

Access Free Time  
85 Years Of Great  
Writing

***Time 85  
Years Of  
Great  
Writing***

*Collects a selection  
of articles from Time  
magazine  
commemorating the  
eighty-fifth  
anniversary of the*

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*publication of the  
magazine.*

*A collection of  
articles originally  
written for "Time"  
magazine about a  
variety of topics,  
including war,  
business, art,  
science, medicine,  
and significant  
individuals.*

*Ride along to school*

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*with the #1 New York Times best-selling Little Blue Truck and meet Blue's new friend: a bright yellow school bus. Beep-beep! Little Blue Truck and his good friend Toad are excited to meet a bright yellow school bus on the road. They see all*

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*the little animals  
lined up in the  
school bus's many  
windows, and Blue  
wishes he could be  
a school bus too.  
What a fun job--but  
much too big for a  
little pickup like  
Blue. Or is it? When  
somebody misses  
the bus, it's up to  
Blue to get his friend*

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*to school on time.*

*Beep! Beep! Vroom!*

*Also enjoy Blue's*

*bedtime ride in*

*Good Night, Little*

*Blue Truck and his*

*trip to the city in*

*Little Blue Truck*

*Leads the Way.*

*The Church Times*

*Philosophical works*

*The Power of*

*Knowing What You*

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*Don't Know*

*Good to Great*

*Longitude*

*Benevolent*

From Beethoven

and Kafka to

George Sand,

Picasso and

Agatha Christie,

this compilation of

letters, diaries and

interviews reveals

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the profound  
fusion of  
discipline and  
dissipation  
through which the  
artistic  
temperament is  
allowed to evolve,  
recharge and  
emerge. 20,000  
first printing.  
Imagine what it

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would be like to  
go back in time to  
the 15th century  
Venice. And  
imagine what it  
would be like to  
meet your lifelong  
hero,  
Michelangelo. And  
imagine what it  
would be like if,  
on first meeting,



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you spill a tray of pasta and wine on that very same hero. Well, that's what happens to serious young artist Mark Breen. As the result of a drunken bet, Mark knocks out a painting of a toilet bowl. Much to his

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amazement, he  
sells it. In short  
order he's hailed  
as the new Andy  
Warhol and  
becomes an  
overnight  
sensation-and a  
very wealthy man.  
Soon, images of  
his toilet bowls  
are on more t-

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shirts, mugs, and calendars than Edvard Munch's The Scream. His friend and mentor, Hugh Connelly, afraid that Mark is in danger of losing his "artistic soul," advises him to go back to Italy and

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reacquaint himself with the "old masters." In Venice, Mark falls in love with Alexandra, a beautiful art restorer, but it's a one-sided affair. One night, hoping to win her over, he climbs up on a

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roof to find out  
who painted her  
favorite fresco. He  
falls off the roof  
and wakes up in  
15th century  
Venice where he  
meets an  
innkeeper named  
Francesca, who  
looks exactly like  
Alexandra. And it

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gets curiouser and curiouser from there. During his stay-which is sometimes zany and sometimes frightening-he meet his hero, Michelangelo, who teaches him the true meaning of art.

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New York  
magazine was  
born in 1968 after  
a run as an insert  
of the New York  
Herald Tribune  
and quickly made  
a place for itself as  
the trusted  
resource for  
readers across the  
country. With

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award-winning  
writing and  
photography  
covering  
everything from  
politics and food  
to theater and  
fashion, the  
magazine's  
consistent mission  
has been to reflect  
back to its



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audience the  
energy and  
excitement of the  
city itself, while  
celebrating New  
York as both a  
place and an idea.  
Comprising  
Biographical  
Sketches of  
Eminent Tribes,  
from the First

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Discovery of the  
Continent to the  
Present Period;  
with a Dissertation  
on Their Origin,  
Antiquities,  
Manners and  
Customs  
The Mansion  
Memoirs of a  
Muppets Writer  
The Monster on

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Top of the Bed  
Minutes of the  
Evidence Taken  
Before the Select  
Committee of the  
House of  
Commons on  
Petitions Relating  
to East-India-built  
Shipping  
Re-union  
The collection is

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thematically  
linked by both the  
characters-who  
are struggling to  
realize their  
Hollywood dreams  
and the setting-  
Santa Monica,  
California. A  
seemingly  
peaceful seaside  
city, Santa Monica

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is also a purgatory where the characters must face failure and loss-as well as their demons and ghosts. Family and ritual are consistent motifs throughout the collection, as are the themes of

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escape, addiction,  
redemption,  
reparation,  
religion, and  
death. Whether it  
is a young couple  
looking to buy  
their first home or  
a man returning to  
his hometown for  
a funeral or a  
baptism, readers

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will find the  
everyday rituals in  
these stories  
identifiable in  
many ways.

