the stars Geena Davis and Susan Sarandon and a fresh-faced up-and-coming actor named Brad Pitt, as well as legends like actor Harvey Keitel, composer Hans Zimmer, and old-school studio chief Alan Ladd Jr.—to create one of the most controversial movies of all time. But before icons like Davis and Sarandon got involved, *Thelma & Louise* was just an idea in the head of Callie Khouri, a thirty-year-old music video production manager, who was fed up with working behind the scenes on sleazy sets. At four a.m. one night, sitting in her car outside the ramshackle bungalow in Santa Monica that she shared with two friends, she had a vision: two women on a crime

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spree, fleeing their dull and tedious lives—lives like hers—in search of a freedom they had never before been able to realize. But in the late 1980s, Hollywood was dominated by men, both on the screen and behind the scenes. The likelihood of a script by an unheard-of screenwriter starring two women in lead roles actually getting made was remote. But Khouri had one thing going for her—she was so inexperienced she didn't really know she would be attempting the nigh impossible. In *Off the Cliff*, Becky Aikman tells the full extraordinary story behind this feminist sensation, which crashed through barricades and upended convention. Drawing on 130 exclusive interviews with the key players from this remarkable cast of actors, writers, and filmmakers, Aikman tells an inspiring and important

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underdog story about creativity, the magic of cinema, and the unjust obstacles that women in Hollywood continue to face to this day.

Working side-by-side for a record label, former punk rocker Bennie Salazar and the passionate Sasha hide illicit secrets from one another while interacting with a motley assortment of equally troubled people from 1970s San Francisco to the post-war future.

A New York lawyer, dominated by a demanding Jewish mother, plays out a sexual revenge in fact and fantasy

All American Boys

Shakespearean Spins on Your Favorite Songs

A Novel

Velvet Was the Night

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At the Dark End of the Street

Enacting Adolescent Literacies across Communities

The beloved Pulitzer Prize-winning novel, basis of the film starring Jack Nicholson and Meryl Streep. Francis Phelan, ex-big-leaguer, part-time gravedigger, full-time bum with the gift of gab, is back in town. He left Albany twenty-two years earlier after he dropped his infant son accidentally, and the boy died. Now he's on the way back to the wife and home he abandoned, haunted at every corner by the ghosts of his violent life. Francis; his

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wino ladyfriend of nine years, Helen; and his stumblebum pal, Rudy, shuffle their ragtag way through the city's bleakest streets, surviving on gumption, muscatel, and black wit. estiny is not their business. 'The premise of Ironweed was so unpromising, that in marketing terms the writer still to this day finds it funny: the story of a bunch of itinerant alcoholics, knocking around Kennedy's hometown, falling out, having visions, trying to pass for sober to cadge a bed for the night in the homeless shelter.'

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***Guardian 'But for all the rich variety of prose and event, from hallucination to bedrock realism to slapstick and to blessed quotidian peace, "Ironweed" is more austere than its predecessors. It is more fierce, but also more forgiving.'* Quoted from the classic New York Times review of Ironweed, which made it an overnight sensation.**

In 1892, nine-year-old Dom's mother puts him on a ship leaving Italy, bound for America. He is a stowaway, traveling alone and with nothing of value except for a new pair of

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Literature Book

shoes from his mother. In the turbulent world of homeless children in Manhattan's Five Points, Dom learns street smarts, and not only survives, but thrives by starting his own business. A vivid, fascinating story of an exceptional boy, based in part on the author's grandfather.

NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019

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PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. "Cisneros draws on her rich [Latino] heritage ... and seduces with precise,

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spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one.” —The New York Times Book Review

Don Carpenter’s Hard Rain Falling is a tough-as-nails account of being down and out, but never down for good—a Dostoyevskian tale of crime, punishment, and the pursuit of an ever-elusive redemption. The novel follows the adventures of Jack Levitt, an orphaned teenager living off his wits in the fleabag

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hotels and seedy pool halls of Portland, Oregon. Jack befriends Billy Lancing, a young black runaway and pool hustler extraordinaire. A heist gone wrong gets Jack sent to reform school, from which he emerges embittered by abuse and solitary confinement. In the meantime Billy has joined the middle class—married, fathered a son, acquired a business and a mistress. But neither Jack nor Billy can escape their troubled pasts, and they will meet again in San Quentin before their strange double

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drama comes to a violent and revelatory end.

