



"From such well-known and long-veged sites as the Athenian Acropolis to more contemporary locales like the Space Age Modernist capital city of Brasilia, the conflicting and not always neatly resolvable forces that bear upon preservation are addressed as clearly and thoughtfully as the general reader could hope for."—New York Review of Books "...an astonishing feat of research, compilation and synthesis."—Context The book delivers the first major survey concerning the conservation of cultural heritage in both Europe and the Americas. Architectural Conservation in Europe and the Americas serves as a convenient resource for professionals, students, and anyone interested in the field. Following the acclaimed Time Honored, this book presents contemporary practice on a country-by-country and region-by-region basis, facilitating comparative analysis of similarities and differences. The book stresses solutions in architectural heritage protection and the contexts in which they were developed.

The Past Is a Foreign Country – Revisited

World Heritage Review

Methodical Approach to the Restoration of Historic Architecture

Cultural Heritage as Civilizing Mission

Sustainability, Preservation, and the Value of Design

Choice

Urban Heritage in Twentieth-Century Australia

The enormous task of preserving the world's heritage in the face of war, natural disaster, vandalism, neglect, and technical obsolescence. The monuments—movable, immovable, tangible, and intangible—of the world's shared cultural heritage are at risk. War, terrorism, natural disaster, vandalism, and neglect make the work of preservation a greater challenge than it has been since World War II. In *The Monumental Challenge of Preservation* Michèle Cloonan makes the case that, at this critical juncture, we must consider preservation in the broadest possible contexts. Preservation requires the efforts of an increasing number of stakeholders. In order to explore the cultural, political, technological, economic, and ethical dimensions of preservation, Cloonan examines particular monuments and their preservation dilemmas. The massive Bamiyan Buddhas, blown up by the Taliban in 2001, are still the subject of debates over how, or whether, to preserve what remains, and the U. S. National Park Service has undertaken the complex task of preserving the symbolic and often ephemeral objects that visitors leave at the Vietnam Veterans Memorial—to take just two of the many examples described in the book. Cloonan also considers the ongoing genocide and cultural genocide in Syria; the challenges of preserving our digital heritage; the dynamic between original and copy; efforts to preserve the papers and architectural fragments of the architect Louis Sullivan; and the possibility of sustainable preservation. In the end, Cloonan suggests, we are what we preserve—and don't preserve. Every day we make preservation decisions, individually and collectively, that have longer-term ramifications than we might expect.

*Suffragette City* brings together a collection of illustrated essays dedicated to exploring and analysing cases in which women have resourcefully leveraged or defied the politics of gender to form and reform architecture and urbanism. Throughout much of modern history, women have been assigned to the margins and expected to play passive social roles. *Suffragette City* draws on nineteenth- and twentieth-century architectural case studies from the English-speaking world, including the USA, South Africa, Scotland, India and England, to examine places and moments when women stepped into the centre of public life and claimed opportunities to shape the fabrics of their communities. Their engagements with the built environment consistently transcended architecture to achieve the level of urbanism, as whole networks of relationships came into their purview, transforming the architecture of socio-political connection as well as the confronting the physical divisions that have historically lain along racial, economic and gendered lines. Academics, researchers and students engaged in architectural history, theory, urbanism, gender studies and social and cultural history will be interested in this fascinating, politically-charged text.

The past remains essential - and inescapable. A quarter-century after the publication of his classic account of man's attitudes to his past, David Lowenthal revisits how we celebrate, expunge, contest and domesticate the past to serve present needs. He shows how nostalgia and heritage now pervade every facet of public and popular culture. History embraces nature and the cosmos as well as humanity. The past is seen and touched and tasted and smelt as well as heard and read about. Empathy, re-enactment, memory and commemoration overwhelm traditional history. A unified past once certified by experts and reliant on written texts has become a fragmented, contested history forged by us all. New insights into history and memory, bias and objectivity, artefacts and monuments, identity and authenticity, and remorse and contrition, make this book once again the essential guide to the past that we inherit, reshape and bequeath to the future.

*Governing by Design* offers a unique perspective on twentieth-century architectural history. It disputes the primacy placed on individuals in the design and planning process and instead looks to the larger influences of politics, culture, economics, and globalization to uncover the roots of how our built environment evolves. In these chapters, historians offer their analysis on design as a vehicle for power and as a mediator of social currents. Power is defined through a variety of forms: modernization, obsolescence, technology, capital, ergonomics, biopolitics, and others. The chapters explore the diffusion of power through the establishment of norms and networks that frame human conduct, action, identity, and design. They follow design as it functions through the body, in the home, and at the state and international level. Overall, *Aggregate* views the intersection of architecture with the human need for what Foucault termed "governmentality"—societal rules, structures, repetition, and protocols—as a way to provide security and tame risk. Here, the conjunction of power and the power of design reinforces governmentality and infuses a sense of social permanence despite the exceedingly fluid nature of societies and the disintegration of cultural memory in the modern era.

Issues in Urban Conservation

Architecture, Economy, and Politics in the Twentieth Century

Conservation Policies for Twentieth-Century Architectural Heritage

The Imperial Politics of Architectural Conservation

Architecture and Fire

The Case of Naqf in Cyprus

Critical Approaches

A Companion to Greek Architecture provides an expansive overview of the topic, including design, engineering, and construction as well as theory, reception, and lasting impact. Covers both sacred and secular structures and complexes, with particular attention to architectural decoration, such as sculpture, interior design, floor mosaics, and wall painting Makes use of new research from computer-driven technologies, the study of inscriptions and archaeological evidence, and recently excavated buildings Brings together original scholarship from an esteemed group of archaeologists and art historians Presents the most up-to-date English language coverage of Greek architecture in several decades while also sketching out important areas and structures in need of further research

Governing by Design

Buddhist Approach to Global Education in Ethics

Time Frames

Suffragette City

Architectural Conservation in Asia