The dramatic  
human story of an  
epic scientific  
quest and of one  
man's forty-year  
obsession to find a  
solution to the

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thorniest scientific dilemma of the day--"the longitude problem." Anyone alive in the eighteenth century would have known that "the longitude problem" was the thorniest scientific



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dilemma of the day-and had been for centuries.

Lacking the ability to measure their longitude, sailors throughout the great ages of exploration had been literally lost at sea as soon as they lost sight of

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land. Thousands of lives and the increasing fortunes of nations hung on a resolution. One man, John Harrison, in complete opposition to the scientific community, dared

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to imagine a  
mechanical  
solution-a clock  
that would keep  
precise time at  
sea, something no  
clock had ever  
been able to do on  
land. Longitude is  
the dramatic  
human story of an  
epic scientific

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quest and of  
Harrison's forty-  
year obsession  
with building his  
perfect  
timekeeper,  
known today as  
the chronometer.  
Full of heroism  
and chicanery, it  
is also a  
fascinating brief

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history of  
astronomy,  
navigation, and  
clockmaking, and  
opens a new  
window on our  
world.

Learn all about  
basketball and  
how to become a  
better player in  
this entertaining

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and educational  
book full of fun  
puzzles and  
activities! The  
Everything Kids'  
Basketball Book  
teaches kids  
everything they  
need to know  
about basketball.  
With thirty puzzles  
and activities,

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they'll learn the rules of the game, the history of the sport, and everything about their favorite players. Featuring up-to-date statistics and records of NBA, WNBA, NCAA, and Olympic

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basketball, this guide highlights the importance of teamwork and how kids can stay active and healthy. The Everything Kids' Basketball Book is a slam dunk! The Making of a Manager



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The all-time  
greats, legendary  
teams, today's  
superstars—and  
tips on playing like  
a pro

Why Some  
Companies Make  
the Leap --and  
Other's Don't  
Back to Venice  
Lessons from the

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#1 Bestseller of  
All Time

Vanity Fair

#1 New York

Times Bestseller

“ THIS. This is the  
right book for right  
now. Yes, learning  
requires focus.

But, unlearning  
and relearning  
requires much

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more—it requires choosing courage over comfort. In *Think Again*, Adam Grant weaves together research and storytelling to help us build the intellectual and emotional muscle we need to stay curious enough

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about the world to  
actually change it.  
I ' ve never felt so  
hopeful about what  
I don ' t know. ”

—Brené Brown,  
Ph.D., #1 New  
York Times  
bestselling author  
of Dare to Lead  
The bestselling  
author of Give and

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Take and Originals  
examines the  
critical art of  
rethinking: learning  
to question your  
opinions and open  
other people's  
minds, which can  
position you for  
excellence at work  
and wisdom in life  
Intelligence is

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usually seen as the ability to think and learn, but in a rapidly changing world, there's another set of cognitive skills that might matter more: the ability to rethink and unlearn. In our daily lives, too

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many of us favor  
the comfort of  
conviction over the  
discomfort of  
doubt. We listen to  
opinions that make  
us feel good,  
instead of ideas  
that make us think  
hard. We see  
disagreement as a  
threat to our egos,

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rather than an opportunity to learn. We surround ourselves with people who agree with our conclusions, when we should be gravitating toward those who challenge our thought process.



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The result is that  
our beliefs get  
brittle long before  
our bones. We  
think too much like  
preachers  
defending our  
sacred beliefs,  
prosecutors  
proving the other  
side wrong, and  
politicians

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campaigning for approval--and too little like scientists searching for truth. Intelligence is no cure, and it can even be a curse: being good at thinking can make us worse at rethinking. The brighter we are,

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the blinder to our own limitations we can become.