Ironweed

Off the Cliff

The Hate U Give

International Gangster

***Little Joe College, the Outfit, and the Fall of
Sam Giancana***

Sand

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's

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alternating viewpoints.

A fine and accessible introduction to the work of one of the 20th century's most influential writers, this collection features 15 tales, including a masterpiece of the short-story genre, "The Dead."

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

"That Affair Next Door" is a 1897 detective novel by Anne Katherine Green. The story revolves around a mysterious murder that has taken place in an otherwise unremarkable neighbourhood. The property next door to the murder scene is owned by the inquisitive Miss Butterworth, whose piqued curiosity leads to her becoming intrinsic to the

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solving of this horrific crime. The first instalment of Green's female detective series "The Amelia Butterworth Mysteries" and also number eight in the "Mr Gryce Series", "That Affair Next Door" is a riveting murder mystery not to be missed by fans and collectors of classic detective fiction. Contents include: "Miss Butterworth's Window", "The Windings of a Labyrinth", "The Girl in Gray", and "The End of a Great Mystery". Anna Katharine Green (1846-1935) was an American novelist and poet. Among the first writers of detective fiction in America, she is considered to be the "mother" of the genre for her legally-accurate and well-thought-out plots. Other notable works by this author include: "The Leavenworth Case" (1878), "A Strange Disappearance" (1880), and "The Sword of Damocles: A

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Story of New York Life" (1881). Read & Co. Classics is proudly republishing this vintage detective novel now in a brand new edition complete with a specially-commissioned new biography of the author.

Gang Leader for a Day

A Visit from the Goon Squad

A Rogue Sociologist Takes to the Streets

Agrégation anglais 2023. William Shakespeare. Hamlet, Prince of Denmark.

Amelia Butterworth - Volume 1

On Foot to Constantinople: From the Hook of Holland to the Middle Danube

Peopled by larger-than-life heroes and

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villains, charged with towering questions of good and evil, Atlas Shrugged is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's The Great American Read. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need

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him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his

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triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. Atlas Shrugged, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

It's one month before Dutch's trial for

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what the media has deemed "the Month of Murder," Roc and Angel are locked up, and Craze is now the commander in charge. After coming into contact with Joseph Odouwo, Kazami's very rich and powerful relative, Craze is immediately on alert. However, Odouwo has other plans that may put all of their lives at risk. Craze can't resist a stake in Odouwo's very successful billion-dollar diamond trade, and reluctantly takes Odouwo up on his offer, hoping that he

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didn't make a decision he will soon regret.

P. 145.

Thug Notes A Street-Smart Guide to Classic Literature

Thank You for My Service

November Road

Legend

That Affair Next Door

Dubliners

A Time of Gifts

The unapologetic, laugh-your-ass-off military memoir

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both vets and civilians have been waiting for, from a five-tour Army Ranger turned YouTube phenomenon and zealous advocate for veterans--this is Deadpool meets Captain America, except one went to business school and one went to therapy, and it's anyone's guess which is which.hich.

Ouvrage de préparation au concours de l'Agrégation d'anglais.

Power struggles. Bitter rivalries. Jealousy. Betrayals. Star-crossed lovers. When you consider all these plot points, it's pretty surprising William Shakespeare didn't write Mean Girls. But now fans can treat themselves to the epic drama—and heroic hilarity—of the classic teen comedy rendered with the wit, flair,

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and iambic pentameter of the Bard. Our heroine Cady disguises herself to infiltrate the conniving Plastics, falls for off-limits Aaron, struggles with her allegiance to newfound friends Damian and Janis, and stirs up age-old vendettas among the factions of her high school. Best-selling author Ian Doescher brings his signature Shakespearean wordsmithing to this cult classic beloved by generations of teen girls and other fans. Now, on the 15th anniversary of its release, *Mean Girls* is a recognized cultural phenomenon, and it's more than ready for an Elizabethan makeover. WHY versus WHY NOT? Why did God place us in a world full of pleasures if we aren't meant to pursue them all? In an imaginative dialogue, Oscar Wilde asks

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Jesus Christ to respond to this question about critical lifestyle choices. Their talk vividly illustrates the arguments for both sensual pleasure-seeking and moral moderation. Playwright, dramatist, poet, critic—Wilde openly defied the mores of Victorian society. His literary repartee fueled an “if it feels good, do it” humanistic philosophy that is still prevalent in the world today. SO WHAT does JESUS SAY?

Pop Sonnets

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