Organizational psychologist Adam Grant is an expert on opening other people's minds--and our own. As Wharton's top-rated professor and the bestselling

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author of Originals  
and Give and  
Take, he makes it  
one of his guiding  
principles to argue  
like he's right but  
listen like he's  
wrong. With bold  
ideas and rigorous  
evidence, he  
investigates how  
we can embrace

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the joy of being  
wrong, bring  
nuance to charged  
conversations, and  
build schools,  
workplaces, and  
communities of  
lifelong learners.  
You'll learn how an  
international  
debate champion  
wins arguments, a

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Black musician  
persuades white  
supremacists to  
abandon hate, a  
vaccine whisperer  
convinces  
concerned parents  
to immunize their  
children, and  
Adam has coaxed  
Yankees fans to  
root for the Red

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Sox. Think Again  
reveals that we  
don't have to  
believe everything  
we think or  
internalize  
everything we feel.  
It's an invitation to  
let go of views that  
are no longer  
serving us well and  
prize mental

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flexibility over  
foolish  
consistency. If  
knowledge is  
power, knowing  
what we don't  
know is wisdom.  
Far in the distant  
reaches of the  
universe is a world  
called Azmantium.  
A planet with lilac



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skies, jade green seas and fiery red suns. A planet where everything, from the tides of the sea to life itself, is rooted in magic. Children are assessed at an early age and trained according to their unique

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magical talents.

Lara, an orphan who has no memory of her true origins, is unaware that she has a vital role to play in the ancient prophecies that are about to begin coming true. Older than most who are just

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beginning their magical training, Lara will soon find out that destiny waits for no one, especially when the fate of the world rests on their shoulders. With the help of her new friends, Lara will learn that in

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order to save the future, she must journey into the past - to a time when Dragons ruled the world! This is the first book in the upcoming Dragon Born series!

- More than 500 appearances on

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national bestseller  
lists • #1 Wall  
Street Journal,  
New York Times,  
and USA Today •  
Won 12 book  
awards •

Translated into 35  
languages • Voted  
Top 100 Business  
Book of All Time  
on Goodreads

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People are using this simple, powerful concept to focus on what matters most in their personal and work lives.

Companies are helping their employees be more productive with study groups,

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training, and coaching. Sales teams are boosting sales. Churches are conducting classes and recommending for their members. By focusing their energy on one thing at a time

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people are living more rewarding lives by building their careers, strengthening their finances, losing weight and getting in shape, deepening their faith, and nurturing stronger marriages and personal



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relationships. YOU WANT LESS. You want fewer distractions and less on your plate. The daily barrage of e-mails, texts, tweets, messages, and meetings distract you and stress you out.

The simultaneous

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demands of work  
and family are  
taking a toll. And  
what's the cost?  
Second-rate work,  
missed deadlines,  
smaller paychecks,  
fewer  
promotions--and  
lots of stress. AND  
YOU WANT  
MORE. You want

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more productivity  
from your work.

More income for a  
better lifestyle.

You want more  
satisfaction from  
life, and more time  
for yourself, your  
family, and your  
friends. **NOW YOU  
CAN HAVE BOTH  
— LESS AND**

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MORE. In The  
ONE Thing, you'll  
learn to \* cut  
through the clutter  
\* achieve better  
results in less time  
\* build momentum  
toward your goal\*  
dial down the  
stress \* overcome  
that overwhelmed  
feeling \* revive

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Writing

your energy \* stay  
on track \* master  
what matters to  
you The ONE  
Thing delivers  
extraordinary  
results in every  
area of your  
life--work,  
personal, family,  
and spiritual.

WHAT'S YOUR

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ONE THING?

The Surprisingly

Simple Truth

Behind

Extraordinary

Results

New York

Magazine

The Works of

Francis Bacon,

Baron of Verulam,

Viscount St. Alban,

*Page 62/142*

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and Lord High  
Chancellor of  
England:

Translations of  
philosophical  
works, v. 1-2.

1883-1889

Think Again

HiStory of Santa  
Monica

The Power of One  
More

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***Edith Wharton  
resided in France  
during World War  
I, visiting combat  
zones and  
hospitals and  
working tirelessly  
with refugee and  
children's relief  
organizations. In  
magazines and  
newspapers such  
as the New York***



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Writing

***Times, Saturday Evening Post, and Scribner's, she wrote prodigiously about the war - dispatches, feature articles, and poems. During this time she also completed a number of short stories, two books (Summer and The***

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Writing

***Marne), and the essays that were collected in French Ways and Their Meaning. The war remained a topic for her after its conclusion, most notably in her 1923 novel. A Son at the Front. Yet none of this work has received the***

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85 Years Of Great  
Writing

***critical attention it  
deserves. Julie  
Olin-Ammentorp,  
through her  
detailed  
examination of a  
wide range of  
texts, including  
archival sources  
and materials long  
out of print,  
reclaims  
Wharton's war***

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Writing

***writings and places her in the company of other Great War writers. discusses common themes, and examines issues such as Wharton's exclusion from the canon of Great War writers; the effect of the war***

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Writing

***on her choice of subject, style, and tone; her shifting perspective on the war itself; her sense of personal, social, and literary destabilization during the war; and her increased sense of the role of history during and after the war.***

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Writing

***Olin-Ammentorp  
quotes many  
evocative  
passages from  
Wharton's wartime  
correspondence -  
most notably to  
Henry James, who  
avidly read  
Wharton's letters  
to him during the  
war as if they were  
dispatches from***

Access Free Time  
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Writing

***the front.***

***Particularly new is  
the inclusion of  
Wharton's poetry  
composed during  
the war years,  
most of which has  
remained  
unpublished until  
now. In addition to  
providing a  
thorough analysis  
of Wharton's war***

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Writing

**writings, the book includes two appendixes of her out-of-print and scattered writings; this book makes them available for the first time in over 85 years.**

**Wharton's war-related nonfiction prose, including newspaper**



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Writing

*reportage,  
magazine articles,  
an obituary for her  
young friend  
Ronald Simmons  
who died in the  
war, and a speech  
she gave to  
American  
servicemen.*

*Gaby LeFevre is a  
suburban,  
Midwestern*

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85 Years Of Great  
Writing

***firecracker,  
growing up in the  
80s and 90s and  
saving the world  
one homeless  
person,  
centenarian, and  
orphan at a time.  
With her crew of  
twin sister, Annie,  
smitten Mikhail,  
and frenemy Mel,  
she's a pamphlet-***

Access Free Time  
85 Years Of Great  
Writing

**wielding  
humanitarian,  
tackling a broken  
world full of  
heroes and  
heroines, villains  
and magical  
seeds, and  
Northwyth stories.  
Beginning with a  
roadkill-burying  
nine-year-old and  
a gas-leak**

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Writing

***explosion, it follows Gaby as she traverses childhood and young adulthood with characteristic intensity and a penchant for disaster.***

***Meanwhile, the large cast of compelling characters***

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Writing

***entertains and the  
Northwyth legends  
draw you into their  
magic.***

***You're one more  
intentional thought  
and action away  
from discovering  
your best life In  
The Power of One  
More, renowned  
keynote speaker  
and performance***

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Writing

***expert Ed Mylett  
draws on 30 years  
of experience as  
an entrepreneur  
and coach to top  
athletes,  
entertainers, and  
business  
executives to  
reveal powerful  
strategies to help  
you live an  
extraordinary "one***

Access Free Time  
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Writing

***more" life. In The  
Power of One  
More, you'll: Learn  
why you're closer  
to your dreams  
and goals than you  
think and why  
using The Power  
of One More  
strategies will help  
you cross the  
finish line in  
whatever race***

Access Free Time  
85 Years Of Great  
Writing

*you're running  
Understand the  
psychology and  
science of how to  
use The Power of  
One More in every  
part of your life to  
help you solve  
problems and  
achieve levels of  
success you never  
thought possible  
Discover time-*



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Writing

***tested and unique  
solutions to  
challenges that  
will remove the  
mental roadblocks  
you've been  
battling for years  
Perfect for anyone  
who wants more  
bliss, wealth, or  
better  
relationships, The  
Power of One More***

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**is an**

***indispensable***

***roadmap to***

***realizing and***

***exceeding your***

***personal and***

***professional goals***

***by tapping into the***

***superpowers and***

***gifts you already***

***have inside you.***

***Time: 85 Years of***

***Great Writing***

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***Little Blue Truck  
Stories***

***The Everything  
Kids' Basketball  
Book***

***The Latter-day  
Saints' Millennial  
Star***

***Edith Wharton's  
Writings from the  
Great War***

Have you ever  
thought your

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business was  
meant to be  
much more than  
just a means to  
make money?  
Biblical  
businesses are  
God's first choice  
as the means to  
bless mankind,  
build character,  
and develop faith.  
They hold the

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solution for much of what ails our economy and our culture. Join Dave Kahle as he explores what the Bible has to say about businesses and your role in leading a kingdom oriented business. You'll uncover Biblical

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truths that you may have never seen before. Your views on business will never be the same. Find your place in the movement and unlock the full potential of your business.

Meetings don't need to be

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terrible. They can be the best place for us to connect with the people we work with and do great things.

This book presents the Lean Coffee method which has since its inception in 2009 spread across the globe

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to radically shift the way people meet with each other.

Destiny Allen, a Web designer for software giant Scenaria Security Systems, finds herself involved in a deadly puzzle that blurs the boundaries



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between the  
virtual and the  
real. At stake: the  
infrastructure of  
modern America.  
Her resources:  
Dina Gustafson, a  
college friend,  
and Karl Lustig,  
an Israeli  
technology  
journalist with  
friends in dark

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places. The challenge: sort the good guys from the bad before the lights go out. A fast-paced technology thriller, *Web Games* is about real risks and virtual worlds, about Internet threats as close

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as tomorrow's  
nightly news, and  
about the ever-  
escalating  
warfare between  
black-hat hackers  
and modern  
society.

The Aboriginal  
Races of North  
America

Time for School,  
Little Blue Truck

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Dragon Born

The ONE Thing

Who's the Bitch

Now?

The True Story of

a Lone Genius

Who Solved the

Greatest

Scientific Problem

of His Time

"The Mansion" by

Henry Van Dyke.

Published by Good

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Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need

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to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-

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quality digital  
format.

Set on the  
Caribbean coast of  
South America, this  
love story brings  
together Fermina  
Daza, her  
distinguished  
husband, and a man  
who has secretly  
loved her for more  
than fifty years.

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A small blue truck finds his way out of a jam, with a little help from his friends.

Health Care

Financing Review

Web Games

The Ultimate Guide  
to Happiness and  
Success

What to Do When  
Everyone Looks to



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You

Book Two of 'The  
Wheel of Time'

The Great Hunt

Time: 85 Years of  
Great Writing

Very few people  
would challenge

Fabian, the star  
running back

whose about to go  
pro. Not merely for

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the beast that he is on the field, but also the one he becomes when he drinks. Eric Certain isn't quite so lucky. His brother Tyriq is terminally ill. But Eric's luck is sure to run out when he and Fabian soon cross paths.

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Writing

Scorned and  
scarred in the  
years that follow.  
Eric inflicts a few  
of his own. Will the  
now famous  
athlete hold it  
together, or will  
Eric cause him to  
lose it all?  
The Wheel of Time  
is now an original

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series on Prime Video, starring Rosamund Pike as Moiraine! In The Great Hunt, the second novel in Robert Jordan's #1 New York Times bestselling epic fantasy series, The Wheel of Time®, Rand al'Thor and

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his companions  
set out to retrieve  
a powerful magical  
artifact from The  
Dark One's  
Shadowspawn.  
For centuries,  
gleemen have told  
the tales of The  
Great Hunt of the  
Horn. So many  
tales about each of

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Writing

the Hunters, and  
so many Hunters  
to tell of... Now the  
Horn itself is  
found: the Horn of  
Valere long  
thought only  
legend, the Horn  
which will raise the  
dead heroes of the  
ages. And it is  
stolen. In pursuit of

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the thieves, Rand  
al'Thor is  
determined to  
keep the Horn out  
of the grasp of The  
Dark One. But he  
has also learned  
that he is The  
Dragon  
Reborn—the  
Champion of Light  
destined to stand

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against the  
Shadow time and  
again. It is a duty  
and a destiny that  
requires Rand to  
uncover and  
master magical  
capabilities he  
never imagined he  
possessed. Since  
its debut in 1990,  
The Wheel of



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Time® has captivated millions of readers around the globe with its scope, originality, and compelling characters. The last six books in series were all instant #1 New York Times bestsellers, and

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The Eye of the  
World was named  
one of America's  
best-loved novels  
by PBS's The  
Great American  
Read. The Wheel  
of Time® New  
Spring: The Novel  
#1 The Eye of the  
World #2 The  
Great Hunt #3 The

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Dragon Reborn #4  
The Shadow  
Rising #5 The  
Fires of Heaven #6  
Lord of Chaos #7  
A Crown of  
Swords #8 The  
Path of Daggers  
#9 Winter's Heart  
#10 Crossroads of  
Twilight #11 Knife  
of Dreams By

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Robert Jordan and  
Brandon

Sanderson #12

The Gathering

Storm #13 Towers

of Midnight #14 A

Memory of Light

By Robert Jordan

and Teresa

Patterson The

World of Robert

Jordan's The

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Wheel of Time By  
Robert Jordan,  
Harriet McDougal,  
Alan Romanczuk,  
and Maria Simons  
The Wheel of Time  
Companion By  
Robert Jordan and  
Amy Romanczuk  
Patterns of the  
Wheel: Coloring  
Art Based on

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Robert Jordan's  
The Wheel of Time  
At the Publisher's  
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Digital Rights  
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applied.

Hygeia  
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Business

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How to Have Great  
Meetings

Love in the Time  
of Cholera  
(Illustrated Edition)

How Artists Work  
Synopsis Rest Stop is  
a 250 page realistic  
novel based on real  
characters I knew  
while I served my  
time in prison. It is

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about the convicts I lived with on a daily basis. The book starts off in prison and gives insight of the living conditions. It tells of the games that are needed in order to survive. It explains the brotherhood that forms between cell mates and the cliques you become



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part of, not by choice but out of necessity. Following a fight and a stabbing, the four inmates who are held responsible are being transported from a minimum security location to the main prison when they escape. The escape convicts come up with a plan to take over a rest-area on

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Interstate 15. It was just a few miles from Las Vegas. They figured that the people going to Vegas would have lots of cash on them. Their plan was to rob them and use the money to get out of the country. It is a long way from Oregon State Penitentiary to Las

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Vegas. A big part of the story takes place on the trip to get to the rest stop, with robbery, murder and rape along the way. The driving force behind the story is the dialog and vivid thought process, not only from the convicts but from the victims. Each chapter gives insight to the

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mind set and words of the escaped convicts, along with the Warden, the State Police and the Federal agent who is always just one step behind the inmates. The novel begins with a thrilling, fast paced opening. It holds the excited pace up to an unforgettably tense

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conclusion. Each chapter ends in a poem I wrote while in prison and coincides with the story. The epilogue leaves room for a sequel for a second book. Ron Lemco PO Box 63 Sumner, WA. 98390 253-2284544 rlemco@aol.com  
In his 20 year affiliation with Jim

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Henson's Muppets  
Joseph A. Bailey was  
a staff writer on both  
Sesame Street and  
The Muppet Show.  
He also co-wrote the  
television specials  
Big Bird in China,  
Christmas Eve on  
Sesame Street and  
Rocky Mountain  
Holiday, starring  
John Denver and the  
Muppets on location

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in Aspen, Colorado.  
Additionally, Mr.  
Bailey wrote Sesame  
Street song lyrics,  
albums, five  
90-minute Sesame  
Street Live!  
musicals, Muppet  
Business Meeting  
Films and special  
material for Big  
Bird's appearances in  
the White House and  
Carnegie Hall. The

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Muppet Show guest stars he wrote for include George Burns, Bob Hope, Steve Martin, Rudolf Nureyev, John Cleese, Milton Berle and Peter Sellers. For his writing, Mr. Bailey has garnered 5 Emmys, 3 Emmy nominations, a Writers Guild of America Award and a



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George Foster  
Peabody Award. Mr.  
Bailey lives in  
Manhattan with his  
wife, Gail. He  
indulges in  
occasional long-  
distance motorcycle  
trips and claims to  
speak French and  
play piano to the  
equal amusement of  
others.

As Moiraine Sedai

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recognizes young  
Rand al'Thor as the  
Dragon Reborn, the  
prophesied hero who  
alone can stand  
against the power of  
the Dark One, the  
Horn of Valere,  
destined to play a  
key role in the final  
confrontation, is  
stolen

(You Mean  
Somebody Actually

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Writes That Stuff?)

A Classical

Dictionary

Daily Rituals

A Lean Coffee Book

Rest Stop

Instant Wall Street

Journal Bestseller!

Congratulations,

you're a manager!

After you pop the

champagne, accept

the shiny new title,

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and step into this thrilling next chapter of your career, the truth descends like a fog: you don't really know what you're doing. That's exactly how Julie Zhuo felt when she became a rookie manager at the age of 25. She stared at a long list

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of logistics--from hiring to firing, from meeting to messaging, from planning to pitching--and faced a thousand questions and uncertainties.

How was she supposed to spin teamwork into value? How could

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she be a good  
steward of her  
reports' careers?  
What was the secret  
to leading with  
confidence in new  
and unexpected  
situations? Now,  
having managed  
dozens of teams  
spanning tens to  
hundreds of people,

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Julie knows the most important lesson of all: great managers are made, not born. If you care enough to be reading this, then you care enough to be a great manager. The Making of a Manager is a modern field guide packed everyday examples

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and transformative insights, including: \*

- How to tell a great manager from an average manager (illustrations included) \*
- When you should look past an awkward interview and hire someone anyway \*
- How to build trust



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with your reports  
through not being a  
boss \* Where to look  
when you lose faith  
and lack the answers  
Whether you're new  
to the job, a veteran  
leader, or looking to  
be promoted, this is  
the handbook you  
need to be the kind  
of manager you wish

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you had.

"Blimp, blop, blimp,  
bloop. Suzy gripped  
her sheets tightly.

Was that noise  
coming from under  
her bed?" Helps  
Children Banish  
Bedtime Fears So  
begins Suzy's  
adventure where she  
meets Karrit, another

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child, and one that lives far under her bed. The two children banish their bedtime fears and become best friends by treating each other the way that they want to be treated. A Fear of Monsters is Common A fear of

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monsters under the bed is common with children of all ages, starting with a vague sense of the unknown with younger toddlers and graduating to perhaps a more solid image in the minds of older children. The Monster on Top of

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the Bed flips the idea around, like the famous Disney Movie Monsters Inc., and bases the story on the concept that it's the monsters that are actually afraid of the children. The Children Model The Golden Rule In this beautifully illustrated

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book we meet two children--Suzy and Karrit, and we discover that sometimes things are not always what they seem and when the monster fears the child, we come to see a different perspective on misunderstandings

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and ignorance. We also discover that it is easy to misinterpret the meanings of words and actions, when Karrit explains to Suzy that certain things she says and does, frightens him. Although the words, "The Golden

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"Rule" never appear in the book, the way the two children treat each other as though they would like to be treated enable the two of them to work together to work out their differences. A friendship forms, and a new light is shed upon them both



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when they realize  
that maybe they  
aren't so different  
from each other after  
all. A Mantra that  
Banishes Nighttime  
Fears When things  
get scary, both  
children use  
Grandmom's mantra,  
which is highly  
effective in

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banishing monsters,  
"“You're welcome to  
stay until I say,  
'Nay!' Then it's time  
to go, and you can't  
say, 'no.'” This is an  
empowering bedtime  
story. The  
multimedia edition  
contains a link to an  
.mp4 file that  
features the same

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audio tracks in the CD version. Children can listen to the story being read by four narrators who read the story in English, Spanish and Italian. There are page turning sounds to let the child know when to turn the page. There are slight

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differences between the words in CD version and the Kindle version.

Children like the challenge of finding the differences. In addition to reading the story, the multimedia kindle edition also contains bonus material,

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including an  
interview with the  
illustrator, and other  
stories and poems  
written by the  
author. Order Copies  
For Yourself and  
Your Friends...It's  
perfect for three to  
six-year olds, and six-  
to-twelve year olds  
(who are sometimes

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still afraid of  
monsters) find the  
story charming and  
enjoy reading it to  
their younger  
siblings.